

# Claude Debussy Sacred and Profane Dances

## I. — Danse sacrée

### 1<sup>ers</sup> VIOLONS

Très modéré (♩ = 120)

*pp* doux et expressif *pp*

*p* *p* *più p*

*p* *più p*

*mf* *mf* *dim. molto*

*p* *pp*

*p* *più p* *pp* *pizz. pp*

*mp* *arco*

*f* *f* *f dim.* *p* *pp* *p*

*p* *p* *p* *pp* doux et expressif

*pp* *mettez les sourdines* *7* *4* *Enchaînez*

Debussy — Sacred and Profane Dances

1<sup>ers</sup> VIOLONS

II. — Danse profane

Modéré (♩ = 152)

pp

pp

pizz. pp

pp

Animez

4

pizz.

ôtez les sourdines

f

dim.

Rit.

p

1<sup>o</sup> Tempo

arco

pp

pp

p

p

2

pizz.

mf

cre - scen - do molto

3

arco

mf

mf

mf

mf

f

Animez

pizz. f

Retenu a Tempo

2

pizz. p

pizz. p

pizz. p

arco pp

pp

pp

Debussy — Sacred and Profane Dances

1<sup>ers</sup> VIOLONS

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Dynamics: *p*, *mf*, *mf*, *mf*, *mf*, *f*. Performance instruction: *pizz.* with an accent (^).

Musical staff 2: Treble clef, key signature of two sharps. Dynamics: *f*, *pp*, *pp*. Performance instructions: **4** Animez, Retenu, arco, *pp* with accents (^).

Musical staff 3: Treble clef, key signature of two sharps. Dynamics: *p*, *p*, *p*. Performance instruction: *a Tempo*.

Musical staff 4: Treble clef, key signature of two sharps. Dynamics: *f*, *p*, *più p*, *f*, *p*. Performance instruction: *Très retenu*.

Musical staff 5: Treble clef, key signature of two sharps. Dynamics: *più p*, *pp*, *pp*, *f*. Performance instructions: *Le double moins vite (Tempo rubato)*, *1<sup>ers</sup> VIOLONS*, *mettez les sourdines*, *DIV.*, *velles*, **5**, *f* *très expressif*.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics: *dim.*, *pizz. sf*, *f*, *sf*, *p*. Performance instructions: *Rit.*, *Plus lent et retenu*, *a Tempo (Animez)*, *ôtez les sourdines*.

Musical staff 7: Treble clef, key signature of two sharps. Dynamics: *pp*, *pp*. Performance instruction: *Retenu*, *1<sup>o</sup> Tempo (Un peu plus mouvementé)*.

Musical staff 8: Treble clef, key signature of two sharps. Dynamics: *p*, *p*, *cresc. molto*.

Musical staff 9: Treble clef, key signature of two sharps. Dynamics: *f*, *più f*, *ff*. Performance instruction: **6**, *Retenu*.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics: *ff*, *ff*, *f*, *p*, *ff*. Performance instructions: *Rit.*, *pizz.*.