

# Canzon terza 'La Galluppa revista'

Canzoni alla francese a quattro voci per sonare... 1596

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Intavolierung - Anton Höger

First system of musical notation for four voices (L-1 to L-4) in common time (C). The notation includes rhythmic flags and letter-based notes (a, b, c, d) on a five-line staff.

**L-1 in d'**

**L-2 in a'**

**L-3 in g'**

**L-4 in D**

Second system of musical notation, starting with a measure rest of 4 measures. It continues with four voices (L-1 to L-4) in common time (C).

**4**





