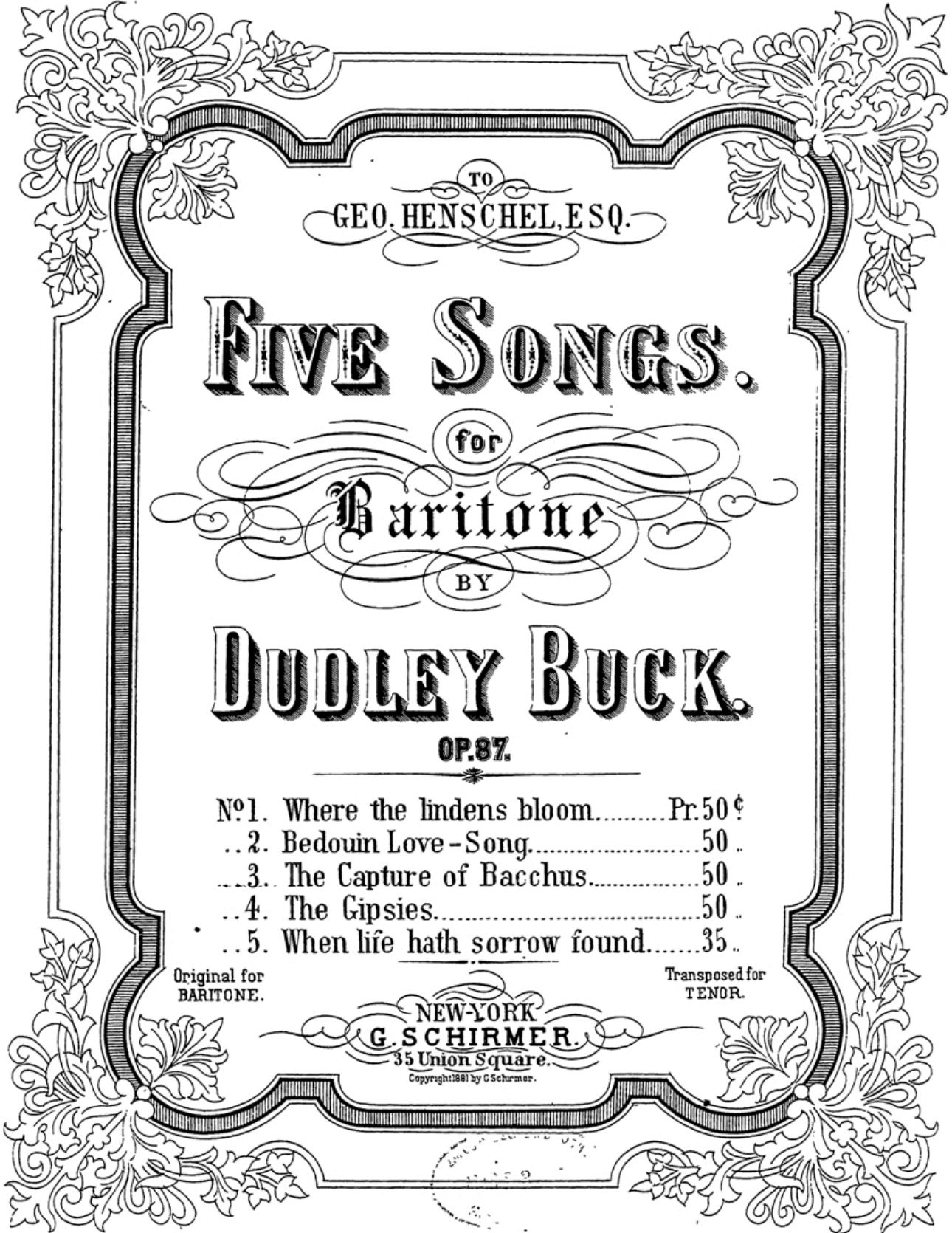


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MUSICAL INSTRUMENTS

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TO
GEO. HENSCHEL, ESQ.

FIVE SONGS.

for
Baritone
BY

DUDLEY BUCK.

OP. 87.

- N^o 1. Where the lindens bloom..... Pr. 50 ¢
- .. 2. Bedouin Love - Song..... 50 ..
- .. 3. The Capture of Bacchus..... 50 ..
- .. 4. The Gipsies..... 50 ..
- .. 5. When life hath sorrow found..... 35 ..

Original for
BARITONE.

Transposed for
TENOR.

NEW-YORK
G. SCHIRMER.
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THE CAPTURE OF BACCHUS.

Words by CHAS. SWAIN.

DUDLEY BUCK, Op. 87. N^o 3.

Allegretto giocoso.

Piano.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *mf* and *p*.

At the pur-ple close of evening Careless Bacchus sleep-ing lay;

(♩. 96. The prelude and interludes somewhat faster.)

The first system shows the vocal line in a bass clef and the piano accompaniment in a grand staff. The piano part features a steady eighth-note accompaniment. Dynamics include *p*.

Pirates, from the coast of Nax-os, Bore him

The second system continues the vocal and piano accompaniment. The piano part has a more active texture with sixteenth-note runs. Dynamics include *p* and *f*.

to their deck a - way ————— When the slumbring

The third system concludes the vocal and piano accompaniment. The piano part features a final flourish with sixteenth-note patterns. Dynamics include *p*, *sf*, and *f*.

god a-wakened, Wond' - - ring he be - held the deep; While the Pi-rates

The first system of music consists of a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The vocal line begins with a dotted quarter note followed by eighth notes, then a half note, and continues with a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

laughing told him, Boys should ne'er be caught a - sleep. Ha! ha!

The second system continues the vocal line and piano accompaniment. The vocal line has a similar rhythmic pattern. The piano accompaniment includes dynamic markings: *p* (piano) and *f* (forte). There are also triplet markings in the piano part.

Ha! ha! Ha! ha! Bac-chus! Ha! ha! Bac-chus!

The third system features a vocal line with a *poco rall.* (poco rallentando) marking. The piano accompaniment includes dynamic markings: *ff* (fortissimo), *p* (piano), and *rall.* (rallentando). There are triplet markings in the piano part.

Boys should ne'er be caught a - sleep, Ha! ha! Bacchus! Ha! ha! Bacchus! Boys should ne'er be

The fourth system features a vocal line with a *rall.* (rallentando) marking. The piano accompaniment includes dynamic markings: *f* (forte) and *colla voce.* (colla voce). There are triplet markings in the piano part.

caught asleep.

As they jeered green vines kept springing, Rich as fed by southern gales;

From each plank their broad leaves flinging, Ming - - ling with the

cords and sails: Circ-ling mast and

Più lento. *rall.*

spar, like Beauty Round the neck of warrior brave. While the ship un - fit for du - ty,

Più lento. *rall.* *colla voce.*

Adagio. *Tempo I.*

Lay all helpless on the wave: Ha! ha! Ha!

Adagio. *pp* *Tempo I.* *f*

ha! Ha! ha! Bacchus! Ha! ha! Bacchus! Who's the cap - tor?

ff

Who's the slave? *p* All a-

sf *ff* *p*

accel. *cresc. poco a poco.*

mazed . the Pirates gaz - ing, Watched the clust - er - ing grapes as -

accel. *cresc. poco a poco.*

ritard. *ff.* *a tempo*

_____ cend, To the topmast spar as - pir - - ing, As their rich - es

rit colla voce. *ff* *a tempo.*

tranquillo.

ne'er would end _____ Then the Pi - rates, low - ly kneel - ing,

p>

rall. *quasi Recit. con anima.*

Strove to turn the boy-gods frown: _____ But the ship, like drunkard reel - ing,

rall. *f>*

Tempo I.

Lento.

With a sudden shriek went down, Ha! ha!

Lento.

Tempo I. *f*

Ha! ha! Ha! ha! Bacchus! Ha! ha! Bacchus!

rall.

ff

p

rall.

Fathoms deep the traitors drown! Ha! ha! Bacchus! Ha! ha! Bacchus! Fathoms deep the.

rit

f

rit

colla voce.

tra-i-tors drown!

ff

rit

colla voce.