

ORGANO.

Adagio.
Solo.

K - yrie. *p*

pleno.

All.

G - loria. *p*

V. S.

Solo.

Vzelli. Bassi. Solo.

Solo.

Solo.

Vzelli.

Solo.

pleno.

Andante.

redo.

Solo.

Solo.

Solo.

Vzelli.

Bassi.

piu moto.

V. S.

Vzelli.

Bassi.

Solo.

pleno.

unis. unis. unis.

Andante.

Solo.

- anctus.

All. Pleni.

Andante. Solo.

- enedictus.

First system of musical notation, consisting of four staves. The key signature is one flat (G minor). The music features various ornaments (trills, mordents) and dynamic markings such as *p* and *sf*.

Allo.
Osanna.

Second system of musical notation, including the 'Osanna' section. It features figured bass notation (numbers 4, 5, 6, 6, 4, 6, 6) and dynamic markings like *p*.

Larghetto. Solo.

A - gnus Dei.

Section titled 'Larghetto. Solo.' starting with a large 'A'. The music is in G minor and features a slow, melodic line.

Poco. Andante.

Dona nobis.

Section titled 'Poco. Andante.' with the text 'Dona nobis.' below it. The music is in G minor and features a moderate tempo.

Solo.

Section titled 'Solo.' ending with 'V. S.' (Vincenzo Scacchi). The music is in G minor and features a solo line.

p Solo.

f Solo.

f

f Solo.

f pleno.

ffmo.

