

# QUINTETTE

en Fa mineur

pour

Piano, 2 Violons, Alto et Violoncelle.

Alto.

César Franck.

Molto moderato quasi lento.

Alto.

**D**  
*p espress.* *dolce, molto espress.*

*cresc.* *dim.* *cresc.* *dim.*

**E**  
*molto cresc.* *ff* *molto dim.* *p*

*più f* **F** *1<sup>re</sup> Viol. ff* *passionato* *ff*

**G**  
*pp*

*poco cresc.* *dim.*

*1<sup>re</sup> Viol.* *f marcato* *dim.* *p* *1<sup>re</sup> Viol.*

*mf* *più p* *più p* *rall. un pochettino* *pp*

**H** *3* *Piano.* *p espress.*  
*a tempo*

*sf* *poco più f* **I**

*molto cantabile* *f* *più*

**K**  
*dolce* *cresc.* *sf* *sf* *sf* *ff* *pp*

Alto.

The musical score for the Alto part on page 3 consists of ten staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** *sf = cresc. sf = f* (with accents), *p*, *sf sf*
- Staff 2:** *ff*, *marcato*, *molto cresc.*, *ff*, *molto*
- Staff 3:** *dim.*, *pp*, *molto cresc.*, *f f f*
- Staff 4:** *ff sf sf sf*, *fff* *dramatico*
- Staff 5:** *molto dim.*, *p*
- Staff 6:** *express.*, *dolcissimo*, *mf*, *cresc.*
- Staff 7:** *ff*, *ff*
- Staff 8:** *molto dim.*
- Staff 9:** *N<sup>1<sup>st</sup></sup> Viol.*, *pp*, *expr.*
- Staff 10:** *molto tenuto*, *sempre ppp*, *pp*, *ff*
- Staff 11:** *fff*

Alto.

*sempre ff* *poco rit.* *molto dim.*

*a tempo* *ppp* **R 1**

*sempre pp*

*molto cresc.* *f* *molto dim.*

**S** *pp* *p espress.* *dolce molto espress.*

*cresc.* *dim.* *più f* *cresc.*

*ff* *molto dim. e rall.* *pp sostenuto poco rall.*

**T** *Quasi lento.* *Allegro.* *rit.* *Quasi lento.* *Allegro.* *pp* *molto rit.* *molto espress.*

*Quasi lento.* *Allegro.* *poco rall.* *pp* *cresc.*

*dim.* **U** *Cello*

*ff* *dim.* *per Viol.* *cresc.* *sempre ff*

**V** *sempre ff*

Alto.

Alto.

Lento, con molto sentimento.

3 2 2

*pp* *sf*

*pp*

**A 1**  
*pma dramatico* *f*

*dim.* *p* *crese.*

*f* *sempre f*

*sf* *dimin. subito* *pp*

**B** *dim.*

*meno p* *poco rall.* *molto dim.*

*a tempo* **C** *ppp* *molto sf* *dim.* *dolce*

*ff* *molto dim.* **D** *1*

*molto cresc.* *molto rit.* *dim. subito*

Alto.

*a tempo*  
 ppp E  
 sf dim. pp

*piu cresc.*  
 f dim. p

*poco accel.* **F** *rall.* **Tempo I.**  
 ppp 2 1 1 p 1

*mf* *cresc. f*

*f* *ff* *fff* **G**

*dim.* ppp

**H** *express.*  
 poco f

*molto express.*

**I** 1 ppp

*molto rall. a tempo* pizz.  
 poco sf p

Alto.

Allegro non troppo ma con fuoco.

2<sup>da</sup> Viol. *poco sf*

*poco rinf.* 1<sup>ra</sup> Viol. **A**

*sf* *poco sf* *poco a poco*

*cresc.* *f*

*pp* **B**

*poco a poco cresc.*

**C** *maestoso* *ff* *p*

*cresc.* *p* *cresc.*

*f*

**D** *cresc.* *ff*



Alto.

The musical score for Alto consists of ten systems of music, each with a treble clef and a key signature of one sharp (F#). The dynamics and articulations are as follows:

- System 1: *molto dim.*, *pp*, *pp*. Includes a fermata over a whole note E.
- System 2: *pp*, *meno p*.
- System 3: *cresc.*, *f*.
- System 4: *ff*, *molto dim.*. Includes a fermata over a whole note F.
- System 5: *sempre pp*.
- System 6: *cresc.*, *dim. pp*.
- System 7: *ppp*.
- System 8: *molto cresc.*, *f*, *dim.*, *pp*. Includes a fermata over a whole note G.
- System 9: *molto cresc.*, *ff*, *dim. subito*, *pp*. Includes a triplet of eighth notes.
- System 10: *pp ma. marcato*, *meno p*. Includes a fermata over a whole note.

Alto.

**I** 1<sup>er</sup> Viol.  

 Musical staff I: First Violin part, starting with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, and a dynamic marking of *f*.

 Musical staff 2: Continuation of the first violin part, featuring a series of slurred notes with a dynamic marking of *ppp*.


 Musical staff 3: Continuation of the first violin part, featuring a melodic line with slurs and accents, and a dynamic marking of *sempre cresc. express.*

**K**  

 Musical staff K: Continuation of the first violin part, featuring a melodic line with slurs and accents, and dynamic markings of *ff*, *molto rinf.*, and *mf*.

 Musical staff 4: Continuation of the first violin part, featuring a melodic line with slurs and accents, and dynamic markings of *1* and *3*.


 Musical staff 5: Continuation of the first violin part, featuring a melodic line with slurs and accents, and dynamic markings of *1*, *3*, and *cresc.*

**L**  

 Musical staff L: Continuation of the first violin part, featuring a melodic line with slurs and accents, and a dynamic marking of *ff*.

 Musical staff 6: Continuation of the first violin part, featuring a melodic line with slurs and accents, and dynamic markings of *sempre ff* and *ff*.

**M**  

 Musical staff M: Continuation of the first violin part, featuring a melodic line with slurs and accents, and dynamic markings of *1* and *ff*.

 Musical staff 7: Continuation of the first violin part, featuring a melodic line with slurs and accents, and dynamic markings of *pp*, *poco a poco cresc.*, and *fff*.

**N** 2  

 Musical staff N: Continuation of the first violin part, featuring a melodic line with slurs and accents, and dynamic markings of *ff* and *express.*

Alto.

First staff of music. Includes fingerings: 2, 2, 2, 0. Dynamic: *pp*.

Second staff of music. Includes dynamic: *p*, *molto cresc.*, *ff*.

Third staff of music.

Fourth staff of music. Includes dynamic: *P*, *molto dim.*, *pp poco rall.*.

Fifth staff of music. Includes tempo: *a tempo*, dynamic: *sempre pp*, *poco*.

Sixth staff of music. Includes dynamic: *cresc.*, *dim.*, *pp*, *ppp*.

Seventh staff of music. Includes dynamic: *molto cresc.*, *f*.

Eighth staff of music. Includes dynamic: *dim.*, *pp*, *R*.

Ninth staff of music. Includes dynamic: *molto cresc.*, *ff*, *dim. subito*, *pp*.

Tenth staff of music. Includes dynamic: *S*, *3*, *3*.

Eleventh staff of music. Includes dynamic: *ppp*, *pizz.*, *f*, *2*.

Alto.

The musical score consists of ten staves of music. The first staff begins with **arco** and triplet markings, followed by **pizz.** and **arco**. A large **T** is written above the staff. Dynamics include **f**, **ppp**, and **pp**. The instruction *ritenuto un pochettino il tempo* is written below. The second staff continues with **ppp** and **pp** markings, and the instruction *ma marcato*. The third staff is marked **Tempo I.** and contains the letter **U**. Dynamics include **sempre ppp** and *un poco meno dolce*. The fourth staff has **cresc.**, **molto rinf.**, and **sempre cresc.** markings. The fifth staff has **più cresc.** and **ff** markings. The sixth staff has **ff** markings. The seventh staff is marked **W** and contains **pp subito**, **molto cresc.**, **ff**, and **pp** markings. The eighth staff contains **p**, **f**, **p**, and **sempre cresc.** markings. The ninth staff is marked **X** and contains **ff** markings. The tenth staff contains **1** markings.