

# NOCTURNE.

Pour l'orchestre à cordes.

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6. АКИМЕНКО.

Andante molto sostenuto.

Violini I.  
Violini II.  
Viole.  
Violoncelli.  
Contrabassi.

pp

p

pp

div. f dim. p unis.

f dim. p

f dim. p

(h) f dim. p

(h) f dim. p

pp p f p

pp p (h) f p unis.

pp p f div. p

pp p f p

pp p f p



System 1: First system of musical notation. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. Dynamics include *p*, *f*, and *pp*. Performance markings include *div.* and *unis.*

System 2: Second system of musical notation. It consists of five staves. Dynamics include *pp*, *f*, and *dim.*. Performance markings include *div.* and *unis.*

System 3: Third system of musical notation. It consists of five staves. The first staff is marked *unis.*. The fourth staff is marked *V.c. altri div.*. Dynamics include *p*, *pp*, and *f*. Performance markings include *div.* and *dim.*

System 4: Fourth system of musical notation. It consists of five staves. Dynamics include *f*, *p*, and *pp*. Performance markings include *non div.*, *div.*, and *unis.*

Composé en 1910.

445