

Larghetto

*Trauto* *Piccolo* *Obois* *Clarin<sup>tes</sup>* *Trassens* *Corni* *Corni* *Trombe* *Tromb<sup>ettes</sup>* *Tromb<sup>ettes</sup>* *Cymbal<sup>es</sup>* *Violino<sup>1</sup>* *Violino<sup>2</sup>* *Viola* *Clavier* *Soprani* *Soprani* *Tenori* *Tenori* *Prassi* *Violonc<sup>ello</sup>* *Crasso*

Larghetto

Recit

Pour toi, que puis-je plus rien! Pour-

Recit

Larghetto

Choraliers



A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing two staves. The first three systems are mostly empty, with only a few notes and rests visible. The fourth system contains a vocal line with lyrics written in cursive below it. The lyrics are: "Lève, le sort ici m'en chaîne! tremblez pour les fils? toi souffrir mon, Imo-gène! c'est déchirer mon". The musical notation includes various note values, rests, and dynamic markings such as 'f' and 'ff'. The paper shows signs of age, including some staining and discoloration.



100

# Larghetto macotoso

col viol: 1<sup>o</sup> balte

Larghetto macotoso.



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top two systems consist of six staves each, with only a few notes visible at the beginning of the first staff in each system. The third system contains two staves with piano markings (*pp*) and some notes. The fourth system features a vocal line with lyrics written in cursive below the notes. The lyrics are: "tin impla-cable me pourrais et m'ac-cable le destin impla-cable me pour". The fifth system consists of six staves, each containing a double bar line (||). The sixth system is a single staff with the word "pizzic" written in cursive at the beginning.

tin impla-cable me pourrais et m'ac-cable le destin impla-cable me pour

*pizzic*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures across the page. The top section consists of ten staves, each containing a single note (a dot) on a five-line staff. The second measure of this section has a handwritten 'ff' (fortissimo) dynamic marking above the staff. The third measure of this section has a large, sweeping handwritten flourish above the staff. The bottom section of the page features a vocal line with lyrics and two piano accompaniment staves. The lyrics are written in a cursive hand and read: "sunt et m'ac- ca- - ble! Amo- - re, auget ad- ra- - ble non a-". The piano accompaniment consists of two staves with notes and rests. The first measure of the piano part has a 'ff' dynamic marking. The second measure has a 'ff' dynamic marking. The third measure has a 'ff' dynamic marking. The fourth measure has a 'ff' dynamic marking. The piano part ends with a double bar line in each measure.

ff

Volto

Volto

ff

ff

sunt et m'ac- ca- - ble! Amo- - re, auget ad- ra- - ble non a-

//

//

//

//



A handwritten musical score on aged, yellowed paper. The score is organized into four measures across the page. It features multiple staves: a vocal line with lyrics, a piano accompaniment with chords and melodic lines, and several empty staves at the top and bottom. The lyrics are written in a cursive hand and read: "mour, c'est la mort! et tu m'ai mais Jno - ge' ne ange ado - ra - - - He mon a -". The piano part includes various musical notations such as notes, rests, and dynamic markings like "p". There are also some handwritten annotations and symbols, including a large "D" and "p" in the first measure, and a circled "D" in the second measure. The paper shows signs of age, with some staining and discoloration.

*mour, c'est la mort! et tu m'ai mais Jno - ge' ne ange ado - ra - - - He mon a -*

02.100



*Piu mosso*

Musical staves for strings and woodwinds. The top four staves show rhythmic patterns with notes and rests. The next four staves are mostly empty, with some notes in the second measure. The bottom two staves show rhythmic patterns with notes and rests.

*Piu mosso*

Musical staves for vocal and piano parts. The vocal line includes the lyrics: *mour, c'est la mort et tu n'as maie* and *lon mal*. The piano accompaniment includes the word *pirri* and the instruction *col violini 3<sup>a</sup> Oboe*. The bottom two staves show rhythmic patterns with notes and rests.



A handwritten musical score on aged, yellowed paper. The score is organized into four measures across the page. The top section consists of several staves, with the fourth staff from the top containing a piano (*p*) dynamic marking and some chordal notation. Below this, there are two staves with rhythmic notation, followed by two staves with lyrics: "sur col mou en-orage" and "mau - - dis". The bottom section of the page features two staves with rhythmic notation, including a *10* marking, and two staves with lyrics: "sur col mou en-orage" and "mau - - dis". The handwriting is in dark ink, and the paper shows signs of age and wear.



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French and are positioned below the vocal staves.

*moi je me sou mets! noble es puer, amour, cou-ra-ge de mer*

The musical notation features several systems of staves. The first system has five staves, the second has six, the third has six, and the fourth has six. The notation includes various note values, rests, and dynamic markings such as *arco*, *p*, and *pp*. The lyrics are written in French and are positioned below the vocal staves. The paper shows signs of age, including discoloration and some wear at the edges.



Handwritten musical score for a string quartet with a vocal line. The score consists of 12 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth staff is for the vocal line. The bottom four staves are for the string quartet again. The music is in 4/4 time and features various musical notations including notes, rests, slurs, and dynamic markings. The lyrics are written below the vocal line.

coeur ont fui pour ja mais nobles es - - poir, amour con - - ra - - ge de mon

*arco*

*arco*



This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures across the page. The top section consists of several staves, likely for a piano accompaniment, featuring various musical notations such as rests, notes, and slurs. A handwritten 'p' (piano) is visible in the first measure of this section. The middle section contains the vocal line with lyrics written in cursive below the notes. The lyrics are: "cœur ont fui pour ja - mais ont fui pour ja - mais ont fui pour ja - mais de - mon". The bottom section includes a bass line with notes and rests. The right side of the page features a dense arrangement of musical staves, possibly for a second piano part or a different instrument, with many notes and some handwritten markings.

*p*

cœur ont fui pour ja - mais ont fui pour ja - mais ont fui pour ja - mais de - mon



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four measures across the page. The top half of the page contains several staves with mostly empty musical notation, consisting of a few notes and rests. The bottom half contains more active notation, including a vocal line with lyrics and a piano accompaniment. The lyrics are written in French: "cœur de", "mon cœur est fui pour ja mais", and "(un son lugubre de trompette se fait entendre) au loin." There are also some handwritten annotations in French, such as "Tromp: en Lab" and a circled 'X' on one of the upper staves.

Tromp: en Lab

cœur de

mon cœur est fui pour ja mais

(un son lugubre de trompette se fait entendre) au loin.



All<sup>o</sup> maestoso

All<sup>o</sup> assai

The musical score consists of several systems of staves. The first system is marked 'All<sup>o</sup> maestoso' and contains five staves with rests. The second system is marked 'All<sup>o</sup> assai' and contains five staves with rests. The third system is marked 'All<sup>o</sup> maestoso' and contains five staves with rests. The fourth system is marked 'All<sup>o</sup> assai' and contains five staves with rests. The fifth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The sixth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The seventh system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The eighth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The ninth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The tenth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The eleventh system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The twelfth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The thirteenth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The fourteenth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The fifteenth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The sixteenth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The seventeenth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The eighteenth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The nineteenth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The twentieth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The twenty-first system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The twenty-second system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The twenty-third system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The twenty-fourth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The twenty-fifth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The twenty-sixth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The twenty-seventh system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The twenty-eighth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The twenty-ninth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The thirtieth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The thirty-first system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The thirty-second system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The thirty-third system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The thirty-fourth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The thirty-fifth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The thirty-sixth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The thirty-seventh system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The thirty-eighth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The thirty-ninth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The fortieth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The forty-first system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The forty-second system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The forty-third system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The forty-fourth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The forty-fifth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The forty-sixth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The forty-seventh system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The forty-eighth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The forty-ninth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests. The fiftieth system is marked 'All<sup>o</sup> assai' and contains five staves with notes and rests.

*Impetuoso*

*pp*

*Non Vog*

*all<sup>o</sup> assai Cres poco a poco*

*pp Cres poco a poco*

*pp Cres poco a poco*

*pp Cres poco a poco*

*pp*

*Ciel*

*pp*

*mis //*

*Cres poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

*poco a poco*

*dans ce moment d'a*

*pour*

*Proh = land*

*for =*

*//*

*poco a poco*

All<sup>o</sup> maestoso

All<sup>o</sup> assai



Col. Clar. 1<sup>o</sup> 8<sup>o</sup> alta

*p* Cres poco a poco

*Cres poco a poco*

*p* Cres poco a poco

The musical score is written on ten staves. The top two staves are for the Clarinet 1 and 8 parts. The bottom two staves are for the vocal line. The middle six staves contain piano accompaniment, including a grand staff with treble and bass clefs. The score is divided into four measures. The first measure contains a vocal line with the lyrics "quel former des vœux" and a piano accompaniment. The second measure contains a vocal line with the lyrics "ô mon dieu be-nis les armes de ce guer" and a piano accompaniment. The third measure contains a vocal line with the lyrics "mons des vœux" and a piano accompaniment. The fourth measure contains a vocal line with the lyrics "et qu'il soit lou" and a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

quel former des vœux ô mon dieu be-nis les armes de ce guer =

mons des vœux et qu'il soit lou = =



Handwritten musical score for a choir and orchestra, page 51. The score is written on multiple staves. The top section includes staves for woodwinds (flutes, oboes, clarinets, bassoons) and strings. The bottom section includes staves for vocal parts with French lyrics. The lyrics are: "-rier malheu - reux i mon dieu be - nin ses / jours heu reux pour Hel - land for - mons des". The score includes various musical notations such as notes, rests, dynamics (e.g., "for"), and articulation marks (e.g., double bar lines with repeat signs).

col ob 12 //

for

for

for

for

for

for

for

for

for

for

for

for

for

for

for

for

for

for

for

for

for

unio //

10

for







~~col~~ col *vi*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into three systems by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The lyrics are written in French and include the words "ere doit rendre ton en-fant", "Honne", "tous", "doux", "ah!", "quel", and "tour". There are several red ink annotations, including a large "X" at the bottom center and a "4" at the top left. The paper shows signs of age, with some staining and wear at the edges.

~~col~~



col v 1<sup>o</sup>

col v 1<sup>o</sup>

The image shows a page of handwritten musical notation for four violins. The score is organized into four systems, each corresponding to a violin part. The first system contains the initial notes and rests for each part. The second system continues the notation. The third system features a vocal line with the lyrics: "ment que fait il re-dou-ter dans ce fa-". The fourth system concludes the page with final notes and rests. The notation includes various note values, rests, and dynamic markings such as *ff* and *ffz*. The paper is aged and shows some staining.



3<sup>o</sup> alta

uis

tal ment à jour af-freus! à jour de



sang! ô jour af-freux! ô jour de sang



all<sup>o</sup> cantabile.

col Clarin. 1<sup>o</sup> & 2<sup>o</sup> alta

Clarinet 1 & 2 parts with notes and rests. Horns in E-flat, Trombones in E-flat, Trumpets in E-flat, and Timpani in E-flat parts, mostly containing rests.

all<sup>o</sup> cantabile.

Clarinet 1 & 2 parts with active melodic lines. Horns in E-flat, Trombones in E-flat, Trumpets in E-flat, and Timpani in E-flat parts with some rhythmic accompaniment.

All<sup>o</sup> cantabile



A handwritten musical score on aged, yellowed paper. The score consists of approximately 18 staves. The top section features a complex arrangement of staves, likely for a string quartet or similar ensemble, with various musical notations including notes, rests, and dynamic markings. The bottom section contains a vocal line with lyrics written in Italian. The lyrics are: "A - corde a mani - se' - ro una - tarro una pri -". The handwriting is in a cursive style, and the paper shows signs of age and wear.

*Cen Molto espressiamo*

A - corde a mani - se' - ro una - tarro una pri -

8  
11



re - xilé' sur la terre j'ai vu les chagrins en'antou - rer mon'



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into five vertical systems, each containing five staves. The top four staves of each system are mostly empty, with only a few notes or rests visible. The fifth staff in each system contains musical notation, including notes, rests, and dynamic markings. The lyrics are written in a cursive hand across the middle of the page, aligned with the musical notation. The text reads: "amour, j'ai es-pi-é - ci des chaînes de la vi - - e quand le Ciel me de -". The word "Ciel" is written with a large 'C'. At the bottom of the page, there are two more staves with musical notation and the marking "Col Canto".

*col Canto*

*amour, j'ai es-pi-é - ci des chaînes de la vi - - e quand le Ciel me de -*

*Col Canto*



The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five vertical measures. The top section consists of five staves, each containing a single note (a half note) with a stem pointing downwards. The second measure of this section contains a small musical flourish. The middle section features a vocal line with lyrics in French: *Li-e nul sur moi ne vaudra pleurer, hélas! je mourr' sur moi nul ne vaudra pleurer sur moi nul*. This line is accompanied by a piano accompaniment consisting of two staves with rhythmic patterns. The bottom section consists of five staves, each containing a single note (a half note) with a stem pointing upwards. The word *Col Canto* is written in the right margin of the top section and the bottom section.

Col Canto  
S  
p

*Li-e nul sur moi ne vaudra pleurer, hélas! je mourr' sur moi nul ne vaudra pleurer sur moi nul*

Col Canto



all<sup>o</sup>

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top section consists of several staves with notes, some of which are circled. A dynamic marking 'pp' is visible on the left. A large, diagonal red scribble is present across the middle of the page, partially obscuring the notation. Below this, there are more staves with notes and dynamic markings such as 'pp Cres' and 'poco a poco'. The bottom section of the page contains lyrics in French, including 'no vaudra pleurer', 'Ciel j'im- plore ta pitié - san ce vras le san -', 'oui tu dois pro- té -', and 'ouis tu dois pro- té -'. The page concludes with a double bar line and the tempo marking 'all<sup>o</sup>'.

all<sup>o</sup>

pp Cres poco a poco



Col. Clar: 1<sup>re</sup> & 2<sup>de</sup>

The musical score is written on ten staves. The top two staves are for the Clarinet 1 and 2 parts. The bottom two staves are for the vocal line. The middle six staves contain piano accompaniment, including a bass line and a treble line with chords and arpeggios. The score is divided into four measures by vertical bar lines. The vocal line includes the following lyrics: "me en ce jour pro - te - ge sa con - stance sa' va - ger lant d'a - - mour viens, le sau - - ver". The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with double bar lines and repeat signs at the end of each measure.



*en ce jour*  
 leur et son a - mour! Ciel! j'implore ta pitié - sance viens le sau -  
*en ce jour!* *ou* *tu* *dois* *pro - te -*







même accompagnement qu'à la page 595. on commence par la 4<sup>e</sup> Mesure.

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top, a handwritten instruction reads: "même accompagnement qu'à la page 595. on commence par la 4<sup>e</sup> Mesure." The score consists of approximately 18 staves. The first 14 staves are mostly empty, with some notes in the 4th measure of the 15th and 16th staves. The 17th and 18th staves contain a vocal line with lyrics written in cursive below the notes. The lyrics are: "cœur de ma mi - se - re une larme une pri - è - re ex - i - té sur la". There are double bar lines (//) on the 17th and 18th staves, indicating the end of a section. The notation includes various note values, rests, and clefs.



A handwritten musical score on aged, yellowed paper. The score is organized into five systems, each containing five staves. The top two staves of each system are mostly blank, with some musical notation in the second and third systems. The third and fourth staves of each system contain rhythmic patterns, often with a treble clef and a common time signature. The fifth staff of each system contains the lyrics in French. The lyrics are: "ce re j'ai vu les chagrins m'entourer mon amour je l'ex-pi-e des". The paper shows signs of age, including some staining and wear at the edges.

ce re j'ai vu les chagrins m'entourer mon amour je l'ex-pi-e des



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top 10 staves are mostly empty, with some initial notes and rests. The 11th and 12th staves contain the vocal line with lyrics in French. The 13th and 14th staves are empty. The 15th staff contains a bass line with the instruction "colla voce".

chaines de la - vi - e quand le ciel me de - li - o' nul sur moi ne viendra peser -

*colla voce*















*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

*Violino*

*Viola*

*ror*

*mal sur moi*

*ne vien*

*ror deigne moi dieu nous in - spi - nos*

//

//

//







This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with a vertical bar line. The first system consists of 11 staves, and the second system consists of 12 staves. The notation includes various rhythmic symbols (such as 'III', 'II', 'IIII', 'IIIIII') and musical notes (quarter, eighth, and sixteenth notes) across the staves. A vocal line is present in the lower half of the second system, with Latin lyrics written below it. The lyrics are: "no- vien - dra no - viendra pla- -" on the first line and "no- viis in - - - spi - - -" on the second line. The paper shows signs of age, including some staining and a slightly uneven texture.







Handwritten musical score on aged paper, featuring multiple staves. The top section includes piano accompaniment with dynamics such as *p*, *f*, and *Cres*. The middle section is for the voice, with lyrics: *avec les Pirates 1er Chorus*. The bottom section continues the vocal line with lyrics: *toi... re! Me toi... re! Me* and *toi... re*. The score concludes with a *piano* marking.



Ah je suis mis à l'affreuse épreuve

et je ne puis voler au De vant Du Sei-

Cresc.







col n° 10

qu'ai je entendu?

pourquoi ces clameurs, quels sont les vain

pourquoi ces clameurs, quels sont les vain

pourquoi ces clameurs, quels sont les vain

fils de la vengeance

fils de la vengeance



















Handwritten musical score on aged paper, featuring five systems of staves. The score includes vocal lines with lyrics, piano accompaniment, and various musical notations such as dynamics (f, p), articulation (accents), and repeat signs. The lyrics are: "- mis en notre chef / quand sur la plage / l'offre à nous".

- mis en notre chef      quand sur la plage      l'offre à nous



Handwritten musical score for strings and woodwinds. The score consists of multiple staves. The top section includes staves for woodwinds (oboes, bassoons) and strings (violins, violas, cellos, double basses). The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also performance instructions like 'arco' (arco) and 'colpato' (colpato).

le fatal vaisseau qui nous de tous cotez porte cette boue reuse de cou-

Handwritten musical score for strings, continuing from the previous section. It shows staves for violins and cellos/double basses. The notation includes notes, rests, and dynamic markings like 'arco'.



A handwritten musical score on aged paper, featuring a multi-instrument ensemble and a vocal line. The score is organized into systems of staves. The top system includes a vocal line with lyrics and several instrumental parts, likely for strings and woodwinds. The middle system contains two staves with rhythmic patterns, possibly for a keyboard instrument like a harpsichord or spinet. The bottom system includes a bass line and another instrumental part. The notation is in a historical style, with various note values, rests, and dynamic markings. The lyrics are written in French.

*Mer te fait naitre un profet mon trace l'equi-poyentier est a*  
*ter-re, une*

*piano*



Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental parts. The lyrics are written in French: "Barque grande et le. Je ne nous transporte tous à son bord il est a". Above the vocal line, there are markings "mf", "f", and "mf" indicating dynamics. The notation includes various note values, rests, and slurs. The paper shows signs of age, including some staining and discoloration.

Barque grande et le. Je ne nous transporte tous à son bord il est a







col clar: 8° alta

col vno

tu le belle pour nous bruit fait en cor mais manquer à la fin ju-

for f-p



ie... e au fait devant le tra pas non, ma pu- ro si est. la. cric je ne

colob

for

for

for

for

for

for

for

for

for

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

sole



Col flauto

Col ob

*unis*

La tra-hi-rai pas! vient en fin l'instant du car-nage, l'olland au blime du cou.

*unis*



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is organized into four measures. The first measure contains a vocal line with the lyrics "ra... ge" and a piano accompaniment. The second measure contains the lyrics "Ha nous reprendre son" and continues the piano accompaniment. The third measure contains the lyrics "s'él, lorsque dans les" and continues the piano accompaniment. The fourth measure contains the lyrics "airs mil. le" and continues the piano accompaniment. The score includes various musical notations such as clefs, time signatures, and dynamic markings.

ra... ge

Ha nous reprendre son

s'él, lorsque dans les

airs mil. le



The musical score is written on ten staves. The top five staves contain the piano accompaniment, featuring complex chordal textures and rhythmic patterns. The bottom five staves contain the vocal parts. The lyrics are written in French and are as follows:

*Cher te - pitent les mots vic - tri - te! Vive char les De*

*Pirates*

*vivo char les De*

*vivo char les De*

*Pirates.*

*Pirates*

*vivo:*

*vivo*

*char les De*

*vivo*

*char les De*







all<sup>o</sup>

Musical score for the first system, featuring five staves with piano accompaniment. The notation includes chords and melodic lines with dynamic markings like "for".

all<sup>o</sup>

Musical score for the second system, including vocal parts for "Imogen", "Geanne", and "Oliver" along with piano accompaniment. The vocal lines are mostly rests.

all<sup>o</sup>

Musical score for the third system, featuring a vocal line for "Godoffroy" with lyrics and piano accompaniment.

Godoffroy  
 ref. il appelle au combat. ses nobles de son tour  
 et sa voix poster

Chœur

Viol.

Bo<sup>is</sup>

Allo



Handwritten musical score on aged paper, featuring multiple staves. The score includes musical notation, dynamics (p, f), and lyrics in French. The lyrics are: "elle s'éclame auprès de lui son Seigneur fi. De la", "a b. je pourrais en moins mourir a. No. e".

The score is organized into four measures. The first measure contains a piano (*p*) dynamic and a fermata. The second measure contains a piano (*p*) dynamic and a fermata. The third measure contains a forte (*f*) dynamic and the beginning of the vocal line. The fourth measure contains a forte (*f*) dynamic and the continuation of the vocal line.











all<sup>o</sup> mod<sup>o</sup>

The musical score is written on 18 staves. The top 10 staves are instrumental accompaniment. The 11th staff is the vocal line with the following lyrics: *ce Non parmi nous vous ja. mais*. The 12th staff continues the vocal line with the lyrics: *ac ce p. ter. Auri. de. cour.*. The bottom 8 staves are instrumental accompaniment.

all<sup>o</sup> mod<sup>o</sup>



Col Ob 1<sup>o</sup> 8<sup>o</sup> alla

1<sup>o</sup> Solo

tutti

car vous pouvez enno blir leur cou- rage. o le Vir, l'antur de vos jours vous

Cb B-flat



Handwritten musical score on five systems of staves. The first system contains five staves with various musical notations including rests, notes, and clefs. The second system contains five staves, with the bottom two staves featuring a vocal line with lyrics. The third system contains five staves with musical notation. The fourth system contains five staves with musical notation. The fifth system contains five staves with musical notation.

parle par ma voie

charles de blois m'en gage à vous retenir un se



This is a page of handwritten musical notation on aged paper. The score is organized into systems of staves. At the top, there are staves for woodwinds, with the label "Cof flauto" (likely for Clarinet in F) and "Cof B♭" (likely for Clarinet in B♭). Below these are staves for strings, with dynamic markings such as "sp" (sforzando) and "p" (piano). The bottom section of the page features a vocal line with lyrics in French: "C'est que seul je posse. Dait noble fils De mon maître vous êtes Jean De". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

C'est que seul je posse. Dait noble fils De mon maître vous êtes Jean De

*sp* *sp*



Bleis, pour vous faire con- naitre Charles vous lui, vous appe- lait

Ciel que lui

moi fils de

*Sp* *Sp* *Sp* *f p*



Col. 1<sup>o</sup>

Col. 2<sup>o</sup>

Col. 3<sup>o</sup>

Col. 4<sup>o</sup>

Dire ce mys-  
 tère  
 char les<sup>o</sup> quel mys-  
 tère  
 respectez les secrets de son père il veut at tend  
 hem. ma-  
 gis à son de  
 avec les Tenors  
 avec les Basses  
 ff

Jeannic avec les 1<sup>ers</sup> Dessus

hem ma-

avec les 1<sup>ers</sup> Tenors

hem ma-

hem. magis à son de Chris hem

avec les Tenors

avec les Basses

ff







Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a vocal line with lyrics in French and various performance instructions like "1. Solo" and "col. fl.".

Lyrics (French):  
Viver pour moi je ne  
-rir plus de mon loi  
il se verra vainquit reclamer tous ses Droits

Performance markings:  
1. Solo  
col. fl.  
pp  
p



prima sonjer à la patrie

ah! quelle et pour vous, je donne... ruis ma vi

*Ch: en fa*

*Ch: en fa*

*f*



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, likely for a string ensemble or woodwinds. The middle system includes a vocal line with lyrics in French: "moi. / u e com. / pugne mon. ma". Below this, there are two systems of piano accompaniment, each starting with the instruction "accpte note" and "br.s". The bottom system continues the piano accompaniment. The paper shows signs of age, including a large brown stain in the upper left corner and some foxing throughout. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

moi. / u e com.

pugne mon. ma

accpte note

br.s

je sui vrai mon a mi

accpte note

br.s



Tempo di marcia

Col. 1<sup>o</sup>

Col. 2<sup>o</sup> 8<sup>o</sup> 3<sup>o</sup>

Col. 1<sup>o</sup> 2<sup>o</sup> 3<sup>o</sup> 4<sup>o</sup> 5<sup>o</sup> 6<sup>o</sup> 7<sup>o</sup> 8<sup>o</sup> 9<sup>o</sup> 10<sup>o</sup> 11<sup>o</sup> 12<sup>o</sup>

Col. Oboi

avec les 1<sup>es</sup> basses

avec les 2<sup>es</sup> basses

avec les 1<sup>es</sup> Hauts

avec les basses

avec les tenors

avec les basses

Tempo di marcia



This page contains a handwritten musical score for a choir and orchestra. The score is organized into five systems, each separated by a double bar line. The first system includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violins I, Violins II, Violas, Cellos, Double Basses, and Harpsichord). The second system continues the vocal and instrumental parts. The third system includes the vocal parts and the instruction "avec les 1<sup>ers</sup> Corsos". The fourth system includes the vocal parts and the instruction "avec les 2<sup>es</sup> Corsos". The fifth system includes the vocal parts and the instruction "avec les Basses". The lyrics are written in French and are: "Ils unissent vos bon mescellé de la gloire et l'honneur français bre. tous unissent vos bon mes".

*avec les 1<sup>ers</sup> Corsos*

*avec les 2<sup>es</sup> Corsos*

*avec les Basses*

*unisson*

*unisson*

*Ils unissent vos bon mescellé de la gloire et l'honneur français bre. tous unissent vos bon mes*

*And*

*And*



*nius colla do la*  
*glorio et thon*  
*neur francois bre*  
*ter junis et pascha*  
*mnias colla do la*  
*glorio et thon*

*uni stand*



*Coltante*

*pour de la gloire et l'honneur de la gloire et l'honneur*



This is a handwritten musical score for the piece "L'Enfer du Pirate". The score is written on aged, yellowed paper and consists of 13 staves. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Cl.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vcl.), Double Bass (Cb.), and Cymbals (Cym.). The music is written in a single system with repeat signs (//) at the beginning of several measures. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a final cadence on the 13th staff.

*L'Enfer du Pirate*







Arail Godoffroy

Charles n'est plus capitif il appelle au com

*col tamb*

bat ses nobles défenseurs et sa vierge paterne le reclame De lui son Esuyot fi.

*All<sup>o</sup>*

triangle et timpani

G.C

De le ab je pourrai du moins mourir avec e. chat partent j'a vais promis la Deli

*Allegro*

tamb: optiel

France et moi j'ai tenu mon ser. mais tu dois reprendre le sang qui tu De

*Moderato*



*Allegro Mod<sup>to</sup>*

*Pais à la Vaillante*

*Tromboni  
tenore*  
*Tromboni  
basso*  
*Ophicleidi*  
*Timpani*  
*Triangoli  
S. C.*

*Tempo Di Marcia*



The first system of musical notation consists of five staves. The top staff contains a complex melodic line with many beamed notes. The second staff continues this melody. The third staff has a handwritten annotation "col trem b" above it, followed by several double bar lines indicating rests. The fourth and fifth staves contain rhythmic accompaniment with various note values and rests.

The second system of musical notation consists of five staves. It begins with a double bar line. The top staff has a melodic line with some rests. The second staff has a melodic line with rests. The third and fourth staves have double bar lines, indicating rests. The fifth staff has a melodic line with rests.

The third system of musical notation consists of five staves. The first staff begins with a treble clef and contains a melodic line. The second, third, and fourth staves contain rhythmic accompaniment with various note values and rests. The fifth staff contains a melodic line with rests.

*Fin Du Pirate*