

# Secondo Ballo detta la Serena

Lorenzo Allegri (c1573-1648)

6

11

16

## Seconda Parte

1

6

12

17

22

27

# Terza Parte: Gagliarda

1

5

10

15

21

26

30

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The first part of the piece consists of four staves of music. The first staff begins with a treble clef and a common time signature (C). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff starts at measure 6 and continues the melody with quarter notes D5, E5, F5, and G5. The third staff starts at measure 11 and features a key signature change to one sharp (F#) with quarter notes G4, A4, B4, and C5. The fourth staff starts at measure 16 and concludes the first part with a half note G4, a whole note A4, and a final double bar line.

## Seconda Parte

The second part of the piece consists of five staves of music. The first staff begins with a treble clef, a common time signature, and a repeat sign. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second staff starts at measure 6 and continues the melody with quarter notes D5, E5, F5, and G5. The third staff starts at measure 12 and features a key signature change to one sharp (F#) with quarter notes G4, A4, B4, and C5. The fourth staff starts at measure 17 and continues the melody with quarter notes D5, E5, F5, and G5. The fifth staff starts at measure 22 and concludes the second part with a half note G4, a whole note A4, and a final double bar line.

# Terza Parte: Gagliarda

1

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21

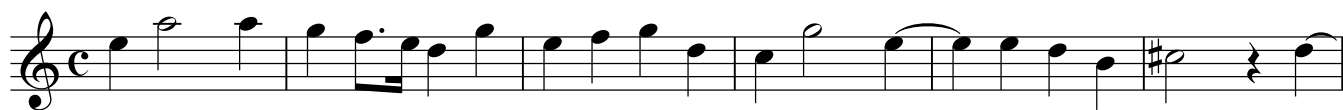
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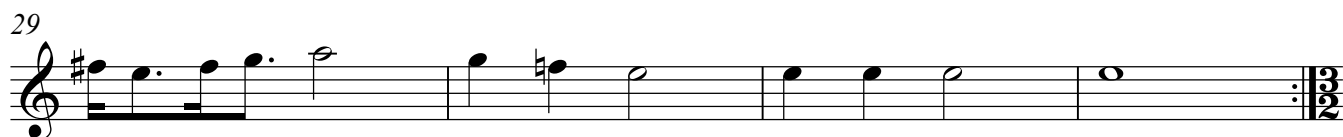
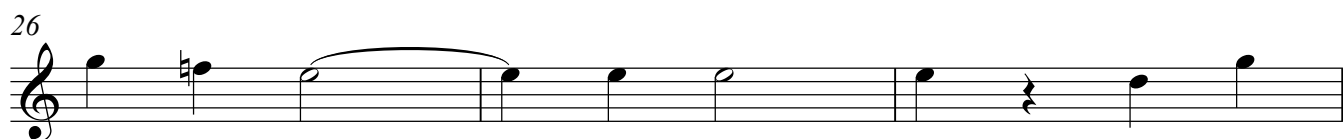
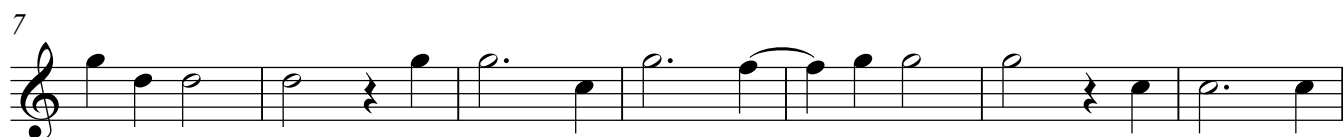
Treble Recorder

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Lorenzo Allegri (c1573-1648)



## Seconda Parte



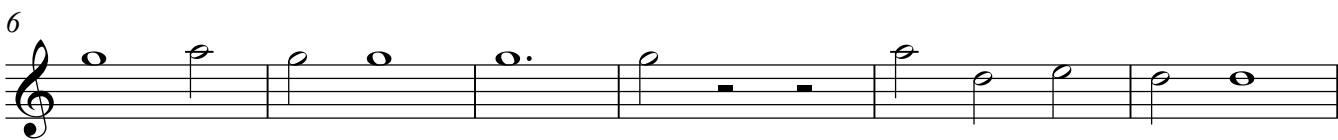
# Terza Parte: Gagliarda

1



Musical staff 1: Treble clef, 3/4 time signature. Starts with a treble clef and a 3/4 time signature. The melody consists of quarter notes and eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

6



Musical staff 2: Treble clef. The melody continues with quarter notes and eighth notes. The notes are: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

12



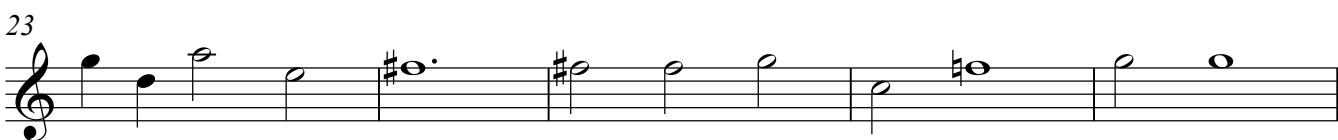
Musical staff 3: Treble clef. A key signature change to one sharp (F#) occurs at the beginning of this staff. The melody continues with quarter notes and eighth notes. The notes are: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

17



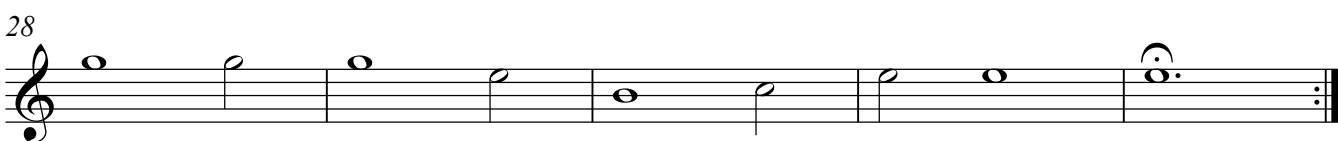
Musical staff 4: Treble clef. The melody continues with quarter notes and eighth notes. The notes are: B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1.

23



Musical staff 5: Treble clef. A key signature change to two sharps (F#, C#) occurs at the beginning of this staff. The melody continues with quarter notes and eighth notes. The notes are: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

28

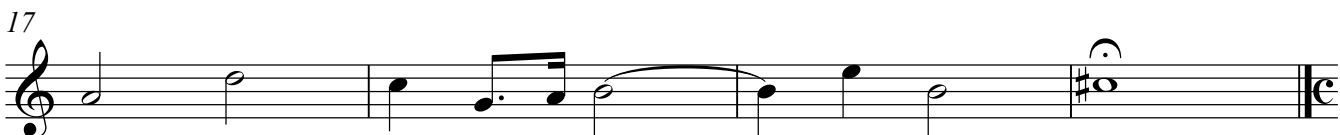
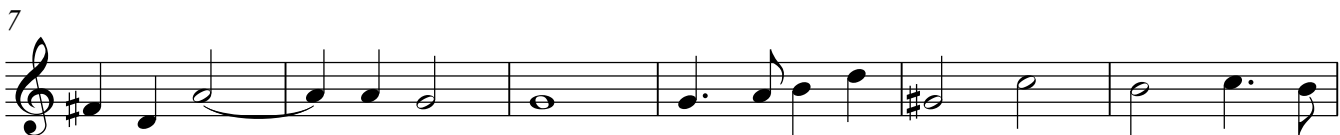


Musical staff 6: Treble clef. The melody concludes with quarter notes and eighth notes. The notes are: B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The piece ends with a double bar line.

Tenor Recorder

# Secondo Ballo detta la Serena

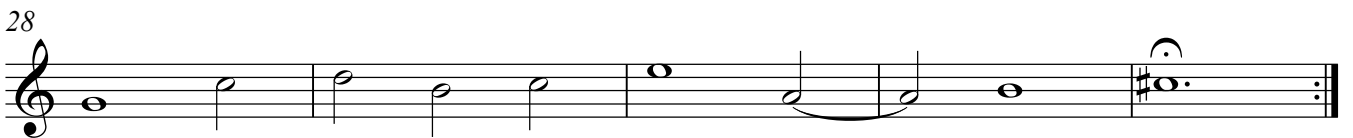
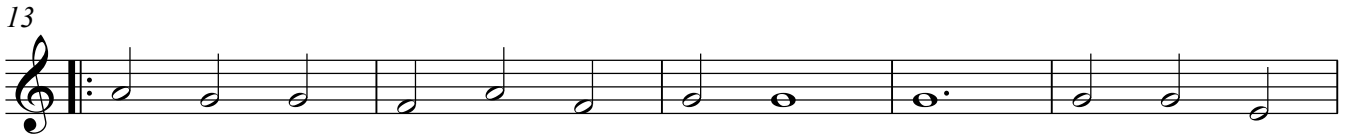
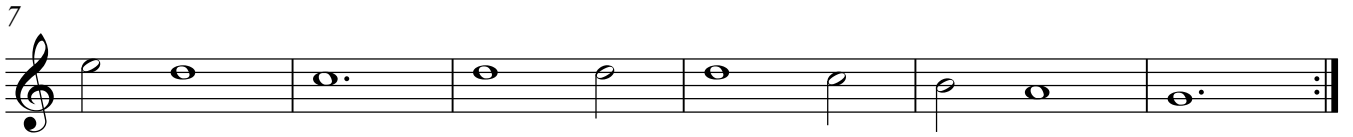
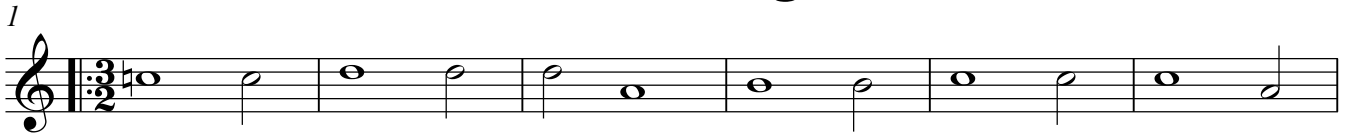
Lorenzo Allegri (c1573-1648)



## Seconda Parte



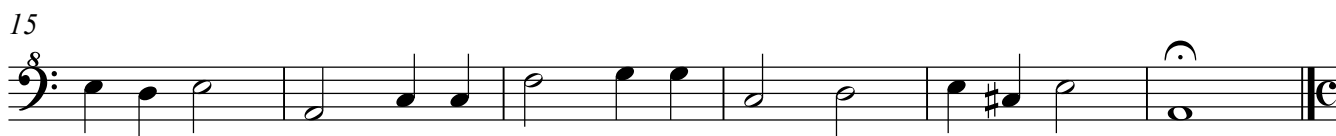
# Terza Parte: Gagliarda





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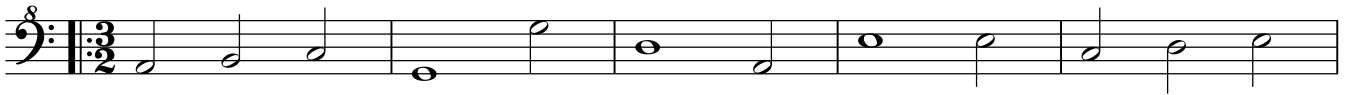


## Seconda Parte



# Terza Parte: Gagliarda

1



6



12



18



24



29

