

Les Noces de Figaro-Le Crociato.

(Figaro's Wedding.)

(The Crusader.)

Edited by Gustav Saenger.

FANTASIA.

INTRODUCTION.

CH. DANCLA, Op. 86, No 10.

Maestoso.

VIOLIN.

Violin part: *f*, *p*, *f*, *p*, *cantabile*.
Piano part: *f*, *p*, *f*, *p*.

rall. *poco a poco*

Andante con moto. (Noces de Figaro.)

Andante con moto.

THEME.

p

p

Allegro marcia. (Le Crociato.)

Allegro marcia.

risoluto

This system contains the first two staves of the score. The top staff is a vocal line with a treble clef and a key signature of two flats. The bottom staff is a piano accompaniment with a grand staff (treble and bass clefs). The tempo is marked 'Allegro marcia.' and the dynamic is '*risoluto*'. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

This system contains the third and fourth staves. The vocal line continues with various ornaments and phrasing. The piano accompaniment maintains the rhythmic pattern with some harmonic changes in the left hand.

This system contains the fifth and sixth staves. The vocal line features several trills and slurs. The piano accompaniment continues with a steady eighth-note accompaniment.

cantante espress.

This system contains the seventh and eighth staves. The tempo and dynamic markings change to '*cantante espress.*'. The piano accompaniment becomes more complex with sixteenth-note patterns in the right hand.

f

This system contains the ninth and tenth staves. The tempo and dynamic markings change to '*f*'. The piano accompaniment features a driving sixteenth-note accompaniment in the right hand.

Cantabile.
dolce

Cantabile.
p dolce

Risoluto.
f

Risoluto.

cresc.

ff