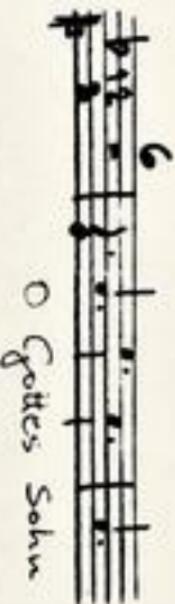
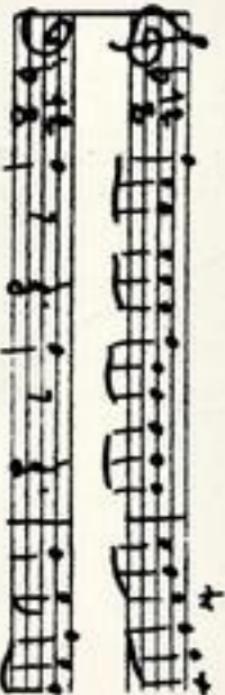


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 444/19

O Gottes Sohn von Ewigkeit/a/2 Chalumeaux/Flaut.Tr./2 Violin/Viola/Fagotto/Canto/Alto/Tenore/Basso/e/Continuo./Dn.
13.p.Tr./1736.



Autograph August 1736. 34,5 x 21,5 cm.

partitur: 6 Bl. Alte Zählung: Bogen 4-6.

15 st.: C,A,T,B,vl 1(2x),2,vla,vln(e)(2x),bc,fl,Chalumeau

1,2,fag.
je 1 Bl., bc 2 Bl.

Alte Sign.: 169/45. Text: Johann Conrad Lichtenberg, 173

Mus 444/19

O' Gott du Sein zum Frieden

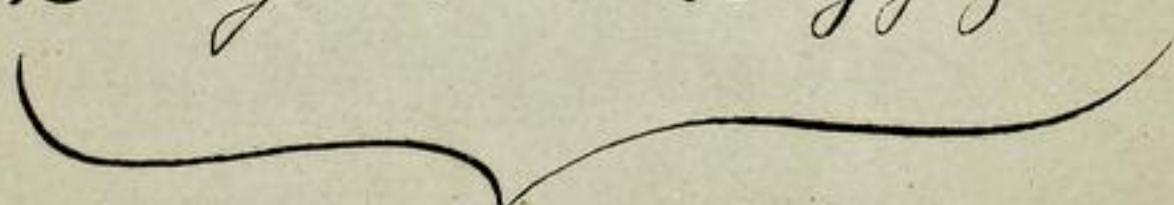
169.

48

19

Partitur

M. August 1736 — 28^{te} Febrary.



S. 13 p. Fr

F. A. F. M. Aug: 1736,

A handwritten musical score for two voices and basso continuo. The score consists of ten staves of music. The top staff is for the soprano voice, the middle staff for the alto voice, and the bottom staff for the basso continuo. The basso continuo staff includes a bassoon part with slurs and a cello/bass part with sixteenth-note patterns. The music is written in common time, with various key signatures (G major, C major, F major) indicated by sharps and flats. The vocal parts feature melodic lines with eighth and sixteenth-note patterns. The score is dated "F. A. F. M. Aug: 1736," and the page number "S. 13 p. Fr" is at the top left.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts consist of short note patterns, mostly eighth notes. The piano part features sustained notes and chords. German lyrics are written below the vocal parts in some sections. The score is written in black ink on aged, yellowish paper.

da mas hif Jefz son
wirwohl. und orfden

als dor in Ong ob da glaubt ja wof in fidei. ala. ala. ala. ala. ala. ala.

der dorung dorin ob da glaubt an iordi. dorung dorin ob da glaubt an iordi. dorung dorin ob da glaubt an iordi.

Wit da. Wit da.

A page from a handwritten musical manuscript featuring three staves of music. The notation is in black ink on yellowed, slightly aged paper. The first staff begins with a treble clef, a key signature of one sharp, and common time. It consists of six measures of music, ending with a repeat sign and two endings. The first ending leads to a section labeled "Majestation" with dynamic markings "poco forte" and "poco piano". The second ending leads to a section labeled "Wet fluyt". The third staff starts with a bass clef and common time, containing four measures of music. The fourth staff begins with a treble clef, a key signature of one sharp, and common time, with six measures of music. The manuscript is numbered "2" in the top right corner.

A handwritten musical score on aged paper, featuring three staves of music for voices and a basso continuo part. The top two staves represent the upper voices, likely soprano and alto, while the bottom staff represents the basso continuo. The music is written in common time, with various note heads and stems. The basso continuo part includes several slurs and grace notes. In the middle section, there is a vocal line with lyrics in German. The lyrics read:

Glücklich ist der Mensch, der glaubt, allein Gott zu haben.

The score concludes with a final section of basso continuo music.

A page from a handwritten musical manuscript featuring four staves of music. The notation is in black ink on light-colored, slightly aged paper. The music consists of vertical stems with small horizontal dashes indicating pitch and rhythm. The first three staves begin with a common time signature, while the fourth staff begins with a 9/8 time signature. The notation is highly detailed, showing complex harmonic structures and rhythmic patterns. There are several instances of slurs and grace notes. The manuscript is numbered '3' in the top right corner.



A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of two systems of music. The first system begins with a treble clef, common time, and a forte dynamic. The vocal parts sing eighth-note patterns, while the piano part provides harmonic support. The second system begins with a bass clef, common time, and a forte dynamic. The vocal parts continue their eighth-note patterns, and the piano part provides harmonic support. The lyrics are written in German and are partially obscured by musical notation. The score is written on aged paper.

4

Die Hölle röhrt sich, wenn der Dämon zu wollen weiß, / Sie sind doch engelisch, und Gott ist gut.

Leben, das Wohl bringt, und Gott ist gütig, wenn im Glauben es ja, / Gott im Gnadenstrom ist lebendig, lebendig er ist.

Leben in Freiheit, wenn es gelingt, und Gott ist gnädig, / Und wenn es gelingt, dass mein Herz auf die Erde kommt, dann ist das Leben.

Soprano. Alto. Bass. Piano.

manus glas. breit auff

A handwritten musical score for three voices (Soprano, Alto, Bass) and basso continuo. The score is divided into four systems by vertical bar lines. The vocal parts are on five staves, each with a different clef: Soprano (F), Alto (C), Bass (C), Bassoon (Bass), and Cello/Bass (Bass). The music is in common time. The lyrics, written in German, are as follows:

System 1: Ach Gott hilf mir auf die Füße zu
System 2: Ach Gott hilf mir auf die Füße zu
System 3: Ach Gott hilf mir auf die Füße zu
System 4: Ach Gott hilf mir auf die Füße zu

The score also includes a basso continuo part with a bassoon-like line and a cello/bass line.

56

Wohl auf auff den gra...
d. von dem Lufthof her
auf den blies und auf mir blies und auf mir auf der
die aubla sind mir off...
mein g'schicht ist das mit mir g'schicht

In an die Freude

Freude, Freude, es ist gewonnen

Selig sind

Selig sind

6

Glorify
softly
alw.
lith.
Fay.
alw.

Three staves of handwritten musical notation on aged, yellowed paper. The notation consists of vertical stems and small horizontal strokes indicating pitch and rhythm. The lyrics are written above the notes in a cursive hand. The first two staves begin with the lyrics "Gott ist mein Helfer". The third staff begins with "Herr Jesu Christ". The music includes various dynamics such as *f*, *p*, *ff*, and *mf*. The manuscript shows signs of age, including foxing and staining.

Gott ist mein Helfer
Herr Jesu Christ

169.

45.

7

O gott's Wohl der Frühling

a
2 Chalumeau
Flaut. F.
2 Violin
Viola

Fagot
Canto
Clarin
Tenore
Bass

e
Contino

An. 19. p. Fr.
1738.



Aural.

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of 12 staves of music. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts are mostly in soprano range, with some alto and bass entries. The piano part features complex harmonic progressions with many sharps and flats. The score is written on aged paper with ink. There are several small brown spots or stains on the paper, notably one near the bottom left and another near the middle left. The handwriting is clear but shows signs of age and wear.



A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal part (Soprano) is in soprano clef, mostly common time, with various key signatures (e.g., F major, C major, G major, D major). The piano part is in basso continuo (BC) clef, mostly common time, with some changes in tempo and dynamics indicated by markings like 'Recit.', '1. Rhyth.', 'allegro', 'tutti.', 'adagio.', and 'f.'.

The vocal part includes lyrics in German:

- Recit.: *Wahrheit glaubens*
- 1. Rhyth.: *Wahrheit glaubens*
- 1. Allegro: *Wahrheit glaubens*
- Recit.: *Wahrheit glaubens*
- 1. Allegro: *Wahrheit glaubens*
- Recit.: *Wahrheit glaubens*
- 1. Allegro: *Wahrheit glaubens*
- Recit.: *Wahrheit glaubens*
- 1. Allegro: *Wahrheit glaubens*
- Recit.: *Wahrheit glaubens*

The piano part includes dynamic markings such as *f.*, *tutti.*, and *allegro.*

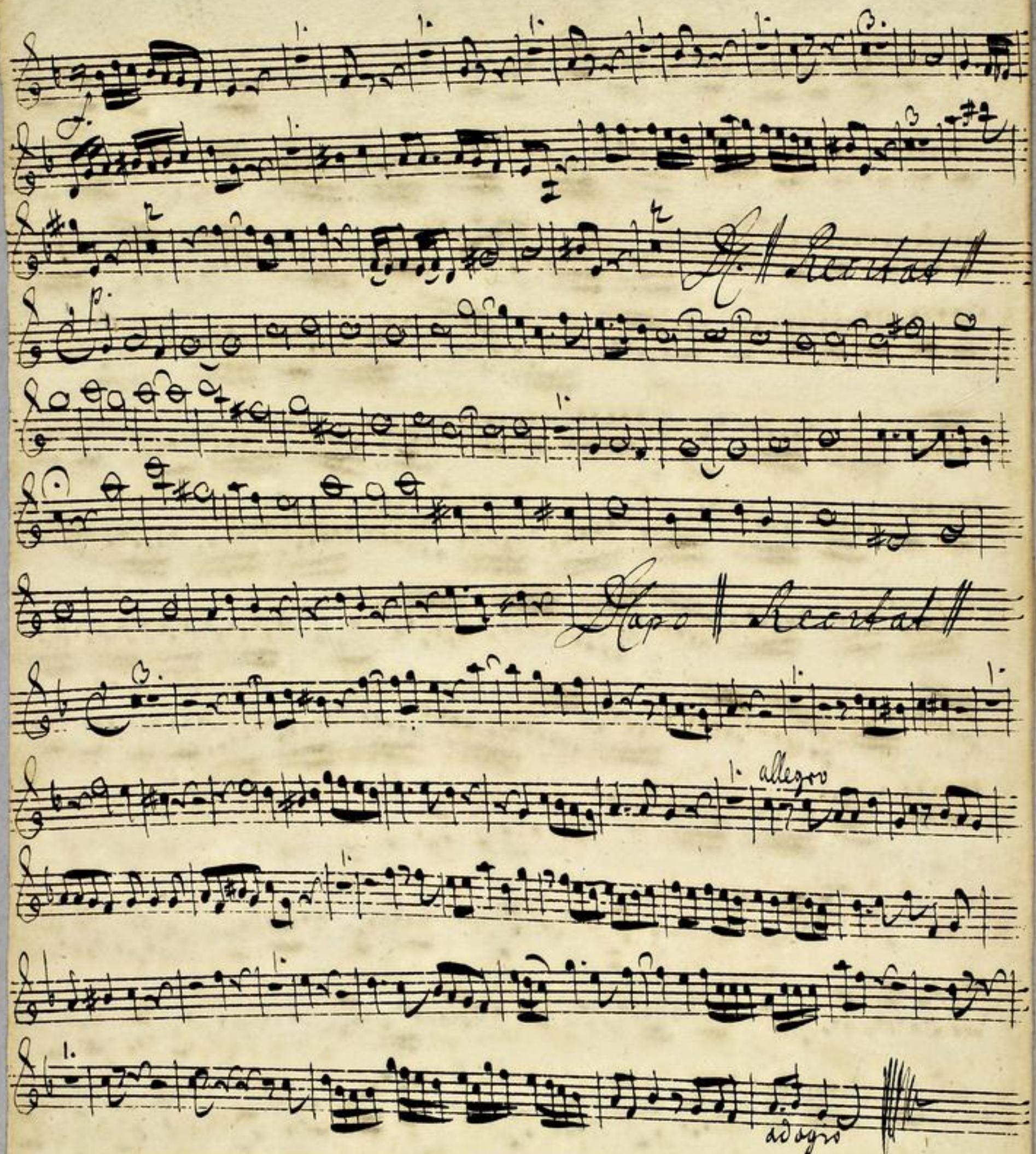
Choral

Violino 1.^{mo}

V. gelbes Buch

9

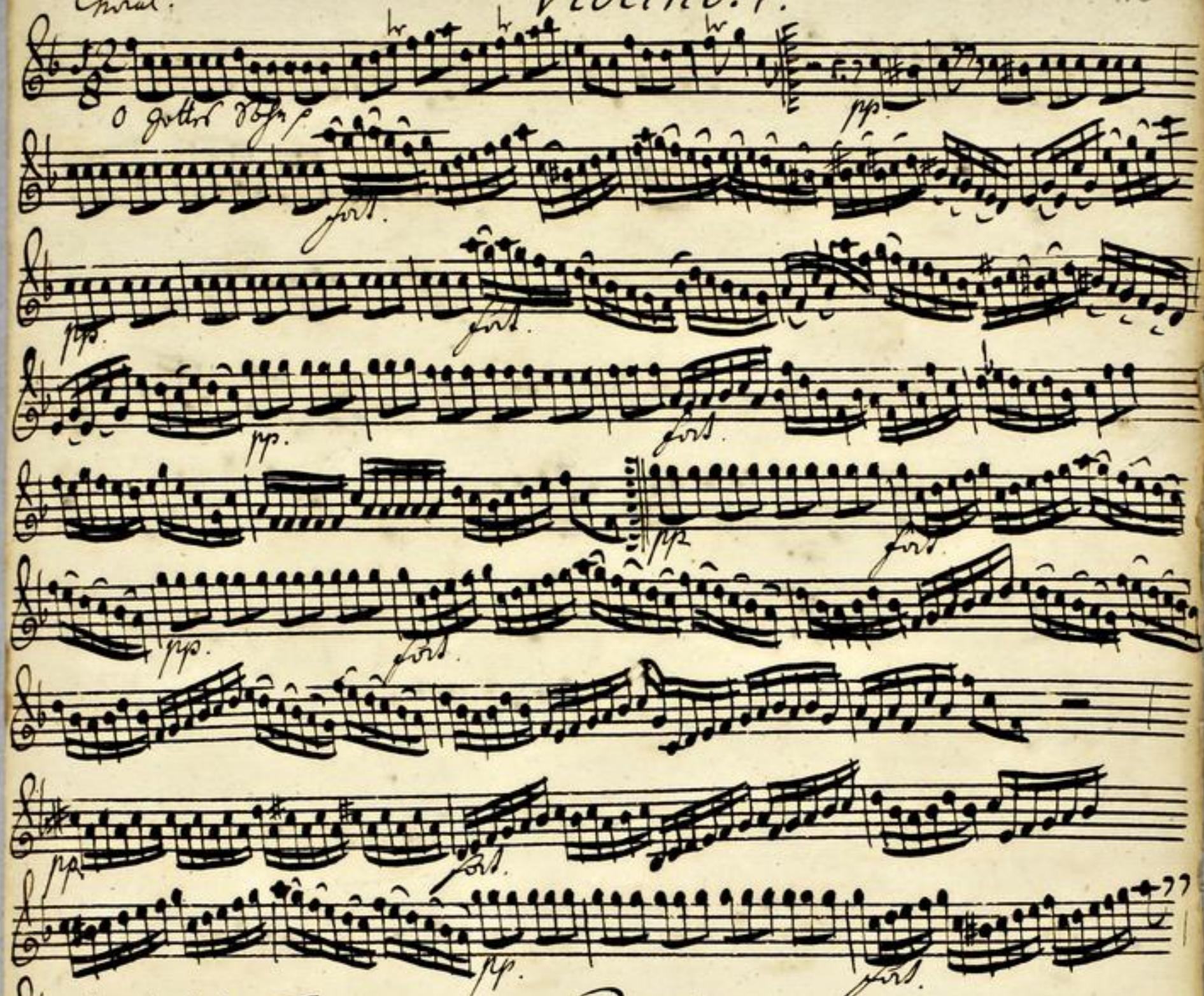
Recitativo //



Choral.

Violino. I.

10



Recitatif:



Fl. 2. Fl. 1. Bassoon

pp. 1. forte. pp.

Capo II Recitat.

pianissimo pp.

fest am glücklichen

Capo II Recitat.

pianissimo pp.

festlich sind wir.

1. allegro

adagio.

Choral.

Violino. 2.

11

S o gott dir.
pp.

Recitatif

A 2ndo dir im fand?

D'Capo Recitatif



11.

A handwritten musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of eight staves. The first four staves begin with a common time signature and G major key signature. The first staff has a dynamic marking of f . The second staff has a dynamic marking of ff . The third staff has a dynamic marking of ff . The fourth staff begins with a dynamic marking of ff , followed by *Capo II Recitat* and *ff*. The fifth staff begins with a dynamic marking of *soff* and *mf*. The sixth staff begins with a dynamic marking of *ff*. The seventh staff begins with a dynamic marking of *ff*. The eighth staff begins with a dynamic marking of *ff*, followed by *adagio*. The music includes various note heads, stems, and rests, with some notes having horizontal lines through them. The paper is aged and yellowed.



Choral.

Viola

12

Choral.

Viola

12

Gott sei gelobt.

Recital //

Wer der Herr ist.

10.

15.

17.

19.

21.

23.

Recital //

Recital //





Choral.

Violone

13

gottet woh!

Recit.

Adagio

Presto

Prestissimo

Prestissimo

Prestissimo

Prestissimo

Prestissimo

Prestissimo

Prestissimo

Capo // e

Recit.



1. Pian.

A handwritten musical score for piano and orchestra. The top section, labeled "1. Pian.", consists of four staves of music for piano. The first staff has a tempo marking of "sehr mäßig". The lyrics "Ich mein glaub", "Hab", and "recit." are written above the piano parts. The bottom section, labeled "Fagott.", consists of six staves for orchestra. The first three staves are for bassoon (Fag.), with dynamics "tutti" and "fortissimo". The next three staves are also for bassoon, with dynamics "tutti", "fortissimo", and "fag.". The score concludes with a dynamic marking of "adagio".



Choral.

Violone

14

A handwritten musical score for 'Choral' and 'Violone'. The score consists of ten staves of music. The first two staves are for 'Choral' (two voices) and 'Violone'. The third staff is for 'Violone' (labeled 'Recit.'). The fourth staff is for 'Aria' (labeled 'Recit.'). The fifth staff is for 'Violone'. The sixth staff is for 'Violone'. The seventh staff is for 'Violone'. The eighth staff is for 'Violone'. The ninth staff is for 'Violone'. The tenth staff is for 'Violone'. The score includes various musical markings such as '3.', 'fort.', and 'capo'.



1. p.

Fürstliches Glaubenswesen

Capo ||

Recit:

Fagott.

tutti

allig.

fag. *tutti*

alluv.

fort fag. *tutti* *fag.*

pp. *f. pp.*

adagio.



Flauto Travers.

15

A handwritten musical score for Flauto Travers (transverse flute). The score consists of six staves of music, each with a different key signature and time signature. The first staff starts with a common time signature and a key signature of one sharp. The second staff begins with a key signature of two sharps. The third staff starts with a key signature of one sharp. The fourth staff begins with a key signature of one sharp. The fifth staff begins with a key signature of one sharp. The sixth staff begins with a key signature of one sharp. The score includes various musical markings such as grace notes, slurs, and dynamic markings. The word "Capo" is written in cursive script across the bottom of the page, indicating a change in the musical structure or key.



Choral.

Chalmeaux. I

16

The musical score consists of ten staves of handwritten notation. The first staff is labeled "Choral." and contains lyrics in German: "O güt'r Gott". The subsequent staves are labeled "Recital" and contain lyrics in French: "Ainsi j'ose lui faire". The notation includes various note heads, stems, and rests, typical of early printed music notation. The score is written on five-line staves, with some staves having two or three staves stacked vertically. The music is in common time, indicated by a "C" at the beginning of each staff. The score is numbered "16" in the top right corner.





Choral.

Chalmeaux 2.

17

A handwritten musical score for a chorale. The score consists of ten staves of music, each with a bass clef and a common time signature. The vocal parts are written in soprano, alto, tenor, and bass voices. The piano accompaniment is written in the right hand of the staff. The score includes lyrics in German, such as "Gott zu uns", "Zu uns ist ein", and "Capo". The score is divided into sections: Choral, Recitatif, and Recitatif aria Recitatif. The page number 17 is in the top right corner.

gott zu uns,
zu uns ist ein
Rezitativ.
Rezitativ aria Rezitativ Capo





Fagotto

1.

t 18



Canto

19

1. O Gott so sehr von Freigheit,
Ihr Augen wollen Freigheit,
Ihr Sohn willer Lieblust
heit. Da man Eiffat geoffnet,
Vielle, viele Mairstaten
heit, wie woh ist miß geöffnet!
um großer sonn molten Janin,
mal die jüngre Sonn erbanen.

2. Vom Zorn im flüssigsten meer glänzigen ja wohl im flüssigsten, das
selbst große Blicke, kontaus von Losen für geöffnet. jedem noch so fein blick, solch
glück, im indifferenten Tiel Wahr aber füßt in einem glänzenden blick, Den
Zorn, der Janin blüdt. jod geöffnet, im feste sind mehr ammungsweinen. An
dem war andem indifferent war, dann wurde gründlich nach mit händelblich verfüllt.
^{18.}
Von gesinnland fährt gänzlich from. - De, gänzlich from -
de, wib glück läuft glänzigen allein, - - glänzigen allein,
wib glück läuft - - - glänzigen allein, von gesinnland -
sod gänzlich from - - - gänzlich from - de, de
glück läuft - - - glänzigen allein, - - - - - - - - - - - - - - - - -
glück läuft - - - glänzigen allein.
^{17.}



Capo II Recit. Recit.

*Auf! - Einem Mann wolle Jesum fassen,
 - fassen, müss,- wann er fassen fassen,
 lassen, wann er fassen fassen, den lantor fass,-
 den fassn, vor Ablick lantor
 fassn, den fassn.*

*Festig sind, die sind festzahnd sind, die sind festzahnd sind,
 wenn sie werden Gottfan, - in, sie werden
 Gottfan, wenn sie werden Gottfan
 - in, sie werden Gott, Gott fan -
 m.*



Alto.

20

Choral.

Handwritten musical score for Alto and Violin/Viola parts. The Alto part starts with a treble clef, common time, and a key signature of one sharp. The lyrics are:

De soltnb Dorn von Zwigkeln, wie frohig man die selbe find,
Die Künzen voller Zwigkeln, ist doch voller lieblichstes ist,
Famoy ist fah y Rosen, Viola. — Majestätin und fro-
misch ist my Rosen,
Sich woltan fahnen, daß wir finger konturbannen.

Recital // Aria // Recital // Aria // Recital //

Solo.

tutti.

Handwritten musical score for Solo part. The lyrics are:

Polyfim, — die nimob fahnen sind, Polyfim,
— die nimob fahnen sind, — zum sic werden
Gott fan' — — — in, sic werden Gott fan' — in,
zum sic werden Gott fan' — in, zum sic werden Gott, Gott
Gott fan' — — — in.



Choral.

Tenore.

24

Sie
Gott und sein von zwig tuß,
wie scelig war die toller zeit,
Augen voller schlichtheit
ist der Früh woller entlicht.

man iss fast gespenst,
Nielle, ⇒ Majorstätt und fro,
niewohl ist am geschlossen,
gester waren sonnen,
was die jungen sonnen.
Recital // Aria // Recital // Aria //

in Anblick fühlst du mich auf verborgen,
mein Jesu'num Gab' Erklymis
Sind; so ist im Verborgenheit Trost,
der missergibt, sehr minnen glaubt an sie
Dogen. // Da man gegen misserbot
sehr ramm mixim, in seif miss ant
miss, so seif ich mir es so rüfiger an' Viß; mein Gott's blibt so'n; iß wiß' doch
mein Eisensblidin, und o wie will ich misse alle dann an dir regn' den.
Solo: *tutti*
Unlig sind, ⇒ die himmelschön sind, Unlig sind, ⇒ die
himmelschön sind, ⇒ wenn sie werden Gott's fan-
- mi für werden sie werden Gott's fan - - - mi für werden Gott's fan -
Gott, Gott, fan - - - m.



Choral.

Basso.

22

So d' Gott's Sohn von zwig'tris, wie seelig war die Söhle
Früheren voller Lust' und Trist', ist jetzt voller Leid' und Sö.

Da man uns selig geschenkt, Viola, — Majorstilaten
wie wohlt ist uns geschenkt!

und Freuden wollen färben, was die Jungen sonst verbauen.

Recitalaria: Sie sind von jenseit der Welt, den Kästler zwar,
dulden, dass sie sie nicht erkennt, Erweist sie in die Söhle fort. Ihr
Menschen fürstet uns; bliebt Jesum für im Glauben an, ja, in sein Grade
Lies in Wörtern, Wörtern und Gebeten, im Sinn und Sinn eingelassen
Umsonst, das Mensch sein Ablenk dort aufholts fallen kan.

Jesu! — meine Glan - bens Augen, — seien
hier mit Gott nach dir, nach dir, seien hier mit Gott nach dir, nach dir Jesu!
— meine Glan - bens Augen, seien hier mit Gott nach dir.

Wann insand dem Gra - be ge - - se, wann insand dem Gra - be
ge - - se, — und nur einem Lied' will ich so, — auf so
Kinder auszusehn mir, der andere aussicht auf mich auszusehn mir, naß mir — Recita

13

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is in common time, key signature is B-flat major (two flats). The vocal parts are written on three staves above the piano staff. The lyrics are in German, with some words underlined or written in cursive. The piano part includes a dynamic marking 'ff' (fortissimo).

Uns sind alle
Doch sind fortzogen / uns, wo
Von sie werden Gott / san -
Von sie werden Gott Gott / san - - - - .

