

Violoncello.

PHANTASIE

IN C MINOR

FOR PIANOFORTE, VIOLIN & VIOLONCELLO

COMPOSED BY

FRANK BRIDGE

Phantasie in C minor.

Violoncello.

FRANK BRIDGE.

Allegro moderato ma con fuoco.

ff

ff

ff

Ben moderato.

10

p *espress.*

1

mf

1

mf

p

p dolce

cresc.

f

dim.

cresc.

mf

f

p

cresc.

ff

Con fuoco.

ff

Violoncello.

ff molto passione

Poco tranquillo.
fff pizz. *p*

pp *f* poco rit. a tempo arco (con moto) 12 *mf*

f cresc.

ff *ff*

pizz. *p* 5 arco *pp*

4 *pp* 4 *pp*

2 *p* cresc. *mf* *f*

p poco rit. 1 silent.

Violoncello.

Andante con molto espressione.

The first section of the score is marked "Andante con molto espressione." It consists of six staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with triplets and slurs. The second staff includes a *dim.* (diminuendo) marking and ends with a mezzo-forte (*mf*) dynamic. The third staff shows a *cresc.* (crescendo) leading to a forte (*f*) dynamic, with the instruction *calando* (ritardando) appearing above the staff. The fourth staff starts with a *dim.* and *p* (piano) dynamic, moving to a pianissimo (*pp*) dynamic. The fifth staff continues with *p* and *pp* dynamics. The sixth staff concludes with a forte (*f*) dynamic, a *ff* (fortissimo) dynamic, and a *dim.* leading to a pianissimo (*pp*) dynamic. The key signature is two sharps (F# and C#), and the time signature is 3/4.

Allegro scherzoso.

The second section is marked "Allegro scherzoso." It consists of four staves of music. The first staff is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic, featuring a pizzicato (*pizz.*) section. The second staff continues with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff is marked *arco* (arco) and starts with a forte (*f*) dynamic, moving to a mezzo-forte (*mf*) dynamic. The fourth staff concludes with a mezzo-forte (*mf*) dynamic and includes first, second, and third endings. The key signature is two sharps (F# and C#), and the time signature is 2/4.

Violoncello.

mf *mf* *f* *pizz.*

f *arco* *f*

poco a poco allarg. *ff*

a tempo *ff* *mf*

f *con fuoco* *ff*

pizz. *f* *f*

Andante. *arco* *p* *pp* *5*

The musical score is written for a cello in 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *mf* and includes a *pizz.* instruction. The second staff features a *f* dynamic and an *arco* instruction. The third staff includes a *poco a poco allarg.* instruction and a *ff* dynamic. The fourth staff has an *a tempo* instruction and a *ff* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *con fuoco* instruction and a *ff* dynamic. The eighth staff has a *pizz.* instruction and a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff begins with an *Andante.* instruction and includes dynamics of *p* and *pp*, along with a measure number *5*.

Violoncello.

mf espress.

f f ff

f mf p pp pp *tranquillo rall.*

Allegro moderato.

ff ff

10 *p espress.*

mf

mf p

p cresc. f dim.

Violoncello.

cresc. *mf* *f* *p* *cresc.*

ff 1

ff *f* *Con anima.*

f

f *Poco più mosso.*

ff

mf *f*

ff

ff

ff