

Quattro

S O N A T E N O T T U R N E

à 6

Due V I O L I N I, e B A S S O.

è piuttosto VIOLA.

Composte

dal

SIG.^R C H R I S T I A N O B A C K

*Maestro all'attual Servizio
Di sua Maestà Britannica. &c. &c. &c.*

Prix

Nell' AJA presso M^F VAN LAAK.

In AMSTERDAM presso M^F MARKORDT.

On y trouve la Musique Vocale, et Instrumentale de M^F P. RICCI.



SONATA I

Adagio

Minuetto

Rondeaux

Sempre piano

Da Capo il Minuetto

SONATA II

Larghetto

Minuetto

Rondeaux

Da Capo il Minuetto

SONATA III

Andante Largo

Musical score for the first movement of Sonata III, *Andante Largo*. The score consists of ten staves of music in G-flat major and 3/4 time. The piece begins with a series of sixteenth-note runs. Dynamics are marked with 'P' (piano) and 'F' (forte). The movement concludes with a double bar line.

Minuetto

Musical score for the Minuetto movement. It consists of two staves of music in G-flat major and 3/4 time. The tempo is marked with a '2' over the time signature. The music is characterized by a simple, elegant melody with some grace notes. It ends with a double bar line.

Rondeaux

Musical score for the Rondeaux movement. It consists of three staves of music in G-flat major and 3/4 time. The tempo is marked with a '3' over the time signature. The piece features a rhythmic melody with some syncopation. Dynamics are marked with 'P' (piano) and 'F' (forte). The movement concludes with a double bar line.

*Da Capo
il Minuetto*

SONATA IV

Andante

Minuetto

Rondeaux