

Modéré (♩=84)

2 GRANDES FLÛTES

3^e GRANDE FLÛTE
OU PETITE FLÛTE

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES
EN LA ♯

2 BASSONS

4 CORN
CHROMATIQUES
EN FA ♯

2 TROMPETTES
CHROMATIQUES
EN UT ♯

2 PISTONS
EN LA ♯

3 TROMBONES
ET TUBA

3 TIMBALES

TRIANGLE

TAMBOUR

CYMBALES

Modéré (♩=84)

1^{re} VIOLONS

2^{de} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

2
Gr. Fl. *pp* *court*

Htb. *pp* *court*

Cl. *f plus vite* *gai* *long* *cédez* *p*

1^{re}
V^{ons}

2^d

Alt.

V^{elle}

C. B.

1

Htb. *mf modéré* *cédez beaucoup* *pp* *long*

Cl. *mf modéré* *cédez beaucoup* *pp* *long* *court* *f allègrement* *p*

1^{re} H. *f allègrement* *court* *p*

1

1^{re}
V^{ons} *f allègrement* *court* *p*

2^{ds} *f allègrement* *court* *p*

Alt.

V^{elle}

C. B.

2 Gr. Fl. *court* *long* **2** *Très vite*

Htb. *mf* *p* *f* *mf* *p* *f*

C. a. *mf* *p* *f* *mf* *p* *f*

Cl. *mf* *p* *f* *mf* *p* *f*

1^{re} H. *mf* *p* *f* *mf* *p* *f*

4^{es} Vons *court* *pizz.* *court* *long* **2** *Très vite*

2^{ds} Vons *court* *p* *f* *mf* *long*

Alt. *mf* *p* *f* *mf* *p* *f*

Velle *mf* *p* *f* *mf* *p* *f*

C. B. *mf* *p* *f* *mf* *p* *f*

1^{er} mouvement

2 Gr. Fl. *p* *f*

Htb. *p* *f*

C. a. *p* *f*

Cl. *p* *mp* *f*

Bons *f* *mp* *f*

1^{re} H. *f* *p* *f*

2^{de} H. *f* *p* *f*

4^{es} Vons *archet* **1^{er} mouvement** *mp* *f*

2^{ds} Vons *archet* *f* *p* *f*

Alt. *f* *p* *f*

Velle *f* *p* *f*

C. B. *f* *p* *f*

4^{re} Fl.
2^e
3^e
Hob.
C. a.
Cl.
B^{as}
Corns
1^{er}
2^d
3^e
4^e
Trp.
Pist.
Trb.
1^{er}
2^d
3^e et
Tuba
Timb.

mp
f
p
f
mp
f
f
f

3

1^{er} H.
2^e H.

p
f
f

1^{er} V^{ox}
2^d
Alt.
Vell.
C. B.

mp
p
f
p
f
f
f

DIV.
UNIS.
f et large
f et large
f et large

3

1^{re}
2^e
Gr. Fl.

3^e
Htb.

C. a.

Cl.

Bons

4¹
2^d
Cors

3^e
4^e
Trp.

Pist.

4¹
2^d
Trb.
3^e et
Tuba

Timb.

4^e H.

2^e H.

1^{re}
2^{de}
V^ocs

Alt.

UNIS

V^{cl}

C. B.

Posément (♩ = 52)

1^{re} 2^e
Gr. Fl.
3^e
Htb.
C. a.
Cl.
B^{es}
1^{re} 2^e
Cors
3^e 4^e
Trp.
Pist.
1^{re} 2^e
Trb.
3^e et
Tuba
Timb.

Detailed description: This section of the score covers woodwinds and brass. The woodwinds (Gr. Fl., Htb., C. a., Cl., B^{es}) play a rhythmic pattern of eighth notes with dynamic markings of *mf* and *f*. The brass instruments (Cors, Trp., Pist., Trb., Tuba, Timb.) provide harmonic support with sustained notes and rhythmic patterns. The timpani part features a steady eighth-note accompaniment.

1^{re} H.
2^e H.

Detailed description: This section contains the parts for the first and second horns. Both parts play a rhythmic pattern of eighth notes, with dynamic markings of *f* and *mf*.

Posément (♩ = 52)

1^{re}
V^{ocs}
2^{es}
Alt.
Vell^e
C. B.

Detailed description: This section contains the parts for vocalists and strings. The vocalists (1^{re} and 2^{es}) sing a melodic line with dynamic markings of *sf* and *f*. The strings (Vell^e and C. B.) play a rhythmic pattern of eighth notes with dynamic markings of *f* and *mf*. The strings are marked with *pizz.* (pizzicato).

4

1^{re}
2^e
Gr. Fl.

3^e

Htb.

C. a.

Cl.

Bsns

1^{re}
2^d
Cors

3^e
4^e
Trp.

Pist.

1^{re}
2^d
Trb.
3^e et
Tuba

Timb.

1^{re} H.

2^e H.

4

1^{re}
Vons

2^d

Alt.

Velle

C. B.

1^{re}
2^e
Gr. Fl.

3^e

Btb.

C. a.

Cl.

B^{ons}

1^{re}
2^d
Corns

3^e
4^e

Trp.

Pist.

1^{re}
2^d
Trb.
3^e et
Tuba

Timb.

1^{re} H.

2^e H.

1^{re}
2^d
Vcls

Alt.

Vcll.

C. B.

4^e
2^e
Gr. Fl.

3^e

Ht.b.

C. a.

Cl.

B^oo

4^e
2^e
Cors

3^e
4^e

Trp.

Pist.

4^e
2^e
Trb.

3^e et
Tuba

Timb.

4^e H.

2^e H.

1^{re}
2^{de}
V^ons

Alt.

V^oll.

C. B.

mf

tr

sf

6 Mème temps ♩ = ♩.

1^{re} 2^e Gr. Fl.

3^e Htb.

C. a.

Cl.

B^{on}

1^{re} 2^e Cors

3^e 4^e

Trp.

Pist.

1^{re} 2^e Trb.

3^e et Tuba

Timb.

Cymb.

pp avec une baguette molle de Timbale

1^{re} H.

2^e H.

6 Mème temps ♩ = ♩.

1^{re} 2^e Vce.

Alt.

Vclle

C. B.

This musical score page, numbered 14, contains the following instruments and parts:

- Gr. Fl.** (Great Flute): 1st and 2nd staves, with notes in the first two measures and rests thereafter.
- Hrb.** (Horn): 3rd staff, with notes in the first two measures and rests thereafter.
- C.a.** (Clarinet): 4th staff, with notes in the first two measures and rests thereafter.
- Cl.** (Clarinet): 5th staff, with notes in the first two measures and rests thereafter.
- B^{no}** (Bassoon): 6th staff, with notes in the first two measures and rests thereafter.
- Cors** (Cor Anglais): 7th staff, with notes in the first two measures and rests thereafter.
- Trp.** (Trumpet): 8th staff, with notes in the first two measures and rests thereafter.
- Pist.** (Percussion): 9th staff, with notes in the first two measures and rests thereafter.
- Trb. 3^e et Tuba** (Trombone and Tuba): 10th and 11th staves, with notes in the first two measures and rests thereafter.
- Timb.** (Timpani): 12th staff, with notes in the first two measures and rests thereafter.
- 4^e H.** (Horn): 13th and 14th staves, with notes in the first two measures and rests thereafter.
- Vcs** (Violins): 15th and 16th staves, with a melodic line in the first two measures and rests thereafter.
- Alt.** (Viola): 17th staff, with notes in the first two measures and rests thereafter.
- Vcllo** (Violoncello): 18th staff, with notes in the first two measures and rests thereafter.
- C. B.** (Cello/Bass): 19th staff, with notes in the first two measures and rests thereafter.

The score includes dynamic markings such as *pp* (pianissimo) and *v* (forte) in several parts. The notation is in a key signature of one sharp (F#) and a 4/4 time signature.

1^{re} 2^{de} Gr.Fl.

3^e Htb.

C.a.

Cl.

B^{es}

1^{re} 2^{de} Cors

Trp.

Pist.

1^{re} 2^{de} Trb. 3^e et Tuba

Timb.

1^{re} H.

2^e H.

1^{re} 2^{de} Voa

4 Alt. seul

Alt.

Vclle

C.B.

p

p

p

sf *douloureux*

archet

pizz.

Soi #

1^{re}
2^e
Gr. Fl. *p* *sf* *p*

3^e
Htb. *p* *sf* *p*

C.a.
p *sf* *p*

Cl.
p *sf* *p*

Bass
p *sf* *p*

1^{re}
2^e
Cors *p* *sf* *p*

3^e
4^e

Trp.

Pist.

1^{re}
2^e
Trb.

3^e et
Tuba

Timb.

9

1^{re}
Vons *p* *sf* *p*

2^e
p *sf* *p*

Alt. *pizz.* *p* *sf* *p* *archet*

Velle *pizz.* *p* *sf* *p* *archet*

C.B. *pizz.* *p* *sf* *p* *archet*

9

This musical score is for a symphony orchestra and vocal soloists. It consists of 15 staves, each representing a different instrument or voice part. The instruments listed on the left are: Gr. Fl. (1st and 2nd), Hrb. (Horn), C.a. (Clarinet in A), Cl. (Clarinet in B), B^{us} (Bassoon), Cors (Cor Anglais), Trp. (Trumpet), Pist. (Pistachio), Trb. (1st and 2nd), 3rd et Tuba (3rd and Tuba), Timb. (Timpani), V^{ons} (Violin), Alt. (Alto), Vell. (Viola), and C. B. (Cello/Bass). The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It features various musical notations such as slurs, ties, and dynamic markings like *p sub.* and *f*. The music is arranged in a multi-measure rest format, with measures grouped into four-measure blocks.

11 Posément

1^{re}
2^e
Gr. Fl.

3^e

Htb.

C. a.

Cl.

B^{as}

1^{er}
2^e
Cors

3^e
4^e

Trp.

Pist.

1^{er}
2^e
T^{rom}
3^e
T^{uba}

Timb.

Tri.

Cymb.

1^{er}
2^e
H^{aut}

Detailed description: This system contains staves for Grand Flute (1st and 2nd), Horns (1st, 2nd, 3rd, 4th), Clarinet, Bassoon, Cor Anglais (1st and 2nd), Trumpet, Piston, Trombone (1st, 2nd, 3rd), Tuba, Timpani, Triangle, Cymbal, and Snare Drum (1st and 2nd). The music features various dynamics such as *ppp*, *p*, and *f*, and includes the instruction *lourd* (heavy) for several instruments. There are also some numerical markings like '6' and '7' above notes.

1^{er}
2^e
V^{iolon}

Alt.

V^{elle}

C. B.

11 Posément

lourd

f *lourd*

f *lourd*

f *lourd*

archet

mp pizz.

f *lourd*

f *lourd*

Detailed description: This system contains staves for Violin (1st and 2nd), Alto, Viola, and Cello/Double Bass. The music features dynamics like *p*, *f*, and *mp*, and includes the instruction *lourd* (heavy) for several instruments. There are also some numerical markings like '6' and '7' above notes.

This page of a musical score, numbered 23, contains the following parts and markings:

- Gr. Fl.** (1st and 2nd staves): Starts with a dynamic marking of *f* and later changes to *pp*.
- Hrb.** (1st and 2nd staves): Starts with a dynamic marking of *pp*.
- C. a.** (1st and 2nd staves): Starts with a dynamic marking of *pp*.
- Cl.** (1st and 2nd staves): Starts with a dynamic marking of *pp*.
- Bass** (1st and 2nd staves): Starts with a dynamic marking of *pp*.
- Cors** (1st and 2nd staves): Starts with a dynamic marking of *pp*.
- Trp.** (1st and 2nd staves): No musical notation is present.
- Pist.** (1st and 2nd staves): No musical notation is present.
- Trb.** (1st and 2nd staves): No musical notation is present.
- 3: et Tuba** (1st and 2nd staves): No musical notation is present.
- Timb.** (1st and 2nd staves): No musical notation is present.
- Vcns** (1st and 2nd staves): Starts with a dynamic marking of *pp*.
- Alt.** (1st and 2nd staves): Starts with a dynamic marking of *pp*.
- Vclle** (1st and 2nd staves): Starts with a dynamic marking of *pp*.
- C. B.** (1st and 2nd staves): Starts with a dynamic marking of *pp*.

12

Gr. Fl. 1st 2nd *pp* *mp* *ff*

Hrb. 1st 2nd 3rd *pp* *mp* *ff*

C. a. 1st 2nd *pp* *mp* *ff*

Cl. 1st 2nd *pp* *mp* *ff*

Bass 1st 2nd *pp* *mp* *ff* *lourd*

Cors 1st 2nd 3rd 4th *pp* *mp* *ff* *lourd*

Trp. *ff*

Pist. *ff*

Trb. 3rd et Tuba *ff*

Timb. *ff* *lourd*

Vns 1st 2nd *pizz.* *pp* *mp* *ff* *lourd* *archet*

Alt. *pizz.* *pp* *mp* *ff* *lourd* *archet*

Vcllo *pizz.* *pp* *mp* *ff* *lourd* *archet*

C. B. *pp* *mp* *ff* *lourd*

1^{re}
2^e
Gr. Fl.

1^{re}
2^e
Hob.

C.a.

Cl.

B^{ous}

1^{re}
2^e
Cors

3^e
4^e

Trp.

Pist.

1^{re}
2^e
Trb.

3^e et
Tuba

Timb.

1^{re}
2^e
Vous

Alt.

Vclle

C. B.

f *dim.* *p* *augmentez*

f *dim.* *p* *augmentez*

f *dim.* *p* *augmentez*

f *dim.* *p* *augmentez*

f *dim.* *p* *augmentez*

dim. *p* *augmentez*

dim. *p* *augmentez*

dim. *p* *augmentez*

dim. *p* *augmentez*

dim. *p* *augmentez*

dim. *p* *mf augmentez*

dim. *p* *mf augmentez*

dim. *p* *augmentez*

dim. *p* *mf augmentez*

dim. *p* *augmentez*

13

Gr. Fl. *p sub.* Prenez la Petite Flûte *pp*

Htb. *p sub.* *tr* *pp*

C. a. *p sub.*

Cl. *p sub.* *pp*

Bass. *ff* *p sub.* *pp*

Cors 1^{re} 2^{de} *p*

3^e 4^e *p*

Trp. *f* *p* *pp*

Pist. *f* *p sub.* *pp*

Trb. 1^{re} 2^{de}

3^e et Tuba

Timb.

Tamb. $\frac{2}{4}$ *mf* *p* *ppp*

La, Si, Ut#, Ré, Mi, Fa#, Sol#

Plus vite (♩=100)

13

Vens. *ff* *p sub.*

2^{de} *ff* *p sub.*

Alt. *ff* *p sub.*

Vcllo *p*

C.B. *p*

Gr. Fl. *pp*

Pic. Fl. *pp*

Hrb. *pp*

C. a. *pp*

Cl. *pp*

B^{ons} *pp*

1^{re}
2^e
Cors *pp*

3^e
4^e

Trp. *ppp*

Pist.

1^{re}
2^e
Trb. *pp*

3^e et
Tuba

Timb.

4^{es} H. *p*

1^{re}
Vogs *pp*

2^e
pp

Alt. *pizz*
pp

Vell. *pizz*
pp

C. B. *pizz*
pp

14

Gr. Fl. *accélérez*

P¹ Fl.

Htb.

C. a.

Cl.

B^{ons}

1^{re}
2^d
Cors

3^e
4^e

Trp.

Pist.

1^{re}
2^e
Trb.

3^e et
Tuba

Timb.

ppp

1^{er} H.

14

1^{rs}
V^{ous}

2^{ds}

Alt.

V^{cll}

C. B.

pizz

accélérez

archet

f

16

2
Gr. Fl.
Piccolo Fl.
Hrtb.
C. a.
Cl.
B. ons

16

1^{rs}
V. ons
2^{ds}
Alt.
V. elle
C. B.

2
Gr. Fl.
Piccolo Fl.
Hrtb.
C. a.
Cl.
B. ons

1^{rs}
V. ons
2^{ds}
Alt.
V. elle
C. B.

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Gr. Fl. (2), P¹ Fl., Htb., C. a., Cl., B¹, Cors (1st, 2^d, 3rd, 4th), Trp., Pist., Trb. (1st, 2nd), 3rd et Tuba, and Timb. The score is divided into measures, with dynamic markings such as *pp*, *mf*, and *f* appearing throughout. The woodwinds and brass parts feature complex rhythmic patterns and melodic lines. The woodwinds (Gr. Fl., P¹ Fl., Cl., B¹) and brass (Htb., C. a., Cors, Trp., Pist., Trb., Tuba) parts are particularly active, with many notes beamed together. The score includes performance instructions such as *augmentez* and *et* above the notes in the later measures.

Musical score for strings, labeled "4^{es} H." on the left. The score is divided into measures, with dynamic markings such as *mf* and *f* appearing. The string parts feature complex rhythmic patterns and melodic lines. The score includes performance instructions such as *augmentez* and *et* above the notes in the later measures.

Musical score for vocalists and basso continuo. The instruments listed on the left are: V¹, V², Alt., Velle, and C. B. The score is divided into measures, with dynamic markings such as *mf* and *f* appearing. The vocal parts feature complex rhythmic patterns and melodic lines. The basso continuo part provides a harmonic foundation. The score includes performance instructions such as *augmentez* and *et* above the notes in the later measures.

2
Gr. Fl. *accélérez toujours*

1^{re} Fl. *accélérez toujours*

Htb. *accélérez toujours*

C. a. *accélérez toujours*

Cl. *accélérez toujours*

B^{as} *accélérez toujours*

1^{re}
2^d
C^{or}s *accélérez toujours*

3^e
4^e
accélérez toujours

Trp.

Pist.

1^{re}
2^e
Trb. *accélérez toujours*

3^e et
Tuba

Timb.

1^{re} H. *accélérez toujours*

1^{re}
V^{es} *accélérez toujours*

2^d
accélérez toujours

Alt. *accélérez toujours*

V^{cll} *accélérez toujours*

C. B. *accélérez toujours*

2 Gr. Fl.

Pic. Fl.

Bb.

C. a.

Cl.

B^{on}.

1^{re}
2^e Cors

3^e
4^e

Trp.

Pist.

1^{re}
2^e Trb.

3^e et
Tuba

Timb.

4^{re} H.

1^{re}
2^e Vens

Alt.

Vell^{le}

C. B.

archet

archet

19 Très vif (♩=176)

2 Gr. Fl.
P^{re} Fl.
Hrb.
C. a.
Cl.
B^{ous}
C^{ors} 1^{re} 2^{de}
C^{ors} 3^e 4^e
Trp.
Pist.
Trb. 1^{re} 2^{de}
3^e et Tuba
Timb.
Tamb.

This system contains the first 15 staves of the score. The woodwinds (Gr. Fl., P^{re} Fl., Hrb., C. a., Cl., B^{ous}) and brasses (C^{ors}, Trp., Pist., Trb., Tuba) are active throughout. The percussion (Timb., Tamb.) is also present. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*.

19 Très vif (♩=176)

1^{re} V^{ons}
2^{de}
Alt.
V^{lle}
C. B.

This system contains the last five staves of the score, featuring the vocal parts (V^{ons}, Alt., V^{lle}) and the C. B. (Cello/Bass). The vocal lines are written in a grand staff with treble and bass clefs. The C. B. part is in the bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*.

2
Gr. Fl.

P^{te} Fl.

Hrb.

C. a.

Cl.

B^{ons}

1^{re}
2^e
Cors

3^e
4^e

Trp.

Pist.

Timb.

Tamb.

1^{re} H.

2^e H.

1^{re}
Voc.

2^e

Alt.

Vcll.

C. B.

ff *en glissant*

ff *en glissant*

ff

p *f*

20

2 Gr. Fl.
P^{te} Fl.
Htb.
C. a.
Cl.
B^{ous}
1^{re} 2^d Cors
3^e 4^e
Trp.
Pist.
Timb.
Tamb.

1^{re} H.

2^e H.

20

1^{re} V^{ons}
2^d
Alt.
V^{elle}
C. B.

2 Gr. Fl.
P¹ Fl.
Hrb.
C. a.
Cl.
B^{ons}
1^{re}
2^d
Cors
3^e
4^e
Trp.
Pist.
Tmb.
Tamb.
4^{re} H.
2^e H.
1^{re}
V^{ous}
2^{ds}
Alt.
V^{olle}
C. B.

2
Gr. Fl.

P^{re} Fl.

Hrb.

C. a.

Cl.

B^{ons}

1^{re}
2^d
Cors

3^e
4^e

Trp.

Pist.

Timb.

Tamb.

21

1^{re} H.

2^e H.

21

1^{re}
V^{ons}

2^d

Alt.

Vclle

C. B.

This page of a musical score, numbered 42, contains the following parts and staves:

- Gr. Fl.** (2): Grand Flute, featuring a melodic line with frequent triplets.
- P¹ Fl.**: First Flute, mostly silent.
- Htb.**: Horn in B-flat, playing a melodic line with triplets.
- C. a.**: Clarinet in A, mostly silent.
- Cl.**: Clarinet in C, playing a melodic line with triplets.
- B^{ons}**: Bassoon, playing a rhythmic accompaniment.
- Cors** (1^{re}, 2^d, 3^e, 4^e): Four Cornets, playing a rhythmic accompaniment.
- Trp.**: Trumpet, mostly silent.
- Pist.**: Piston, mostly silent.
- Timb.**: Timpani, playing a rhythmic accompaniment.
- 1^{re} H.**: First Horn, playing a rhythmic accompaniment.
- 2^e H.**: Second Horn, playing a rhythmic accompaniment.
- V^ocs** (1^{re}, 2^d): Violins, playing a melodic line with triplets.
- Alt.**: Viola, playing a rhythmic accompaniment.
- V^oll.**: Violoncello, playing a rhythmic accompaniment.
- C. B.**: Contrabass, playing a rhythmic accompaniment.

This page of a musical score, numbered 44, contains the following parts and staves:

- Gr. Fl.** (Great Flute): 2 staves, playing a melodic line with trills.
- P¹ Fl.** (Piccolo Flute): 1 staff, playing a melodic line with trills.
- Htb.** (Horn): 1 staff, mostly silent.
- C.a.** (Clarinet in A): 1 staff, mostly silent.
- Cl.** (Clarinet in B): 1 staff, mostly silent.
- B^{ons}** (Bassoon): 1 staff, mostly silent.
- Cors** (Cor Anglais): 1^{re} and 2^{de} staves, mostly silent.
- Trp.** (Trumpet): 1 staff, mostly silent.
- Pist.** (Percussion): 1 staff, mostly silent.
- Trb.** (Trumpet): 1^{re} and 2^{de} staves, mostly silent.
- 3^e et Tuba** (Tuba): 1 staff, mostly silent.
- Timb.** (Timpani): 1 staff, mostly silent.
- Vons** (Violins): 1^{re} and 2^{de} staves, playing a rhythmic accompaniment.
- Alt.** (Alto): 1 staff, playing a rhythmic accompaniment.
- V^{lle}** (Viola): 1 staff, playing a rhythmic accompaniment.
- C.B.** (Cello/Double Bass): 1 staff, playing a rhythmic accompaniment.

The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwind parts feature prominent trills, while the strings provide a steady rhythmic foundation.

23

2^e Gr. Fl.

1^{re} Fl.

Hcb.

C. a.

Cl.

Bons

1^{re} 2^{de} Cors

3^e 4^e Cors

Trp.

Pist.

1^{re} 2^e Trb.

3^e et Tuba

Timb.

Tri.

Tamb.

Cymb.

f
à l'ordinaire

23

1^{re} Vons

2^{de} Vons

Alt.

Velle

C.B.

2
Gr. Fl.
P^{re} Fl.
Hrb.
C. a.
Cl.
B^{on}
1^{re}
2^d
Cors
3^e
4^e
Trp.
Pist.
1^{re}
2^d
Trb.
3^e et
Tuba
Tiob.
Tri.
Tamb.
Cymb.

This section of the score covers measures 1 through 8. It includes parts for the Grand Flute (2), Piccolo Flute, Horns (Hrb.), Cor Anglais (C. a.), Clarinet (Cl.), Bassoon (B^{on}), Cor Anglais (1^{re}, 2^d), Trumpets (3^e, 4^e), Trombones (1^{re}, 2^d), Tuba (3^e et), Timpani (Tiob.), Triangle (Tri.), Tambourine (Tamb.), and Cymbals (Cymb.). The woodwinds and brass instruments play sustained chords and melodic lines, often with long notes and slurs. The percussion instruments provide rhythmic accompaniment with steady pulses.

1^{re}
V^{ons}
2^d
Alt.
V^{elle}
C. B.

This section of the score covers measures 1 through 8 for the string ensemble. It includes parts for Violins (1^{re}, 2^d), Viola (Alt.), Violoncello (V^{elle}), and Double Bass (C. B.). The strings play a rhythmic pattern of eighth notes, often with accents and slurs. The first violin part includes trills (tr) and dynamic markings.

This page of a musical score, numbered 47, contains the following instruments and parts:

- 2 Gr. Fl.** (Great Flute)
- P^{te} Fl.** (Piccolo Flute)
- Hrb.** (Harmonica)
- C. a.** (Corno Alto)
- Cl.** (Clarinete)
- B^{ons}** (Bassoon)
- 1^{re} 2^d Cors** (Corni)
- 3^e 4^e Trp.** (Trompas)
- Pist.** (Pistone)
- 1^{re} 2^d Trb.** (Trombe)
- 3^e et Tuba** (Tuba)
- Timb.** (Tambourin)
- Tri.** (Triangle)
- Tamb.** (Tambour)
- Cymb.** (Cymbale)
- 1^{re} Viol.** (Violino)
- 2^{ds} Viol.** (Violino)
- Alt.** (Violoncello)
- Vclle** (Violoncello)
- C. B.** (Contrebasso)

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). It features dynamic markings such as *p* (piano) and *ff* (fortissimo) throughout. The woodwind and string parts include various articulations and phrasing marks. The percussion parts are marked with *p* and include rhythmic patterns for the triangle, tambour, and cymbals.

2nd Gr. Fl.
1st Fl.
Hrb.
C. a.
Cl.
B^{ass}
1st 2nd Cors
3rd 4th Cors
Trp.
Pist.
1st 2nd Trb.
3rd et Tuba
Timb.
Tri.
Tamb.
Cymb.

Detailed description: This block contains the musical score for the brass and percussion sections. It consists of 15 staves. The top two staves are for the 2nd and 1st Flutes. The next three staves are for Horns (Hrb.), Cor Anglais (C. a.), and Clarinet (Cl.). The following three staves are for Bassoon (B^{ass}), 1st and 2nd Cornets (Cors), and 3rd and 4th Cornets. The next three staves are for Trumpets (Trp.), Pistons (Pist.), and 1st and 2nd Trombones (Trb.). The final three staves are for 3rd and 4th Trombones (Tuba), Timpani (Timb.), Triangle (Tri.), and Tambourine (Tamb.). The score includes various dynamics such as *sf*, *mf*, and *mp*, and features complex rhythmic patterns and articulation marks.

1st V^{ops}
2nd V^{ops}
Alt.
V^{cllo}
C. B.

Detailed description: This block contains the musical score for the woodwind and string sections. It consists of 5 staves. The top two staves are for the 1st and 2nd Violins (V^{ops}). The next three staves are for Alto (Alt.), Violoncello (V^{cllo}), and Contrabasso (C. B.). The score includes various dynamics such as *sf* and *mf*, and features complex rhythmic patterns and articulation marks.

This page of a musical score, numbered 49, contains 18 staves of music. The instruments are listed on the left side of each staff:

- 2 Gr. Fl.
- Pic. Fl.
- Hrb.
- C. a.
- Cl.
- B^{ass}
- 1st 2^d Cors
- 3rd 4th
- Trp.
- Pist.
- 1st 2^d Trb.
- 3rd et Tuba
- Timb.
- 1st V^ocs
- 2^d
- Alt.
- Vell^o
- C. B.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind section (Gr. Fl., Pic. Fl., Hrb., C. a., Cl., B^{ass}) and brass section (Cors, Trp., Pist., Trb., Tuba) play a rhythmic accompaniment of eighth notes. The strings (Vell^o, C. B.) play a similar eighth-note pattern. The vocal parts (V^ocs) have a more complex melodic line with many slurs and ties. The percussion (Timb.) has a simple rhythmic pattern.

25

2 Gr. Fl.
P¹ Fl.
Btb.
C. a.
Cl.
B[♭]
1^{re} Cors
3^e Cors
4^e Cors
Trp.
Pist.
1^{re} Trb.
3^e et Tuba
Timb.

1^{re} H.
2^e H.

25

1^{re} Vols.
2^e Vols.
Alt.
Vclle
C. B.

2
Gr. Fl.

P^{re} Fl.

Hrb.

C. a.

Cl.

B^{ons}

1^{re}
2^d
Cors

3^e
4^e

Trp.

Pist.

1^{re}
2^d
Trb.

3^e et
Tuba

Timb.

4^e H.

2^e H.

1^{re}
V^{ops}

2^d

Alt.

V^{cl}

C. B.

Detailed description: This page of a musical score contains 21 staves. The top section includes woodwinds (Gr. Fl., P^{re} Fl., Hrb., C. a., Cl., B^{ons}), brass (Cors, Trp., Pist., Trb., Tuba, Timb.), and horns (4^e H., 2^e H.). The bottom section features strings (V^{ops}, Alt., V^{cl}, C. B.). The score is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'v' (forte).

2
Gr. Fl.

P¹ Fl.

Htb.

C. a.

Cl.

B¹

1¹
2¹
Corns

3¹
4¹

Trp.

Pist.

1¹
2¹
Trb.

3¹ et
Tuba

Timb.

1¹ H.

2¹ H.

1¹
V¹

2¹

Alt.

Vcll.

C. B.

mf

mf

augmentez

augmentez

augmentez

augmentez

augmentez

p

p

p

p

ppp

sf

sf

sf

sf

tr

tr

tr

tr

tr

tr

augmentez

augmentez

augmentez

augmentez

26

2
Gr. Fl.
P^{te} Fl.
Htb.
C. a.
Cl.
B^{ons}
1^{re}
2^d
Cors
3^e
4^e
Trp.
Pist.
1^{re}
2^d
Trb.
3^e et
Tuba
Timb.

1^{re} H.
2^e H.

26

1^{re}
V^{ons}
2^d
Alt.
V^{lle}
C. B.

2
Gr. Fl.

Pic. Fl.

Bb.

C. a.

Cl.

B♭

1st
2^d
Corns

3rd
4th

Trp.

Pist.

1st
2^d
Trb.

3rd et
Tuba

Timb.

Tri.

Tamb.

Cymb.

1st H.

2nd H.

1st
Vns

2^d

Alt.

V^{cllo}

C. B.

ff *mf* *tr*

2
Gr. Fl.

P^{te} Fl.

Hrb.

C. a.

Cl.

B^{ns}

1^{re}
2^{de}
Cors

3^e
4^e
Trp.

Pist.

1^{re}
2^{de}
Trb.

3^e et
Tuba

Timb.

Tri.

Tamb.

Cymb.

Detailed description: This system contains the first 15 staves of the orchestral score. It includes parts for Grand Flute (2), Piccolo Flute, Horns, Cor Anglais, Clarinet, Bassoon, Cor Anglais (1st and 2nd), Trumpets (3rd and 4th), Piston, Trombones (1st and 2nd), Tuba (3rd and Tuba), Timpani, Triangle, Tambourine, and Cymbals. The music features complex rhythmic patterns with many slurs and accents, and dynamic markings such as *ff*, *f*, and *mf*.

1^{re}
V^{ops}

2^{de}

Alt.

Velle

C. B.

Detailed description: This system contains the vocal and Cello/Double Bass parts. It includes parts for First and Second Voices, Alto, Tenor, and Cello/Double Bass. The vocal parts feature melodic lines with various ornaments and dynamics, while the C. B. part provides a rhythmic and harmonic foundation. Dynamic markings include *ff*, *f*, and *mf*.

28

2 Gr Fl.
P¹ Fl.
Htb.
C. a.
Cl.
B^{as}
1^{re} Cors
2^{de} Cors
3^e Cors
4^e Cors
Trp.
Pist.
1^{re} Trb.
2^{de} Trb.
3^e et Tuba
Timb.

This section of the score includes parts for the woodwind and brass sections. The woodwinds (Gr Fl., P¹ Fl., Htb., C. a., Cl.) and bassoon (B^{as}) are shown with various melodic and harmonic lines. The brass section (Corns, Trp., Pist., Trbs, Tuba) provides harmonic support with sustained notes and rhythmic patterns. Dynamics such as *f*, *mp*, and *mf* are indicated throughout the passage.

1^{re} H.
2^{de} H.

The first and second horn parts feature a rhythmic pattern of eighth notes, primarily in the right hand, with sustained notes in the left hand. The parts are written in a key with two sharps (F# and C#).

28

1^{re} V^{on}
2^{de} V^{on}
Alt.
V^{cllo}
C. B.

This section contains the parts for the string section and double bass. The first and second violins (V^{on}) play a melodic line with slurs and accents. The viola (V^{cllo}) and double bass (C. B.) provide harmonic support with sustained notes and rhythmic patterns. Dynamics such as *f* and *mp* are indicated.

2
Gr. Fl.

P^{te} Fl.

Htb.

C. a.

Cl.

B^{as}

1^{re}
2^d
Cors

3^e
4^e

Trp.

Pist.

1^{re}
2^d
Trb.

3^e et
Tuba

Timb.

4^{re} H.

2^e H.

1^{re}
V^{ens}

2^d

Alt.

V^{cllo}

C. B.

Detailed description: This page of a musical score, numbered 59, contains 24 staves of music. The instruments are arranged as follows: 2 Grand Flutes (Gr. Fl.), Piccolo Flute (P^{te} Fl.), Horns in B-flat (Htb.), Clarinet in A (C. a.), Clarinet in B-flat (Cl.), Bassoon (B^{as}), Cor Anglais (Cors) in 1^{re} and 2^d positions, Trumpets (Trp.) in 3^e and 4^e positions, Piston (Pist.), Trombones (Trb.) in 1^{re} and 2^d positions, Tuba (3^e et Tuba), Timpani (Timb.), Horns in E-flat (4^{re} H. and 2^e H.), Violins (V^{ens}) in 1^{re} and 2^d positions, Alto (Alt.), Violoncello (V^{cllo}), and Contrabass (C. B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Piccolo Flute and Violins parts are particularly active, with many sixteenth-note passages. The woodwinds and brass instruments provide harmonic support with sustained notes and rhythmic patterns.

2
Gr. Fl.

P¹ Fl.

Hrb.

C. a.

Cl.

B^{as}

1^{er}
2^d
Cors

3^e
4^e

Trp.

Pist.

1^{er}
2^d
Trb.

3^e et
Tuba

Timb.

Cymb.

bouchés

bouchés

pppp

pppp

toujours pppp

pppp

avec une baguette molle de Timbale

5

5

5

5

1^{er} H.

2^e H.

4
V^o seul

1^{er}

V^o

2^d

Alt.

V^elle

C. B.

ppp *trémolo très serré*

DIV.

ppp *trémolo très serré*

DIV.

ppp *trémolo très serré*

pppp *trémolo très serré*

pppp *trémolo très serré*

ppp *trémolo très serré*

ppp *pizz*

This musical score page, numbered 62, contains the following parts and staves:

- Gr. Fl.** (Great Flute) - 2nd staff
- P^{te} Fl.** (Piccolo Flute) - 3rd staff
- Htb.** (Horn) - 4th staff
- C. a.** (Clarinet in A) - 5th staff
- Cl.** (Clarinet) - 6th staff
- B^{no}** (Bassoon) - 7th staff
- Cors** (Cor Anglais) - 8th staff, with 1st and 2^d parts
- Trp.** (Trumpet) - 9th staff
- Pist.** (Percussion) - 10th staff
- Trb.** (Trombone) - 11th staff, with 1st and 2^d parts
- 3^e et Tuba** (Trombone 3 and Tuba) - 12th staff
- Timb.** (Timpani) - 13th staff
- Cymb.** (Cymbal) - 14th staff, with 5-measure rhythmic patterns
- 4^e H.** (Horn 4) - 15th staff
- V^o seul** (Solo Voice) - 16th staff, with 4 measures
- V^os** (Voices) - 17th and 18th staves, with 1st and 2^d parts
- Alt.** (Alto) - 19th staff
- V^elle** (Vocal) - 20th staff
- C. B.** (Cello/Bass) - 21st staff

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The vocal parts feature lyrics in French, including the words "seul", "V^os", "Alt.", and "V^elle".

Gr. Fl.
Piccolo Fl.
Bb.
C. a.
Cl.
Bb.
Cors 1st
Cors 2nd
Trp.
Pist.
Timb.
Tamb.
1st H.
2nd H.
Vlns 1st
Vlns 2nd
Alt.
Vcllo
C.B.

pizz
pizz
pizz

31

2
Gr. Fl.
P^{re} Fl.
Btb.
C. a.
Cl.
Bobs
1^{re}
2^d
Cors
3^e
4^e
Trp.
Pist.
Timb.

4^{re} H.
2^e H.

31

1^{re}
2^d
V^{ous}
Alt.
V^{elle}
C. B.

32

2 Gr. Fl.

P^{re} Fl.

Hrb.

C. a.

Cl.

B^{as}

1^{re} 2^d Cors

3^e 4^e

Trp.

Pist.

1^{re} 2^d Trb.

3^e et Tuba

Timb.

1^{re} H.

2^e H.

32

1^{re} V^{es}

2^d

Alt.

Vclle

C. B.

4^e c.

ff marqué

ff marqué

ff marqué

ff marqué

ff marqué

pp

p

p

ff marqué

ff marqué

34

2
Gr. Fl.

P^{tr} Fl.

Htb.

C. a.

Cl.

B^{ass}

1st
2^d
Cors

3rd
4th
Pist.

1st
2^d
Trb.

3rd
et
Tuba

Tri.

Tamb.

Cymb.

1^{re} H.

Mi ♭, Sol ♯, Si ♭

Ut ♭, Re ♯

2^e H.

Mi ♭, Sol ♯, Si ♭

Ut ♭, Re ♯

34

1^{re}
V^ons

2^{ds}

Alt.

V^{clle}

C. B.

pizz.

pizz. *p*

pizz. *p*

p

2^a Gr. Fl.

Pte Fl.

Hrb.

C. a.

Cl.

Bass

1^{re} 2^d Cors

3^e 4^e Cors

Trp.

Tamb.

Cymb.

ff sec

1^{re} H.

2^e H.

1^{re} Vols

2^d Vols

Alt.

Velle

C. B.

bouchés

ff

pizz.

p

pizz.

p

Réh

Réh

p

2 Gr. Fl.
Pte Fl. *mp*
Htb.
C. a.
Cl.
Bons
1^{re} Cors
3^e
4^e
Trp.
Tamb.
1^{re} H.
2^e H.
1^{rs} Vrons
2^{ds}
Alt.
Velle
C. B.

mp
ff
ff

Sol b
Fa b
Sol #
Sol b
Fa b
Sol #

Detailed description: This page of a musical score, numbered 73, contains 18 staves of music. The instruments are listed on the left: 2nd Grand Flute, Piccolo Flute (marked *mp*), Horn in B-flat, Clarinet in A, Clarinet in B-flat, Bassoon, 1st and 3rd/4th Cors (Trumpets), Trumpet, Tambourine, 1st and 2nd Horns (with lyrics Sol b, Fa b, Sol #), 1st and 2nd Violins, Alto, Viola, and Cello/Bass. The score is in G major (one sharp) and 2/4 time. The 1st and 2nd Horn parts include specific lyrics: 'Sol b', 'Fa b', and 'Sol #'. Dynamic markings include *mp* and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

35

2 Gr. Fl.
 P^{re} Fl.
 Htb.
 C. a.
 Cl.
 Bons
 Cors
 1^{re} 2^e
 3^e 4^e
 Trp.
 Pist.
 Tamb.

30^e bouchés
ouvrez vite les Tromp.
toujours p

1^{re} H.
 2^e H.

Ut #, Re #, Fa #

35

1^{re}
 Vons
 2^e
 Alt.
 Velle
 C. B.

2 Gr. Fl.

P^{te} Fl. *mf*

Htb. *f*

C. a.

Cl.

B^{ons}

1^{re} Cors
2^e

3^e
4^e

Trp.

Pist.

Tamb.

1^{re} H.

2^e H.

1^{re} V^{ons}

2^{de}

Alt.

V^{elle}

C. B.

Detailed description: This page of a musical score contains 18 staves. The top section includes woodwinds (Gr. Fl., P^{te} Fl., Htb., Cl., B^{ons}), brass (Cors 1^{re} & 2^e, 3^e & 4^e, Trp., Pist.), and percussion (Tamb.). The bottom section includes strings (1^{re} H., 2^e H., 1^{re} V^{ons}, 2^{de}, Alt., V^{elle}, C. B.). The woodwinds and strings are active throughout the page, while brass and percussion have more limited parts. The P^{te} Fl. part features triplets and a 5-measure rest. The Htb. part has a 5-measure rest. The Cors parts have a 5-measure rest. The Trp. and Pist. parts have a 5-measure rest. The Tamb. part has a 5-measure rest. The string parts have a 5-measure rest. The score is in a key with two sharps (F# and C#) and a common time signature.

This page of a musical score, numbered 76, features a variety of instruments. The woodwind section includes the 2nd Flute (Gr. Fl.), Piccolo Flute (Pte Fl.), Horns (Htb.), Cor Anglais (C. a.), Clarinet (Cl.), Bassoon (Bons), and Cor Anglais (Cours) with parts for 1st and 2nd, 3rd, and 4th. The brass section includes Trumpets (Trp.) with parts for 1st and 2nd, Pistonets (Pist.), and Trombones (Tamb.). The string section includes Violins (1st and 2nd), Violas (Vols), Violas (Vols), Violins (Vols), and Cello/Bass (C. B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and brass parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The strings play a steady accompaniment with some glissando effects. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout. Performance instructions like "ouvertes" and "en glissant" are present. The score is divided into measures by vertical bar lines.

36

2 Gr. Fl. *ff*

P¹ Fl. *ff*

Htb. *ff*

C.a. *ff*

Cl. *ff*

Bons

1^{re} Cors *ff* ouverts

2^d

3^e Cors *ff* ouverts

4^e

Trp. *ff*

Pist. *ff*

1^{re} Trb. *ff*

2^d

3^e et Tuba *ff*

Timb.

Tri. *ff*

Tamb. *ff*

Cymb. *ff*

1^{re} H. *ff m.f.*

2^e H. *ff m.f.*

36

1^{re} Vens *ff* archet

2^{ds} *ff* archet

Alt. *ff* archet

Velle *ff* archet

C. B. *ff* archet

37

2
Gr. Fl.
P^{te} Fl.
Htb.
C. a.
Cl.
B^{ous}
15
24
Cors
3^e
4^e
Trp.
Pist.
15
24
Trb.
3^e et
Tuba
Timb.
Tri.
Tamb.
Cymb.

This section of the score covers measures 37 through 40. It includes staves for Grand Flute, Piccolo Flute, Horns (Horn 1, Horn 2, Horn 3), Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais (1st and 2nd), Trumpets (3rd and 4th), Piston, Trombones (1st and 2nd), Tuba, Timpani, Triangle, Tambourine, and Cymbals. The woodwinds and brass instruments play sustained chords and melodic lines, while the percussion instruments provide rhythmic accompaniment. Dynamic markings include *ff* and *sfz*.

37

1^{re}
V^{ous}
2^d
Alt.
Vell.
C. B.

This section of the score covers measures 37 through 40. It includes staves for Violins (1st and 2nd), Alto, Viola, and Cello/Double Bass. The strings play a rhythmic accompaniment with sustained chords. The vocalists (V^{ous}) have a melodic line. Dynamic markings include *ff* and *sfz*.

2 Gr. Fl.
P¹ Fl.
Hrb.
C. a.
Cl.
B²s
1¹ 2¹ Cors
3² 4² Trp.
Pist.
1¹ 2¹ Trb.
3² et Tuba
Timb.
1¹ V²
2¹ V²
Alt.
Vell^o
C. B.

The musical score is arranged in two systems. The first system contains staves for woodwinds and brass instruments, while the second system contains staves for strings and woodwinds. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando). The woodwind parts (Flutes, Clarinets, Bassoons) feature melodic lines with some grace notes. The brass parts (Trumpets, Trombones) play rhythmic patterns and chords. The string parts (Violins, Violas, Celli) provide harmonic support with sustained notes and rhythmic patterns.

2
Gr. Fl.

Piccolo Fl.

Hrtb.

C. a.

Cl.

Bsns

1^{re}
2^{de}
Cors

3^e
4^e
Trp.

Pist.

1^{re}
2^{de}
Trb.

3^e et
Tuba

Timb.

mf *f* *mp*

1^{re}
Vena

2^{de}
Velle

C. B.

2
Gr. Fl.

Pte. Fl.

Ht. b.

C. a.

Cl.

Bsns

1^{re}
2^{de}
Cors

3^e
4^e

Trp.

Pist.

1^{re}
2^{de}
Trb.

3^e et
Tuba

Tamb.

1^{er} H.

2^e H.

1^{re}
Vns

2^{de}

Alt.

Vclle

C. B.

f

p

marqué

2
Gr. Fl.

P^{te} Fl.

Htb.

C. a.

Cl.

B^oes

1^{re}
2^e
Cors

3^e
4^e
Trp.

Pist.

1^{re}
2^e
Trb.

3^e et
Tuba

Timb.

Tri.

Tamb.

Cymb.

4^e H.

2^e H.

1^{re}
V^ocs

2^e

Alt.

V^elle

C. B.

38

2
Gr. Fl. *mf* *pp* *augmentez*

P^{te} Fl. *mf* *pp* *augmentez*

Htb. *pp* *f* *augmentez*

C. a. *mf* *f* *augmentez*

Cl. *f* *augmentez*

B^{as} *f* *augmentez*

1^{re}
2^{de}
Cors *augmentez*

3^e
4^e

Trp. *augmentez*

Pist. *augmentez*

1^{re}
2^e
Trb. *augmentez*

3^e et
Tuba *augmentez*

Timb. *augmentez*

Tri. *pp* *augmentez*

Cymb. *pp* *augmentez*

1^{re}
V^{ols} *augmentez*

2^{de} *augmentez*

Alt. *augmentez*

V^{clle} *augmentez*

C. B. *augmentez*

Très vif (♩=176)

2
Gr. Fl.

P^{te} Fl.

Htb.

C.a.

Cl.

Bons

1^{re}
2^{de}
Cors

3^e
4^e

Trp.

Pist.

1^{re}
2^e
Trb.

3^e et
Tuba

Timb.

Tri.

Cymb.

p augmentez et pressez

1^{re} H.

2^e H.

mf augmentez et pressez

Très vif (♩=176)

1^{re}
Vons

2^{de}

Alt.

Velle

C.B.

archet

p augmentez et pressez

2
Gr. Fl.
P^e Fl.
Hrb.
C.a.
Cl.
B^{ons}
1^{re}
2^e
Cors
3^e
4^e
Trp.
Pist.
1^{re}
2^e
Trb.
3^e et
Tuba
Timb.

1^{re} H.
2^e H.

1^{re}
V^{ons}
2^{de}
Alt.
V^{elle}
C. B.

très long

2
Gr. Fl.

P¹ Fl.

Hob.

C. a.

Cl.

B^{on}

1^{re}
2^{de}
Cors

3^e
4^e
Trp.

Pist.

1^{re}
2^{de}
Trb.

3^e et
Tuba

Timb.

Tri.

Tamb.

Cymb.

avec une baguette molle de Timb.

à l'ordinaire

très long

1^{re}
Vons

2^{de}

All.

Velle

C. B.