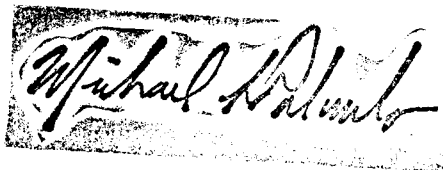


CHORAL VARIÉ



pour SAXOPHONE SOLO (ou Alto) et ORCHESTRE



Arrangement pour
Alto et Piano par l'Auteur

VINCENT D'INDY
Op. 55

ALTO

Mouv^t de Passacaille (♩ = 66)

Piano

15

1

ALTO

p *expressif*

pp *poco più f*

un peu plus animé (♩ = 80)

p

poco sfz *p*

assez retenu

2

au Mouv^t

Piano

14

en retenant

1^{er} Mouv^t (♩ = 66)

7 1 8 1

ALTO

3

4

9

Piano

un peu retenu

au Mouvt
ALTO

p mais expressif

piu cre - - scen - - do

express. cresc. f

retenu

au Mouvt

5

en animant un peu plus vite (♩ = 80)

3

4

Piano

6

ALTO

p

f mf

en retenant

3

2

cresc. molto sfz

7 Moderé (♩ = 72)

Musical score for measures 7-10. The tempo is Moderé (♩ = 72). The music is written in a single staff with a key signature of two flats and a 2/2 time signature. It begins with a piano (*p*) dynamic. The melody consists of half notes and quarter notes, some with slurs. Measure 10 features a fermata over a half note. Dynamics include *p*, *poco più f*, *f*, and *cresc.* The instruction *très soutenu* is placed above the staff in measure 10.

8 au Mouvt
Piano

Musical score for measures 11-14. The tempo is *au Mouvt* (Piano). The music is written in a single staff with a key signature of two flats and a 2/2 time signature. It begins with a piano (*p*) dynamic. The melody features a triplet of eighth notes in measure 11 and a triplet of quarter notes in measure 12. Dynamics include *f* and *f sempre*. The instruction *très soutenu* is placed above the staff in measure 10. The word *ALTO* is written above the staff in measures 12 and 13. Measure 14 ends with a fermata. The instruction *en accelerant* is placed above the staff in measure 14, followed by a large number 3.

9 Plus vite 10 retenu Très lent (♩ = 56)
ALTO

Musical score for measures 15-18. The tempo is *Plus vite* (marked with a large number 10) and *Très lent* (♩ = 56). The music is written in a single staff with a key signature of two flats and a 2/2 time signature. It begins with a piano (*p*) dynamic. The melody consists of half notes and quarter notes, some with slurs. Dynamics include *p*, *pp*, and *perendosi*. The instruction *retenu* is placed above the staff in measure 15. The word *ALTO* is written above the staff in measure 16. Measure 18 ends with a fermata.