

Cello.

98503

DREI
Leichte Quartetten
 FÜR
 zwei Violinen Viola
 und
 Violoncell,

*besonders für solche berechnet, die noch
 keine höhern Lagen nehmen können.*

componirt von

L. JANSA,

Mitglied der k. k. Hofkapelle.

*51^{tes} Werk. * N^o 1*

*N^o 5664.
 5665.
 5666.*

*Eigentum des Verleger.
 Eingetragen in das Ferrins-Archiv.*

Ph. H. Sch. & C. M.

WIEN

*bei Ant. Diabelli & Comp.
 Graben N^o 1190.*



459
 235521



L. Jansa, op. 51, N. 1.

VIOLONCELLO.

Allegro.

QUARTETT.

1.

The musical score is written for a cello and is part of a quartet. It begins with a bass clef and a 3/4 time signature. The tempo is marked 'Allegro.' The first staff starts with a forte (*f*) dynamic. The second staff includes a piano (*p*) dynamic and a crescendo (*cres.*) marking. The third staff also features a crescendo (*cres.*). The fourth staff has dynamics of piano (*p*), *poco cresc.*, forte (*f*), piano (*p*), and *mol.*. The fifth staff includes a first ending bracket and a forte (*f*) dynamic. The sixth staff has dynamics of piano (*p*), forte (*f*), piano (*p*), and forte (*f*). The seventh staff includes a first ending bracket and a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff includes a first ending bracket and a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The eleventh staff includes a first ending bracket and a fortissimo (*ff*) dynamic. The twelfth staff has a fortissimo (*ff*) dynamic and a decrescendo (*decres.*) marking.

VIOLONCELLO.

First staff of music, bass clef, dynamic *p*.

Second staff of music, bass clef, dynamic *fp*, first ending bracket.

Third staff of music, bass clef, dynamics *f* and *p*.

Fourth staff of music, bass clef, dynamics *f* and *p*, accents.

Fifth staff of music, bass clef, dynamics *f* and *p*.

Scherzo section, bass clef, 3/4 time signature, dynamic *p*.

Sixth staff of music, bass clef, dynamics *f* and *p*.

Seventh staff of music, bass clef, dynamic *p*.

Eighth staff of music, bass clef, dynamic *f*.

Ninth staff of music, bass clef, dynamic *f*.

Trio section, bass clef, 3/4 time signature, dynamics *p* and *f*.

Tenth staff of music, bass clef, dynamics *p* and *f*.

Handwritten vertical text on the left margin.

VIOLONCELLO.

Andante.

1ma. 2da. *fz p fz p*

Minore. 1ma. 2da. *cred. p f p*

m.v. *cred. > f p p*

Allegro. *f p*

Finale. *f p f p f p f p*

VOLONCELLO.

A musical score for a cello, consisting of 13 staves of music. The score is written in bass clef and includes various dynamic markings such as *f*, *p*, *crec.*, and *dim.*. The music features a mix of eighth and sixteenth notes, often beamed together in groups. The key signature has one flat, and the time signature is 4/4. The score begins with a *p* marking and ends with a *p* marking. There are also some fingerings indicated, such as a '1' above a note on the 11th staff.

DREI

Leichte Quartetten

FÜR

zwei Violinen Viola

und

Violoncell,

besonders für solche berechnet die noch keine eigenen Lagen nehmen können,

komponirt von

L. JANSKA,

Mitglied der k. k. Hofkapelle.

51^{tes} Heft. * N^o 2.

Verlagshandl. Hofb. u. k. k. Hofoperntheater
Königsplatz in der Kärntner Strasse

Pr. 1.20 u. 2.11.

5664
5665
5666

WIEN

Verlagshandl. Hofb. u. k. k. Hofoperntheater
Königsplatz in der Kärntner Strasse

Allegro mod^{to}

QUARTETT 2.

The image shows the first twelve measures of a cello part for a quartet. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro mod^{to}'. The dynamics range from piano (p) to forte (f). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and slurs. There are first endings marked with a '1' and a repeat sign at the end of the piece.

VIOLONCELLO.

f *p* *f* *p*



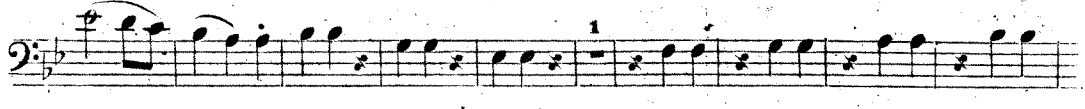
f



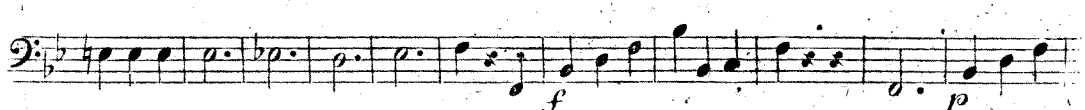
p



f



f *p*



p



p *f*



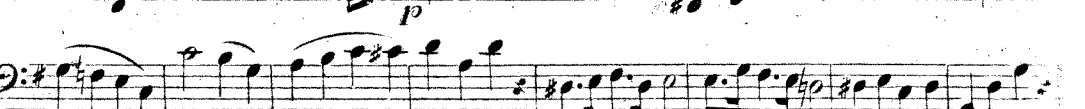
Adagio. *m.v.*



p



f *p*



f



VOLONCELLO.

1ma. 2da. *p* *f*

Maggiore. *p* *f*

Scherzo. *p* *f*

Trio. *p* *f*

VIOLONCELLO.

Allegro ma non troppo.

Rondo.

The musical score is written for the cello in a single system with 12 staves. The key signature has two flats (B-flat major), and the time signature is 6/8. The tempo is marked 'Allegro ma non troppo'. The piece is in Rondo form. The first staff starts with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has piano (p) and forte (f) dynamics. The fourth staff has piano (p) and forte (f) dynamics. The fifth staff has piano (p) and forte (f) dynamics. The sixth staff has piano (p) and forte (f) dynamics. The seventh staff has piano (p) and forte (f) dynamics. The eighth staff has piano (p) and forte (f) dynamics. The ninth staff has piano (p) and forte (f) dynamics. The tenth staff has piano (p) and forte (f) dynamics. The eleventh staff has piano (p) and forte (f) dynamics. The twelfth staff has piano (p) and forte (f) dynamics. The piece ends with first and second endings.

VIOLONCELLO.

The musical score consists of ten staves of music, all in bass clef. The key signature has two flats (B-flat and E-flat). The dynamics and articulations are as follows:

- Staff 1: *p* (piano)
- Staff 2: *f* (forte), *p* (piano), *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: No dynamic marking
- Staff 5: No dynamic marking
- Staff 6: *f* (forte)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *p* (piano), *1* (first ending), *f* (forte)
- Staff 10: *crec.* (crescendo), *f* (forte)

2010



Allegro mod^{to}.

QUARTETT
3.

VIOLONCELLO.

The musical score for the Violoncello part consists of several systems of staves. The first system includes a 4/4 time signature and a dynamic marking of *f*. The second system has dynamic markings of *p* and *f*. The third system features *sf sf sf sf* and *p*. The fourth system has *f* and *p*. The fifth system has *pp*. The sixth system has *f* and *p*. The seventh system has *cres.*, *p*, and *f*. The eighth system is labeled "Tempo di Menuetto." and has a 3/4 time signature, with dynamic markings of *p*, *sf*, *sf*, and *sf*. The ninth system has *f* and *p*. The tenth system has *sf*, *sf*, and *sf*. The eleventh system is labeled "Trio." and has a 3/4 time signature, with dynamic markings of *p* and *pp*. The final system includes the text "Menuetto da Capriccio Senza R." and a double bar line.

VOLONCELLO.

Andante. *p* *f* *p*

p *f* *p* *f* *p* *f* *p* *f* *p* *sfz*

Rondo Finale. Allegretto. *p* *f*

p *f* *p* *f* *p* *f*

VOLONCELLO.

1 *f*

1 *p* *fz* *f*

p

f

1 *p* *f* *p* *f*

p *f* *p*

f *p*

1 *f* *p*

f *p*

f

1 *fz* *f*

p *cresc.* *f*

f *f*

SEP 26 1946