

Browning my dear

Intavolierung - Anton Höger

Clement Woodcock
(1540? - 1590)

The musical score is presented in two systems, each with three staves. The first system is for the upper register (G-clef) and the second for the lower register (D-clef). The notation includes rhythmic flags and letter-based notes (a, b, c, d, e, f, g, h). The first system consists of 10 measures, and the second system consists of 10 measures, starting at measure 10.

19

b	a	a	a	e	c	a	a	h	f	c	d	f	d	c	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
b	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

28

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

36

a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a
a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a	a

46

Handwritten musical notation for measures 46-52. The notation is arranged in three systems, each with three staves. The notes are written in a shorthand style using letters (a, b, c, d, e, f, h) and rhythmic symbols (vertical lines with flags, stems, and beams). The first system (measures 46-48) shows a melodic line starting with 'a' and 'c', followed by a bass line with 'a' and 'f'. The second system (measures 49-51) continues the melody with notes like 'b', 'a', 'c', 'a', 'e', 'a', 'c', 'a', 'b', 'd', 'a', 'e', 'c', 'c', 'b', 'a', 'a'. The third system (measures 52) shows notes like 'a', 'd', 'b', 'a', 'b', 'd', 'a', 'c', 'd', 'a', 'c', 'd', 'b', 'a', 'b', 'c', 'b', 'd', 'd', 'd', 'd', 'f', 'a', 'f', 'd', 'a', 'c'.

53

Handwritten musical notation for measures 53-58. The notation is arranged in three systems, each with three staves. The first system (measures 53-55) shows notes like 'd', 'd', 'f', 'd', 'a', 'h', 'h', 'd', 'a', 'f', 'c', 'd', 'a', 'c', 'f', 'c', 'd', 'd', 'c', 'c', 'd', 'd', 'a', 'c'. The second system (measures 56-58) shows notes like 'a', 'a', 'c', 'b', 'd', 'a', 'b', 'a', 'c', 'd', 'd', 'a', 'b', 'b', 'd', 'a', 'a', 'd', 'a', 'd', 'a', 'h', 'd', 'a', 'h', 'b'. The third system (measures 59-61) shows notes like 'f', 'a', 'd', 'a', 'b', 'b', 'd', 'd', 'a', 'd', 'b', 'd', 'a', 'a', 'a', 'd', 'a', 'a', 'f', 'd', 'a', 'a', 'a', 'd', 'a', 'c', 'd', 'a', 'c', 'd', 'a', 'c', 'd', 'a', 'c', 'd', 'a', 'd', 'b', 'c'.

59

Handwritten musical notation for measures 59-64. The notation is arranged in three systems, each with three staves. The first system (measures 59-61) shows notes like 'a', 'b', 'a', 'a', 'b', 'c', 'a', 'a', 'c', 'a', 'b', 'c', 'b', 'c', 'c', 'd', 'a', 'd', 'c', 'a', 'b', 'c', 'a', 'd', 'a'. The second system (measures 62-64) shows notes like 'd', 'a', 'd', 'a', 'a', 'd', 'a', 'd', 'd', 'a', 'b', 'a', 'a', 'b', 'd', 'a', 'd', 'a', 'd', 'a', 'd', 'a', 'c', 'a', 'd', 'c', 'a', 'a', 'a', 'e', 'c', 'a', 'a'. The third system (measures 65-67) shows notes like 'd', 'c', 'd', 'a', 'd', 'a', 'd', 'b', 'c', 'd', 'c', 'd', 'a', 'd', 'a', 'd', 'b', 'c', 'b', 'a', 'a', 'd', 'b', 'c', 'c', 'd', 'a'.

65

a a c d a a f d a a c a c d f d a h f d
 a a a c c b a a a c d a a c d a
 b d b b a a b a c d d c a a d a d a a a a a a c d
 a a c e a c e c

71

c a c d f c f d c c a a a d a d a f f h d h h h h
 a c d a c d d b b b c a a b c c b b b c a a
 e a a e a a a a a a a a c c a a a d d d d d b c
 a a a a a c c a a a a d a

77

d f h a a d a c a a a a c d d d a f d c d a c
 c c b d c a b d c a a a c d d a a a a e
 b b a a b b a a a d b a c c b b a b d d a d a d
 d a d a a a a d a a a a d a c d d c d a