

SYLVAN SCENES SUITE.

Oboes.

I. IN BEAUTY'S BOWER.

PERCY E. FLETCHER.

In moderate time.
1st Solo

1st Solo

p lingering *mp lingering*

cresc. *pressing forward* *2nd* *lingering*

A With graceful movement. *mf*

slowing down **B** Quickly. (with increasing animation) *mp* *cresc.* *mf*

C 1st

cresc. *f* *cresc.*

D a2 *ff* *brilliantly*

dim. *mf* *slowing down gradually* **E** Original time. *dim.*

Oboes.

1st Solo

mp *lingering*

F Quickly.

mf *f* *sf*

II. SYLVIA DANCES.

Lightly and delicately.

1st Viol. div. *p* **1** *cresc.*

mp

5 *Play only if required to strengthen strings*

dim. *slightly slower*

A Daintily rhythmic.

1st Solo *mp* Celesta or Harp. *cresc.*

B more animated

mf *gradually slower* **2nd Fl.**

dim. *mp* *sf*

C Original time.

1st Viol. div. *p* **1**

rall. gradually slower *mp* *dim.* *p*

III. THE POOL OF NARCISSUS.

With placid movement.

1st Solo

10

mp *expressivly* *cresc.*

sensitive *becoming animated*

mp *cresc.*

mf *slowing down* *regaining time* *p* *cresc.*

mf *cresc.* *rit.* *f* *Original time.*

broadening out *cresc.* *f*

D *With passionate intensity.* *ff* *dim.*

E *gradually slower* *mp* *dim.* *p* *pp* **F**

IV. CUPID'S CARNIVAL.

Moderately quick.

Fl.

1st Solo

2 3 1

mf

A *With gay vivacity.* *f* *mf*

a2 *a2* **B** *sf*

Oboes.

Measures 1-14 of the Oboe part. The music begins with a *mf* dynamic and a *cresc.* marking. It features a 4-measure first ending. Dynamics include *mf*, *cresc.*, *f*, and *sf*. There are first endings and a *a2* marking.

E In Waltz rhythm.

Measures 15-24, marked **E** "In Waltz rhythm." The music is in 3/4 time. It starts with a *mp* dynamic and a *cresc.* marking. It includes a 5-measure first ending and a 3-measure first ending. Dynamics include *mp* and *cresc.*.

F more animated

Measures 25-34, marked **F** "more animated." The music is in 3/4 time. It starts with a *mf* dynamic and a *cresc.* marking. It includes a 3-measure first ending and a 4-measure first ending. Dynamics include *mf*, *cresc.*, and *ff*.

G Original time.

Measures 35-44, marked **G** "Original time." The music is in 2/4 time. It starts with a *mf* dynamic and a *cresc.* marking. It includes a 10-measure first ending and a 2-measure first ending. Dynamics include *mf*, *cresc.*, and *f*.

Oboes.

The musical score for Oboes on page 5 consists of ten staves of music. The first staff begins with a dynamic marking of *sf* and includes the instruction *a2*. The second staff starts with *mf* and features a *cresc.* marking. The third staff has a dynamic of *f* and includes a first ending bracket labeled '1'. The fourth staff is marked *mf* and includes the instruction 'held back in time' and 'In Waltz rhythm.'. The fifth staff has a *cresc.* marking. The sixth staff begins with a dynamic of *f* and includes the letter 'K'. The seventh staff features a triplet and a dynamic of *mf*. The eighth staff includes an *accel.* marking and a *cresc.* marking. The ninth staff is marked *ff* and includes the instruction 'Very spirited.'. The tenth staff starts with a dynamic of *sf* and includes the instruction *a2*.