

De peu assez

Intavolierung - Anton Höger

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			.			
	f	ch	f	a	δ	c c a
						c a a δ b
						δ c δ a
						a c
						δ δ a δ b a c a
2						
2						
	δ	c	c a	δ	δ c	δ a c a
						f e f
						c
						e a c
						c a
2						
2						
	1					
	δ	b a	δ	a a	δ a	a
						c c δ c a
						δ
						a a
						e
2						
2						

	δ	δ	f	ch	f δ f δ c a	c a a
	b				δ a	δ f f a
					a	δ δ
						δ c
						a
						c
7						
	h h					
	a a	δ	b δ	b a	δ	c c
	a f					a a
						δ δ c δ
						f c a
						δ δ δ
						a c a b δ
						f
	b a	a		a a b	a δ δ c	δ c δ a b
	c a	c		a c	a	δ
						a
						c c a a
						a

27

f f e c e f h k l k h f h a

31

c c a a d d c d f c a f d c f d c c a c

37

a d a d c a d c a d b d c d c a c d d

42

c d f a c d a c c a c d a a c d
 a d d a c c a c a d a c c a a c c a a
 c c c
 f d c d f f f h f d a a c a d c d a
 a a c a a c e a a a d c
 a e
 a a b d a a c a c c a d c a d b a d d a a d c d d
 a a c c d d c e c a c a
 c d d c

47

f f f a c a d c d c a d a d a c d a c d f d f a
 a a c a d a c d c e a c d
 c c c f f d c a d c a d c a d c
 a e e a c a a c c a c e a c a
 d d d a a d b d a c c a a c c
 c d a a c d a a

51

c a a a a d a c d d
 a c d c d a c c d a c c
 a c
 d c a d a c c b a b a a a d a c
 a c c c b a
 a a d c d a d c a d a c d a c b a
 a c a a d
 a a d

54

c c f a d c c a c c
 a a e c a
 d c a d c a c c a b b a
 a d a c a d a d c a d a b d a d b d a c d b d a c

a a a

57

d b a c a b d b a c a c a e a c a b a c a e c e a c c a b d a c d
 a c c c h f d f f
 d c a d a c d d a c c c a d d c

a c e a

60

a c d f h f c c d f a c d a c c c a a a a a e e c e
 d c a a d d a a f h f c c d c a b d a a a a a a c
 a d d c d c a d d d c a d a b d a c a e a a d a c a c c e c c

c e c

65

Handwritten musical notation for measures 65-68. The notation consists of three systems of staves. Each system has a top staff with notes and dynamic markings (f, h), and a bottom staff with notes. The notes are written in a shorthand style using letters (a, b, c, e, h) and rhythmic symbols (vertical lines with flags or stems). Measure 65 starts with a treble clef and a common time signature. The music is in a single melodic line.

69

Handwritten musical notation for measures 69-72. The notation consists of three systems of staves. Each system has a top staff with notes and dynamic markings (f), and a bottom staff with notes. The notes are written in a shorthand style using letters (a, b, c, e, h) and rhythmic symbols. Measure 69 starts with a treble clef and a common time signature. The music is in a single melodic line.

73

Handwritten musical notation for measures 73-76. The notation consists of three systems of staves. Each system has a top staff with notes and dynamic markings (f), and a bottom staff with notes. The notes are written in a shorthand style using letters (a, b, c, e, h) and rhythmic symbols. Measure 73 starts with a treble clef and a common time signature. The music is in a single melodic line.

77

a	f	h	f	c	a	c	δ	a	c	δ	c	c	δ	b	δ	f	h	f	c	f	δ	c
c				c	a			c	a	a	b					f			g	a	a	

a	a	c	a	δ	c	δ	δ	c	f	h	f	c	a	c	δ	a	c	δ	c	δ	a	δ
c	δ			a				c	δ		a			a	δ	a	a	a	a	a	a	δ

a	δ	c	a	c	a	a	a	δ	δ	c	δ	a	c	a	δ	δ	a	δ	δ	δ	δ	δ
c	a			c	δ	a		c	a	c		a	a	a	a	a	a	a	a	a	a	c

82

a	δ	c	a	δ	c	δ	δ	a	a	a	δ	c	a	δ	a	c	δ	c	δ	a	c	δ
c				a	a	a		a	c								c	a	c	e	a	a

a	c	f	f	f	f	c	c	h	h	f	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
δ				a	a	a	c	a	f	f	δ								b	δ	δ	δ

a	c	c	a	c	a	a	a	a	c	a	c	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ	δ
e	a	a																				

a