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(Prices current 1.1.02)

MERTON MUSIC

VIOTTI

Three Duos for Two Violins Op.29

VIOLIN I

Merton Music
8 Wilton Grove
London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

2217

TROIS DUOS

POUR DEUX VIOLONS PAR
I. B. VIOTTI.

☐ Herunterstrich.
∇ Hinaufstrich.

☐ Tirez l'archet.
∇ Poussez l'archet.

☐ Down bow.
∇ Up bow.

Allegro vivace.

VIOLON I.

Op. 29.

N^o 1.

f, p, sf, pp, ff, *con grazia*, *espress.*, *cresc.*, *tr*, *A*, *B*, *C*, *D*, *E*, *>*, *sf*, *p*, *f*, *ff*

VIOLON I.

The musical score for Violin I on page 3 is written in G major and consists of 14 staves. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *sf*, *f*, *mf*, *p*, and *pp*, along with performance instructions like *con grazia* and *cresc.*. The music features several trills (*tr*), slurs, and accents. There are also some specific markings like *3* for triplets and *2* for pairs. The score concludes with a double bar line and repeat dots.

Nº 2.

10658

10658

Andante con moto.

VIOLON I.

Violin I score for page 8, starting with *Andante con moto*. The piece is in 2/4 time and begins with a *p* dynamic. It features a variety of articulations including trills (*tr*), slurs, and accents. Dynamics range from *pp* to *ff*. Key changes are indicated by 'Majeur.' and 'Mineur.' markings. The score concludes with a *morendo* instruction and trills.

VIOLON I.

Allegretto più tosto vivo ma grazioso.

Violin I score for page 9, starting with *Allegretto più tosto vivo ma grazioso*. The piece is in 3/8 time and begins with a *mf* dynamic. It features a variety of articulations including trills (*tr*), slurs, and accents. Dynamics range from *pp* to *ff*. Key changes are indicated by 'Majeur.' and 'Mineur.' markings. The score concludes with a *a tempo* instruction.

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VIOLIN II

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2217

TROIS DUOS

POUR DEUX VIOLONS PAR
I. B. VIOTTI.

∇ Herunterstrich.
Hinaufstrich.

∇ Tirez l'archet.
Poussez l'archet.

∇ Down bow.
Up bow.

Allegro vivace.

VIOLON II.

Op. 29.

N° 1.

The musical score for Violin II, Op. 29, No. 1, is written in G major and 2/4 time. It begins with a forte (f) dynamic and a down-bow stroke. The piece features several sections marked with letters A through E. Section A includes a trill and a dynamic shift to piano (p). Section B features a trill and a dynamic shift to piano (p). Section C is marked forte (f). Section D includes a trill and a dynamic shift to piano (p). Section E begins with a piano (p) dynamic and includes a trill and a dynamic shift to piano (p). The score concludes with a piano (p) dynamic and a down-bow stroke. The number 106584 is printed at the bottom of the page.

The musical score for Violon II, page 3, is written in G major and consists of 14 staves. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *f*, *ff*, *mf*, and *pp*, as well as crescendos. Technical markings include trills (*tr*), triplets (*3*), and slurs. The piece concludes with a fermata on the final note. The score is marked with letters F, G, H, and I, likely indicating first endings or specific sections. The number 106583 is printed at the bottom center of the page.

Adagio.

Adagio section, measures 1-10. The music is in 3/8 time with a key signature of two flats. It features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. Dynamics include *p*, *cresc.*, *f*, *pp*, and *ff*. There are various articulations such as slurs, accents, and trills. A hairpin symbol is present above the first staff.

Allegro agitato assai.

Allegro agitato assai section, measures 11-20. The tempo and mood change significantly. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. Dynamics range from *f* to *pp*. The section includes various articulations like slurs, accents, and trills. A hairpin symbol is present above the first staff.

Musical score for Violon II, measures 1-20. The music is in 3/8 time with a key signature of two sharps. It features a melodic line in the upper voice and a more rhythmic accompaniment in the lower voice. Dynamics include *p*, *mf*, *f*, *ff*, and *pp*. There are various articulations such as slurs, accents, and trills. A hairpin symbol is present above the first staff. The section includes markings for "Mineur." and "Majeur." and a section labeled "R".

Moderato assai.

Nº 2.

106588

106588

Maestoso moderato e con molto espressione.

N° 3.

106582

106581

Andante con moto.

Majeur ben legato.

Mineur.

morendo

106583

Allegretto più tosto vivo ma grazioso.

Majeur.

Mineur.

M

N

L

a tempo

pp

ff

106583



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