

# LOVE WAKES AND WEEPS.

Sir Walter Scott.

J. G. Callcott.

*Andante con moto.*  
*pp* *leggiero.* *ten.* *leggiero.* *ten.* *legato.*

Love wakes and weeps While Beau-ty sleeps! O for mu - sic's

*ten.* *leggiero.* *ten.* *leggiero.* *ten.*

Love . . . . wakes and weeps While Beau-ty sleeps! O for mu - sic's

*pp*

Love . . . . wakes and weeps While Beau-ty sleeps! O for mu - sic's

Love . . . . wakes and weeps While Beau-ty sleeps! O for mu - sic's

*pp* *ten.* *ten.* *legato.*

*leggiero.* *ten.* *leggiero, cres.*

soft - est num - bers, To prompt a theme, For Beau - ty's dream, . .

soft - est num - bers, To prompt a theme, For Beau - ty's dream, . .

*ten.* *leggiero.* *cres.*

soft - est num - bers, To prompt a theme, For Beau - ty's dream, . .

soft - est num - bers, To prompt a theme, For Beau - ty's dream,

*ten.* *cres.*

*fp* *dim.* *e* *rit.* *mf a tempo.*

Soft as the pil - low of her slum-bers! Thro' . . . groves of palm

Soft as the pil - low of her slum-bers! Thro' . . . groves of palm . .

*fp* *dim.* *e* *rit.* *mf a tempo.*

Soft as the pil - low of her slumbers! Thro' . . . groves of palm

Soft, . . soft as the pil-low of her slumbers! Thro' groves of palm Sigh gales of

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in bass clef. The music features a variety of dynamics and articulations, including *fp* (fortissimo piano), *dim.* (diminuendo), *e* (accent), *rit.* (ritardando), and *mf a tempo.* (mezzo-forte at the original tempo). The lyrics are: "Soft as the pillow of her slumbers! Thro' . . . groves of palm".

Sigh gales of balm, Fire-flies on the air are wheel - ing, While . . . thro' the

Sigh gales of balm, Fire - flies on the air are wheel - ing, While . . . thro' the

Sigh gales of balm, Fire - flies on the air are wheel - ing, While . . . thro' the

balm, Fire - flies on the air are wheel - ing, While thro' the gloom

The second system of the musical score continues the vocal and piano parts. It includes the same key signature and dynamics as the first system. The lyrics are: "Sigh gales of balm, Fire-flies on the air are wheel - ing, While . . . thro' the balm, Fire - flies on the air are wheel - ing, While thro' the gloom". The piano accompaniment features a mix of chords and moving lines, with some notes marked with accents.

LOVE WAKES AND WEEPS.

*cres. f dim. ritard.*

gloom comes soft per - fume, The dis - tant beds of flowers re - veal - ing.

gloom comes soft per - fume, The dis - tant beds of flowers re - veal - ing.

*cres. f dim. ritard.*

gloom comes soft per - fume, The dis - tant beds of flowers re - veal - ing.

comes soft per - fume, The dis - - tant beds of flowers re - veal - ing.

*p a tempo. ten. ten. legato.*

O wake and live! No dream can give a shad - ow'd bliss, . . . the

O . . . . . wake and live! No dream can give A shad-ow'd bliss, the

*p a tempo. ten. ten. legato.*

O . . . . . wake and live! No dream can give A shad-ow'd bliss, the

O . . . . . wake and live! No dream can give A shad-ow'd bliss, the

*p a tempo. ten. legato.*

real ex - cel - ling; No lon - ger sleep, From lat - tice peep, And list, *p dim.*

*f* real ex - cel - ling; No, no lon - ger sleep, From lat - tice peep, And list, *p dim.*

*f* real ex - cel - ling; No, no lon - ger sleep, From lat - tice peep, And list, . . . *p dim.*

real ex - cel - ling; No, no lon - ger sleep, From lat - tice peep, And list, *p dim.*

*f* *p* *ten.* *cres.* *p dim.*

list, list, . . . to the tale that love is tell - - - ing. *p dim. e rit.*

list, list, . . . to the tale that love is tell - - - ing. *p dim. e rit.*

. . . . . list.. to the tale that love is tell - - - ing. *p dim. e rit.*

list, list . . . to the tale that love is tell - - - ing. *p dim. e rit.*

*p* *p dim. e rit.*