

4. SANCTUS

de la misa Vulnerasti cor meum

Edición de 1542

CRISTÓBAL DE MORALES

First system of the musical score for the Sanctus. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The Cantus part begins with a long note on 'San'. The Altus part has a melodic line with 'San' and 'ctus, San-'. The Tenor part has a long note on 'San'. The Bassus part has a long note on 'San'. A bracket on the left groups the parts. A small '8' is written below the Tenor staff.

Second system of the musical score, starting at measure 8. It features four vocal parts: Cantus (C), Altus (A), Tenor (T), and Bassus (B). The Cantus part has 'ctus, San' and 'ctus San-'. The Altus part has 'ctus San' and 'ctus, San-'. The Tenor part has 'ctus San' and 'ctus, San-'. The Bassus part has 'ctus San' and 'ctus San-'. A small '8' is written below the Tenor staff.

Third system of the musical score, starting at measure 16. It features four vocal parts: Cantus (C), Altus (A), Tenor (T), and Bassus (B). The Cantus part has 'ctus Do - mi-nus De - us'. The Altus part has 'ctus Do-mi-nus De - us Sa - ba - oth Do-'. The Tenor part has 'ctus Do - mi - nus De - us Sa - ba - oth'. The Bassus part has 'ctus Do-mi-nus De - us Sa - ba - oth Do - mi-'. A small '8' is written below the Tenor staff.

C Sa - ba-oth. Ple - ni sunt

A - mi-nus De-us Sa - ba - oth. Ple-ni sunt cæ - li et ter-

T Do - mi - nus De - us Sa - ba - oth. Ple-

B - nus De-us Sa-ba - oth. Ple- ni sunt cæ - li et ter -

C cæ - li et ter - ra, ple - ni sunt cæ - li et ter -

A ra ple - ni sunt cæ - li et ter - ra glo - ri - a tu - a

T - ni sunt cæ - li et ter - ra glo - ri - a tu -

B - ra ple - ni sunt cæ - li et ter - ra glo - ri - a tu -

C -ra glo - ri - a tu - a glo - ri - a tu - a.

A glo - ri - a tu - a glo - ri - a tu - a.

T a glo - ri - a tu - a.

B a glo - ri - a tu - a, glo - ri - a tu - a.

47

C Ho — san- na in ex- cel- sis, ho — san —

A Ho — san — na in ex — cel — sis

T Ho — san — na in ex- cel —

B Ho — san — na ho — san — na ho —

55

C -na in ex- cel- sis, in ex — cel — sis ho —

A ho-san — na in ex — cel — sis ho — san-na in ex-cel-

T sis ho — san- na in ex-cel — sis ho — san-

B san- na in ex-cel — sis, ho — san-na in ex-cel-

63

C - san-na in ex- cel- sis, in ex- cel — sis.

A - sis, ho — san- na in ex- cel — sis, ho-san-na in ex- cel — sis.

T -na in ex — cel- sis ho — san-na in ex-cel — sis.

B - sis ho — san- na in ex — cel — sis.