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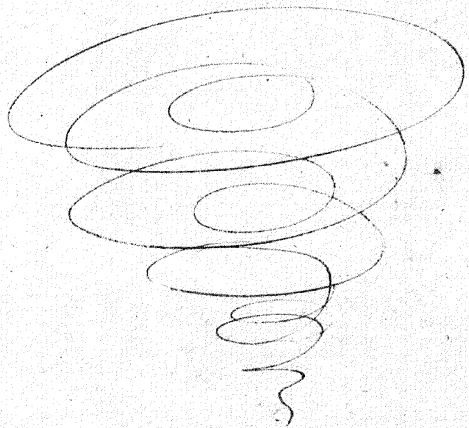
Chi non ode...

CANTATE [Soprano lamento]

Da

Giovanni Battista Pergolesi

Part. I: 1.



Capitata.
chi non ode.

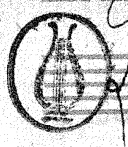
Da Giov. Batt. Pergolesi.

Part. II.



Musical staff with treble clef, common time signature, and notes. Includes the instruction *pia.*

Musical staff with treble clef, common time signature, and notes.



Musical staff with treble clef, common time signature, and notes. Includes the instruction *pia.*

Musical staff with treble clef, common time signature, and notes.

El tempo giusto.

Musical staff with treble clef, common time signature, and notes. Includes the instruction *pia.*

Musical staff with treble clef, common time signature, and notes. Includes the instruction *forte*.

Musical staff with treble clef, common time signature, and notes.

Musical staff with treble clef, common time signature, and notes.

Musical staff with treble clef, common time signature, and notes. Includes the instruction *forte*.

Musical staff with treble clef, common time signature, and notes. Includes the instructions *pia.*, *forte*, and *pia.*

Musical staff with treble clef, common time signature, and notes.

Musical staff with treble clef, common time signature, and notes.

Chi non o- de e chi non ve- de

Musical staff with treble clef, common time signature, and notes.

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the piano staff.

le mie voci, e il mio sembiante, non saprà dun cor amante

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the piano staff.

quanta sia la fe-deltà, la fe-deltà, quanta sia

Handwritten musical score for the third system. It consists of five staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the piano staff. The word "forte" is written above the vocal line in the second measure.

la fedeltà, la fedeltà.

pia:
Chi non o-de e chi non vede le mie vo-cie il mio sem-

biante non sa-prà d'un core a-mante quanta sia la fedeltà-

piu piano
quanta sia la fedel-tà, chi non

ode e chi non sente le mie voci, e il mio sembicante, non sapra, chi non

for. pia.

vede, chi non ode, non sapra d'un cove amante, quanta sia

forte

la fedel-ta, la fe-del-ta.

pia. for. fortiss.

Handwritten musical score for the first system, consisting of four staves. The music is in a key with two flats and a 9/8 time signature. The first staff contains the vocal line with dynamics *pia.*, *forte*, and *pia.*. The second staff has a *pia.* dynamic. The third staff is mostly rests. The fourth staff has a *forte* dynamic.

Handwritten musical score for the second system, consisting of four staves. The music continues from the first system. The first staff has *forte* and *pia.* dynamics. The second staff has a *pia.* dynamic. The third staff contains the Italian lyrics: *Mal comprende e non lo credo, non lo credo*. The fourth staff has a *forte* dynamic.

Handwritten musical score for the third system, consisting of four staves. The music continues from the second system. The first staff has *for.*, *pia*, and *forte* dynamics. The second staff has a *pia* dynamic. The third staff contains the Italian lyrics: *dove giunga il mio martire chi non giunse arca a soffrire di Co'.* The fourth staff has *for.*, *pia.*, and *for.* dynamics.

pia. *forte.*

Da Capo.

stei la crudel-tà, la crudel-tà.

Recit. Di Costei parlo, a cui Natura è Amore, solo per mio do-

lor, per mio dispetto, armò di rabbia il petto: *Fal. che* sprezza i sospiri e le que-

rele: Non cura il pianto, e vide alle mie pene. Ah! per chi non poss-

io vincer, del core l'ostinato voler, che mi da morte: Ed lei, che nemica

è di pietade, seguendo il vio costume: Cangiar gli affetti in odio

e crudeltade?

Segue Subito

Dolce *piu dolce*

Largo. Tu do-vresti Amor tiranno ò sce =

piu *dolcissimo* *piu.*

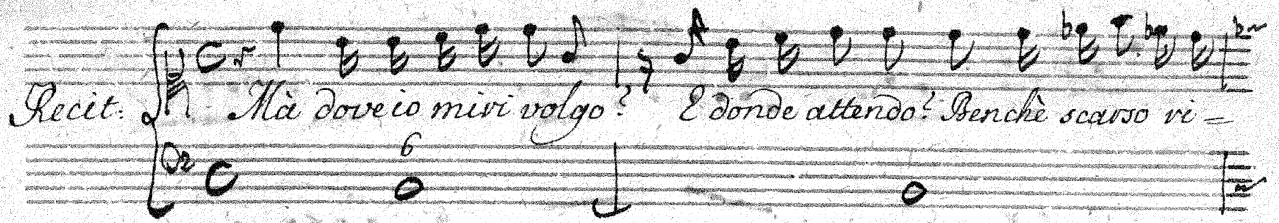
mave in me l'affanno ò addol-cire il suo vi-gore,

Dolce *piu.*

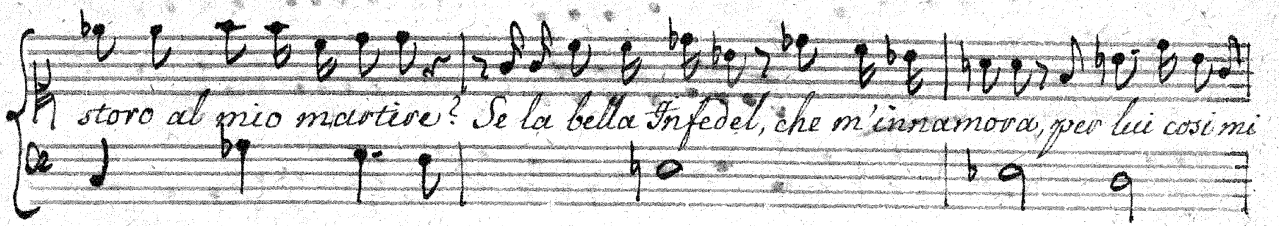
ò addol-cire il suo vi-gor, il suo vi-gor.

segue Subito

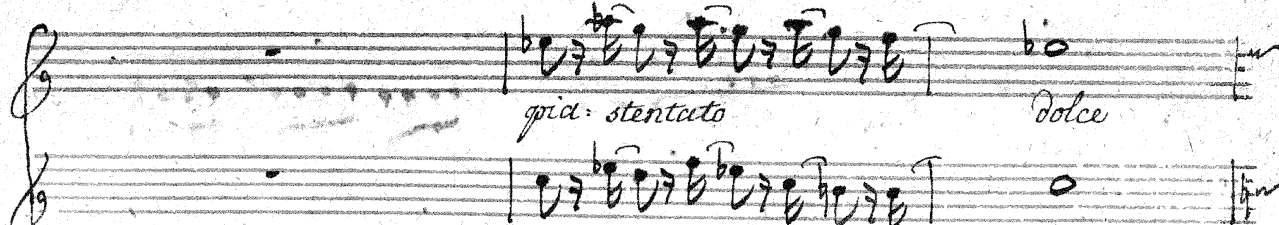
Recit. *Mà dove io miri volgo? E donde attendo? Benchè scarso vi-*



storo al mio martire? Se la bella Infedel, che m'innamora, per lui così mi



gia: stentato dolce

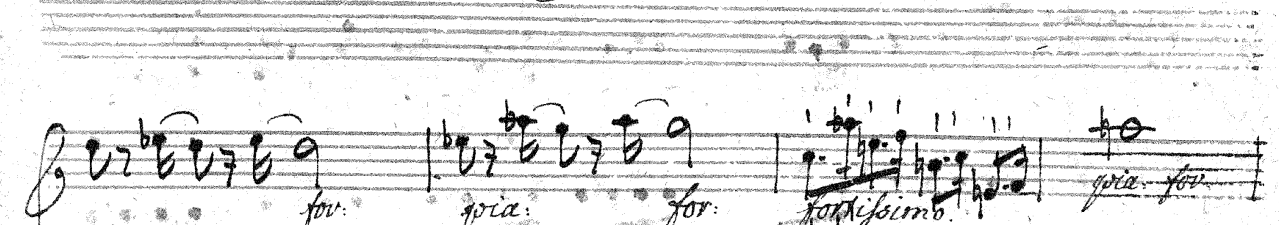


strazia e m'addolora. Mi-se-ri affetti

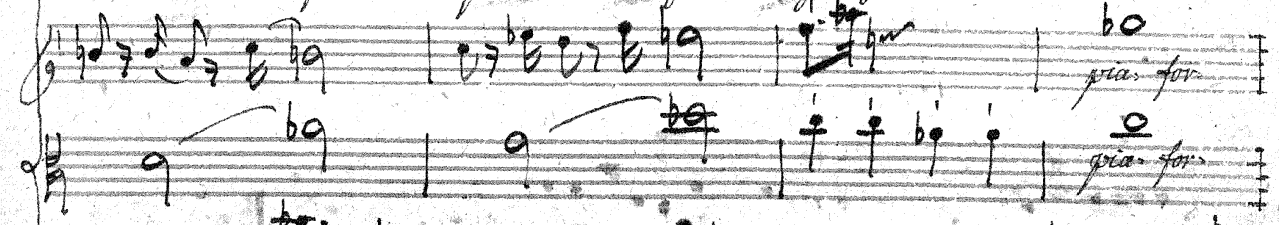
Largo.



for: pia: for: fortissimo. pia: for

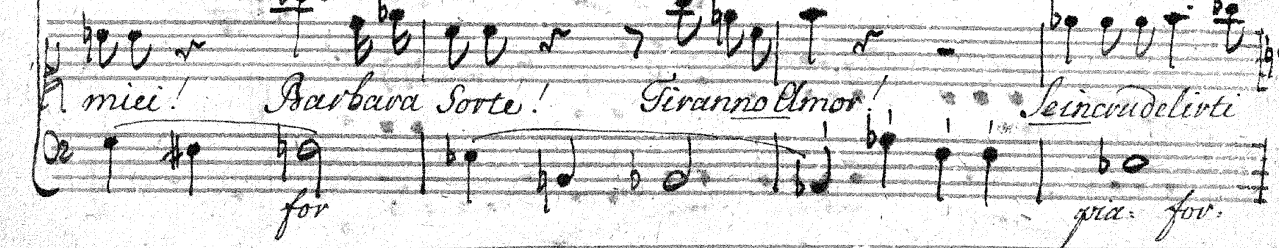


for: pia: for



miei! Barbara Sorte! Tiranno Amor! Se in crudelirti

for pia: for.



forte
 piace: *Raddoppia i colpi* *ad affrettar la morte,*
for. *for.* *for.*

Risoluto.
ch'io privò di speranza temer non sò; Ma, cerco con cos

Notanza da morte sol, mia vece, ultima pace.

Handwritten musical score for the first system, featuring four staves with treble, alto, tenor, and bass clefs. The music is in 2/4 time and B-flat major. It includes dynamic markings "Dolce" and "for:".

Handwritten musical score for the second system, featuring four staves with treble, alto, tenor, and bass clefs. The music continues in 2/4 time and B-flat major. It includes dynamic markings "Dolce" and "for:".

Handwritten musical score for the third system, featuring four staves with treble, alto, tenor, and bass clefs. The music is in 2/4 time and B-flat major. It includes dynamic markings "Dolce", "for", and "pica:", and the instruction "Cado contento".

dolce *for.* *pica.* *for.*

dal duolo oppres- so, sel' duolo istesso - sel' mio tormento, sel' tuo vi-

dolce *for*

gove- ca-dra con me, ca-dra, ca-dra con me.

forte

pica. *for.* *pica.*

C'advo contento dal duolo oppres-

piu piano. *forte*
 so, se'l caelo istesso, se'l mio tormento, se'l suo vi-gore cadra con me. *ca =*

pia:
 oro, *ca =* oro, cadro contento, conten-

forte *pia:*
 = = = to, cadro conten-to dal duolo oppres- so, cadro con-

Handwritten musical score for the first system. It consists of five staves. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The second staff is the piano accompaniment, starting with a bass clef. The third staff is a blank staff. The fourth staff is the vocal line with lyrics: "tento dal duolo oppresso, se'l duolo istesso, se'l mio tormento, se'l tuo vi-goro". The fifth staff is the piano accompaniment. The word "forte" is written above the vocal line in the second measure.

Handwritten musical score for the second system. It consists of five staves. The top staff is the vocal line with lyrics: "cadrà con me, cadrà con me, cadrà, ca-drà con me." The second staff is the piano accompaniment. The third staff is a blank staff. The fourth staff is the vocal line with lyrics: "cadrà con me, cadrà con me, cadrà, ca-drà con me." The fifth staff is the piano accompaniment. The words "pica:", "for.", and "forte." are written above the vocal line in the first, second, and fourth measures respectively.

Handwritten musical score for the third system. It consists of five staves. The top staff is the vocal line with lyrics: "Così di Nice quel-core in-". The second staff is the piano accompaniment. The third staff is a blank staff. The fourth staff is the vocal line with lyrics: "Così di Nice quel-core in-". The fifth staff is the piano accompaniment. The word "Larghetto." is written above the vocal line in the second measure, and "piano." is written above the piano accompaniment in the second measure.

grato savà pla-ca-to godrà per me, così di Nice

savà placato quel core ingrato godrà per me, si

forte.
Da Capo.
savà placato, si, godrà per me.

Fine