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BEETHOVEN

Streichquintette

Violine I.

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QUINTETTE

für
zwei Violinen, zwei Bratschen und Violoncell

von
L. VAN BEEETHOVEN.

N ^o 1. Quintett in C dur. Op. 29	Seite 3.
" 2. Fuge in D dur. Op. 137	" 14.
" 3. Quintett in Es dur. Op. 4. (Nach dem Oktett Op. 103)	" 15.
" 4. Quintett in C moll. Op. 104. (Nach dem Trio Op. 1. N ^o 3.)	" 26.

Neue Ausgabe.

Bezeichnet und herausgegeben von Friedrich Hermann.

In dieser Gestalt Eigenthum der Verleger.

Violine I.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1239.

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell

von

L. VAN BEETHOVEN.

Op. 29.

Dem Grafen Moritz von Fries gewidmet.

Violino I.

Allegro moderato.

1 *p* *cresc. sfp* *cresc. sfp*

p *cresc.* *f* *p* *cresc.* *f*

p cresc. *f* *p cresc.* *sf* *sf* *sf*

sf *p* *cresc.*

p *decresc.* *pp* *dolce* *cresc.* *sf*

p *pp* *cresc. sf* *f* *pp*

p *pp* *cresc.* *f* *sf* *sf* *sf*

p *pp* *cresc.* *ff* *ff* *ff* *ff*

sf *decresc.* *1.* *2.* *1.* *ff* *fp* *fp* *fp* *cresc.* *decresc.*

p *f*

Violino I.

This musical score for Violino I consists of 12 staves of music. The notation includes various dynamics such as *p*, *cresc.*, *ff*, *fp*, *f*, *sf*, *fz*, *decresc.*, and *p*. Performance markings include *V* (Vibrato), *H* (Harmonics), and *K* (Crescendo hairpins). Fingerings are indicated by numbers 1, 2, 3, and 4. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *sf*, *pp*, *dolce*, *cresc.*, *ff*, and *fp*. Performance instructions include *M₁*, *N*, and *OV*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several instances of *V* (vibrato) and *tr* (trills) markings. The piece concludes with a *ff* dynamic and a fermata.

Violino I.

Adagio molto espressivo.

p mezza voce

sul D

tr

cresc.

sf

p

cresc.

sf

p

p

B

pp

cresc.

dimin.

sul A

tr

C

p

cresc.

dim.

p

cresc.

sf

p

D

p

decresc.

pp

cresc.

p

sul G

cresc.

f

decresc.

p

cresc.

E

decresc.

p

pp

cresc.

pp

p

pp

pp

poco cresc.

p

espress.

F

p

Violino I.

musical score for Violino I, page 7. The score consists of ten staves of music in G minor, featuring various dynamics, articulations, and performance instructions.

Key performance instructions and markings include:

- Staff 1:** *sul D* (indicated by a dashed line), *cresc.*
- Staff 2:** *sf*, *p*, *sf*, *cresc.*, *sf*, *p*
- Staff 3:** *pp*, *cresc.*
- Staff 4:** *dim.*, *p*, *sul D* (dashed line), *tr*, *cresc.*, *dim.*, *p*
- Staff 5:** *cresc.*, *sf*, *p*
- Staff 6:** *decesc.*
- Staff 7:** *pp*, *f*, *sf sempre f*, *sf*
- Staff 8:** *p*, *decesc.*, *pp*
- Staff 9:** *p*, *cresc.*, *decesc.*, *sfp*, *pp*
- Staff 10:** *ff*, *p*, *piu p*, *pp*

Other markings include *G*, *H*, *I*, *K*, and *M* above the staves, and various fingering numbers (1-5) and trills (*tr*) throughout the score.

Violino I.

Scherzo.

Allegro.

Trio.

Violino I.

sf sf sf p cresc.

fp sf cresc.

p cresc. p

Scherzo
D. C.

Presto.

fp pp

cresc. sf > fp pp

cresc. sf > fp

cresc. f p cresc.

f

B

cresc. sf sf

p cresc.

Violino I.

The musical score for Violino I consists of ten staves of music. The first two staves are melodic lines starting with a piano (*p*) dynamic and featuring trills (*tr*) and dynamic markings of *cresc.* and *dim.*. The third staff is a double bass line starting with *pp* and *cresc.*. The fourth staff continues the melodic line with *sf* and *ff* dynamics. The fifth staff is another double bass line starting with *p*. The sixth staff is melodic with *cresc.* and *p* dynamics. The seventh staff is double bass with *f*, *fp*, and *pp* dynamics. The eighth staff is melodic with *cresc.* and *ff* dynamics. The ninth staff is double bass with *p* dynamics. The tenth staff begins with the instruction *un poco marcato* and a change to 2/4 time, starting with *p* dynamics and ending with a 6/8 time signature.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth-note patterns with fingerings (2, 1, 4, 0) and dynamic markings *fp*, *sfp*, and *cresc.*. The second staff continues with a *f marcato* dynamic and a *cresc.* instruction. The third staff includes a first ending bracket labeled 'I' and dynamics *f*, *ff*, and *sf*. The fourth staff has a key signature change to two sharps (F#, C#) and a 6/8 time signature, with dynamics *fp* and *sf*. The fifth staff continues with dynamics *cresc.* and *sf*. The sixth staff is marked *Andante con moto e scherzoso.* and begins with a *p* dynamic. The seventh staff includes a *calando* instruction. The eighth staff features trills (*tr*) and a *decresc.* instruction. The ninth staff is marked *Tempo I.* and begins with a *pp* dynamic. The tenth staff concludes with dynamics *ff*, *sf*, and *fp*.

Violino I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *cresc.*, *p*, *f*, *sf*, and *pp*. It also features musical notations like *tr* (trill), *M*, *N*, and *O*, along with slurs, accents, and fingerings (e.g., 0, 1, 2, 3, 5). The score is written in a single system with ten staves.

Violino I.

1
V

f *sf* *p*

pp *cresc.* *sf*

sf *ff* *p* **Andante con moto e scherzoso.** *p* **R** *p*

ff *p* *tr* *calando* *p* *sf* *sf* *sf* *sf*

calando *decresc.* *pp* **Tempo I.** *2*

cresc. *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

ff *sf* *pp*

4 *cresc.*

ff *pp* *ff*

FUGA

für 2 Violinen, 2 Bratschen und Violoncell

von

L. VAN BEETHOVEN.

Op. 137.

Violino I.

Componirt im November 1817.

Allegretto.

p

cresc. - - - - - *f*

p **A** *cresc.* - - - - -

sempre cresc. - - - - - *ff*

dim. **B** *cresc.* *sf* *sf*

f *sf* *sf* *dim.* *p* *sf* **C**

sf *cresc.* *f*

ben marcato

D *ff* *sf* *di - mi - nu - en - do p*

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell
nach dem Octett für Blasinstrumente Op.103.

von

L. VAN BEETHOVEN.

Op. 4.

Violino I.

Allegro con brio.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *f*, *sf*, *p*, *ff*, and *pp*. It also features articulations like trills (*tr*) and accents (*^*). Performance markings include 'A', 'B', 'C', and 'D'. The score concludes with a first ending bracket and a repeat sign.

Violino I.

This page of a Violino I musical score contains ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked with various dynamics and articulations. The first staff begins with a first ending bracket and a *p* dynamic. The second staff features a forte *ff* dynamic. The third staff includes a *pp* dynamic and a first ending bracket. The fourth staff is marked *dolce* and *rfz*. The fifth staff has a *(meno p)* dynamic. The sixth staff includes *rfz cresc.*, *f*, and *f > p* markings. The seventh staff is marked *p* and *pp*. The eighth staff includes *pp*, *f > pp*, and *f* markings. The ninth staff features *f*, *fp*, and *f* dynamics. The tenth staff is marked *f* and *fp*. The score includes various fingerings, slurs, and accents throughout.

Violino I.

A page of musical notation for Violino I, page 17. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics including *f*, *p*, *sf*, *ff*, *pp*, *cresc.*, and *dolce*. There are several technical markings: *L* (Lento), *M* (Moderato), and *N* (Andante). Fingerings are indicated by numbers 1-5 above notes. Slurs and accents are used throughout. The piece concludes with a *ff* dynamic.

Violino I.

Andante.

The musical score is written for Violino I in G minor, 6/8 time, at an Andante tempo. It consists of ten staves of music. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *sf*, and *cresc.*. There are also articulation marks like accents and trills (*tr*). Fingerings are indicated by numbers 1-5. Specific sections are marked with letters: 'A' on the second staff, 'B' on the fifth staff, 'C' on the seventh staff, and 'D' on the eighth staff. The piece ends with a final cadence on the tenth staff.

Violino I.

E

p *f* *sf* *sf* *p*

dimin.

pp *tr* *tr* *5* *1*

F

sfz *p*

pp *4* *0* *2* *2* *1* *1*

p *f* *sf* *p*

f *sf* *sf* *sf* *pp*

pp *p*

H

f *sf* *sf* *sf* *pp*

pp *sfz*

I

pp *pp* *sfz* *pp* *sf*

pp *smorzando* *pp*

Violino I.

Menuetto.
Allegretto.

Trio I.

Menuetto D. C. senza replica.

Violino I.

Trio II.

sempre dolce e p

tr

sf sf sfz sf sf sfz sf

pp

sf sf sfz

pp

sf P

sf sfz sfz sfz sfp sf

G. P.

Menuetto D. C. senza replica.

Finale.

Presto.

p

f

ff

p

p

dolce

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings: *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *pp* (pianissimo). Section labels B, C, D, and E are placed above the staves. Fingerings are indicated by numbers 1, 2, 3, and 4. A 'V' symbol is used to mark the beginning of several phrases. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. The overall texture is dense and expressive, with a clear crescendo leading to a final *ff* (fortissimo) section.

Violino I.

This page of a Violino I score contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and phrasing marks. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Fingerings are indicated by numbers 1-5 above or below notes. Specific measures are marked with letters F, G, and H. The score concludes with a double bar line and a fermata.

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings such as *p*, *sf*, *f*, *pp*, and *ff*. Performance instructions include *dolce* and *V* (Vibrato). Fingerings are indicated by numbers 1-4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *pp* dynamic marking.

This page of a musical score for Violino I contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. Specific sections are marked with letters V, M, N, O, and P. The dynamics range from *p* (piano) to *ff* (fortissimo). The music features a mix of melodic lines and dense chordal textures.

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell

nach dem Trio Op. 1. N^o 3

von

L. VAN BEETHOVEN.

Op. 104.

Violino I.

Allegro con brio.

The musical score for Violino I, Op. 104, by Beethoven, is written in 3/4 time and begins with a key signature of two flats. The tempo is marked "Allegro con brio." The score consists of ten staves of music. It features a variety of dynamics, including piano (*p*), pianissimo (*pp*), sforzando (*sf*), forte (*f*), fortissimo (*ff*), and crescendo (*cresc.*). There are also markings for accents (*>*) and trills (*tr*). Performance markings include *V* (Violino), *A* (Allegro), and *B* (Brio). The score includes numerous slurs, ties, and fingering numbers (1-5). The piece concludes with a *dolce* marking and a final *tr* (trill) on the last staff.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and performance markings:

- Staff 1:** *espress.* (expressive), with fingering numbers 3, 2, and 3.
- Staff 2:** *calando* (rushing), *pp* (pianissimo), and *ff* (fortissimo). Includes marking *1 C V*.
- Staff 3:** *fz* (forzando) and *ff*.
- Staff 4:** *sf* (sforzando) and *sf*.
- Staff 5:** *sf*, *tr* (trill), *ff*, and *p*. Includes marking *1*.
- Staff 6:** *pp*, *ff*, *sf*, and *p*. Includes fingering numbers 1, 2, 1, 3.
- Staff 7:** *tr D* (trill on D), *cresc.* (crescendo).
- Staff 8:** *f*, *sf*, *sf*, *sf*, *sf*, and *ff*.
- Staff 9:** *fp* (forzando piano), *pp*, *cresc.*, *ff*, and *staccato*. Includes fingering numbers 4, 2, 1, 4, 2.
- Staff 10:** *ff*, *cresc.*, *ff*, and *staccato*. Includes fingering numbers 3, 1, 2, 1, 1, 1, 1, 2, 1, 1.
- Staff 11:** *ff*, *cresc.*, *ff*, and *staccato*. Includes fingering numbers 2, 4, 2, 1.

Violino I.

The musical score for Violino I consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance markings:

- Staff 1:** Starts with *p*, then *mf*, and *fp*. Includes a *V* marking.
- Staff 2:** Continues with *mf* and *fp*.
- Staff 3:** Features a *cresc.* marking and ends with *f*.
- Staff 4:** Includes a *G* chord marking, *fp*, *ff*, *p*, and *ff* dynamics.
- Staff 5:** Starts with *p* and ends with *p cresc.*
- Staff 6:** Includes a *V* marking, *ff*, *p*, and *H 1* marking.
- Staff 7:** Starts with *pp*, includes *p sotto voce*, *cresc.*, and *sf*.
- Staff 8:** Features *sf*, *f*, *sf*, *p*, and *cresc.* dynamics.
- Staff 9:** Includes *f* and *ff* dynamics.
- Staff 10:** Starts with *tr* (trills), includes *tr* markings, and ends with *p dolce*.

Adagio. Tempo I.

Violino I.

Andante cantabile con Variazioni.

sempre piano e dolce

Var. I.

dolce

Var. II.

p

sf

Var. III.

p sf sf cresc. p cresc.

p

Violino I.

Var. IV.

Var. V.

Un poco più Andante. (Poco più mosso.)

Coda

Tempo I.

Menuetto.
Quasi Allegro.

First system: *p*, *cresc.*, *ff*, *p*
 Second system: *pp*, *pp*, *p*
 Third system: *tr.*, *rinfz.*, *p*, *sf*, *ff*, *pp*, *sf*, *cresc.*

Trio. *V.*

Fourth system: *p*
 Fifth system: *p*
 Sixth system: *pp*, *sfp*
 Seventh system: *N*, *cresc.*
 Eighth system: *f*, *sf*, *pp* Men. D. C.

Finale.
Prestissimo.

Ninth system: *ff*, *sf*, *sf*
 Tenth system: *p*

This page of a Violino I score contains 14 staves of music. The key signature is B-flat major (two flats). The score is marked with various dynamics and articulations. The first staff begins with a *cresc.* marking. The second staff includes a *sf* marking and a *f* marking. The third staff has *sf* and *sfp* markings. The fourth staff has *sf* and *f* markings. The fifth staff has *sf* markings. The sixth staff has a *p* marking and a *dolce* marking. The seventh staff has a *p* marking. The eighth staff has *p* and *sf* markings. The ninth staff has *sf* and *f* markings. The tenth staff has *sf* and *f* markings. The eleventh staff has *sf* and *p* markings. The twelfth staff has *sf* and *p* markings. The thirteenth staff has *sf* and *p* markings. The fourteenth staff has a *calando* marking and *pp* markings. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 4, 5).

Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance markings:

- Staff 1: *ff*, *sf sf*
- Staff 2: *p dolce*, *p*
- Staff 3: *p*
- Staff 4: *p*, *S 1*
- Staff 5: *p*
- Staff 6: *p*
- Staff 7: *f*, *f*, *cresc.*
- Staff 8: *f*, *ff*, *p*
- Staff 9: *sf*, *f*, *sf*, *sf*, *sf*, *ff*
- Staff 10: *p*, *cresc.*, *dim.*, *pp*
- Staff 11: *p*
- Staff 12: *p*

Performance markings include *V* (Violino), *S 1* (Sordano), *T* (Tutti), and *U* (Uppercut). Trills are marked with *tr*. Fingering numbers (1-4) and bowing directions (up and down bows) are indicated throughout the score.

Violino I.

This page of a musical score for Violino I contains 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of musical notations, including slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A *dolce* marking is present in the fifth staff. A *tr* (trill) is marked in the eleventh staff. The piece concludes with a first ending bracket in the twelfth staff.

sf sf p sf sf p

sf sf sf sf sf sf

sf f ff sf

sf

p dolce

p

f sf sf sf sf sf

ff ff

sf pp sf

tr sf

sf sf p

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *dim.* (diminuendo), *pp* (pianissimo), marking **X**.
- Staff 2: *pp* (pianissimo), fingerings 2 and 3.
- Staff 3: *espress.* (espressivo).
- Staff 4: Fingerings 4 and 4.
- Staff 5: *p* (piano), marking **Y**, fingerings 2, 4, 5, 4, 2.
- Staff 6: *sf* (sforzando), fingerings 4, 1, 4, 2.
- Staff 7: *sf* (sforzando), *pp* (pianissimo), fingerings 2, 2.
- Staff 8: *pp* (pianissimo), fingerings 1, 4, 1, 1, 1.
- Staff 9: *pp* (pianissimo), marking **Z**, fingerings 1, 1.
- Staff 10: *pp* (pianissimo), marking **V**, *pp* (pianissimo).



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" 4. Quintett in C moll. Op. 104. (Nach dem Trio Op. 1. N ^o 3.)	" 24.

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Violine II.

LEIPZIG, BREITKOPF & HÄRTEL.

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QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell

von

L. VAN BEETHOVEN.

Op. 29.

Dem Grafen Moritz von Fries gewidmet.

Violino II.

Allegro moderato.

2 1 1

p *cresc.* *sf*

cresc. *sf* *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f* *p* *cresc.* *sf* *sf*

sf *sf* *p* **B**

cresc. *pp dolce* *cresc. sf* *p* *cresc.*

p dolce *pp* *cresc. sf* *f*

D *pp* *p*

cresc. *f* *sf* *p* **E** *dolce*

cresc. *cresc.* *ff* *ff*

sf decresc. **1.** **1.** **2.** *sf* *sf* *cresc.*

Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *sf*, *ff*, *decresc.*, and *cresc.*. Performance markings include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4, and bowing techniques like *V* (Vibrato) and *V* (Vibrato) are noted. The score is divided into sections labeled F, G, H, I, and K. Section F starts with a *p* dynamic and includes a *V* marking. Section G begins with a *f* dynamic and a *V* marking. Section H starts with a *f* dynamic and includes a *V* marking. Section I begins with a *f* dynamic and includes a *V* marking. Section K starts with a *f* dynamic and includes a *V* marking. The score concludes with a *p* dynamic and a *V* marking.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *sf*, *pp*, *cresc.*, and *pp dolce*. Performance markings include *L* (Lento), *M* (Moderato), and *P* (Poco). There are also numerical markings like 1, 2, 3, and 2 3 1, and articulation symbols like *V* (Vibrato) and *tr* (trill). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Adagio molto espressivo.

The musical score for Violino II is written in 3/4 time and features a variety of dynamic markings and articulations. The score is divided into sections labeled A through F. Key performance instructions include *p*, *f*, *cresc.*, *dim.*, *sf*, *pp*, *decresc.*, *pizz.*, and *espress.*. The music includes complex passages with triplets, trills, and slurs, as well as specific fingering and bowing indications.

The musical score for Violino II consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the instruction "arco" above the staff and a dynamic marking of "p". The third staff features dynamic markings of "cresc.", "sf", "p", "cresc.", and "dim.". The fourth staff has dynamic markings of "p", "sf", "sf", and "pp". The fifth staff includes "cresc.", "dim.", "cresc.", "dim.", and "p". The sixth staff has "cresc.", "sf", "p", and "decresc.". The seventh staff starts with "pp" and "f". The eighth staff includes "sempre forte", "p", and "decresc.". The ninth staff has "pp", "cresc.", and "decresc.". The tenth staff features "p", "cresc.", "sf", and "pp". The eleventh staff has "ff", "p", "più p", and "pp".

Scherzo.

Allegro.

1 2 1 V tr

p *cresc.* *dim.* *p* *p*

cresc. *sf* *sf* *sf*

sf *sf* *p* *cresc.* *dim.* *p*

cresc. *f*

sf *pp cresc.* *sf* *p* *pp cresc.* *sf*

p *f* *f* *f* *f* *f* *f*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Trio. 1 *mf* *dim.* *p* *p* *cresc.* *sf*

p *decresc.* *p* *cresc.* *sf* *sf*

sf *sf*

D *sf* *sf*

E *sf* *sf* *sf* *p* *cresc.*

sf *cresc.*

fp *sf* *cresc.*

F *p* *cresc.* *p*

Scherzo
D. C.

Presto.

fp pp fp pp

fp cresc.

f p cresc. f

B *p cresc.*

C *sf sf p cresc.*

pp cresc. dim. p

cresc. dim. p

D *pp cresc. sf sf*

E *ff p cresc.*

p cresc. f

F *sf fpp cresc.*

G *fp un poco marcato*

p

Violino II.

The musical score for Violino II consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings such as *sfp marcato*, *sf*, *p*, and *cresc.*. The second staff continues with *cresc.* and *f marcato*. The third staff features *cresc.*, *ff*, and *sf*. The fourth staff includes a 6/8 time signature and dynamic markings *p*, *f*, and *sf*. The fifth staff has a 3/4 time signature and dynamic markings *cresc.*, *f*, and *sf*. The sixth staff is marked *Andante con moto e scherzoso. L* and includes dynamic markings *p*, *f*, and *sf*. The seventh staff continues with *calando*, *sf*, *sf*, *calando*, and *decréc.*. The eighth staff is marked *Tempo I.* and includes *pp*, *cresc.*, and *ff*. The ninth staff has *sf* and *cresc.*. The tenth staff includes *f*, *p cresc.*, and *f*. The eleventh staff is marked *M* and includes *p*. The twelfth staff includes *f*, *sf*, *sf*, and *p*. The thirteenth staff includes *f*, *sf*, *sf*, and *p*. The score also contains various articulations like accents, slurs, and fingerings (e.g., 4, 0, 4, 2).

cresc. *pp* *cresc.* *dim.*

N *p* 1 *p* 2 *p* *cresc.*

O *dim.* *p* *pp* *cresc.*

P *sf* *sf* *ff* *p*

cresc. *p* *sf* *cresc.*

Q *f* *sf* *p* *pp*

cresc. *sf* *sf* *ff* *p*

R *ff* *p* *ff* *p* *sf* *sf* *calando*

S *cresc.* *f* *sf* *sf* *sf*

sf *sf* *calando* *decresc.* *pp*

pp *cresc.* *ff* *pp* *ff*

FUGA

für 2 Violinen, 2 Bratschen und Violoncell

von

L. VAN BEETHOVEN.

Op. 137.

Allegretto.

Violino II.

Componirt im November 1817.

3
p

cresc. f

3 A
dim. p cresc. sf

sempre cresc. ff

dim. B 2
mf sf cresc. sf f

sf sf dim. p sf f C

cresc. f

sf sf ff D

di - mi - nu - en - do p

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell
nach dem Octett für Blasinstrumente Op. 103.

von

L. VAN BEETHOVEN.

Op. 4.

Violino II.

Allegro con brio.

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The piece features several sections marked with letters A, B, C, and D. Dynamics range from *pp* to *ff*. Performance markings include accents, slurs, trills (*tr*), and various fingering numbers (1, 2, 3, 4, 5). The score concludes with a first ending (*1.*) and a second ending (*2.*).

Violino II.

Musical score for Violino II, page 14. The score consists of 15 staves of music in a key signature of two flats (B-flat and E-flat). The music features various dynamics including *p*, *pp*, *ff*, *rfz*, *p dolce*, *p(meno p)*, *f*, *sf*, and *sfz*. It includes several measures with fingerings (1-4), breath marks (V), and articulation marks (accents, slurs). Key signatures are indicated by 'E' and 'F' above notes. The score concludes with a double bar line.

Violino II.

f *p* *p* *dolce* *p* *L* *sf* *f* *ff* *p* *fp* *1* *2* *p* *3* *sf* *sf* *sf* *sf* *pp* *M* *f* *sf* *p* *1* *4* *sf* *sf cresc.* *1 N* *f* *p* *3* *pp* *V* *pp* *p* *sf* *V* *sf* *sf* *f* *p* *pp* *p* *V* *4* *p* *cresc.* *f* *3* *3* *3* *3* *ff*

Andante.

The musical score is written for Violino II in G major (one sharp) and 6/8 time. The tempo is marked "Andante." The score consists of ten staves of music. The first staff begins with a dynamic of *p* and a *V* marking above the first measure. The second staff contains a section marked **A** with a dynamic of *f* and includes fingerings 2, 0, and 3. The third staff continues with a dynamic of *p* and includes fingerings 4 and 3. The fourth staff contains a section marked **B** with a dynamic of *pp* and includes a fingering of 1. The fifth staff includes trills marked *2(tr)* and a dynamic of *rfz*, with fingerings 4, 2, and 3. The sixth staff begins with a dynamic of *p* and includes a *pp* marking. The seventh staff contains a section marked **C** with dynamics of *pp*, *p*, *ff*, and *p*. The eighth staff includes dynamics of *fp*, *sf*, and *(cresc. - sf -*. The ninth staff contains a section marked **D** with dynamics of *sf*, *ff*, *fp*, *p*, and *pp*. The tenth staff concludes with a dynamic of *pp* and a *rfz* marking.

1 E

f *sf* *sf* *p* *tr* 2

1 *pp*

F 2 *tr* 4 1 *rfz* *p* *V*

pp 3 *p*

2 3 1 *f* *sf* *p* *V*

G *f* *sf* *pp*

3 *pp* *p* *b* 4

b 3 *f* *sf* *sf* *sf* *sf* *pp* *pp* *H*

rfz *pp*

I *pp* *pp* 2

2 *smorzando* *pp*

Menuetto.
Allegretto.

1 *p* *f* *p* *f* *p*

f *sf* *p*

f *p* *f* *p*

cresc. *f*

sf *p* *ff* *sf* *sf* *sf*

Trio I.

2 *p*

sf *sf cresc.* *sf* *dim.*

p

Violino II.

pp p 3 V N

1 sf cresc. sf dim. V

Trio II.

Menuetto D. C. senza replica.

4 3 2 V sf

sempre dolce e p

1 4 2 2 sf rfz sf sf rfz pp

5 sf sf rfz pp

2 2 3 V 2 sf sf rfz pp

2 sf sf rfz sf sf rfz sfp sfp G. P.

Finale.

Menuetto D. C. senza replica.

Presto.

p

f

2 ff

The musical score for Violino II consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *p* (piano), *dolce* (sweetly)
- Staff 2: *dolce*
- Staff 3: *f* (forte), *B* (first ending), *p* (piano), *2* (second ending)
- Staff 4: *sf* (sforzando)
- Staff 5: *sf*, *cresc.* (crescendo), *sf*, *f*
- Staff 6: *p*, *1 C* (first ending)
- Staff 7: *5* (fingering), *pp* (pianissimo)
- Staff 8: *p*, *D* (first ending)
- Staff 9: *f* (forte)
- Staff 10: *f*, *E* (first ending)

The musical score for Violino II consists of ten staves of music. The first staff begins with a dynamic of *f* and a *ff* marking. The second and third staves feature *sf* and *p* dynamics, with various fingering numbers (1, 4, 0) and slurs. The fourth staff has a *f* dynamic. The fifth staff includes *sf* and *ff* dynamics. The sixth staff is marked *sempre p e dolce* and includes a *G* chord marking and fingering numbers (7, 3, 4, 2). The seventh, eighth, and ninth staves continue with complex phrasing and slurs. The tenth staff features *f* and *p* dynamics, with a *H* marking and a final *f* dynamic. The score is written in a key signature of two flats and includes various musical notations such as slurs, accents, and fingering numbers.

Violino II.

The musical score for Violino II consists of ten staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: **I**
- Staff 3: **1**, *f*, *sf*
- Staff 4: *p*, *f*
- Staff 5: *p*, *f*, *p*
- Staff 6: **K**, *pp*
- Staff 7: *dolce*
- Staff 8: *dolce*
- Staff 9: **V**, *f*
- Staff 10: *p*
- Staff 11: **L**, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*
- Staff 12: *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *p*, **6**

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Performance instructions include *M*, *p*, *f*, *sf*, *fp*, *cresc.*, and *ff*. Specific markings include *N* and *O* above notes, and *P* above a section. The piece concludes with a double bar line.

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell

nach dem Trio Op. 1. N^o 3

von

L. VAN BEETHOVEN.

Op. 104.

Violino II.

Allegro con brio.

The musical score consists of ten staves of music for Violino II. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *p*, *pp*, *sf*, *f*, *ff*, *fp*, *espressivo*, and *pp ff*. Performance instructions include *cresc.*, *tr.*, *tr. 4 4*, *sul D*, *sul A*, and *6 C V*. The score is marked with section letters **A** and **B**. The piece concludes with a double bar line and the dynamic *pp ff*.

The musical score for Violino II, page 25, is written in G minor (one flat) and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *p*, *f*, *sf*, *ff*, and *cresc.*. It also features articulation marks like accents, slurs, and trills, as well as fingering numbers (1, 2, 3, 4). The key signature is G minor, and the clef is the second violin clef. The score is marked with several dynamic changes and includes a trill in the first staff. The piece concludes with a final cadence in the tenth staff.

Violino II.

H

pp

V sf

cresc. sf sf sf sf sf p cresc. sf sf sf

f

tr sf sf sf p

I

1

2

tr

espressivo

2

1

1

2

4

2

3

K

V

p pp ff sf sf sf

fz

V

V

4

2

p sf fp

L

pp p cresc. -

2

- sf - ff p

ff p ff sf sf sf

Violino II.

Andante cantabile con Variazioni.

1 1

sempre piano e dolce

Var. I.

p

Var. II.

dolce

p

Var. III.

p

cresc.

pizz.

arco

mf

cresc.

pizz.

arco

p

Var. IV.

4

p *sf*

sf *pp morendo*

Var. V.

Un poco più Andante. (Poco più mosso.)

pp

mf *f*

Coda.

Tempo I.

p

f *sf* *dimin.*

p *pp* *poco ritard.*

Menuetto.

Quasi Allegro.

p *cresc.* *ff* *p*

mf *pp* *mf* *pp*

p *rinfz.* *f* *M*

f *p* *sf* *sf* *ff* *pp*

cresc. - - - - *p sf sf sf p*

Trio. 1

p

pizz.

*arco*₄ *4* *4* **N**

pp sf

cresc. sf sf sf sf pp

Finale.

Prestissimo.

Mén. D. C.

ff sf sf

p

cresc.

f p

ff sf sf

Violino II.

p leggiero

f sf sf

P

sf p p

2 1 V

V p f sf sf sf sf sf sf sf sf

1 2 3 V p

sf sf f

sf sf

sf sf

sf sf

f f

1 2 3 4 3 R 1

p p

calando - - - - pp

1 1. 1 2. 4 3 1 1 ff

pp pp

sf sf

p dolce

p dolce 1

The musical score for Violino II consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo). Performance markings include *cresc.* (crescendo) and *tr.* (trill). Fingering numbers (1-5) are placed above notes. Slurs and accents are used throughout. Specific markings include *S 4*, *T*, *U*, and *V*. The score concludes with a *p* dynamic marking.

p dolce

p *f* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *ff* *ff*

sf *dim.* *pp*

pp *pp*

pp

p

pp *pp*

pp

pp

pp

V W X Y Z

1 2 3 4 5

1 4 2 1 1 1

3 2 2 1

pp

pp

pp

pp

pp

pp



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QUINTETTE

für

zwei Violinen, zwei Bratschen und Violoncell

von

L. VAN BEETHOVEN.

Nº 1. Quintett in C dur. Op. 29	Seite 3.
" 2. Fuge in D dur. Op. 137	" 12.
" 3. Quintett in Es dur. Op. 4. (Nach dem Oktett Op. 103)	" 13.
" 4. Quintett in C moll. Op. 104. (Nach dem Trio Op. 1. Nº 3.)	" 22.

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Viola I.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1239.

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell

von

L. VAN BEETHOVEN.

Op. 29.

Dem Grafen Moritz von Fries gewidmet.

Viola I.

Allegro moderato.

p *cresc.* *dimin.* *p* *cresc.* *sf* *cresc.* *sf* *cresc.* *dimin.* *p* *f* *f* *p* *cresc.* *f* *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *p* *cresc.* *pp dolce* *cresc.* *sf* *p* *cresc.* *p dolce* *pp* *cresc.* *sf* *f* *pp* *p* *cresc.* *f* *sf* *p* *dolce* *sf* *sf* *cresc.* *ff* *ff* *sf decresc.* *p* *fp* *fp* *fp* *cresc.*

Viola I.

The musical score for Viola I consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *fp*, *sf*, *ff*, *cresc.*, *decresc. p*, and *dimin. p*. Performance markings include accents, slurs, and breath marks. Specific sections are labeled with letters: **F.**, **G.**, **H.**, **K.**, and **L.**. Fingerings are indicated by numbers 1, 2, 3, and 4. The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The overall structure is a single melodic line for the Viola I part.

f p sf sf sf sf p cresc.

M
p cresc.

pp dolce cresc. sf p cresc. p dolce

pp cresc. sf f

N
p cresc. f sf p f sf

sf p cresc. f

P
sf sf cresc. ff sf sf sf sf

p cresc. p p cresc. p

cresc. f

f ff

Adagio molto espressivo.

p *cresc.* *V*

sf *p* *cresc.* *A* *V*

cresc. *dim.* *p* *sf* *2* *sf* *2*

sf *pp* *cresc.* *dim.* *p* *4*

cresc. *dim.* *p* *p* *cresc.* *sf* *p*

p *4* *p* *D* *decresc.*

pp *1* *p*

cresc.

f *decresc.* *p* *cresc.* *decresc.*

E *pp* *pp* *poco cresc.* *p* *pp*

pp *poco cresc.* *p* *1* *p*

F *cresc.*

G *sf > p* *tr* *3* *2*

cresc. *dim.*

H *p* *sf >* *sf >* *sf >* *pp*

cresc. *dim.* *p* *cresc. dim.*

I *p* *cresc.* *sf* *p*

K *decresc.* *pp*

L *p* *decresc.* *p cresc. decresc.*

M *p* *cresc.* *sf* *pp*

ff > *p* *più p* *pp*

Presto.

The musical score for Viola I, marked Presto, is written in 6/8 time. It consists of 11 staves of music. The score begins with a dynamic of *fp* and *pp*. Section A starts with *fp* and *cresc.*, leading to a *f* dynamic. Section B begins with *p*. Section C features a triplet of notes with a *cresc.* dynamic, followed by *pp*. Section D starts with *p* and *cresc.*, then *dim.* and *pp*. Section E begins with *ff* and *p*. Section F starts with *f* and *fpp*, leading to *cresc.*. Section G begins with *fpp* and *cresc.*, ending with *ff*. The score concludes with a double bar line and a 2/4 time signature.

Andante con moto e scherzoso.

Tempo I.

Andante con moto e scherzoso.

Tempo I.

FUGA

für 2 Violinen, 2 Bratschen und Violoncell

von

L. VAN BEETHOVEN.

Op. 137.

Viola I.

Componirt im November 1817.

Allegretto.

6

p *cresc.*

f

dim. *p* *cresc.*

1 *sf* *sempre cresc.*

ff *dim.* **B** 10

C *p* *sf* *sf* *cresc.*

f *f*

D *sf* *sf* *ff* *sf*

di - mi - nu - en - do *p*

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell
nach dem Octett für Blasinstrumente Op.103.

von

L. VAN BEETHOVEN.

Op. 4.

Viola I.

Allegro con brio.

The musical score for Viola I is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The score is marked with various dynamics including *f*, *p*, *sf*, *ff*, *pp*, *rfz*, *cresc.*, and *dol.*. Performance markings include accents, slurs, and fingerings (1, 2, 3, 4). Section markers A, B, C, and D are placed above the staves. The piece concludes with a first ending marked *ff* and a second ending marked *pp*.

E
fp *p* *ff*
F
pp
p
rfz *p*
G
rfz *p (meno p)*
cresc. *rfz* *f*
H
f *p* *pp*
sfp *pp* *pp*
I
pp *pp*
f *p* *f* *sfp*
K
f *sfp*
f

p *sfp*

ff *p* *fp* *f*

ff *p* *sfp* *sf* *sf* *sf*

sf *pp* *f* *sf*

sf *p* *p*

sf *cresc.* *f*

pp

pp

p *sf* *sf* *sf* *f* *p* *pp* *p*

cresc. *f* *ff*

Andante.

p

A 4

f

B 1

pp

rfz

p *pp*

C 2 1

pp *p* *ff* *p*

pp *sf* *sf*

D 1

cresc. *sf* *sf* *ff* *fp* *p*

pp

rfz *pp*

E 3

p

f *sf* *sf* *p*

pp

rfz *p*

pp

p *f* *sf* *fp* *sf* *sf* *p*

sf *p* *sf* *sf* *sf* *sf* *sf* *sf*

pp

pp *p* *f*

pp *pp*

rfz *pp*

sf

pp *smorzando* *pp*

Menuetto.

Allegretto.

Musical score for the first section of the Minuet, measures 1-11. The score is written for Viola I in 3/4 time with a key signature of two flats. It features dynamic markings of *p*, *f*, *sf*, and *fp*. There are first endings marked with '1' and a repeat sign. A *cresc.* marking is present at the end of the section.

Musical score for the Trio section, measures 12-15. The time signature changes to 3/4. It includes dynamic markings of *p*, *sf*, *pp*, and *p*. There are first endings marked with '1' and '2'. Section markers **M**, **N**, and **L** are present. A *decresc.* marking is used at the end of the section.

Trio II.

sempre dolce e p

12 *sf sf rfz sf sf rfz* 1

12 *pp sf rfz pp* 13 *V*

P 3 *sf sf rfz p* 2

G. P.
Menuetto D. C. senza replica.

Finale.

Presto.

1 *p*

f

A *ff* 2 *p*

dol.

f

V *B* *p*

cresc. *f*

C 11

pp *p* *f* *sf* *fp* *f* *ff* *p* *sf* *sf* *ff* *p* *sf* *sf* *ff* *sempre p e dolce* *p* *f* *p* *f* *pp* *f* *sf*

D E F G H

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

1
sf *sf* *sf* *sf* *p* *f*

1
p *f* *p* *pp* **K**

dol.

f

p

L *sf* *sf* *sf cresc.* *ff*

6 *sf* *sf* *sf* *sf* *p*

M *p*

5

p *sf* *sf* *fp* *sf* **N** 1 2

4 *ff* 1 4 **O** 3 *f*

p

P *f*

1 1 *f* *ff*

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell

nach dem Trio Op. 1. N^o 3

von

L. VAN BEETHOVEN.

Op. 104.

Viola I.

Allegro con brio.

The musical score for Viola I is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro con brio'. The score consists of 11 staves of music. The first staff begins with a dynamic of *p* and includes a *pp* marking. The second staff has a *p* dynamic. The third staff features a *cresc.* marking and ends with *f* and *ff*. The fourth staff has a *fp* dynamic and a first ending bracket labeled 'A'. The fifth staff has a *p* dynamic and a *cresc.* marking leading to *f*. The sixth staff has a *sf* dynamic. The seventh staff has a *sf* dynamic and includes trills (*tr*) and a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *pp* dynamic and a first ending bracket labeled 'C'. The eleventh staff has a *ff* dynamic. The score includes various articulations such as accents (*V*) and trills (*tr*).

The musical score for Viola I, page 23, consists of ten systems of music. Each system is written for a viola in G major (one sharp) and 2/4 time. The score includes various dynamics such as *fz*, *ff*, *sf*, *p*, *pp*, *mf*, *fp*, and *ff*, as well as articulations like accents (>), trills (tr), and breath marks (V). The piece is divided into sections labeled D, E, F, and G. Section D is a sixteenth-note pattern that gradually increases in volume (*cresc.*). Section E features a crescendo leading to a fortissimo passage with accents. Section F includes a piano section followed by a fortissimo section with accents. Section G is a fortissimo section with accents and a final fortissimo passage. The score concludes with a piano section that crescendos to fortissimo.

H

p *pp* *sf* *cresc.* *sf* *sf* *sf* *sf* *sf*
sf *p* *cresc.* *f* *ff*
sf *tr* *sf* *tr* *tr* *p* **I** **1**
1 **2** **3** **4** **5** **6** **7** **8**

K

ff *f* *ff* *sf* *p*
sf *sf* *sf* *sf* *p*
ffp

Adagio. Tempo I.

L *pp* *p* *sf* *cresc.* *sf*

sf - - *ff* *p*

ff *p*

ff *sf* *sf* *sf* *sf*

Andante cantabile con Variazioni.

sempre piano e dolce

Var. I.

p

4 5 5 6

Var. II.

p *dolce*

p 1. 4 2. 1 3

Var. III.

Var. IV.

Var. V.

Un poco più Andante. (Poco più mosso.)

Menuetto.
Quasi Allegro.

Trio. 1

Finale.
Prestissimo.

The musical score for Viola I, Finale, Prestissimo, is written in 2/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *ff*, *sf*, *f*, *p*, *cresc.*, *dim.*, and *pp*. It features numerous articulations including accents, slurs, and breath marks (V), as well as fingerings (1-4) and bowing marks (R). The piece concludes with the instruction *calando* and *pp*.

The musical score for Viola I, page 29, is written in 2/4 time and features a variety of dynamics and articulations. The score is organized into 12 staves. The first staff begins with a first ending (1.) and a second ending (2.), with dynamics *pp*, *pp*, and *ff*. The second staff includes dynamics *sf*, *sf*, and *p*. The third staff has a *p* dynamic and includes a *V* (Vibrato) marking. The fourth staff features a *p* dynamic and a *S* (Sforzando) marking. The fifth staff includes a *f* dynamic and a *cresc.* (crescendo) marking. The sixth staff has a *f* dynamic and a *V* marking. The seventh staff includes a *ff* dynamic, a *T* (Tutti) marking, a *p* dynamic, and a *V* marking. The eighth staff features a *ff* dynamic and a *1* marking. The ninth staff includes a *dim.* (diminuendo) marking, a *p cresc.* marking, a *dim.* marking, and a *pp* dynamic. The tenth staff has a *p* dynamic. The eleventh staff includes a *f* dynamic. The twelfth staff features a *f* dynamic, a *p* dynamic, and a *f* dynamic.

The musical score for Viola I is written in 12/8 time and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance markings:

- Staff 1:** *leggiermente* (light), starting with a 6th finger (6) and 1st finger (1) marking.
- Staff 2:** *f* (forte).
- Staff 3:** *ff* (fortissimo), *sf* (sforzando), *sf* (sforzando).
- Staff 4:** *p* (piano), *dolce* (sweet).
- Staff 5:** *p* (piano).
- Staff 6:** *f* (forte), *ff* (fortissimo).
- Staff 7:** *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo).
- Staff 8:** *pp* (pianissimo).
- Staff 9:** *pp* (pianissimo).
- Staff 10:** *p* (piano).
- Staff 11:** *pp* (pianissimo).
- Staff 12:** *pp* (pianissimo).
- Staff 13:** *pp* (pianissimo).

Performance markings include accents (>), slurs, and various fingering numbers (0, 1, 2, 3, 4, 5, 6, 8). Specific markings include 'V' (vibrato), 'W' (wedge), 'X' (cross), and 'Z' (zaccato).



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BEETHOVEN

Streichquintette.

Viola II.

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QUINTETTE

für

zwei Violinen, zwei Bratschen und Violoncell

von

L. VAN BEETHOVEN.

N^o 1. Quintett in C dur. Op. 29

Seite 3.

" 2. Fuge in D dur. Op. 137

" 10.

" 3. Quintett in Es dur. Op. 4. (Nach dem Oktett Op. 103)

" 11.

" 4. Quintett in C moll. Op. 104. (Nach dem Trio Op. 1. N^o 3.) " 19.

Neue Ausgabe.

Bezeichnet und herausgegeben von Friedrich Hermann.

In dieser Gestalt Eigenthum der Verleger.

Viola II.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1239.

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell

von

L. VAN BEETHOVEN.

Op. 29.

Dem Grafen Moritz von Fries gewidmet.

Viola II.

Allegro moderato.

The musical score for Viola II is written in 2/5 time and consists of ten staves. The tempo is marked 'Allegro moderato'. The score includes various dynamics and performance markings:

- Staff 1:** Starts with a repeat sign. Dynamics include *p* and *cresc.*. Fingerings 2, 1, and 1 are indicated.
- Staff 2:** Dynamics include *sfp*, *cresc.*, *sfp*, *p*, and *f*. Section marker **A** is present.
- Staff 3:** Dynamics include *f*, *p cresc.*, *f*, *p cresc.*, *sf*, *sf*, *sf*, *sf*, and *p*. Section marker **B** is present.
- Staff 4:** Dynamics include *cresc.* and *p cresc. p*. Section marker **C** is present.
- Staff 5:** Dynamics include *cresc.*, *sf*, *f*, and *p*. Section marker **D** is present.
- Staff 6:** Dynamics include *f*, *sf*, *sf*, and *p*. Section marker **E** is present.
- Staff 7:** Dynamics include *sf* and *sf*. Section marker **E** is present.
- Staff 8:** Dynamics include *cresc.*, *ff*, and *ff*.
- Staff 9:** Dynamics include *sf decresc.*, *p*, *fp*, *fp*, *fp*, and *cresc.*. Section marker **E** is present.

F *p* *f* *f* *fp* *sf* *cresc.* *ff*

G *f* *p* *p* *cresc.* *fp* *p* *cresc.*

H *fp* *fp* *fp* *cresc.* *f* *sf* *f* *sf* *p cresc.* *decresc.*

p *cresc.* *decresc.* *p* *cresc.*

K *f* *ff* *p*

L *p* *p* *f* *p*

M *f* *sf* *sf* *sf* *sf* *p* *p*

cresc *p cresc.* *p*

cresc. *sf* *f* *pp*

N

P

Adagio molto espressivo.

A

B

C

D

The musical score for Viola II consists of ten systems of music, each with specific performance instructions and dynamics:

- System 1:** Starts with *pp*, followed by *p*. Includes a first ending bracket labeled '1'.
- System 2:** Features a *cresc.* instruction.
- System 3:** Includes *f*, *decresc.*, *p*, *cresc.*, and *decresc.*.
- System 4:** Labeled 'E', it includes *pp*, *pp*, *poco cresc.*, *p*, and *pp poco cresc. p*.
- System 5:** Labeled 'F', it includes *pp* and *p*.
- System 6:** Labeled 'G', it includes *cresc.*, *sf > p*, *sf*, and *cresc.*. It also features a fingering sequence: 5 2 3 1.
- System 7:** Includes *sf > p*, *cresc.*, *dim.*, and *p*.
- System 8:** Labeled 'H', it includes *sf > pp*, *cresc.*, *dim.*, and *p*. It features a second ending bracket labeled '2'.
- System 9:** Labeled 'I', it includes *cresc. dim.*, *p*, *cresc.*, *tr*, *tr*, *sf*, and *p*. It features a fingering sequence: 4 2.
- System 10:** Labeled 'K', it includes *pp* and *f*. It features a first ending bracket labeled '1'.
- System 11:** Labeled 'L', it includes *p*, *decresc.*, *p*, *cresc. decresc. p*, *p*, and *cresc.*. It features a first ending bracket labeled '3' and a fingering sequence: 6 6 6.

M

sf pp ff > p più p pp

Scherzo.

Allegro.

p mf dim. p p

cresc. sf sf sf sf

3 B

p cresc. dim. p cresc.

f sf p

cresc. sf p f f f f f

f sf

Trio.

p cresc. sf p cresc. sf p decresc.

p cresc. sf sf sf sf sf sf

sempre sf sf sf p cresc.

fp sf

cresc. p cresc.

Scherzo D. C.

Presto.

The Presto section consists of 32 measures. It begins with a 6/8 time signature and a key signature of one sharp (F#). The first measure is marked *fp pp*. The score is divided into sections A through K. Section A (measures 1-8) includes dynamics *fp*, *cresc.*, *f*, *p cresc.*, *f*, and *p*. Section B (measures 9-16) includes *cresc.*, *sf*, *sf*, *p*, and *cresc.*. Section C (measures 17-24) includes *p*, *cresc.*, *dim.*, *p*, *p*, *cresc.*, and *dim.*. Section D (measures 25-32) includes *pp*, *cresc.*, *sf*, and *sf*. Section E (measures 33-40) includes *ff*, *p*, and *p*. Section F (measures 41-48) includes *f*, *f*, *fpp*, and *cresc.*. Section G (measures 49-56) includes *fpp*, *cresc.*, *ff*, *fp*, *sf*, and *p*. Section H (measures 57-64) includes *p marcato*. Section I (measures 65-72) includes *p*, *cresc.*, *f*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *ff*, and *sf*. Section J (measures 73-80) includes *ff*. Section K (measures 81-88) includes *cresc.*, *f*, and *sf*. The section concludes with a 3/4 time signature.

Andante con moto e scherzoso.

The Andante section consists of 8 measures. It begins with a 3/4 time signature and a key signature of one sharp (F#). The first measure is marked *f*. The score is divided into sections L and M. Section L (measures 89-92) includes *f*. Section M (measures 93-96) includes *p sf* and *sf*. The section concludes with a 6/8 time signature.

Tempo I.

Andante con moto e scherzoso.

Tempo I.

FUGA

für 2 Violinen, 2 Bratschen und Violoncell

von

L. VAN BEETHOVEN.

Op 137.

Viola II.

Componirt im November 1817.

Allegretto.

9

p cresc.

f

dim. *p*

cresc. *ff*

dim. *cresc.*

dim. *p* *sf* *sf*

cresc. *f* *f*

sf *sf* *ff* *sf*

di - mi - nu - en - do *p*

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell
nach dem Octett für Blasinstrumente Op. 103.

von

L. VAN BEETHOVEN.

Op. 4.

Viola II.

Allegro con brio.

The musical score for Viola II is written in 3/4 time and B-flat major. It begins with a dynamic of *f* and a tempo marking of *Allegro con brio*. The score features a variety of dynamics including *p*, *f*, *cresc.*, *pp*, *ff*, *sf*, *rfz*, and *ff > p*. Performance markings include accents, slurs, and specific sections labeled A, B, C, and D. The piece concludes with a first ending marked '1' and a final dynamic of *ff*.

E

fp *p* *ff*

F 1

pp *p*

G

rfz p *rfz* *p(meno p)*

cresc. *rfz* *f*

H

f > p *p*

216

pp *sfp* *pp*

f *p* *f* *p*

K

f *p* *f* *p*

L

ff *f* *f* *ff > p* *fp*

First staff of music. Dynamics: *p*, *f*, *f*, *ff*, *p*, *sf*. Includes fingerings 2, 0, 2, 2 and a *V* marking.

Second staff of music. Dynamics: *sf*, *sf*, *sf*, *sf*, *pp*. Includes a *V* marking.

Third staff of music. Dynamics: *f*. Includes a *M* marking.

Fourth staff of music. Dynamics: *p*. Includes a *5* fingering.

Fifth staff of music. Dynamics: *sf cresc.*, *f*, *pp*. Includes a *1 N* marking.

Sixth staff of music. Dynamics: *pp*.

Seventh staff of music. Dynamics: *p*, *sf*, *sf*, *sf*, *f*, *p*, *pp*. Includes a *1* fingering and a *V* marking.

Eighth staff of music. Dynamics: *p*, *cresc.*, *f*, *ff*. Includes a *1* fingering.

Andante.

Ninth staff of music. Dynamics: *p*. Time signature: 6/8.

Tenth staff of music. Includes a *A* marking and a *V* marking.

Eleventh staff of music. Dynamics: *f*, *p*. Includes a *B* marking and a *5* fingering.

pp *<rfz* *p* *pp*
pp *p* *ff* *p*
pp *fp* *sf*
(cresc. sf - sf -) ff fp p pp
rfz pp
p
f sf f p
pp *1* *3* *p*
pp *p*
f sf p *2* *f sf sf sf sf*
pp *V* *V1* *pp* *2*
p f
H pp pp *1* *V* *2* *rfz*

Minuetto.
Allegretto.

Trio I.

Trio II.

Menuetto D.C. senza replica.

Menuetto D.C. senza replica.

Finale.

Presto.

1

p

f

A

ff

p

B

p

cresc.

f

C 19 **D**

p

1

f

E

f

The musical score for Viola II, page 17, is written in 3/8 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *ff*, *sf*, *sf*, *fp*
- Staff 2: *p*
- Staff 3: *f*, *sf*, *sf*
- Staff 4: *ff*, *sempre p e dolce*
- Staff 5: *1*, *1*, *1*, *1*, *1*
- Staff 6: *1*, *1*, *1*, *1*, *1*
- Staff 7: *1*, *H*, *p*, *f*
- Staff 8: *p*, *f*, *p*
- Staff 9: *1*, *I*, *5*

f sf sf sf sf sf sf

f p pp

f p

L f sf sf cresc. ff

sf sf sf sf sf p

1 p

1 p

f sf

sf fp sf

ff f

p f P

f ff

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell

nach dem Trio Op. 1. N^o 3

von

L. VAN BEETHOVEN.

Op. 104.

Viola II.

Allegro con brio.

The musical score for Viola II consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, *sf*, and *cresc.*. There are also performance markings including *V* (Violin), *A*, *B*, *C*, and *D* (trill), and first/second endings. The piece concludes with a *cresc.* marking and a final *ff* dynamic.

fp p

cresc. ff sf ff sf sf

ff p mf

fp

cresc.

f fp

ff p ff p

p cresc. ff p

pp

cresc. sf sf sf

sf f sf sf p cresc. f

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff* and *sf*.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *sf*, *sf*, and *p*. A first ending bracket labeled **I** is present.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *pp*.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *pp*. A fourth ending bracket labeled **4** is present.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*. A third ending bracket labeled **3** is present.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff*, *fz*, *ff*, and *sf*. A key signature change to one flat is indicated by **K V**.

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *sf*, *sf*, *sf*, and *sf*.

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*, *pp*, *ffp*, and *pp*. A **V** marking is present.

Adagio. Tempo I.

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *p*, *sf cresc.*, *sf*, and *sf*. A **L** marking is present.

Musical staff 10: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff* and *p*.

Musical staff 11: Treble clef, key signature of one flat, 2/4 time signature. The staff contains a series of eighth and sixteenth notes. Dynamics include *ff*, *p*, *ff*, *sf*, *sf*, *sf*, and *sf*. A **V** marking is present.

Andante cantabile con Variazioni.

sempre piano e dolce

Var. I.

Var. II.

Var. III. pizz.

Var. IV.

Un poco più Andante. (Poco più mosso.)

pp

1 2

2 1 2 5

f

Coda. *p*

1. 2. Tempo I.

cresc. f *dim.* - - *p* *pp* *poco ritard.*

Menuetto. Quasi Allegro.

p *cresc.* - - *ff*

pp *p* *rinfz.* *f* *pp* *f*

pp *p* *sf* *sf* *ff* *pp*

cresc. - - - *sf* *sf* *sf* *p*

Trio.

mf *sf* *sf*

pizz. *arco N*

p *mf*

cresc. - - - *sf* *sf* *sf* *sf* *pp*

Finale.

Prestissimo.

The musical score for Viola II, Finale, Prestissimo, is written in 3/8 time and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The piece begins with a forte fortissimo (*ff*) dynamic and includes various dynamic markings such as *sf*, *p*, *f*, *cresc.*, *calando*, and *pp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs, accents, and breath marks. Performance instructions include trills, ornaments, and first/second endings. The piece concludes with a first ending marked *pp* and a second ending also marked *pp*.

The musical score for Viola II consists of eleven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics such as *ff*, *sf*, *p*, *f*, *dimin.*, and *pp*. It also features articulations like accents (*acc.*), slurs, and breath marks (*V*). Fingerings are indicated by numbers 1, 2, and 3. The score is divided into sections labeled *S*, *T*, and *U*. The first staff begins with *ff* and ends with *p*. The second staff is marked *p*. The third staff is marked *p* and includes a slur with a breath mark *V*. The fourth staff is marked *p* and includes a slur with a breath mark *V*. The fifth staff is marked *f* and includes a slur with a breath mark *V*. The sixth staff is marked *ff* and includes a slur with a breath mark *V*. The seventh staff is marked *p* and includes a slur with a breath mark *V*. The eighth staff is marked *f* and includes a slur with a breath mark *V*. The ninth staff is marked *p* and includes a slur with a breath mark *V*. The tenth staff is marked *f* and includes a slur with a breath mark *V*. The eleventh staff is marked *ff* and includes a slur with a breath mark *V*. The score concludes with a final measure marked with a fermata.

The musical score for Viola II consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *V*
- Staff 2: *V*, *p*, *f*, *W*
- Staff 3: *sf sf sf sf sf sf*, *ff*
- Staff 4: *ff*, *1*, *1*
- Staff 5: *pp*
- Staff 6: *2*, *X*, *pp*
- Staff 7: *pp*, *pp*
- Staff 8: *V*, *Y*, *p*, *V*, *p*
- Staff 9: *pp*
- Staff 10: *V*, *2*, *4*, *Z*, *pp*, *pp*
- Staff 11: *pp*



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QUINTETTE

für

zwei Violinen, zwei Bratschen und Violoncell

von

L. VAN BEETHOVEN.

N ^o 1. Quintett in C dur. Op. 29	Seite 3.
" 2. Fuge in D dur. Op. 137	" 12.
" 3. Quintett in Es dur. Op. 4. (Nach dem Oktett Op. 103)	" 13.
" 4. Quintett in C moll. Op. 104. (Nach dem Trio Op. 1. N ^o 3.)	" 21.

Neue Ausgabe.

Bezeichnet und herausgegeben von Friedrich Hermann.

In dieser Gestalt Eigenthum der Verleger.

Violoncell.

LEIPZIG, BREITKOPF & HÄRTEL.

V. A. 1239.

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell

von

L. VAN BEETHOVEN.

Op. 29.

Dem Grafen Moritz von Fries gewidmet.

Violoncello.

Allegro moderato.

p

cresc. sfp cresc. sfp p f f p cresc.

f p cresc. sf sf sf sf p

cresc.

p cresc. p dol. pp cresc. sf

f pp p

cresc. f sf sf p

E 1 1 sf sf

cresc. ff ff

V 1. 2. sf decresc. p sf sf sf cresc. 1

Violoncello.

The musical score for Violoncello consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *sf*, *ff*, and *cresc.*, as well as articulation marks like *pizz.* and *arco*. Fingerings are indicated by numbers 1-5 above notes. The score features several measures with rests, slurs, and accents. The key signature has one flat (B-flat), and the time signature is 4/4. The piece concludes with a double bar line and a fermata.

The musical score consists of ten staves of music for the Violoncello. The notation includes various dynamics such as *p*, *f*, *sf*, *pp*, *cresc.*, and *ff*. Performance markings include accents (*>*), slurs, and breath marks (*V*). Specific sections are labeled with letters **L**, **M**, **N**, and **O**. Numerical markings **1**, **3**, and **8** are placed above the staves. The score concludes with a double bar line and a *ff* dynamic marking.

Violoncello.

F
p

G
cresc. *sf* *p* *<sf>*

cresc. *sf* *p* *sf* *p* *sf*

H
sf *sf* *p* *pp* *cresc.*

I
dim. *p* *mf* *sf*

tr *tr* *tr* *tr* *cresc.* *sf* *p*

K
pp

f *sempre f*

L **3**
p *decresc.* *p* *cresc.* *decresc.*

M **1**
p *p* *cresc.* *sf*

pp *ff* *p* *più p* *pp* *pp*

Scherzo.

Allegro.

The musical score is written for the Violoncello part of a Scherzo in 3/4 time, marked Allegro. It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *decresc.* (decrescendo). There are also articulation marks like accents and slurs. Structural markers include *V* (ritardando), *A*, *B*, *C*, *D*, and *E*. A *Trio* section begins on the 7th staff, where the time signature changes to 3/4. The score concludes with a final cadence on the 12th staff.

Presto.

fp pp fp pp

fp

cresc. f

p cresc. f f

p

cresc. sf sf p p cresc.

p cresc. dim. p p

cresc. dim. p pp

cresc. sf ff

p cresc. p

cresc. f tr

fpp cresc. fpp

cresc. ff

11

Violoncello.

H *un poco marcato*
p cresc.

f sf sf sf sf sf sf marcato

I *ff*

K *fp*

cresc. f sf

Andante con moto e scherzoso.

p f p sf p sf

sf calando sf sf calando decresc.

L

Tempo I.

pp cresc. ff

sf p cresc. f

M *p p cresc. f*

sf sf p cresc.

1 2 3 4 5 6 3

N

p *cresc.* *dim.* *p* *p* *cresc.* *sf* *sf* *ff* *p* *cresc.* *p* *cresc.* *f* *tr* *Q* *p* *pp* *cresc.*

Andante con moto e scherzoso.

sf *sf* *ff* *p* *ff* *p* **R.** *ff* *p* *sf* *sf* *calando* *sf*

Tempo I.

sf *calando* *decresc.* *pp* *cresc.* *f* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *sf* *pp* **S** **1** *ff* *ff*

FUGA

für 2 Violinen, 2 Bratschen und Violoncell

von

L. VAN BEETHOVEN.

Op. 137.

Allegretto.
14

Violoncello.

Componirt im November 1817.

f *sf* *sf* *dim.* *p*

cresc.

sempre cresc. *sf* *ff*

dim. *cresc.*

f *sf* *sf* *dim.*

p *sf* *sf* *cresc.*

f *sf* *ff* *sf*

di - mi - nu - en - do p

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell
nach dem Octett für Blasinstrumente Op. 103.

von

L. VAN BEETHOVEN.

Op. 4.

Violoncello.

Allegro con brio.

The musical score for the Violoncello part of Beethoven's Quintet, Op. 4, is presented in ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Allegro con brio'. The score includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, and D. Section A has first, second, and third endings. Section B has a first ending. Section C has a first ending. Section D has a first ending. The score concludes with a first ending and a final cadence.

The musical score consists of 12 staves of music for the Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into sections labeled E through L. Dynamic markings include *fp*, *p*, *ff*, *pp*, *rfz*, *f*, *pp*, *f*, *pp*, *f*, *p*, *pp*, *f*, *p*, *f*, *pp*, *fp*, *f*, *f*, *ff*, *p*, *fp*, and *p*. Section labels E, F, G, H, I, K, and L are placed above the staves. Performance instructions include *mfz*, *mfz (meno p)*, and *mfz*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

f *ff* *p* *sf* *p* *sf*

sf *sf* *sf* *pp* *p*

M *f* *sf* *sf* *p*

f *pp*

pp *p*

pp *p*

cresc. *f* *ff*

Andante. *p* *p* *dolce*

p

f *p* *pp*

rfz *p* *pp*

C *pp* *p* *ff* *pp*

D *fp* *sf* *(cresc. sf)* *sf* *ff* *fp* *p*

Violoncello.

pp
rfz *dim.* *p* *dolce*
p
f *sf* *sf*
p *pp* *rfz*
p *pp*
p *f* *sf* *sf* *sf* *sf* *pp*
pp
cresc. *f* *sf* *sf* *sf* *sf* *pp*
pp *rfz* *pp*
sf *pp*
1 *2* *3* *4* *5*
smorzando *pp*

Menuetto.
Allegretto.

5 *f* *f* *p* *f*

sf *p*

3 *p*

K *f* *p* *f*

4 *p* *p*

cresc. *sf* *sf* *sf* *sf* *sf* *f*

L 3 *f*

3 *p* *f* *ff*

Trio I. 11 *p*

M *sf* *cresc.* *sf* *sf* *dim.* *p* **21** **N**

sf *cresc.* *sf* *sf* *dim.*

Trio II. 8 *sempre dolce e p* *sf* *sf* *rfz* *sf*

1 8 *pp* *sf* *sf* *sfz*

O *pp* 9

P *sf* *sf* *rfz* *sf* *sf* *rfz* *p* **2**

Menuetto D. C. senza replica.

Menuetto D. C. senza replica. G. P.

Finale.

Presto.

The musical score is written for the Violoncello part of a Finale in Presto tempo. It begins with a dynamic of *p* and features several sections marked with letters A through F. Section A starts at measure 4 with a dynamic of *ff*. Section B begins at measure 7 with a dynamic of *p* and includes a *cresc.* marking leading to a dynamic of *f*. Section C starts at measure 11 with a dynamic of *p*. Section D begins at measure 11 with a dynamic of *p*. Section E starts at measure 11 with a dynamic of *f* and includes a *ff* marking. Section F begins at measure 11 with a dynamic of *p*. The score includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4.

f *sf* *sf*

ff *sempre p e dolce*

1 *1* *1* *1*

1 *H* *p* *f* *p* *f*

pp

p *1*

I *3* *f* *sf* *sf* *sf*

sf *sf* *sf* *f* *f*

p *K* *pp*

4

7

sf *sf* *sf cresc.* *ff*

6

sf *sf* *sf* *sf* *sf* *p*

1

p *f*

5

p *sf* *sf* *p*

N

fp

3

sf *p*

cresc. *f* *ff* *0* *3*

f *p*

f *P*

1 1

f *ff*

QUINTETT

für 2 Violinen, 2 Bratschen und Violoncell

nach dem Trio Op.1. N^o 3

von

L. VAN BEETHOVEN.

Op. 104.

Allegro con brio.

Violoncello.

The musical score for the Violoncello part is written in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a dynamic of *p* and includes various articulations such as *pizz.* and *arco*. The score is divided into sections labeled A, B, C, and D. Dynamics range from *pp* to *ff*. The piece concludes with a final dynamic of *fp* and a first ending bracket.

Violoncello.

The musical score for Violoncello consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1:** Starts with *pp*, followed by *p*, then *cresc.* leading to *ff*. A first ending bracket labeled "1" is at the end.
- Staff 2:** Starts with *ff*, followed by *sf* and *ff*. A first ending bracket labeled "1" is at the beginning.
- Staff 3:** Starts with *fp*, followed by *mf*.
- Staff 4:** Starts with *fp*. A first ending bracket labeled "2" is at the end, with the instruction *pizz.* (pizzicato).
- Staff 5:** Starts with *arco* (arco), followed by *cresc.*, *f*, and *sf*.
- Staff 6:** Starts with *fp*, followed by *ff*, *ff*, and *p*. A *V* (vibrato) marking is above the staff.
- Staff 7:** Starts with *cresc.*, followed by *ff* and *p*. A *V* marking is above the staff.
- Staff 8:** Starts with *pp espressivo*.
- Staff 9:** Starts with *cresc. sf*, followed by *sf*, *sf*, *sf*, *f*, *sf*, *sf*, and *p*.
- Staff 10:** Starts with *cresc.*, followed by *f*, *ff*, and *sf*.
- Staff 11:** Starts with *sf*, followed by *sf*, and *p*. A first ending bracket labeled "1" and a Roman numeral "I" are at the end.

Andante cantabile con Variazioni.

Violoncello.

Var I.

Musical notation for Variation I, measures 1-4. The piece is in 3/4 time with a key signature of two flats. It begins with a first ending bracket over measures 1 and 2, followed by a triplet of eighth notes in measure 3. The dynamics are marked *p*.

Var II.

Musical notation for Variation II, measures 1-4. The piece is in 2/4 time with a key signature of two flats. It features a series of eighth notes with accents and slurs. The dynamics are marked *p*.

Var III.

Musical notation for Variation III, measures 1-8. The piece is in 2/4 time with a key signature of two flats. It starts with a piano (*p*) dynamic and includes sections marked *pizz.* and *arco*. The dynamics fluctuate between *p*, *cresc.*, *f*, and *dim.*. There are first and second ending brackets. The piece concludes with a *p cresc.* dynamic.

Var IV.

Musical notation for Variation IV, measures 1-4. The piece is in 2/4 time with a key signature of three flats. It begins with a *p dolce* dynamic and features a series of eighth notes with accents and slurs. The dynamics include *p* and *pp morendo*.

Var V.

Un poco più Andante. (Poco più mosso.)

Musical notation for Variation V, measures 1-4. The piece is in 2/4 time with a key signature of two flats. It begins with a *pp* dynamic and features a series of eighth notes with accents and slurs.

2. 3. 3. 6. 1.

f *p*

Coda. 2. Tempo I.

p *cresc.*

f *dim.* *p*

pp *poco ritard.*

Menuetto.
Quasi Allegro.

p *cresc.* *ff*

p *mf* *mf*

1. *p* *rinfz.* *f* *pp* *f*

pp *p* *sf* *sf* *ff* *pp*

cresc. *p* *sf* *sf* *sf* *p*

Trio.

1. *p dolce*

1. *pizz.* *arco* *pizz.* 5. *N arco* *dolce*

cresc. *sf* *sf* *sf* *sf* *pp*

Finale.
Prestissimo.

The score is written for the Cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic. The second staff starts with a piano (*p*) dynamic. The third staff continues with a piano (*p*) dynamic. The fourth staff features a crescendo (*cresc.*) and ends with a sforzando (*sf*) dynamic. The fifth staff starts with a forte (*f*) dynamic, followed by piano (*p*), fortissimo (*ff*), and then sf and f dynamics. The sixth staff begins with piano (*p*) and includes several sf dynamics. The seventh staff is marked with sf and f dynamics. The eighth staff starts with a first ending bracket (*1*) and includes sf dynamics. The ninth staff begins with a piano (*p*) dynamic and includes sf dynamics. The tenth staff concludes with sf dynamics.

Q 1 2

f f sf sf sf p

V R

p

sul corda C

calando

1 2 2 2 1

pp pp

2. 2 1

pp ff sf sf

p dolce

p

1 S 4

4

f

Violoncello.

p cresc. - - - - - *f*

ff

fp - - - - - *sf*

fp - - - - - *sf*

sf - - - - - *sf* - - - - - *ff* - - - - - *p cresc.*

U leggieramente
dim. - - - - - *pp* - - - - - *sf*

p

pizz.
p - - - - - *f* - - - - - *p* - - - - - *f* - - - - - *p* - - - - - *sf*

arco
p - - - - - *f* - - - - - *p* - - - - - *f* - - - - - *p* - - - - - *sf*

sf - - - - - *sf* - - - - - *f* - - - - - *sf* - - - - - *sf* - - - - - *sf*

sf - - - - - *sf* - - - - - *f* - - - - - *ff* - - - - - *sf*

sf - - - - - *sf* - - - - - *3* - - - - - *p dolce*

The musical score consists of ten staves of music in bass clef with a key signature of two flats. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). There are also performance markings: **W** above the second staff, **X** above the sixth staff, **Y** above the eighth staff, and **Z 1** above the ninth staff. The first staff begins with a melodic line. The second staff features a dynamic shift from *p* to *f*. The third staff has a *ff* marking. The fourth staff includes first fingerings (**1**) and dynamic markings *ff*, *sf*, *p*, and *pp*. The fifth staff is a continuous eighth-note accompaniment. The sixth staff has a triplet marking (**3**) and a *pp* dynamic. The seventh staff also has a triplet marking (**3**) and a *pp* dynamic. The eighth staff starts with a *p* dynamic and a **Y** marking. The ninth staff features a **Z 1** marking and a *pp* dynamic. The tenth staff concludes with a *pp* dynamic and a **2** marking.

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Nr. Für Klavier und Violine.

- 9 Bach, 6 Sonaten. 2 Bde. (Schumann). 4.
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 483 — 6 Sonaten. 2 Bde. (Hermann). 4.
 819/21 — Violin-Konzerte. (Sara). Nr. 1—3.
 1335 — Chaconne. (Schumann) 4.
 1336 — Chaconne. (Mendelssohn) 4.
 1246 Beethoven, Sämmtliche Sonaten. Bd. I.
 Op. 12, 23, 24, 2 Bde. (Reinecke-Hermann) 4.
 1247 — Dieselben. Bd. II. Op. 30, 47, 96, 2 Bde.
 (Reinecke-Hermann) 4.
 1292 — Dieselben. Wohlfeile Ausg. in 1 Bde. 4.
 1248 — Variationen und Rondos. 2 Bde.
 (Reinecke-Hermann) 4.
 37 — Cello-Sonate u. Variation. Für Viol.
 übertr. Kpl. 2 Bde. (David). 4.
 1249 — Konzert. D dur. Op. 61. (Reinecke) 4.
 939 — Septett. Op. 20. (Hermann, Ritter). 4.
 1132 — Sonate F dur. Op. 17. (David). 4.
 1172 — Romanzen. (David) 4.
 91 Chopin, Walzer. 2 Bde. (David). 4.
 1200 — Sonate. Op. 65. (David). 4.
 1260 David, Konzertstücke. 2 Bände. 4.
 415 — Salonstücke. 2 Bde. 4.
 1167/10 — Dur u. Moll. Op. 39 für Violine allein
 oder mit Pianoforte Beglt. Heft 1/2.
 1230 Ernst, Ungar. Melodien. Op. 22. 4.
 1362 — Konzert. Op. 23. (David) 4.
 1362 Gade, Sonate in Adur. Op. 6. 4.
 1427 — Sonate D moll. Op. 21. 4.
 760 Grieg, E., Op. 13. Sonate. 4.
 120 Haydn, 8 Sonaten. Kpl. 2 Bde. (Dörffel). 4.
 1333 Lipinski, C., Op. 21. Konzert.
 169 Mendelssohn, 11 Ouverturen. Kpl. 2 Bde.
 (Hermann) 4.
 169/b — Dieselben in 2 Abth. I. 1/2 II. 1/2 4.
 186 — Violinkonz. Ausg. für Viol. u. Pft. 4.
 621 Mozart, Sämmtl. Konzerte. 2 Bde. 4.
 220 — Sonaten. 2 Bde. (David). 4.
 1801 — Konzert. Adur. 4.
 1302 — Konzert. Es dur. 4.
 1388 Paganini, Konzert. Op. 6. (David). 4.
 455/56 Ritter, Transkript. Bd. 1, 2. (4 Bde.). 4.
 538 Rubinstein, Sonate. Amoll. Op. 19. 4.
 857 — Sonate. F moll. Op. 49. 4.
 1401 Schubert, 3 Sonatinen. Op. 137. (In-
 struktive Ausg.) 4.
 475 Schumann, R., Lyrisches u. Romantisches
 2 Bde. (Hermann) 4.
 546 — Sämmtliche Duos für Pianoforte u.
 ein Instrument. 2 Bde. 4. Pianoforte
 (Partitur). Stimmen. (Violine, Horn,
 Klarinette, Oboe, Viola, Violoncell).
 768 — Karnaval. Op. 9 (Hüllweck) 4.
 769 — Kinderszenen. Op. 15. (Hüllweck) 4.
 761 — Kinderball. Op. 130. (Schaab-Hermann) 4.
 839 — Symphonie. B dur. Op. 38. (Hermann) 4.
 895 — Symphonie. C dur. Op. 61. (Wehrle) 4.
 1153 — Symphonie. Es dur. Op. 97. (Wehrle) 4.
 934 — Symphonie. D moll. Op. 120. (Herm.) 4.
 842 — Adagio u. Allegro. Op. 70. 4.
 843 — Phantasiestücke. Op. 73. 4.
 814 — 1. Sonate. Op. 105. 4.
 845 — 2. Sonate. Op. 121. 4.
 816 — Märchenbilder. 4 Stücke. Op. 113. 4.
 847 — Drei Romanzen. Op. 94. 4.
 818 — Fünf Stücke im Volkston. Op. 102. 4.
 1136 Spohr, Op. 2. Konzert Nr. 2 D moll. 4.
 1137 — Op. 28. Konzert Nr. 6 G moll. 4.
 1139 — Op. 38. Konzert Nr. 7 E moll. 4.
 1139 — Op. 47. Konzert Nr. 8 (Gesangsszene) 4.
 1143 — Op. 55. Konzert Nr. 9 D moll. 4.
 1144 — Op. 70. Konzert Nr. 11 G dur. 4.
 1478 Viotti, Konzert Nr. 22. A moll.
 1433 Aus alter Zeit. Sammlung kleiner Stücke
 alter Meister (H. Wehrle).
 374 Klass. u. Modernes. Samml. ausge-
 wählter Stücke 2 Bde. (Hermann) 4.
 567 — Dasselbe. Zweite Reihe. 4.
 1425 — Dasselbe. Dritte Reihe. 4.
 375 Hohe Schule. Werke berühmter Meister
 des 17. und 18. Jahrh. 2 Bde. (David) 4.
 375a/b — Dieselbe in 2 Abthgn. 4.

Nr. Für Klavier und Violine.

- 376 Vorstudien zur hohen Schule. Leichte
 Stücke aus Werken berühmter Meister
 des 17. u. 18. Jahrh. 2 Bde. (David). 4.
 1477 Tänze, Alte. Samml. der berühmtesten
 deutsch., franz. u. ital. Gavotten (Hermann)
- ### Für Klavier und Viola.
- 1476 Gade, N. W., Op. 6. Sonate f. Pft. u.
 Violine Bearb. v. H. Dessauer.
 1488 — Op. 21. Sonate f. Pft. u. Violine.
 Bearb. v. Dessauer.
 803 Joachim, Hebräische Melodien. 4.
 956 Rubinstein, Sonate. F moll. Op. 49. 4.
 846 Schumann, Märchenbilder. 4 Stücke.
 Op. 113. 4.
- ### Für Klavier und Cello.
- 88 Beethoven, Violinsonaten übertragen.
 Kpl. 2 Bde. (Grützmacher) 4.
 1244 — Sonaten. Kpl. 2 Bände.
 1245 — Sämmtl. Variationen. 2 Bände.
 1133 — Sonate für Pianoforte u. Horn. Op. 17.
 (Grützmacher) 4.
 1232 — 2 Romanzen. Op. 40. 50. 4.
 87 Chopin, Mazurkas. 2 Bde. (Davidoff) 4.
 88 — Nottornos. 2 Bde. (Davidoff) 4.
 90 — Walzer. 2 Bde. (Davidoff) 4.
 1199 — Introduk. u. Polonaise. Op. 3. 4.
 1201 — Sonate. Op. 65. (David) 4.
 482 Haydn, Sonaten. 2 Bde. (Grützmacher) 4.
 221 Mozart, Violinsonaten. Arrang. f. Pianof.
 u. Violoncell. 2 Bde. (Grützmacher) 4.
 907 Rubinstein, Sonate D dur. Op. 18. 4.
 934 — Sonate. G dur. Op. 39. 4.
 1378 — Sonate F moll. Op. 49. 4.
 760 Schumann, R., Kinderszenen. Op. 15.
 (Grützmacher) 4.
 842 — Adagio u. Allegro. Op. 70. 4.
 843 — Phantasiestücke. Op. 73. 4.
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 852 — Konzert. Op. 129. 4.
 1354 — Lyrisches u. Romantisches. 2 Bde.
 (Hüllweck) 4.
- 378 Lyrische Stücke für Konzert und Salon.
 2 Bde. (Grimm) 4.
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- 842 Schumann, R., Adagio u. Allegro. Op. 70
 für Pianoforte und Horn. 4.
 843 — Phantasiestücke. Op. 73 für Pianoforte
 und Klarinette. 4.
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 und Oboe. 4.
- ### Für Klavier zu 4 Händen, Violine und Cello.
- 170 Mendelssohn, Sämmtliche Ouverturen.
 3 Bde. (Burchard) 4.
- ### Für Violoncell allein.
- 1236 Bach, J. S., Sechs Sonaten. 4.
 412 Dotzauer, J. F., 48 Exercitien. 4.
 1274 — — 18 Übungen. Op. 120.
 1275 — — 12 Übungen. Op. 47.
 1276 — — 12 Übungen. Op. 54.
 1277 — — 24 Übungen. Op. 85.
 1278 — — 12 Übungen. Op. 70.
 1279 — — 12 Übungen. Op. 168.
 1431 Kreutzer, Etuden, bearb. v. Dehn.

Nr. Für 2 Violoncelle.

- 1345 Dotzauer, 12 Übungen. Op. 52. 4.
 1346 — 12 Übungen. Op. 58. 4.
 1347 — 12 Übungen. Op. 63. 4.
 1348 — 12 Übungen. Op. 156. 4.
 1349 — 24 Übungen. Op. 169. 4.
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 für 2 Violoncelle. 2 Bde.
 1150 Romberg, Op. 9. Duos. Nr. 1. D dur. 4.
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 1376 — Bach, 6 Sonaten. (Hermann) 4.
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 der Violinschule. 3 Hefte. 4.
 377 Violinkonzerte neuerer Meister, Beet-
 hoven, Mendelssohn, Ernst, Lipinski,
 Paganini, David. 4.
- ### Für 2 Violinen.
- 1297 Bruni, Op. 34. 6 Violin-Duos. 4.
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 (Vollrath) 4.
 1234 David, Zur Violinschule. Etuden für An-
 fänger in der I. Lage. Op. 44. 4.
 1428 — Zur Violinschule. Etuden mit Be-
 nutzung der höheren Lagen und Be-
 gleitung einer 2. Violine. Op. 45. 4.
 944/46 Spohr, 50 Übungen u. Vortragsstücke
 a. d. Violinschule. 3 Hefte. 4.
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- 1472 Förster, A. B., Op. 15. Übungen f. d.
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 223 Mozart, Streichquartette. 4 Bde. (David). 4.
 1353 — Streichquartette. Bd. I. (Neue
 Folge). 4 Bde.
 224 — Streichquintette. 5 Bde. (David). 4.
 225 — Klaviertrios. 3 Bde. (Dörffel). 4.
 1159/61 Rubinstein, Streichquartette. Nr. 1/3.
 Op. 17. G dur, C moll, F dur. 4.
 1162/64 — Nr. 4/6. Op. 47. E moll, B dur, D moll. 4.
 414 Schubert, Pianoortetrios u. Notturno. 4.
 414a — Pianoortetrios. 4.
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 545 Schumann, R., Trios, Phantasiest. Märchen-
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 212a — Dieselben. Abth. I. Nr. 1—4. 8.
 212b — Dieselben. Abth. II. Nr. 5—9. 8.
 122/23 Haydn, 12 Symphonien. 2 Bde. (Rietz). 8.
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 1312 — VII. Zauberflöte. 4.
 1313 — VIII. Titus. (deutsch u. ital.) 4.
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