

4^o Mus. Pt. 55781

cinquième
Sinfonie
arrangée
en

SEPTETTO

Pour
deux Violons, deux Violas, Flûte
et deux Violoncelles ou Doublebasse

par
Ferd. Ries.

Oeuvre 112.

Propriété des Éditeurs.

Pr. 2 Rthlr.

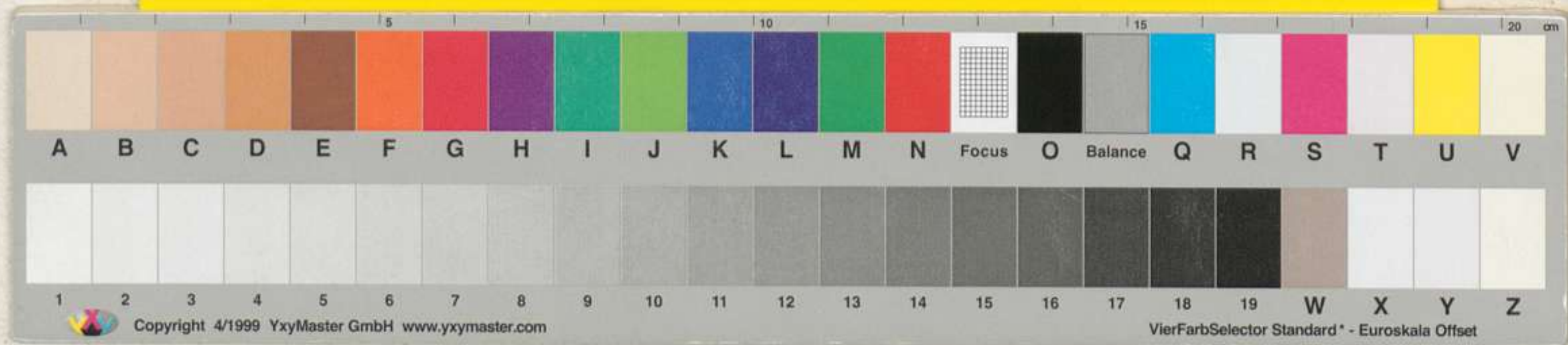
Chez Breitkopf & Härtel à Leipzig.

4^o Mus. Pr. 57981

Ferdinand Ries

[1824]

Bayerische
Staatsbibliothek
München



77/84034

Flauto

8
cres ff sf sf decres p
16
p cres ff sf
4 2 1
p cres ff
1 2
pp
1
cres f cres ff sf
sf

$\text{♩} = 88.$
Larghetto con moto
quasi Andante

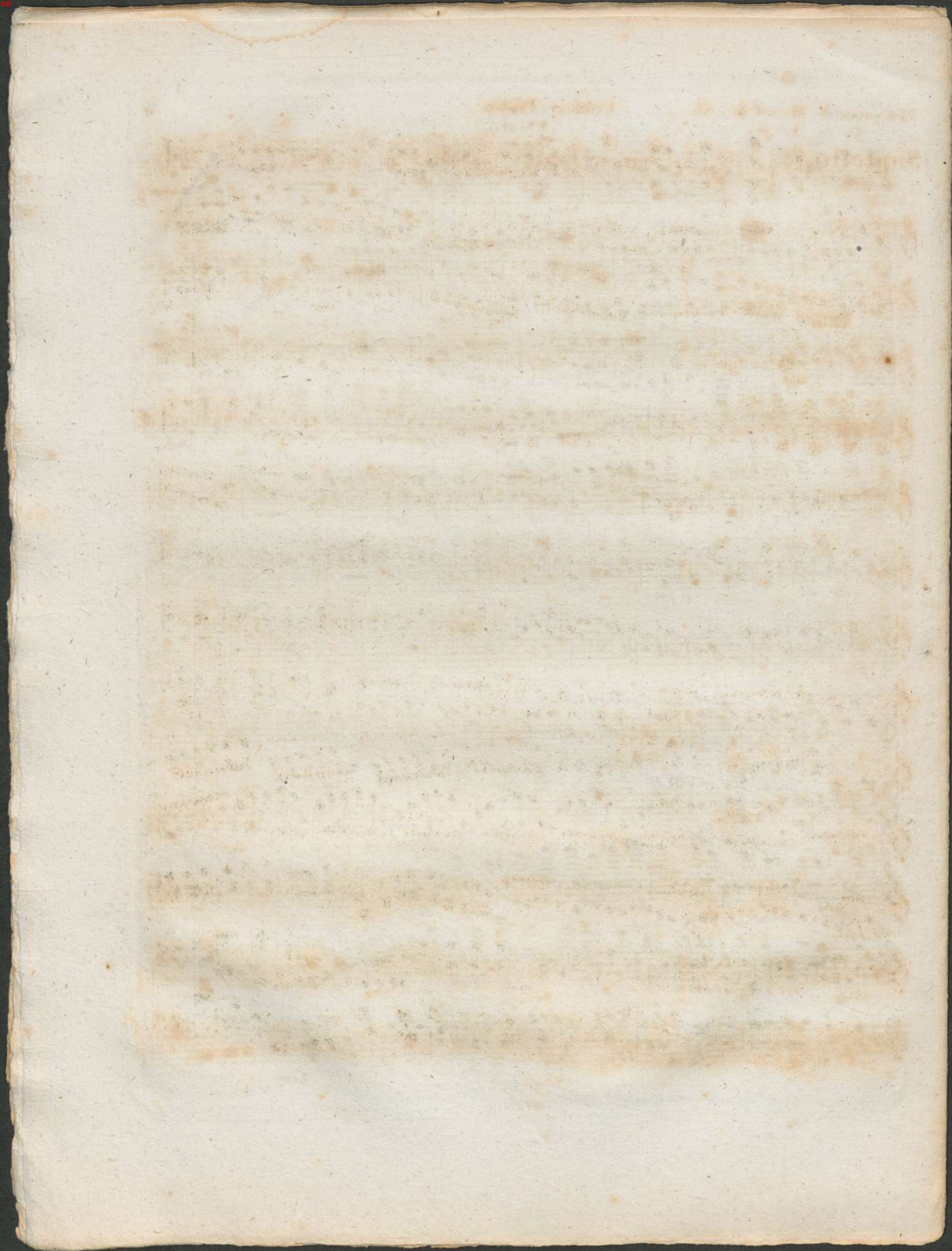
Violino

5 3
p p
10 1 4
pp cres f cres f
1 2
p cres ff p
1 1
p pp
3 1
p cres ff
2
p cres ff
2
p pp cres

Flauto

The musical score for Flute on page 7 consists of ten staves of music. The notation includes various dynamics such as *p*, *cres*, *f*, *ff*, *sf*, *pp*, and *decrec*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 5, and 8. The piece concludes with a double bar line and the word "Fine".

Fine



4^o Mus. Pr. 55781

Metronome de Mälzel $\text{♩} = 58$.

Violino Primo

Septetto
di Ries

Allegro

1

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro' and the metronome is set to 58. The score includes various dynamic markings such as *ff*, *f*, *p*, *pp*, *sf*, *fz*, *decres*, *sempre più f*, *gva*, and *loco*. Performance instructions include *cres* (crescendo), *decres* (decrescendo), *sempre più f* (gradually increasing volume), *gva* (glissando), and *loco* (ad libitum). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A first ending bracket is present at the top of the first staff. The piece concludes with a double bar line and repeat signs.

Violino Primo

pp cres

$\text{♩} = 88.$
Larghetto con moto
quasi Andante

p

pp cres f

p cres

f fp f fp f pp

cres fp cres

f fp cres ff

decres pp

p pp

p

p

cres ff

p cres ff

Violino Primo

♩ = 138.
Scherzo

All^o assai

Violino Primo

3
cres
ff
sf
sf
deces
p
pp
1
cres f
ff
sf
1^{ma}
2^{da}
Trio
3
p
Fine
ff
deces p
deces
pp
ff
deces p
deces
tr
pp
3
1
1
S.D.C.

Violino Primo

$\text{♩} = 100.$ Allegro

Finale

The musical score is written for Violino Primo and consists of 15 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The piece is titled 'Finale'. The score includes various dynamic markings such as *p*, *ff*, *sf*, *pp*, and *cres*. There are also markings for *1ma* and *2da* endings, and *decrec* (decrescendo). The score concludes with a first ending marked '1' and 'sempre pp'. There are some handwritten annotations, including '543/32' on the 12th staff.

Violino Primo

3
6
3
ff *pp*

1
ff *pp*

cres *f*

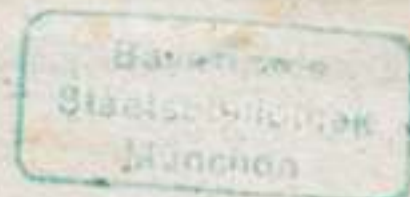
cres

ff ben marcato *p*

sf *sf* *sf* *sf* *sf* *sf*

Violino Primo

Musical score for Violino Primo, page 8. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, pp, f, ff, cres, dim) and articulations (trills, triplets, slurs). The tempo changes to "Più Allegro" in the lower section. The piece concludes with "Fine".



4^o Mus. Pr. 55981

Violino Secondo

1

Septetto
di Ries

Allegro

The musical score is written for the second violin part of a septet by Franz Ries. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro'. The score is divided into two systems. The first system contains the first 10 staves, and the second system contains the remaining 4 staves. The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (ff) to pianissimo (pp). Performance markings include 'cres' (crescendo), 'decres' (decrescendo), and 'sempre più f' (always getting louder). The score concludes with a first ending (marked '1') and a second ending (marked '2').

Violino Secondo

First system of musical notation for Violino Secondo. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves are also in treble clef. Dynamic markings include *cres*, *f*, and *sf*.

Larghetto con moto
quasi Andante

Second system of musical notation, starting with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. It includes dynamic markings like *p*.

Third system of musical notation, featuring treble clef, key signature of two flats, and dynamic markings like *pp* and *cres*.

Fourth system of musical notation, featuring treble clef, key signature of two flats, and dynamic markings like *f* and *p*.

Fifth system of musical notation, featuring treble clef, key signature of two flats, and dynamic markings like *cres*, *f*, and *fp*.

Sixth system of musical notation, featuring treble clef, key signature of two flats, and dynamic markings like *p*, *f*, *cres*, *f*, and *p*.

Seventh system of musical notation, featuring treble clef, key signature of two flats, and dynamic markings like *cres*, *f*, and *fp*.

Eighth system of musical notation, featuring treble clef, key signature of two flats, and dynamic markings like *cres*, *ff*, and *deeres*.

Ninth system of musical notation, featuring treble clef, key signature of two flats, and dynamic markings like *pp* and triplet markings.

Tenth system of musical notation, featuring treble clef, key signature of two flats, and dynamic markings like *p* and *pp*.

Eleventh system of musical notation, featuring treble clef, key signature of two flats, and dynamic markings like *p*.

Twelfth system of musical notation, featuring treble clef, key signature of two flats, and dynamic markings like *p*.

Violino Secondo

Violino Secondo musical score, measures 1-10. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of articulations and dynamics. The first staff begins with a *pizz* (pizzicato) marking, followed by *arco* (arco) and another *pizz*. The second staff includes *cres* (crescendo) and *arco* markings, ending with a *ff* (fortissimo) dynamic. The third staff starts with a *p* (piano) dynamic and includes a *cres* and *ff* marking, with a first ending bracket labeled '1' at the end. The fourth staff begins with a *p* dynamic. The fifth staff features a *pp* (pianissimo) dynamic, a *cres* marking, and a *f* (forte) dynamic. The sixth staff starts with a *p* dynamic and includes *cres* markings, *f*, and *fp* (forzando piano) dynamics. The seventh staff begins with a *cres* marking, *f*, and *p* dynamics. The eighth staff starts with a *p* dynamic. The ninth and tenth staves continue the melodic and rhythmic patterns.

All^o assai

Scherzo

Scherzo musical score, measures 11-20. The score is written on ten staves in G major and 6/8 time. It is characterized by a light, rhythmic feel. The first staff begins with a *ff* dynamic, followed by *p*, *ff*, *p*, *ff*, *p*, and *ff* dynamics. The second staff starts with a *p* dynamic and includes a *cres* marking and *ff* dynamic. The third staff begins with a *f* dynamic and includes a *decr* (decrescendo) marking and *pp* (pianissimo) dynamic. The fourth staff starts with a *pp* dynamic. The fifth and sixth staves continue the rhythmic patterns with *pp* dynamics. The seventh and eighth staves feature *pp* dynamics. The ninth and tenth staves conclude the section with *pp* dynamics.

Violino Secondo

cres *ff* *sf*
decres *pp*
sf *3* *cres*
ff *sf*
sf *cres* *p* *1* *pp*
cres *f* *ff* *sf*
1ma *p*
2da *Trio* *Fine* *p*
ff *cres* *p*
decres *pp*
ff *decres* *p* *decres*
1 *1* *3* *3*
pp
S.D.C.

Violino Secondo

2^{da} decres 1 sempre pp

1 2 ff

f ff p

cres f

cres ff ben marcato

p

Violino Secondo

Musical score for Violino Secondo, page 8. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics (p, pp, sf, f, ff, cres, decres) and articulations (accents, slurs). The piece concludes with a 'Fine' marking.

4^o Mus. Pr. 55781

Viola Prima

1

Septetto
di Ries

Allegro

I

ff ff p

cres f

I pizz

ff

arco

deces ff p pp ff

sf sf fp

cres sf sf sfz fz

deces

p pp

pp

sf sf sf

sempre più f

pp

cres f

ff 2

3903

deutsches
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Viola Prima

This page contains a musical score for the first viola part. It consists of 15 staves of music. The score is written in a key with one sharp (F#) and a 3/4 time signature. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and fingerings (numbered 1-8). Performance directions like *cres* (crescendo) and *decrec* (decrescendo) are used throughout. The piece concludes with a *cres* marking on the final staff.

Viola Prima

f *cres* *sf* *sf*

Larghetto con moto
quasi Andante

p

pp *cres* *f* *p*

cres

f *p* *f* *p* *f* *p* *p* *cres* *f*

p *cres* *f* *p*

cres *ff* *decres* *pp* 3 3 6

p *pp* 3 3 6 6 6 3

p *pp* 3 3 6 6 6 3 3 3

p

pizz

arco *pizz*

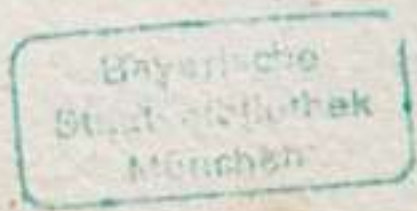
arco *ff* *p*

cres *ff* *p* 1

Viola Prima

Scherzo

Allegro assai



Viola Primo

Musical score for Viola Primo, measures 1-10. The score consists of ten staves of music in 3/4 time. It features various dynamics including *sf*, *decres*, *p*, *cres*, *f*, and *ff*. A first ending bracket labeled "1" spans measures 7-8, leading to a section marked *pp*. The piece concludes with a double bar line and the word "Fine".

Musical score for Trio, measures 11-20. The score consists of ten staves of music in 2/4 time. It features dynamics such as *p*, *ff decres*, and *pp*. A first ending bracket labeled "1" spans measures 17-18, leading to a section marked *pp*. A second ending bracket labeled "2da" spans measures 19-20, ending with a double bar line.

Scherzo Da Capo

Viola Prima

Allegro

Finale

The musical score for Viola Prima, Finale, Allegro, is written in 3/4 time. It begins with a piano (*p*) dynamic. The first staff features a melodic line with a forte (*ff*) dynamic. The second staff contains a triplet of eighth notes with a *sf* dynamic. The third staff shows a crescendo (*cres*) leading to a *sf* dynamic. The fourth staff continues with *sf* dynamics. The fifth staff starts with a piano (*p*) dynamic. The sixth staff features a crescendo (*cres*) and a piano (*p*) dynamic. The seventh staff has a crescendo (*cres*) leading to a piano (*p*) dynamic. The eighth staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The ninth staff shows a crescendo (*cres*) and a pianissimo (*pp*) dynamic. The tenth staff features a triplet with a crescendo (*cres*) and a fortissimo (*ff*) dynamic. The eleventh staff is marked with a first ending (*1^{ma}*) and a piano (*p*) dynamic. The twelfth staff is marked with a second ending (*2^{da}*), a decrescendo (*decres*), and a pianissimo (*pp*) dynamic. The thirteenth staff concludes with a first ending (*1*) and a fortissimo (*ff*) dynamic. The score ends with a double bar line and repeat dots.

Viola Primo

The musical score is written for Viola Primo and consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key markings include *f*, *ff*, *pp*, *p*, *cres*, and *sf*. Performance instructions such as *ben marcato* and first endings (marked with '1') are also present. The score concludes with a *sf* marking and a triplet of notes.

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Viola Prima

p

cres

p *pp*

cres *f*

ff *p*

cres *p*

pp *deces*

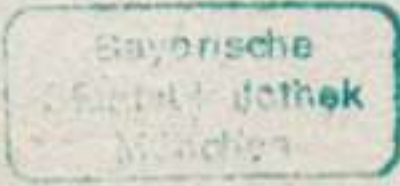
Più Allegro *pp* *cres*

ff *sf* *sf* *sf* *sf* *sf*

sf *sf* *ff* *pp* *cres*

f *sf* *sf* *cres* *ff*

Fine



Viola Seconda

Larghetto con moto
quasi Andante

The musical score for Viola Seconda on page 3 is written in 2/4 time and includes the following dynamics and markings:

- Staff 1: *p*, *pp*, *f*, *p*, *f*, *p*, *f*
- Staff 2: *f*, *p*, *pp*
- Staff 3: *cres*, *f*, *p*, *f*, *p*, *f*
- Staff 4: *pp*, *cres*, *f*, *p*
- Staff 5: *cres*, *f*, *p*, *cres*
- Staff 6: *ff*, *pp*, *pp*, *ff*, *pp*
- Staff 7: *cres*, *ff*
- Staff 8: *p*, *cres*, *ff*, *p*
- Staff 9: *p*, *pp*
- Staff 10: *cres*, *f*, *p*, *cres*
- Staff 11: *f*, *p*, *cres*, *f*
- Staff 12: *p*, *pp*, *pp*

Viola Seconda

Scherzo

Allegro assai

The musical score for the Viola Seconda part of the Scherzo is written in bass clef with a 6/8 time signature. It consists of several staves of music with various dynamics and articulations. The score includes markings for *ff*, *cres*, *sf*, *decres*, *p*, and *pp*. There are also numerical markings (3, 8, 4, 1, 1, 10, 1, 3, 2, 2da, 4, 6, 1, 3) indicating specific measures or phrases. The score concludes with a double bar line and the word "Fine".

ff *ff* *ff* *ff* *ff* 3

cres *ff* *sf* *sf* *decres* 8 *pp*

4 1 *p* 1

cres *ff* *sf* *sf*

decres 1 *pp*

10 *ff* *sf* *sf*

decres 1 *p* 3

sf *sf* *1^{ma}* 2 *2^{da}* Fine

Trio 4 *p* 4 *decres* *ff*

p 6 *pp*

decres *p* 1 *pp* 3

Viola Seconda

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It features a triplet of eighth notes, a first ending bracket labeled '1', and another triplet of eighth notes.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It concludes with the instruction 'Scherzo D.C.'.

Finale Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It begins with the tempo marking 'Allegro' and dynamic markings 'p' and 'ff'.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It includes dynamic markings 'sf', 'sf', 'sf - sf', and 'pp', along with triplet and sixteenth note groupings.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It features dynamic markings 'cres', 'ff', and 'sf'.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It includes dynamic markings 'sf', 'sf', 'sf', 'sf', and 'cres p', with a first ending bracket labeled '11'.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It features dynamic markings 'pp' and 'cres'.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It includes dynamic markings 'cres', 'f', 'ff', and 'p'.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It features dynamic markings 'cres', 'p', and 'pp'.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It includes dynamic markings 'ff', 'sf', and a first ending bracket labeled '1^{ma} 5'.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It features dynamic markings '2^{da}', 'decrec', and 'pp', with a first ending bracket labeled '19'.

Musical staff with treble clef, key signature of one sharp, and 3/4 time signature. It includes dynamic markings 'p', '8', and '2'.

Viola Seconda

4

f *ff* *f*

I

ff *p* *cres* *f*

cres

2

ff *ben marcato* *p*

5

p *p*

ff *sf* *sf* *sf* *sf* *sf* *sf* *sf*

II

p *cres* *pp*

cres *f* *ff*

p *cres* *p* *pp*

2 Più All.

decrec *pp* *ff* *f* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf*

ff *pp* *cres*

f *sf* *sf* *cres* *sf* *ff*

Fine

Violoncello Primo

1

2

cres

f sf sf sf sf sf

ff sf sf sf sf

sf sf p dim

cres ff p

cres sf sf sf

sfz decres p pp

pp

cres

ff sf p

Violoncello Primo

Violoncello Primo, measures 1-10. The score consists of six staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics including 'cres', 'ff', and 'pp', and includes a first ending bracket labeled '1'.

Larghetto con moto quasi Andante

Larghetto con moto quasi Andante, measures 11-20. The score consists of seven staves of music in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The music features various dynamics including 'p', 'pp', 'f', and 'cres', and includes a first ending bracket labeled '1'.

Violoncello Primo

pp

p

p

7 1 pizz cres arco

1 ff p cres ff

1 p

1 pp cres f p

f p cres f

p pp

All.^o assai

Scherzo

ff p ff p ff p ff p

cres ff sf sf sf decres p

pp

pp

Violoncello Primo

The musical score for Violoncello Primo, page 5, is written in bass clef with a key signature of one flat. It features 13 staves of music. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various performance instructions such as *cres* (crescendo), *decres* (decrescendo), *pizz* (pizzicato), and *tr* (trill). A section marked *2da* and *Trio* begins with a *Fine* symbol. The publisher's initials *S. D. C.* are located at the bottom right of the page.

Violoncello Primo

Finale

Allegro

3

The musical score is written for a single cello part. It begins with a dynamic of *p* and a tempo marking of *Allegro*. The first staff contains a triplet of eighth notes marked with a '3'. The score is divided into several systems. The first system includes dynamics *pp*, *cres*, and *ff*. The second system features *sf* and *p*. The third system has *p* and *cres*. The fourth system includes *p* and *pp*. The fifth system has *cres*, *f*, and *ff*. The sixth system includes *cres*, *p*, and *pp*. The seventh system has *cres* and *ff*. The eighth system includes *1^{ma}*, *p*, *1*, *2^{da}*, and *decres*. The ninth system has *pizz* and *sempre pp*. The tenth system includes *2* and *arco*. The eleventh system has *2*. The twelfth system includes *f* and *ff*. The score concludes with a final *ff* dynamic.

Violoncello Primo

The musical score for Violoncello Primo on page 7 consists of 15 staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *pp*, *f*, *ff*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *cres*, *ff ben marcato*, *pp*
- Staff 5: *p*, *3*
- Staff 6: *ff*, *sf*
- Staff 7: *sf*, *sf*, *sf*, *sf*, *p*, *2*
- Staff 8: *p*, *cres*, *p*
- Staff 9: *1*, *cres*
- Staff 10: *f*, *p*
- Staff 11: *cres*, *p*, *1*, *pp*, *deces*
- Staff 12: *pp*, *cres*, *ff*, *sf*, *sf*, *sf*
- Staff 13: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*
- Staff 14: *pp*, *cres*, *f*, *sf*, *sf*, *cres*
- Staff 15: *ff*, *Fine*

Additional markings include *Più All.* above the 11th staff and *1*, *2*, and *3* above the 5th, 7th, and 10th staves respectively.

ok
München

Urbairgk (ca. 1823)

140

4^o Mus. Pr. 55781

Violoncello Secondo

Septetto
di Ries

Allegro

1

The musical score is written for the second cello part of a septet. It begins with a first ending bracket labeled '1'. The first staff starts with a fortissimo (*ff*) dynamic. The second staff includes a crescendo (*cres*) and a fortissimo (*f*) dynamic. The third staff features a first ending bracket labeled '1' and a piano (*p*) dynamic. The fourth staff has an *arco* marking and a decrescendo (*decres*) leading to a fortissimo (*ff*) dynamic. The fifth staff continues with a fortissimo (*ff*) dynamic. The sixth staff includes a fortissimo (*ff*) dynamic and a first ending bracket labeled '1'. The seventh staff has a crescendo (*cres*) and a fortissimo (*ff*) dynamic. The eighth staff includes a decrescendo (*decres*) and a piano (*p*) dynamic. The ninth staff starts with a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The tenth staff includes a piano (*pp*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The twelfth staff includes a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The thirteenth staff has a fortissimo (*ff*) dynamic and a fortissimo (*ff*) dynamic. The fourteenth staff includes a fortissimo (*ff*) dynamic and a piano (*pp*) dynamic. The fifteenth staff has a piano (*pp*) dynamic. The score concludes with a fortissimo (*ff*) dynamic.

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Violoncello Secondo

The musical score for Violoncello Secondo on page 2 consists of 14 staves of music. The notation is in bass clef and includes various dynamics and performance markings. The first staff begins with a *cres* marking. The second staff features dynamics of *f*, *sf*, and *ff*. The third staff continues with *sf* and *ff*. The fourth staff includes *sf*, *p*, and *decrec*. The fifth staff has *decrec*. The sixth staff has *cres*. The seventh staff has *sf* and *cres*. The eighth staff has *sf*, *sfz*, and *decrec*. The ninth staff has *8*, *p*, and *pp*. The tenth staff has *pp*. The eleventh staff has *cres*, *ff*, and *sf*. The twelfth staff has *pp*. The thirteenth staff has *3*, *cres*, and *ff*. The fourteenth staff has *1* and *pp*.

Violoncello Secondo

First system of musical notation for the Violoncello Secondo part. It consists of two staves. The first staff begins with a *cres.* marking, followed by a *f.* dynamic, and then another *cres.* marking. The second staff begins with a *sf* dynamic. The music is written in a bass clef with a key signature of one flat and a 4/4 time signature.

Larghetto con moto
quasi Andante

Second system of musical notation, starting with a dynamic marking of *p*. The tempo is indicated as *Larghetto con moto quasi Andante*. The music continues on a single staff in the same key signature and time signature.

Third system of musical notation, featuring dynamic markings of *f.*, *p*, and *f*. It includes a first ending bracket labeled '2' and a second ending bracket labeled '8'. The music continues on a single staff.

Fourth system of musical notation, featuring dynamic markings of *f*, *fp*, *f*, *pp*, *cres*, and *f*. It includes a first ending bracket labeled '4' and a second ending bracket labeled '4'. The music continues on a single staff.

Fifth system of musical notation, featuring dynamic markings of *ff* and *pp*. It includes a first ending bracket labeled '1' and a second ending bracket labeled '1'. The music continues on a single staff.

Sixth system of musical notation, featuring triplet markings (indicated by a '3' over the notes). The music continues on a single staff.

Seventh system of musical notation, featuring dynamic markings of *p* and *pp*. It includes a first ending bracket labeled '3' and a second ending bracket labeled '3'. The music continues on a single staff.

Eighth system of musical notation, featuring dynamic markings of *p* and *pizz*. It includes a first ending bracket labeled '3' and a second ending bracket labeled '3'. The music continues on a single staff.

Ninth system of musical notation, featuring dynamic markings of *arco*, *cres*, and *ff*. The music continues on a single staff.

Tenth system of musical notation, featuring dynamic markings of *ff* and *p*. It includes a first ending bracket labeled '4' and a second ending bracket labeled '4'. The music continues on a single staff.

Eleventh system of musical notation, featuring dynamic markings of *f*, *cres*, and *p*. It includes a first ending bracket labeled '1' and a second ending bracket labeled '1'. The music continues on a single staff.

Twelfth system of musical notation, featuring dynamic markings of *f* and *pp*. It includes a first ending bracket labeled '3' and a second ending bracket labeled '3'. The music continues on a single staff.

Violoncello Secondo

Scherzo *All^o assai*

ff p ff p f p f p

cres sf sf sf decres pp

pp cresc

dim 6 pp

3 2 ff

1 pp

cres ff sf

1ma p 2da Trio 16 ff decres p

Fine

7 ff decres p

decres pp tr 1

1 pizz

S.D.C.

Violoncello Secondo

Allegro

Finale

6 p

sf sf sf sf pp cres

sf sf sf sf sf

6

3 sf 1 1

p. pp.

cres ff

f

p cres p

pp cres ff

1ma p

1 2da decris

pizz e sempre pp

arco 2

Violoncello Secondo

Musical score for Violoncello Secondo, page 6. The score consists of 15 staves of music in bass clef with a key signature of one flat. It includes various dynamics such as *sf*, *pp*, *p*, *f*, *ff*, and crescendos (*cres*). Performance markings include "ben marcato", "Più All?", and "Fine". Fingerings and bowings are indicated with numbers 1, 3, and 5.

