

Pièces de viole composées par Mr. Forqueray Le Père,  
mises en pièces de clavecin par Mr. Forqueray Le Fils.  
Dédiées à Madame La Dauphine (Marie-Josèphe de Saxe).  
Privilège daté du 28 mars 1747.

## 3<sup>e</sup> Suite. 2. La Régente

Antoine Forqueray (1671/2-1745)  
transc. Jean-Baptiste-Antoine Forqueray

*Noblement et soutenu*

4

(original)  
Sub-

7

10

12

14

*Reprise*A musical score for a piano piece titled "Reprise". The score is written for two staves, treble and bass clef, in a key signature of two sharps (F# and C#). The piece begins at measure 17. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and accidentals. There are several trills and grace notes throughout the piece. The score is divided into systems, with measure numbers 17, 20, 23, 26, 29, 32, and 34 indicated at the start of each system. The piece concludes with a first ending (1.) and a second ending (2.) at the end of the final system.

17

20

23

26

29

32

34

1.

2.