

PENSÉE DE L. AUER

Aufführungsrecht vorbehalten

Droits d'exécution réservés

Violon

 Developpée par
Joseph Achron

Allegro con grazia (♩ = 160 - 176)

Musical score for Violin, titled "PENSÉE DE L. AUER" developed by Joseph Achron. The piece is in 3/4 time, key of D major, and consists of 50 measures. The tempo is marked "Allegro con grazia" with a quarter note equal to 160-176 beats per minute. The score is divided into systems of five measures each, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated in boxes. Dynamics include piano (*p*), mezzo-forte (*mf*), forte (*f*), pianissimo (*pp*), and crescendo (*cresc.*). Trills (*tr*) are present in measures 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50. The score begins with a piano (*p*) dynamic and ends with a crescendo (*cresc.*).

55
poco rit. - mf a tempo

60
f

65
dim. - p

75

80
pp leggierissimo

tr

85
mf

90
poco a poco dim.-

95
pp al Fine

100
105
110
tranquillo rit. poco rit. Tempo I