



Von demselben Autor:

- Op. 62. Scherzando
- 65. Poème . .
- 67. Canzonetta
- 85. Novellette -
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- Op. 67. Canzonetta für Viola und Klavier  
von *H. Dessauer* . . . . .

B. SCHOTT'S SÖHNE  
MAINZ - LEIPZIG - BRÜSSEL - PARIS

Printed in Germany

Nachdruck verboten  
laut dem russischen Autorsgesetz  
vom 20. März 1911.

Переводить и воспроизводить  
этимой печатью без дозволения  
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## LEGENDE

F. Drdla Op. 84

**VIOLOIN** *Moderato*

**PIANO** *Moderato*

*mf* *dim.* *ritard.* *a tempo* *f*

*mf* *p* *rit.* *p* *mf* *a tempo*

*sul G.* *rit.* *sul D.* *mf* *a tempo*

*ritard.* *mf* *p* *mf* *a tempo*

First system of musical notation. The top staff is a single melodic line with a *ritard.* marking. The bottom staff is a piano accompaniment with a *p* marking in the first measure and an *mf* marking in the second measure. A *ritard* marking is also present in the piano part.

Second system of musical notation. The top staff features a *mf cresc.* marking and a *f* marking, ending with a *ritard* marking. The bottom staff also features a *mf cresc.* marking and a *ritard.* marking.

Third system of musical notation. The top staff begins with a *rit.* marking and includes a **Animato** instruction. The bottom staff includes a *rit.* marking and a **f animato.** instruction.

Fourth system of musical notation, continuing the piece with various melodic and harmonic developments in both staves.

First system of musical notation. It consists of a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a melodic phrase and includes the markings *ritard.* and *rit.*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with *ritard.* markings in both staves.

Second system of musical notation. The vocal line is marked *mf* and *langsam a tempo*. The piano accompaniment is marked *mf* and *langsamer.*. Both staves include *ritard.* markings. The piano part features a steady eighth-note accompaniment.

Third system of musical notation. The vocal line is marked *a tempo*. The piano accompaniment is also marked *a tempo*. The piano part continues with a consistent eighth-note accompaniment.

Fourth system of musical notation. The vocal line is marked *f*. The piano accompaniment is marked *ff*. The system concludes with *rit.* markings in both staves. The piano accompaniment shows some harmonic changes in the final measures.

Breiter  
*a tempo*

Breiter.  
*f a tempo*

*a tempo*

*mf a tempo*

*cresc.*

*p*

*mf*

Animato

*f*

*mf rit.*

*a tempo*

*mf*

*cresc.*

*f ritard.*

*mf a tempo*

*cresc.*

*ff rit.*

rit. *f* a tempo *mf* rit.

*f* a tempo *mf* rit.

This system contains the first two staves of music. The upper staff begins with a *rit.* marking, followed by *f* a tempo, and ends with *mf* rit. The lower staff begins with *f* a tempo and ends with *mf* rit.

a tempo ritard.

a tempo *mf* rit. *p*

This system contains the next two staves. The upper staff has *a tempo* and *ritard.* markings. The lower staff has *a tempo*, *mf* rit., and *p* markings.

etwas langsamer.

*pp* etwas langsamer.

*poco a poco* *cresc.* *rit.*

*poco a poco* *cresc.* *rit.*

This system contains the third and fourth staves. The upper staff starts with *etwas langsamer.* and has *poco a poco*, *cresc.*, and *rit.* markings. The lower staff starts with *pp* *etwas langsamer.* and has *poco a poco*, *cresc.*, and *rit.* markings.

Tempo I

*ff* *p* a tempo *ritard.* *pp* - morendo.

*ff* *p* a tempo *ritard.* *pp* - morendo.

This system contains the fifth and sixth staves. The upper staff begins with *Tempo I* and has *ff*, *ritard.*, and *morendo* markings. The lower staff has *ff*, *p* a tempo, *ritard.*, and *pp* - morendo markings.



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