



A
MODERN SCHOOL

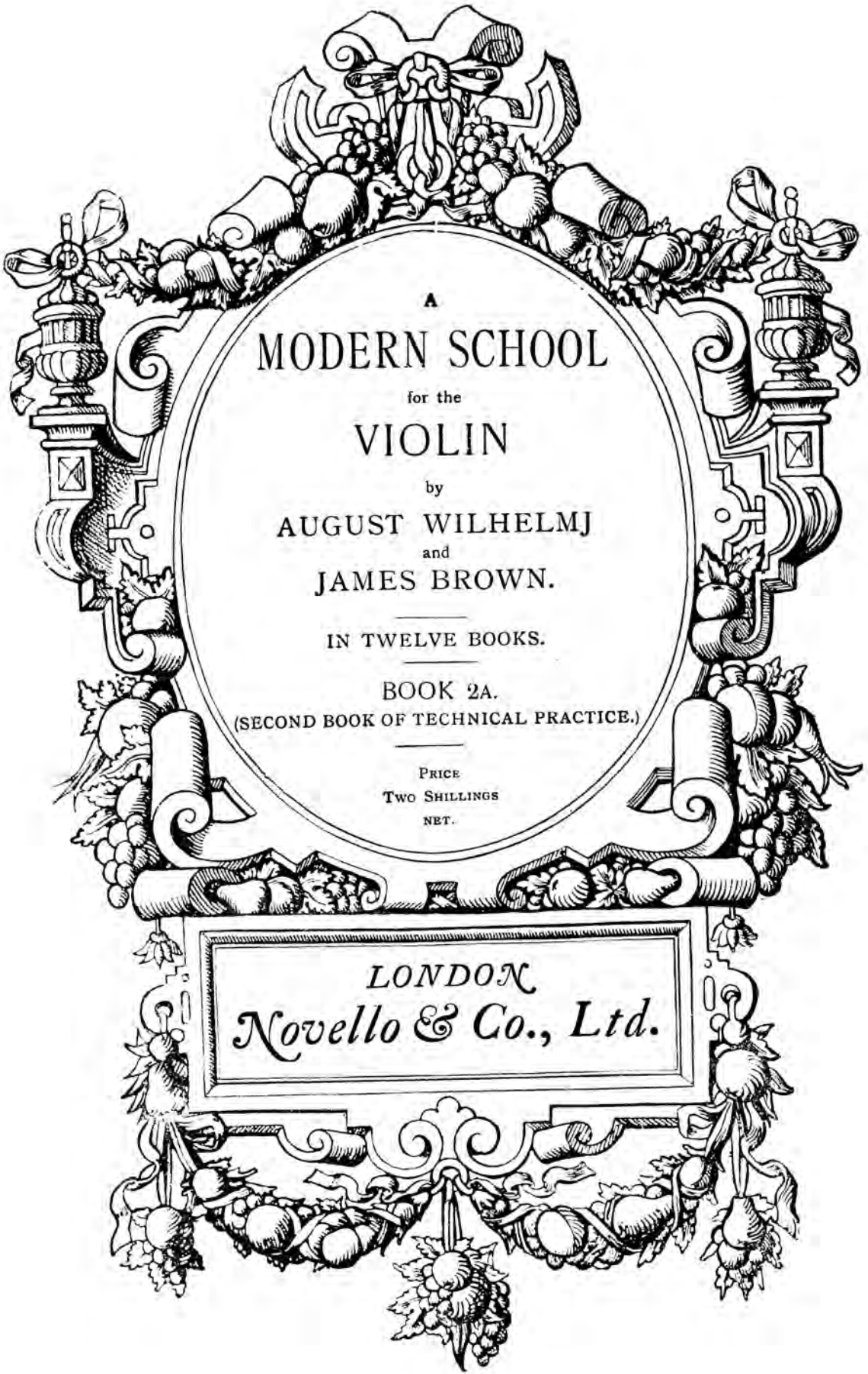
FOR THE
VIOLIN

BOOK 2A.
(Second Book of Technical Practice.)

August Wilhelmj
AND
James Brown.

LONDON
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A
MODERN SCHOOL

for the
VIOLIN

by
AUGUST WILHELMJ
and
JAMES BROWN.

IN TWELVE BOOKS.

BOOK 2A.
(SECOND BOOK OF TECHNICAL PRACTICE.)

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 2. In F. $\frac{2}{4}$, Allegretto; $\frac{3}{8}$, Poco Adagio.
 3. In D minor. $\frac{6}{8}$, Allegro con molto moto; $\frac{3}{4}$, Meno mosso, un poco rubato.
 4. In D. $\frac{3}{4}$, Andante con molto espressione; $\frac{2}{2}$, Allegro di molto.
 5. In D minor. $\frac{4}{4}$, Allegro molto marcato; Largamente, con gran espressione.
 6. In D. $\frac{4}{4}$, Con moto; Meno mosso, molto espressivo.
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COMPOSED BY

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