

Violin 1

Mass in F

I - Kyrie

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San Carlos, California
USA

Andante ♩=84 rit.

mp p

5 a tempo

mp

11

18

cresc. mf mp

28

p rit. 2

36 **a tempo** rit. . . .

mp *p*

40 **a tempo**

mp

46

52

mp *cresc.* *f* *pizz.* *mp*

58 *arco* *f* **2** *rit.* **2**

64 **meno mosso** ♩=72 *rit.* **a tempo** ♩=84 *f*

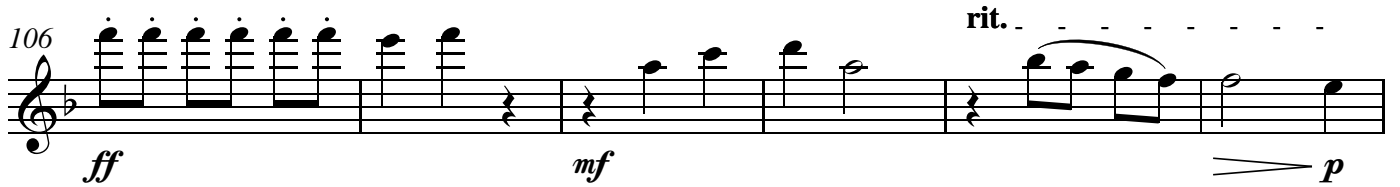
77 *f*

81

87

91 


100 
f

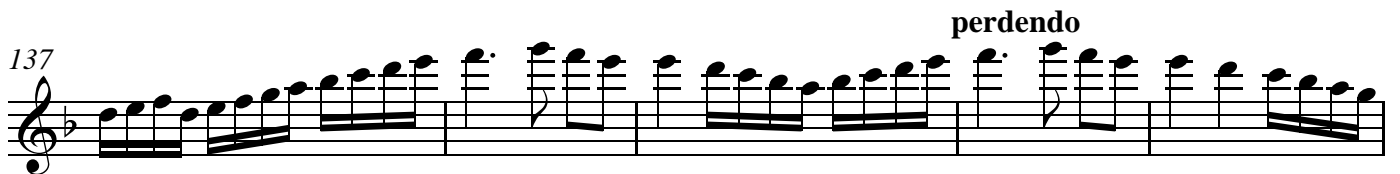
106 
ff *mf* *p*

112 *a tempo* ♩=84 
mp

118 

124 
mp *cresc.* *f* *mp* *f* *pizz.* *arco*

131 

137 
perdendo

142 *rit.* *meno mosso* ♩=70 
mf *p* *pp*

Violin 1

II
Gloria

Allegro ♩=126

mf

6

11

15

19

23 **A**

mp *mp*

32

mp

39 **B**

f *mp*

Violin 1

45 

50 

55 

59 

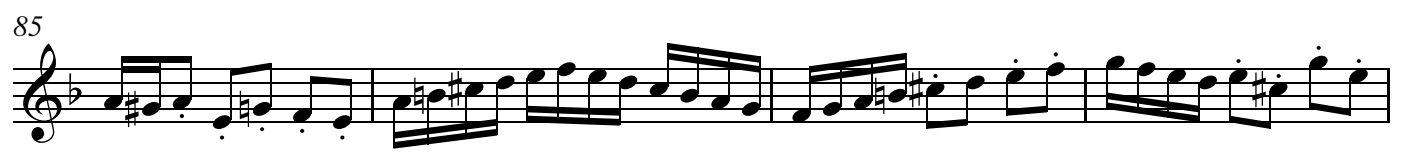
63 **C** 

67 

71 **D** 

76 

81 


85 

Violin 1

89



93



98

E

f



103



107



111

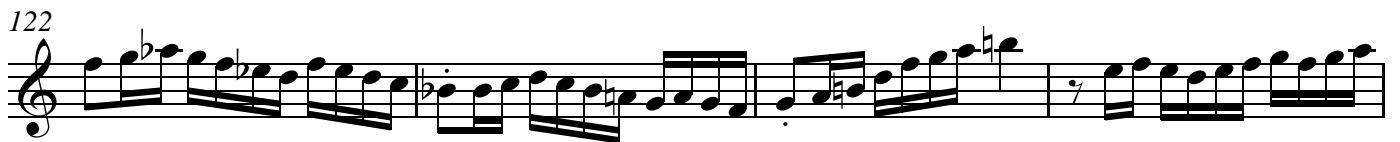


118

mf



122



126

F

f



129

3



4 **G** Violin 1

135 *f*

139

142

146 **H** *meno mosso* ♩=96 **23**

171 **I** *mp*

177

182 *tr*

187

193 *rit.* **2** *mf*

Detailed description of the musical score: The score is for Violin 1, starting at measure 4. It is in G major (one sharp) and 3/4 time. The key signature is indicated by a sharp sign on the F line. The score consists of eight staves of music. The first staff (measures 135-141) is marked *f* and contains eighth-note patterns with slurs. The second staff (measures 139-141) continues the eighth-note patterns. The third staff (measures 142-145) continues the eighth-note patterns. The fourth staff (measures 146-152) begins with a double bar line, followed by a rest for 23 measures, then continues with eighth-note patterns. The fifth staff (measures 171-176) is marked *mp* and contains eighth-note patterns. The sixth staff (measures 177-181) continues the eighth-note patterns. The seventh staff (measures 182-186) includes a trill (*tr*) in the final measure. The eighth staff (measures 187-193) includes a ritardando (*rit.*) and a fermata over a whole note, followed by a double bar line and a second fermata over a whole note, then continues with eighth-note patterns marked *mf*.

201 *f*

205

208 **J** *2*

216

219 *pizz.* *7*

230 **K** *(pizz.)* *mp* *poco rit.* *2*

238 **L** *a tempo* $\text{♩} = 126$ *arco* *mp* *2* *3*

246 *pizz.*

250 *arco* *4*

6

Violin 1

256 *mf* *cresc.* arco

260 **M** *f* 2

268 *mf*

271 *f*

276 **N**

279

283

287

291

Violin 1

296

299

302

306

310

[div.]

ff

313

Violin 1

III Credo

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March 2002

Andante ♩=80

Musical notation for measures 1-4. Measure 1 starts with a fortissimo (ff) dynamic. Measures 2 and 4 contain sixteenth-note runs with a '6' fingering. Measure 3 has a fermata.

5 *perdendo* rit. [A] a tempo ♩=80 rit.

Musical notation for measures 5-8. Measure 5 starts with a forte (f) dynamic and a sixteenth-note run with a '6' fingering. Measure 6 has a fermata. Measure 7 changes to 3/4 time and has a fermata. Measure 8 has a fermata.

14 a tempo ♩=80 Sord. mp

Musical notation for measures 14-20. Measure 14 starts with a mezzo-piano (mp) dynamic. Measure 15 has a sordina (Sord.) instruction. The music consists of quarter and eighth notes.

21 rit.

Musical notation for measures 21-27. Measure 21 starts with a mezzo-piano (mp) dynamic. The music consists of quarter and eighth notes. Measure 27 ends with a decrescendo to piano (p).

28 [B] a tempo ♩=80 senza sord. poco rit..

Musical notation for measures 28-36. Measure 28 starts with a mezzo-forte (mf) dynamic and a fermata. Measure 29 has a '2' fingering. Measure 30 has a mezzo-forte (mf) dynamic. Measure 36 ends with an accent.

37 a tempo ♩=80

Musical notation for measures 37-50. Measure 37 starts with a piano (p) dynamic. Measure 38 has a forte (f) dynamic. Measure 45 has an 8-measure rest. Measure 50 ends with a mezzo-piano (mp) dynamic.

51 rit.

Musical notation for measures 51-58. Measure 51 starts with a mezzo-piano (mp) dynamic. Measure 52 has a crescendo (cresc.) instruction. Measure 58 ends with a forte (f) dynamic.

59 a tempo ♩=80

Musical notation for measures 59-66. Measure 59 starts with a mezzo-forte (mf) dynamic. Measure 66 has a 2-measure rest.

Violin 1

63

f

67

mf *f*

73 **C**

f

76

79

mp rit.

83 poco meno mosst. ♩=66 **D** a tempo ♩=80

17 4

107 **E** rit. . . a tempo ♩=80

mp *mp* *cresc.*

114

mf *f*

118

mp *mf* *mf*

3

127 **F**

f *mf*

131

mf *f*

poco rit.

a tempo ♩=80

135 solo **G**

mf *f*

4

143 solo

mp *f*

15

163 **H**

mp *cresc.* *mf*

168

mp *f*

pizz.

Violin 1

174 arco

180

188

I

mp *f*

192

mp

195

199

cresc.

204

J

f

208

Violin 1

212

mp

219

224

cresc.

229

f

[div.]

235

mp

241

cresc.

245

f

mf *mp*

251

mf

256 *mf* *mp* *mp*

Meno mosso ♩=70
rit. 2 Più mosso ♩=75 3

265 **K** *f*

269

273

277

280 *rall.*

283 *rit.* *Andante* ♩=44 *ff*

Violin 1

IV Sanctus

Allegro $\text{♩} = 140$

3

f

9

mp *f*

14

19 **A**

mf *mp*

29 **B**

mp *cresc.*

36

43

f

47 **To Coda**

To Coda

Violin 1

rit. .

4

51

C

59 *pizz.* Moderato ♩=112

p

67

rit. . . . arco

75 *Con moto* ♩=64

Benedictus

12

mp

95

103

11

mp

121

D

130

cresc.

Violin 1

140

Musical staff 140-147. Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties. Dynamics include *mf* and *cresc.*

148

Musical staff 148-156. Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties.

157

Musical staff 157-168. Treble clef, key signature of one flat. A boxed letter **E** is positioned above the staff. A triplet of eighth notes is marked with a **3** above it. Dynamics include *f*.

169

Musical staff 169-176. Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties.

177

Musical staff 177-183. Treble clef, key signature of one flat. The staff contains a melodic line with slurs and ties. Dynamics include *ff*.

184

Musical staff 184-191. Treble clef, key signature of one flat. The staff contains a long horizontal line representing a sustained note. A boxed letter **F** is positioned above the staff at the beginning, and a boxed letter **G** is positioned above the staff later. The number **15** is written below the staff, and the number **4** is written below the staff.

4

Violin 1

203

mp

213

221

H

227

237

I

246

254

J

261

271

279

rit. D.C. al Coda

Coda

287 $\text{\textcircled{O}}$

f

292

mf

296

f rit. . . .

Violin 1

V Agnus Dei

Daniel Léo Simpson
San Carlos, California
November 2002

Lentamente ♩=50

2

pp *rit.* *p*

9

A *poco cresc.* **Tempo I** ♩=60

16

p *mf*

37

cresc.

45

f

51

B

57

rit. *dim.* **C** **a tempo** ♩=60

65

p *mf*

87

13

104 *f* *mf*

111 **D** poco rit. *f* 2

118 *cresc.* **E** *tempo* ♩=60 *pizz.* *mp*

127 2

136 **F** 12 arco *mp* *cresc.* *mf*

155 15 *f* *mp* *cresc.*

175 **G** *ff* *mf*

180 *mp*

185 *mf* *cresc.* *f*

191

196 *mf*

201 *mf*

206

213 *f*

221 **H**

229

236

244

251 *molto rit.*

257 *rit.* *ff*