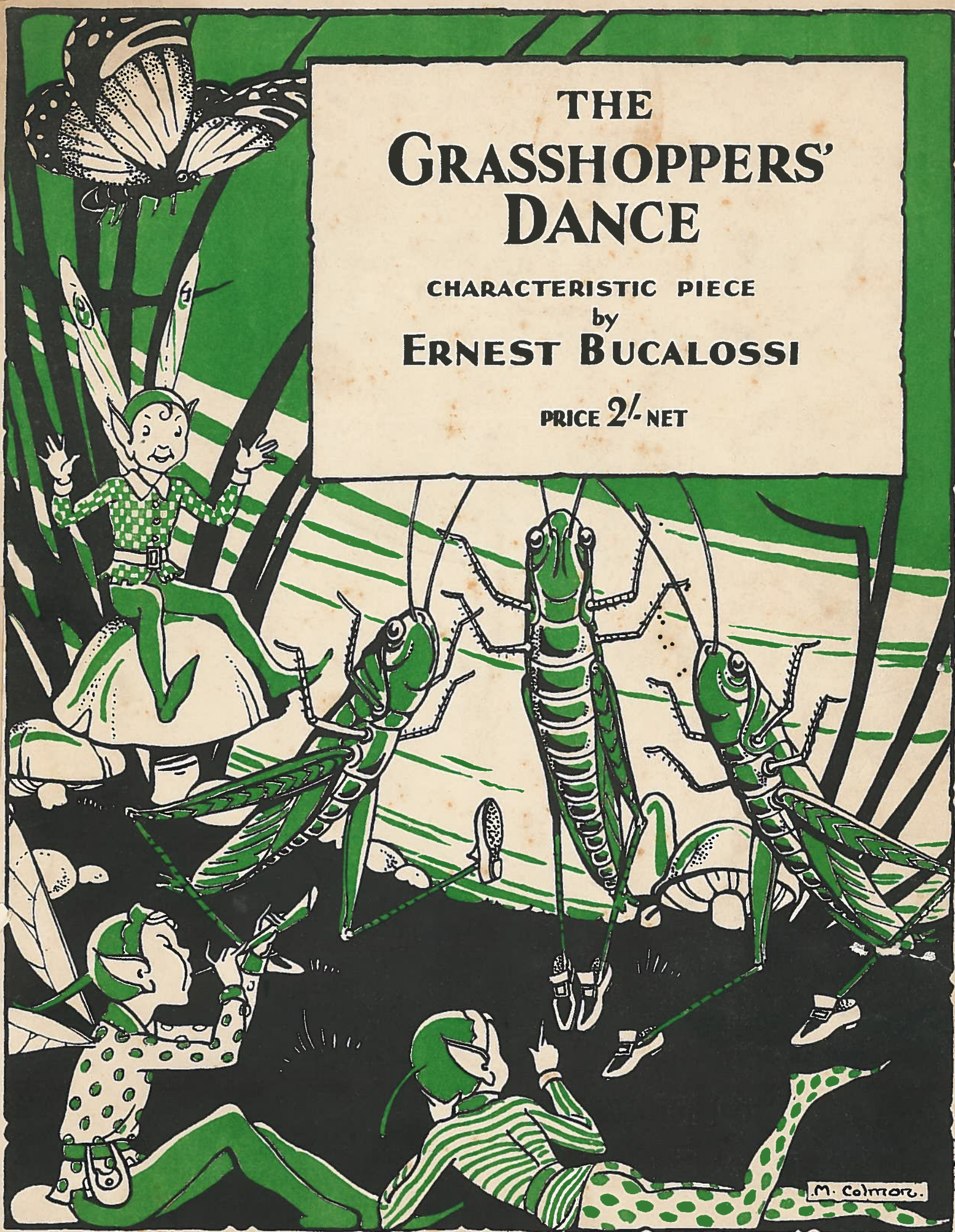


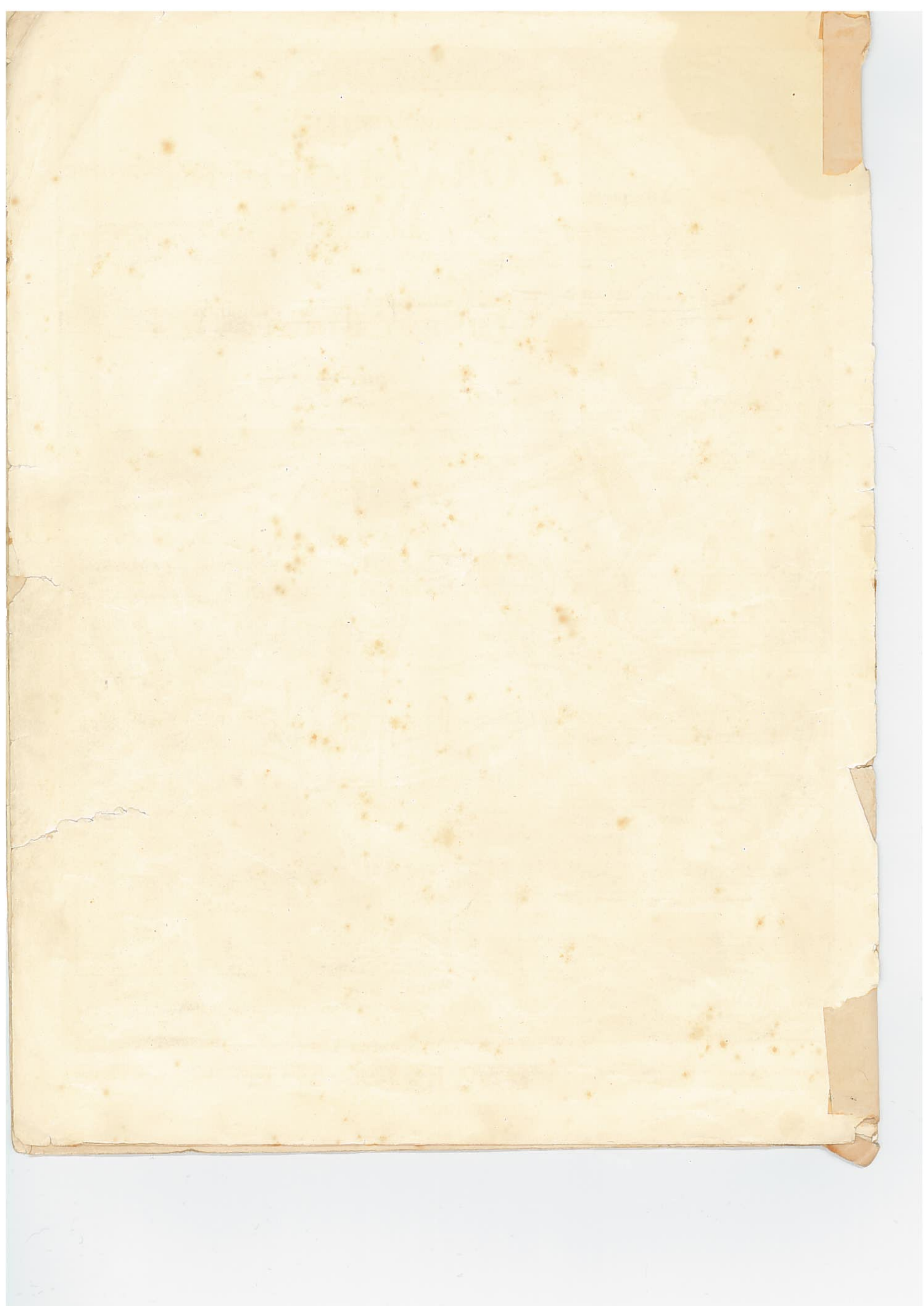
THE GRASSHOPPERS' DANCE

CHARACTERISTIC PIECE
by
ERNEST BUCALOSSI

PRICE 2/- NET



HAWKES
LONDON



THE GRASSHOPPERS' DANCE

CHARACTERISTIC PIECE

ERNEST BUCALOSSI

Allegretto

PIANO *pp*

The first system of musical notation for 'The Grasshoppers' Dance'. It consists of two staves, treble and bass clef, with a grand staff brace on the left. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto'. The dynamics are marked 'pp' (pianissimo). The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet markings. An '8' with a dotted line is written above the final measure of the first staff.

The second system of musical notation. It continues the piece with similar rhythmic patterns. A 'cresc.' (crescendo) marking is placed above the first staff. The music concludes with a final cadence.

The third system of musical notation. It features a 'staccato' marking above the first staff, indicating a change in articulation. The music continues with rhythmic patterns, including some triplet markings.

The fourth system of musical notation. It includes a 'cresc. un poco' (crescendo a little) marking above the first staff. The music continues with rhythmic patterns.

The fifth system of musical notation, which is the final system on the page. It concludes the piece with a final cadence.

This piece played with Orchestra has an important Xylophone and Grasshopper effect in the Drum part. The latter effect will be supplied gratis on application.
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mf cresc.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many chords and some melodic lines. The dynamic marking 'mf' is placed in the first measure, and 'cresc.' is placed in the fourth measure.

The second system of musical notation continues the piece. It features a similar complex texture with many chords and some melodic lines. There are some handwritten annotations above the staff, including a '3' and a '2' with arrows pointing to specific notes.

The third system of musical notation continues the piece. It features a similar complex texture with many chords and some melodic lines. There are some handwritten annotations above the staff, including a '3' and a '2' with arrows pointing to specific notes.

The fourth system of musical notation continues the piece. It features a similar complex texture with many chords and some melodic lines.

to Coda ⊕

The fifth system of musical notation continues the piece. It features a similar complex texture with many chords and some melodic lines.

tr tr tr

ff

molto marcato *leggiere*

sf *p* *sf*

p *mf* *p*

mf *mf e staccato*

First system of musical notation. The right hand features a triplet of eighth notes. The left hand has a steady accompaniment. Dynamics include *p*.

Second system of musical notation. A *cresc.* marking is present in the right hand. The music continues with similar textures.

Third system of musical notation. Dynamics include *ff* and *sf*. The right hand has more complex chordal textures.

Fourth system of musical notation. Dynamics include *p* and *sf*. A *D.C.* marking is present at the end of the system.

Fifth system of musical notation. Dynamics include *pp*. An 8-measure rest is indicated in the right hand.

Sixth system of musical notation. A *cresc.* marking is present. The system concludes with a final cadence.

*) If played with Orchestra D.C. ♯ to ⊕ then Coda.

p *staccato*

cresc. un poco

⊕ *Orch. Coda.*

pp *dim.*

Andante maestoso

silent *ff*

Presto

fff

FOUR CHARMING PIANO SOLOS

PRICE 2/- NET EACH

IN THE SHADOWS.

DANS LES OMBRES. DANCE. SCHATTENSPIELE.
HERMAN FINCK.

Allegretto Grazioso.

PIANO

delicata. (2nd time pp)

pp

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LA SIESTA.

BARCAROLLE.

FREDERICK NORTON.

PIANO

Larghetto. *a tempo*

mf *rit.*

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SOFTLY, UNAWARES!

(Heimlich, still und leise!)

IDYL.

PAUL LINCKE.

PIANO

pp

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DEMOISELLE CHIC.

INTERMEZZO.

FREDY E. PLATNER.

PIANO

Moderato grazioso.

mf *rit.*

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