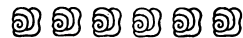


Nouveau Répertoire
D'ŒUVRES
Religieuses Modernes

Publié par les soins et sous le contrôle
de la "**SCHOLA CANTORUM**"



Première Série

MOTETS
ET
MESSES

A VOIX ÉGALES

Deuxième Série

PIÈCES
pour **Harmonium**
OU
ORGUE SANS PÉDALES

1^{re} SÉRIE N° 6

BUREAU D'ÉDITION DE LA SCHOLA CANTORUM
269, Rue Saint-Jacques, PARIS

DÉPOSITAIRES A L'ÉTRANGER :

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A Monsieur l'Abbé FONTAINE, Vicaire à N.D. des Champs

MESSE BASSE

pour Harmonium, ou Orgue sans pédale

N° 6

RENÉ VIERNE

Organiste à Notre-Dame des Champs

Op. 8

I. ENTRÉE

à l'Orgue { Récit: Fonds et Anches 8. 4.
G.O: Fonds 16. 8. 4.
Ped: Fonds 16. 8.
Claviers accouplés Tirasses

Poco Allegro

HARMONIUM

G.R. *f*

man.

mf

Ped.

R } *p*

G.R.

Prix net : 3^f

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③ G.R.

cresc poco a poco (b)

8

cresc. molto **G J** *ff* Anches
Ped.

8

man.

Ped.

rit. molto

II OFFERTOIRE

Récit: Fonds 8. Hautbois et Trompette
à l'Orgue } G.O.: Fonds 8.
Ped.: Fonds 8.16.
Claviers accouplés — Tirasses

Maëstoso

HARMONIUM

① ④ *f*

G.J. G.R. *f*

① ④ *man.* Ped. *man.*

Poco Allegretto

Otez Anches

mf

Ped. *man.*

p *cresc. poco a poco*

Maëstoso

rit. Anches *f*

G.J. *f*

Ped.

Cantabile

Otez.
Montre
et Anches *p*

p *M.D.* *p*

man.

p *mf*

p *mf*

Ped.

accell. poco a poco al Tempo

p *cresc. poco* *Montre*

man.

R. G.R.

Tempo 1º

Ajoutez *mf*
Hautbois

First system of musical notation, consisting of a treble and bass clef. The music features a series of eighth and sixteenth notes, with some rests and dynamic markings.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamic markings.

Third system of musical notation, including dynamic markings such as *p* and *cresc. poco a*.

Fourth system of musical notation, featuring dynamic markings *poco* and *molto cresc.*

Fifth system of musical notation, marked *rit. molto* and *Maestoso*. It includes a box labeled **G.J.** and the instruction *f Ajoutez Trompette*. The system concludes with the marking *man.*

Sixth system of musical notation, marked *ff* and *Gd Chœur*. It includes the lyrics *al - lar gan - do* and a *Ped.* marking.

III ÉLEVATION

Récit: Gambe et Voix Céleste
 à l'Orgue { Pédale: Bourdons 8.16.
 Tirasse Récit

Larghetto

2 5 VC

HARMONIUM

R

p

2 man.

rit. poco e dim.

a Tempo

IV_COMMUNION

Récit: Bourdon 8. Gambe 8.
à l'Orgue } G.O: Flûte Harmonique 8.
Ped: Fonds doux 16.8
Claviers accouplés_Tirasses

① **Andante molto cantabile**

HARMONIUM

G.R. *mf*

R *pp*

① *man.*

③ ④ (G.R. Fonds 8)

G.R. }

③ ④ *mf*

Ped.

(b)

First system of musical notation. Treble and bass staves. Dynamics: *cresc.* and *sempre cresc.*

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *man.*, *mf*, *Ped.*

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *p*

Fourth system of musical notation. Treble and bass staves. Dynamics: *sempre cresc.*, *f*, *mf*, *(Otez Fonds 8 forts)*

Fifth system of musical notation. Treble and bass staves. Dynamics: *man.*, *p*, *dim. poco à poco*

Sixth system of musical notation. Treble and bass staves. Dynamics: *Découpez*, *R-p*, *rit. molto*

Tempo 1^o G. (Flûte Solo)

pp
R.
R. Gambe & Voix céleste

cresc. poco a poco

p

cresc. poco a

poco
p
Ped.

rit. al fine
pp

V_SORTIE

Récit : Fonds et Anches 16.8.4.
 à l'Orgue { G.O: Fonds et Anches 16.8.4.
 Ped: Fonds et Anches 16.8.4.
 Claviers accouplés - Tirasses

Allegro molto

HARMONIUM

① ③ ④

G J GR

f

① ③ ④ *man.*

sempre f

The first system consists of two staves. The upper staff (treble clef) contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower staff (bass clef) features a more rhythmic accompaniment with eighth notes and some beamed sixteenth notes. The key signature has one flat (B-flat).

The second system continues the piece. The upper staff has a more active melodic line with some slurs. The lower staff has a steady accompaniment. A 'Ped.' (pedal) marking is present in the lower staff, indicating a change in the pedal point.

The third system shows a change in the bass line, with more complex rhythmic patterns and some slurs. The upper staff continues with its melodic development.

The fourth system includes performance instructions. On the right side, it says '(Otez Anches G. Ped.)' and '(G.R. Fonds 8.4.)'. There are also some markings in the right margin, including a box containing 'G.J.' and some numbers like '#6' and '8'. The notation continues with complex rhythmic patterns.

The fifth system begins with the tempo marking 'Meno vivo' and the dynamic marking 'mf'. Below the staff, the instruction 'man.' (mano) is written. The notation shows a change in the bass line with a long slur across several measures.

poco cresc.

p
Ped.
man.

p subito
Ped.

man.
Ped.

mf *cresc. poco a poco*

con moto **G.J.** 2/4

Tempo 1^o
(G.R. Ped. Anches & Fonds 16)

sempre f

sempre f

Ped.

sempre f

ff al fine
man.

senza ritard.
Ped.

NOUVEAU RÉPERTOIRE

D'ŒUVRES DE

Musique Religieuse Moderne

SÉRIE pour HARMONIUM

Numéros		Prix nets
1	G. Berruyer Dix Pièces	4.00
2	A. Alain Offertoire pour l'Assomption	1.25
3	A. Gastoué Neuf Pièces	2.50
4	J. Vadon Six Pièces pour la Messe.	1.75
5	Abbé L. Boyer Deux Pièces de différents styles	3.00
6	R. Vierne. Messe basse	3.00



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