

Kammermusicus Fini Henriques tilegnet.



La roue joyeuse

(Det glade Hjul)

Morceau caractéristique

pour

Violon et Piano

par

Nicolaj Hansen

Op. 29



Forlæggerens Ejendom for alle Lande

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Opførelsesret forbeholdt
Droits d'exécution réservés

Vivacissimo

Violino *p sempre legato*

Piano *p*

mf **A** *p* *pp*

cresc. *f* *mp* *mf* *p*

First system of musical notation. The upper staff (treble clef) features a complex melodic line with many sixteenth notes, marked *dim.* and *p*. The lower staff (bass clef) provides a harmonic accompaniment with chords and moving lines, marked *mp*.

Second system of musical notation. The upper staff continues the melodic line with *mf* dynamics. The lower staff features a more active bass line with chords and moving lines, also marked *mf*.

Third system of musical notation, beginning with a section marker **B**. The upper staff continues the melodic line. The lower staff features a more active bass line with chords and moving lines, marked *p*.

Fourth system of musical notation. The upper staff continues the melodic line with *mf* dynamics. The lower staff features a more active bass line with chords and moving lines, marked *mp* and *dim.*

First system of musical notation. The top staff features a melodic line with a *dim.* marking, followed by a *p* dynamic and a *cresc.* marking, and finally a *f* dynamic. A common time signature 'C' is placed above the staff. The piano accompaniment consists of two staves with dynamics *pp*, *cresc.*, *mf*, and *p*.

Second system of musical notation. The top staff has a *dim.* marking and a *p* dynamic. The piano accompaniment includes dynamics *mf*, *p*, and *dolce*.

Third system of musical notation. The top staff has a *mf* dynamic. The piano accompaniment includes a *p* dynamic.

Fourth system of musical notation. The top staff has dynamics *f*, *dim.*, *p*, and *pizz.*. The piano accompaniment includes dynamics *mf*, *dim.*, *p*, and *pp*.

WILHELM HANSEN EDITION.

OPERA-ALBUM

FOR

VIOLIN OG KLAVER

VED

NICOLAJ HANSEN.

Hefte I.

- Nr. 1. Liden Kirsten: Narrens Vise (J. P. E. Hartmann).
- 2. Czar og Tømmermand: Czarens Sang
(G. A. Lortzing).
- 3. Jægerbruden: Kaspers Vise (C. M. v. Weber).
- 4. Don Juan: Serenade (W. A. Mozart).
- 5. Den Bjergtagne: Spindevise (Ivar Hallstrøm).
- 6. Barberen i Sevilla: Berthas Arie (G. Rossini).
- 7. Robertaf Normandiet: Naadearie (G. Meyerbeer).
- 8. Ungdom og Galskab: Wilhelmines Romance
(J. B. E. Dupuy).
- 9. Trylleføjten: Papagenos Vise (W. A. Mozart).
- 10. Norma: Normas Arie (V. Bellini).
- 11. Postillon i Longjumeau: Postillonens Vise
(Ad. Adam).
- 12. Sovedrikken: Charlottes Romance
(C. E. F. Weyse).
- 13. Den sorte Domino: Arragonisk Vise
(D. F. E. Auber).
- 14. Orfeus og Eurydice: Orfeus' Klage (C. W. Gluck).
- 15. Don Juan: Champagnevise (W. A. Mozart).
- 16. Mariotta: Mariottas Romance (Niels W. Gade).
- 17. Wilhelm Tell: Tyrolienne (G. Rossini).
- 18. Joseph og hans Brødre: Josephs Sang
(E. H. Méhul).
- 19. Lucrezia Borgia: Drikkesang (G. Donizetti).

Hefte II.

- Nr. 20. Profeten: Kroningsmarsch (G. Meyerbeer).
- 21. Aucassin og Nicolete: Nicoletes Sang
(Aug. Enna).
- 22. Regimentets Datter: Maries Sang
(G. Donizetti).
- 23. Preciosa: Preciosas Sang (C. M. v. Weber).
- 24. Ravnene: Brighellas Vise (J. P. E. Hartmann).
- 25. Den Stumme i Portici: Barcarole
(D. F. E. Auber).
- 26. Lucia di Lammermoor: Edgardos Kavatine
(G. Donizetti).
- 27. Drot og Marsk: Menuet. Ranes Sang
(P. Heise).
- 28. Den hvide Dame: Spindevise
(F. A. Boieldieu).
- 29. Trylleføjten: Sarastros Arie (W. A. Mozart).
- 30. Dinorah: Skyggedans (G. Meyerbeer).
- 31. Figaros Bryllup: Susannes Arie
(W. A. Mozart).
- 32. Aladdin: Sultanens Indtog (C. F. E. Horneman).
- 33. Oberon: Havfruernes Kor (C. M. v. Weber).
- 34. Regimentets Datter: Maries Arie i 1. Akt
(G. Donizetti).
- 35. Liden Kirsten: Vekselsang (J. P. E. Hartmann).
- 36. Hans Hejling: Bøndernes Kor (H. Marschner).

FORLÆGGERENS EJENDOM FOR ALLE LANDE.

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VIOLINO

Nicolaj Hansen, Op. 29.

Vivacissimo

p sempre legato

p

mf restes

f

cresc.

mp

dim.

p

A

The score is written for violin in 3/8 time. It begins with a dynamic of *p* and the instruction "sempre legato". The first staff contains a melodic line with slurs and fingering (1, 0). The second staff continues with slurs and a dynamic of *p*. The third staff features slurs and fingering (1, 2, 2). The fourth staff includes slurs, fingering (4, 3, 1, 2, 3, 2, 4, 2), a dynamic of *mf*, and a section marked "restes" with a bracket. The fifth staff has slurs, a dynamic of *f*, and fingering (1, 3, 1, 2, 1, 3, 4-4, 4). The sixth staff contains slurs, a dynamic of *mp*, and fingering (2, 2, 3). The seventh staff has slurs, a dynamic of *dim.*, and fingering (2, 2, 3). The eighth staff concludes with slurs and a dynamic of *p*. A section marked "A" begins in the fourth staff.

VIOLINO

The musical score for the Violino part consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with a *mf* dynamic. Includes fingering numbers 4, 1, 1, 1, 3, 1, 1, 3, 2, 0, 1.
- Staff 2:** Marked with a **B** section. Starts with a *p* dynamic. Includes fingering numbers 1, 1, 1, 1, 2, 1, 2, 0.
- Staff 3:** Includes fingering numbers 2, 0, 2, 1-1, 2.
- Staff 4:** Ends with a *dim.* dynamic. Includes fingering numbers 2, 3, 4, 1, 1.
- Staff 5:** Starts with a *p* dynamic. Includes the instruction *cresc.* and a **C** section. Ends with *frestez*. Includes fingering numbers 1, 3, 1, 2, 3, 1, 3.
- Staff 6:** Includes fingering numbers 0, 1, 2, 3, 1, 3, 2, 3, 1, 3, 4, 3, 2, 3.
- Staff 7:** Starts with a *p* dynamic. Includes fingering numbers 4, 3, 1, 3, 0, 2, 1, 1, 3, 0.
- Staff 8:** Starts with a *mf* dynamic. Includes *cresc.* and *frestez*. Ends with *dim.* Includes fingering numbers 2, 0, 2, 1, 1, 1, 2, 3, 4.
- Staff 9:** Starts with a *p* dynamic. Includes *pizz.* and *pp* dynamics. Includes fingering numbers 1, 3.