

149173

Breitkopf & Härtels Partitur-Bibliothek



Nr. 282

# Haydn

## Kinder-Symphonie

Verlag von

### BREITKOPF & HÄRTEL

in  
LEIPZIG

Printed in Germany



# Joseph Haydn

## Symphonien

1. Presto. 1769.	27. Allegro molto. um 1765.	53. Largo maestoso. <i>L'Imperiale.</i> vor 1774.	79. Allegro con spirito. um 1788.
2. Allegro. um 1760.	28. Allegro di molto. 1765.	54. Adagio maestoso. 1774.	80. Allegro spiritoso. um 1788.
3. Allegro. um 1761.	29. Allegro di molto. 1765.	55. <i>Der Schulmeister.</i> Allegro molto. 1774.	81. Allegro vivace. um 1784.
4. Presto. um 1761.	30. <i>Alleluja.</i> Allegro. 1765.	56. Allegro molto. 1774.	(22) <i>Lours.</i> Allegro vivace. 1786.
5. Allegro. um 1761.	31. Allegro. 1765.	57. Adagio. 1774.	82. Allegro spiritoso 1786.
6. <i>Le Matin.</i> Adagio. um 1761.	32. Allegro molto. vor 1766.	58. Allegro. vor 1776.	83. <i>La Poule.</i> Largo. 1766.
7. <i>Le Midi.</i> Adagio. 1761.	33. Vivace. vor 1767.	59. <i>Feuersymphonie.</i> Presto. vor 1776.	84. <i>La Reine.</i> Adagio. um 1786.
8. <i>Le Soir.</i> Allegro molto. um 1761.	34. Adagio. vor 1767.	60. <i>Il distratto.</i> Adagio. 1775.	85. Adagio. um 1786.
9. Allegro molto. 1762.	35. Allegro di molto. 1. Dezember 1767.	61. Vivace. 1776.	86. Adagio. um 1786.
10. Allegro. vor 1763.	36. Vivace. vor 1769.	62. Allegro. 1777.	87. Allegro vivace. 1786.
11. Adagio cantabile. vor 1763.	37. Presto. vor 1769.	63. <i>La Roxolane.</i> Allegro. 1777.	88. Adagio. um 1786.
12. Allegro. 1763.	38. Allegro molto. vor 1769.	64. Allegro con spirito. vor 1778.	(13) Allegro vivace. 1787.
13. Allegro molto. 1763.	39. Allegro assai. vor 1770.	65. Vivace. vor 1778.	89. Adagio. um 1787.
14. Allegro molto. vor 1764.	40. Allegro. vor 1770.	66. Allegro con brio. vor 1778.	90. Largo. um 1787.
15. Adagio. vor 1764.	41. Allegro con spirito. vor 1771.	67. Presto. vor 1779.	(28) <i>Oxford Symphonie.</i> Adagio. 1789.
16. Allegro. um 1764.	42. Moderato e maestoso. 1771.	68. Vivace. vor 1779.	92. Adagio. 1791.
17. Allegro. um 1764.	43. <i>Merkur.</i> Allegro. vor 1772.	69. <i>Laudon.</i> Allegro vivace. vor 1779.	(5) Adagio cantabile. 1791.
18. Allegro molto. um 1764.	44. <i>Trauersymphonie.</i> Allegro con brio. vor 1772.	70. Vivace. 1779.	94. Allegro. 1791.
19. Allegro molto. um 1764.	45. <i>Abschiedssymphonie.</i> Allegro assai. 1772.	71. Adagio. vor 1780.	(9) Adagio. 1791.
20. Allegro molto. um 1764.	(18) Vivace. 1772.	72. Allegro. vor 1781.	(14) Adagio. 1791/92.
21. Adagio. 1764.	46. Allegro. 1772.	73. <i>La chasse.</i> Adagio. 1781.	(7) Adagio. 1792.
22. <i>Der Philosoph.</i> Adagio. 1764.	47. <i>Maria Theresia.</i> Allegro. 1772.	74. Allegro. vor 1782.	98. Adagio. 1793.
23. Allegro. 1764.	48. <i>La passione.</i> Adagio. vor 1773.	75. Grave. vor 1782.	(3) <i>Militär Symphonie.</i> Adagio. 1794.
24. Allegro. 1764.	49. Adagio maestoso. 1773.	76. Allegro. vor 1782.	100. <i>Die Uhr.</i> Adagio. 1794.
25. Adagio. um 1766.	50. Allegro. vor 1774.	77. Vivace. vor 1782.	(4) Largo. 1794/95.
26. <i>Lamentatione. Weihnachtsymphonie.</i> Allegro assai con spirito um 1768.	51. Allegro assai. vor 1774.	78. Allegro. vor 1783.	102. <i>Paukenwirbel.</i> Sostenuto. 1795.
	52. Allegro assai. vor 1774.		103. <i>Salomon.</i> Adagio. 1799.
			(2) Adagio. 1799.

Caro Music Verlag 16629 16.48

M  
1420  
H415

Verlag von Breitkopf & Härtel in Leipzig



# KINDER-SYMPHONIE.

J. Haydn.

Allegro.

A

Trompete  
u. Trommel.

Kuckuk.

Nachtigall.

Knarre.

Triangel.

Violino I.

Violino II.

Basso.

B

**C**

**D**

**E**

*f*

*p* *f*

*f*

*p* *f* *p*

**F** **G**

This system contains two sections, F and G. Section F consists of five staves. The top two staves are mostly empty, with some notes in the third and fourth staves. Section G is a grand staff with three staves. The right hand (treble clef) has a melodic line with slurs and dynamic markings of *f* and *p*. The left hand (bass clef) has a rhythmic accompaniment with slurs and dynamic markings of *f* and *p*.

**H**

This system contains section H, which is a grand staff with three staves. The right hand (treble clef) has a melodic line with slurs and dynamic markings of *f*. The left hand (bass clef) has a rhythmic accompaniment with slurs and dynamic markings of *f*.



I

K

MENUETTO.

L

Trompette  
u. Trommel.

Kuckuk.

Violino I.

Violino II.

Basso.

The first system of the musical score includes staves for Trompette u. Trommel, Kuckuk, Violino I, Violino II, and Basso. The woodwinds and strings play a rhythmic accompaniment. The Kuckuk part has a melodic line with some rests. Dynamics include *f* and *p*. A trill (*tr*) is marked in the Violino I part.

The second system of the musical score continues the accompaniment and melodic lines. It includes a section marked 'M' (Moderato) at the beginning. Dynamics include *f* and *p*. A trill (*tr*) is marked in the Violino I part.

Fine.

Trio.

Wachtel.

Nachtigall.

Violino I.

Violino II.

Basso.

N

Menuetto D. C.

FINALE.  
Allegro.

O

Trompete u. Trommel.

Kuckuk.

Nachtigall.

Knarre.

Triangel.

Violino I.

Violino II.

Basso.

Das Finale wird 3 mal gespielt. Das 1<sup>te</sup> mal Allegro moderato, das 2<sup>te</sup> mal Allegro vivace, das 3<sup>te</sup> mal Presto.  
Part. B. 252.

P

The first system of the musical score consists of five staves. The top staff is a treble clef with a melodic line that begins with a series of eighth notes and then rests. A dynamic marking 'P' is placed above the staff, and a hairpin crescendo symbol is positioned below the first few notes of the melodic line. The second staff is a treble clef with a rhythmic accompaniment of eighth notes. The third, fourth, and fifth staves are bass clefs, each containing a sustained chord with a wavy line above it, indicating a tremolo effect.

The second system of the musical score consists of three staves. The top staff is a treble clef with a melodic line featuring eighth-note patterns and some chromatic movement. The middle staff is a treble clef with a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes.

The third system of the musical score consists of five staves. The top staff is a treble clef with a melodic line of eighth notes. The second staff is a treble clef with a rhythmic accompaniment of eighth notes. The third, fourth, and fifth staves are bass clefs, each containing a sustained chord with a wavy line above it, indicating a tremolo effect.

The fourth system of the musical score consists of three staves. The top staff is a treble clef with a melodic line of eighth notes. The middle staff is a treble clef with a rhythmic accompaniment of eighth notes. The bottom staff is a bass clef with a rhythmic accompaniment of eighth notes.