

à Mademoiselle Loventz

AMOUREUX APPEL

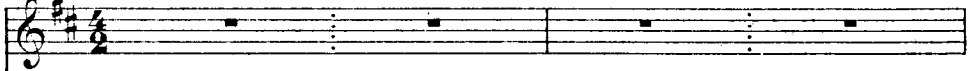
Poem by George de Dubor

Music by JULES MASSENET

N^o 19.

Andante espressivo.

CHANT.



Andante espressivo.

PIANO.

haletant.

f
Viens, ô le dé-si-ré, viens chanter avec moi l'hym-ne

sf bien chanté.

de l'éternel a-mour!

più f *p*

p Et que nos cœurs u_nis dans u_ne même palpi-ti-on se *pp*

di-sent le char-me tout puissant des doux mys-tè- *dol.*

- res! Viens, ô le bien-ai-mé!

cres. *f*

f bien chanté.

que tes lè-vres boivent sur mes lè-vres l'ex-quisè ivres-se

f *più f* *pp*

più f

des baisers _____ et que la mort, _____ à son su - prême appel, _____

più f *cres.* *f*

p *rall. pp*

_____ trouve en co - re nos souf - fles _____ con - fon - dus! _____

f *pp* *rall.* *dim.*

bien chanté.

1^{er} Mouvt

p

Viens, _____ ô l'a - do -

1^{er} Mouvt

pp *f* *p*

dol. *più f*

- ré! _____ j'ai soif de tes ca - res - ses! _____ Viens, mes yeux t'im -

en animant *en animant*

più f

p bien chanté.

peu à peu.

*più f**più f*

- plo - - rent; ma bouche t'ap - pel - - le; mon corps fris -
peu à peu.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with some rests and slurs. The piano accompaniment is written in a grand staff (treble and bass clefs) and consists of a rhythmic accompaniment with chords and single notes. Dynamic markings include *f* and *più f*. There are also hairpins indicating crescendos and decrescendos.

plus chaleureux encore. - -

*ff**cres.*

- son - - ne; tout mon ê - tre te dé - si - -
plus chaleureux encore. - -

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has a long note with a slur and a dynamic marking of *ff*. The piano accompaniment features a steady rhythmic pattern with chords. Dynamic markings include *ff* and *cres.*. There are also hairpins indicating crescendos and decrescendos.

rall.

- - re! Viens! Viens! Viens! _____

rall.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line has a long note with a slur and a dynamic marking of *ff*. The piano accompaniment features a steady rhythmic pattern with chords. Dynamic markings include *f*, *più f*, *cres.*, *ff*, and *rall.*. There are also hairpins indicating crescendos and decrescendos.