

QUARTETT.

Violino I.

Robert Volkmann, Op. 9.

Largo.
M.M. ♩ = 58.

p pesante

pp *p* *cresc.* *p* *pp* *sf* *p* *cresc.* *sf* *mf* *cresc.* *sf* *p*

Allegro non troppo. M.M. ♩ = 152.

cresc. *ff* *p* *cresc.* *f* *sf* *p* *cresc.* *f* *cresc.* *f* *dim.* *p*

Violino I.

The musical score for Violino I consists of 12 staves of music. The notation includes various dynamics such as *p*, *cresc.*, *f*, *pp*, *sf*, and *p*. There are also articulations like accents and slurs. The score is written in a single system with multiple staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat, and the time signature is 4/4. The score is marked with a first ending bracket over the 10th and 11th staves. The piece concludes with a section marked 'A' on the 12th staff.

Violino I.

The musical score for Violino I consists of 11 staves of music. The dynamics and markings are as follows:

- Staff 1: *p*
- Staff 2: *cresc.*, *f*, *cresc.*
- Staff 3: *ff*
- Staff 4: *sf*, with fingering *1* and *1*
- Staff 5: *p*, *cresc.*, *f*
- Staff 6: *cresc.*, *ff*, with fingering *1*
- Staff 7: *p*
- Staff 8: *cresc.*, *f*, *sf*, *p*
- Staff 9: *sf*, *p*, *cresc.*, *f*
- Staff 10: *cresc.*
- Staff 11: *f*, *dim.*, *p*, with fingering *7* and *8*

Violino I.

Musical score for Violino I on page 6. The score consists of ten staves. The first staff begins with a dynamic marking of *p*. The second staff has a first ending bracket labeled '1'. The third staff includes a *cresc.* marking and a dynamic of *f*. The fourth staff continues with *f*. The fifth staff has a dynamic of *p*. The sixth staff has a dynamic of *pp* and a section marked 'B' with a first ending bracket labeled '1'. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *p* and a section marked '6'. The ninth staff includes the lyrics "scen do poco a poco" and a dynamic of *f*. The tenth staff has a dynamic of *ff*.

Violino I.

Musical score for Violino I on page 19. The score consists of ten staves. The first staff has a dynamic of *poco* and a section marked 'M' with a dynamic of *ff*. The second staff has a dynamic of *ff*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f* and a section marked 'con fuoco'. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f* and a section marked 'N'. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*.

Violino I.

sf p
dim.
p
sf p
sf p
pp
cre scen
do poco a

Violino I.

Adagio molto.
 M.M. ♩ = 84.

pousse
pp cresc.
p cresc.
sf p sf
p
mf f p p
pp f p cresc.
 L'istesso tempo.
p
affettuoso
p
f
cresc.
sf

Violino I.

tranquillo

Violino I.

Violino I.

I

p

cresc.

p

cresc.

p

cresc.

p

p

K

p

p

p

Violino I.

cresc. *f*

p *cresc.* *f*

cresc. *f*

ff

accel.

cresc. *sf* **Adagio. Recit.** *sotto voce*

pp

f *pp*

ppp

pppp Cello.

Violino I.

Tempo I.

musical score for Violino I, measures 1-14. Includes dynamics: *pp*, *mf*, *cresc.*, *p cresc.*, *sf > p*, *sf*, *p*, *cresc.*, *f*, *cresc.*, *ff*, *decresc.*, *poco ritard.*, *a tempo.*, *p*, *mf*, *pp*, *f*, *p*, *pp*.

Presto.

M.M. ♩ = 120.

musical score for Violino I, measures 15-24. Includes dynamics: *p*.

Violino I.

musical score for Violino I, measures 1-24. Includes dynamics: *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *sf*, *p*, *pp*, *cre*, *scen*, *do*, *poco*, *poco*, *f*, *f*, *f*, *f*.

Violino I.

p *pp*
cresc. *p*
cresc. *f* *ff*
dim. *p*
ppp *sfz* *sfz*
 Cello

Allegro impetuoso.
 M.M. ♩ = 138.

f *1*
f
f *p*
p
3 *1*

Violino I.

1 *p* *f* *p*
cresc. *f*
p
p
p
p
p
p
1
2 *2* *1*
D

Violino I.

Violino I score for page 12. The music is written in treble clef with a key signature of one flat. It consists of 12 staves. Dynamics include *p*, *cresc.*, *f*, *pp*, *ppp*, and *decresc.*. There are several first endings marked with '1' and a section marked with a large 'E'. The piece concludes with a double bar line and a final chord.

Violino I.

Violino I score for page 13. The music continues from page 12. It consists of 12 staves. Dynamics include *pp*, *p*, *f*, *cresc.*, *pp*, and *f*. There are several first endings marked with '1' and a section marked with a large 'F'. The piece concludes with a double bar line and a final chord.

QUARTETT.

Violino II.

Robert Volkmann, Op. 9.

Largo.
M.M. ♩ = 58.

p *pp* *cresc.* *p* *f* *cresc.* *p* *cresc.* *1* *f* *inf* *cresc.* *f* *p* *pp* *1* **Allegro non troppo.** M.M. ♩ = 152. *ppp* *f* *cresc.* *ff* *p* *cresc.* *f* *cresc.* *f* *p* *cresc.* *f* *cresc.* *dim.* *p* *2*

Violino II.

p *cresc.* *f* *1* *pp* *f* *1* *1* *cresc.* *f* *5 A* *p* *p marcato* *p* *cresc.* *f* *cresc.* *ff*

Violino II.

con fuoco *N*

Violino II.

p *p cantabile* *f* *p* *sf* *sf* *sf* *sf* *sf* *p* *pp* *cre* *scen* *do* *poco* *a* *M* *poco* *ff*

Violino II.

f *p cresc.* *f* *1* *p cresc.* *f* *cresc.* *sf>p* *cresc.* *f* *dim.* *p* *1* *p cresc.* *f* *1*

Violino II.

Musical score for Violino II, measures 1-10. The score consists of six staves. The first two staves are treble clef, and the last four are bass clef. Dynamics include *p*, *pp*, *f*, and *sf*. There are first and second endings marked with "1".

Adagio molto.
 M.M. ♩ = 84.

Musical score for Violino II, measures 11-15. The score consists of five staves. The first staff is treble clef, and the others are bass clef. Dynamics include *pp*, *sf*, *p*, *mf*, *f*, *p*, and *pp*. Performance instructions include "pousse", "un poco marcato", and "cresc.".

Violino II.

Musical score for Violino II, measures 16-25. The score consists of ten staves, all in treble clef. Dynamics include *cresc.*, *sf*, *p*, and *L*. There is a "2" marking at the end of the final staff.

Violino II.

I

p

cresc.

p

p

p

p

p

p

cresc.

p

Violino II.

f

cresc.

p

p

mf

cresc.

ff.

p

cresc.

a tempo.

pp

ritard.

p

cresc.

p

cresc.

f

p

f

p

f

cresc.

ff

accel.

cresc.

ff

Violino II.

Recit.
Viol. I.

Tempo I.
poussé

a tempo.

Presto.
M.M. $\text{♩} = 120.$

Violino II.

dim. p

scen do poco a poco H poco

Violino II.

Violino II. Musical score for measures 1-12. The score consists of six staves. Dynamics include *p*, *pp*, *cresc.*, and *ff*. A key signature change to G major is indicated by a 'G' above the staff. The bottom staff includes fingerings (3, 4, 5, 6, 7, 8, 5) and a *pizz.* marking.

Allegro impetuoso. M.M. = 138.

Violino II. Musical score for measures 13-24. The score consists of six staves. Dynamics include *ff*. A key signature change to D major is indicated by a 'D' above the staff.

Violino II.

Violino II. Musical score for measures 25-36. The score consists of six staves. Dynamics include *p*, *cresc.*, and *ff*. A key signature change to D major is indicated by a 'D' above the staff.

Violino II.

Violino II.

QUARTETT.

Robert Volkmann, Op. 9.

Viola.

Largo. M.M. ♩ = 58.

Allegro non troppo. M.M. ♩ = 152.

8780

Viola.

p *cresc.* *f* 1

p

pp 1

f 1 *sf*

f *p* *cresc.* *f*

5

A *p*

p marcato

p *cresc.*

f *cresc.*

ff

Viola.

ff **M** 1

ff

1 2

3 4 5

con fuoco

N

ff

ff

ff

Viola.

cantabile

Viola.

Viola.

p
pp **B** *f*
p
cre
scen - - - do - - - poco - - - a - - - poco *f* *cresc.*
ff
 Adagio molto.
 M.M. ♩ = 84.
pp cresc. *p cresc.*
sf > p *sf > p*
mf *f*
p *p* *pp* *f*

Viola.

cresc. *f* *p*
cresc. *f*
L
p cresc.
mf *f*
f

Viola.

I

f *dim.* *p*

cresc.

p

cresc.

p

cresc.

K

p

cresc.

p

cresc.

p

Viola.

L'istesso tempo.

p *cresc.* *p* *p*

p

mf *cresc.* *sf* *p* *p*

cresc.

C *a tempo.*

cresc. *sf* *p* *dim.* *pp* *ritard.*

p

cresc.

f *p* *cresc.* *f* *p* *f* *p*

f *cresc.* *ff* *accel.* *ff*

Viola.

Recit.
Viol. I.
sotto voce

Viola.
p

pp

pp *ppp*

Tempo I.
poussé

pp *cresc.* *p* *cresc.*

sf *p* *sf* *p*

p

p

cresc. *f* *ff* *decresc.* *poco rit.*

Viola.

Viola.

Musical score for Viola, measures 1-18. The score is written in a single system with multiple staves. It begins with a *p* dynamic and features several measures with a '2' marking above the staff. The dynamics range from *p* to *pp*, with a *cresc.* marking. There are also markings for *mf*, *pp*, *dim.*, *f*, *ff*, and *pizz.* (pizzicato). The piece concludes with a '3' marking above the staff.

Allegro impetuoso.
M.M. ♩ = 138.

Musical score for Viola, measures 19-24. This section is marked **Allegro impetuoso** with a tempo of M.M. ♩ = 138. It begins with a *f* dynamic and features several measures with a '2' marking above the staff. The dynamics range from *f* to *p*. There are also markings for *1* and *1* above the staff.

Viola.

Musical score for Viola, measures 1-4. The tempo is marked **a tempo**. The score begins with a *p* dynamic and features several measures with a '1' marking above the staff. The dynamics range from *p* to *pp*, with a *f* dynamic. There are also markings for *mf* and *pp*.

Presto.
M.M. ♩ = 120.

Musical score for Viola, measures 5-24. The tempo is marked **Presto** with a tempo of M.M. ♩ = 120. The score begins with a *p* dynamic and features several measures with a '3' marking above the staff. The dynamics range from *p* to *f*, with a *cresc.* marking. There are also markings for *3* and *4* above the staff.

Viola.

1 D

2

2

1

p

dim.

cresc.

p

cresc.

f

ff

p

pp

f

decresc.

p

pp

Viola.

E

1

2

3

4

5

6

7

8

9

10

11

1

2

3

4

5

6

7

8

9

10

11

12

13

1

5

ppp

pp

p

f

p

cresc.

f

p

pp

cresc.

f

p

pp

cresc.

f

QUARTETT.

Robert Volkmann, Op.9.

Violoncello.

Largo.
M.M. ♩ = 58.

Allegro non troppo. M.M. ♩ = 152.

Violoncello.

p *p*

cresc. *f*

1 2

3 4 5 6 7 8

pp

9

f

1

p *cresc.*

5

A

p *p marcato*

p

p

cresc. *f* *cresc.*

Violoncello.

14 15 **M**

poco *ff*

con fuoco

N

1

Violoncello.

Violoncello score for page 14, measures 1-13. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *dim.*, *p*, *sf*, and *pp*. Fingerings are indicated by numbers 1-5 above notes. Performance markings include accents and slurs. The piece concludes with the instruction *do poco a*.

Violoncello.

Violoncello score for page 3, measures 1-13. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *ff*, *sf*, *p*, *cresc.*, and *f*. Fingerings are indicated by numbers 1-5 above notes. Performance markings include accents, slurs, and a trill. The piece concludes with the instruction *do poco a*.

Violoncello.

1 2
3 4 5 6 7
8 9 **B**
1
1 2 3 4 5 6 7 8 9
10 11
do - - poco - - a - - poco *f* - - *cresc.*
ff

Adagio molto.
M.M. ♩ = 84.

pp cresc. *p cresc.*
sf *p* *sf* *p*
mf *f* *p*
pp *f* *p* *cresc.*

Violoncello.

p *cresc.* *p* *cresc.*
1 2 3 4 5 6 *cresc.*
L
f *cresc.*

Violoncello.

mp

cre

scen do poco

a poco *f*

dim.

I

cresc.

p

cresc.

cresc.

cresc.

K

p

Violoncello.

L'istesso tempo.

p

mf

1

cresc. *sf* *p*

cresc.

C

cresc. sf *pp ritard.*

a tempo. *p*

cresc.

6/8

f *p* *f* *p* *f* *p* *f* *p*

marcato *cresc.* *p*

cresc.

accel. *cresc.* *sf*

Violoncello.

Recit.
Viol. I.
sotto voce

Cello.

p

pp

f

pp

pp

ppp

ppp

ppp

Tempo I.
poussé

pp cresc.

p cresc.

sf *p* *sf* *p*

cantabile

p

cresc. *f* *cresc.* *ff* *decresc.* *poco ritard.*

Violoncello.

Allegro impetuoso.
M. M. ♩ = 138.

f

1 *1*

dim.

p

sf *p* *p* *sf* *p* *sf* *p*

sf *sf* *sf* *p*

Violoncello.

Violoncello score for page 10, measures 1-15. The music is in bass clef with a key signature of one sharp (F#). It begins with a dynamic marking of *p* and includes various articulations such as accents and slurs. Fingerings are indicated by numbers 1-5. The score includes dynamic markings like *cresc.*, *dim.*, and *pizz.* (pizzicato). The piece concludes with a final measure marked with a fermata.

Violoncello.

Violoncello score for page 7, measures 1-15. The music is in bass clef with a key signature of one flat (Bb). It starts with the tempo marking *a tempo.* and dynamic markings of *p*, *mf*, and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *f*, *p*, and *pp*. A section marked *Presto.* begins at measure 10, with a metronome marking of *M.M. ♩=120.* and a 3/4 time signature. The piece ends with a final measure marked with a fermata.

Violoncello.

1 2 2 1

1 D

1 1 2 1 2

1 2 dim. 3 4 5

cresc.

cresc. f ff

decresc. p pp

Violoncello.

E

1 2 2 2 2

2 3 2

6

ppp pp

p p p

f

f

F

p pp cresc.



VOLKMANN

String Quartet in A minor

Opus 9

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