

# GROSSE SONATE

Schumann's Werke.

für das Pianoforte  
von

Serie 7. N<sup>o</sup> 41.

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Op. 11.

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### INTRODUZIONE.

Componirt 1835, begonnen 1834.

*Un poco Adagio.*

*f*  
*Pedale*

*f* *sf* *ff* *sf*

*sotto voce*

*f* R.H. *f*

*sf* *marcato* *ff* *sf*

*ritar - dan - do* *f* *f*

*sf* *f*

*sf* *f* *poco - a - poco*

*f* *ff* *pp* \*

acce - le - ran - do

*Allegro vivace.* *f* *f*

*\*p* *Qw.* *f* *f*

*f* *p* *Link*

*poco* *a* *poco*

*cre* *scen* *do* *f*

ff

p

cre scendo rit. sf a tempo sf ff \* C.A.

sf

sf

sf

sf

*p più lento* *p*

\* *Q.w.* \*

*un poco ritenuto* *a tempo*

*p* *ff*

*Q.w.* \*

*sf* *sf*

*Q.w.*

*dimin.* *mf*

*legatissimo sempre*

*ri -*

*tar - dan - do* *di - mi - nu - en - do*

*1. a tempo* *f*

2. *a tempo* *vivo*

*pp* *p*

Linke *f* *p* *pp*

*f* *animato*

*segue* *ff*

*diminuendo sempre*

The musical score is written for piano and consists of seven systems of staves. The first system begins with a second ending bracket labeled '2.' and includes the tempo marking 'a tempo' and 'vivo'. The first system contains two staves with dynamic markings 'pp' and 'p'. The second system has three staves, with 'Linke' written above the right-hand staff and dynamic markings 'f', 'p', and 'pp'. The third system has two staves with a dynamic marking 'f' and the tempo marking 'animato'. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves with the instruction 'segue' and dynamic marking 'ff'. The seventh system has two staves with the instruction 'diminuendo sempre'.

pp un poco più lento

This system contains the first two staves of the piece. The right hand features a complex, rhythmic pattern of chords and eighth notes. The left hand plays a steady eighth-note accompaniment. The tempo marking is *pp un poco più lento*.

sempre p

This system continues the two-staff arrangement. The right hand maintains its intricate texture, while the left hand's accompaniment remains consistent. The dynamic marking is *sempre p*.

And.

This system introduces a third staff, the right-hand treble clef. The right hand now has two staves, with the upper staff playing a melodic line and the lower staff continuing the chordal texture. The left hand remains in the bass clef. The tempo marking is *And.*

p

This system continues the three-staff arrangement. The right hand's upper staff has a more active melodic role. The dynamic marking is *p*.

p rivacissimo

mf

This system shows a change in dynamics and texture. The right hand's upper staff features a more pronounced melodic line. The dynamic marking is *p rivacissimo*, and the overall dynamic is *mf*.

This system continues the three-staff arrangement. The right hand's upper staff has a more active melodic role. The dynamic marking is *p rivacissimo*.

sempre rivacissimo

R.S. 49.

This system concludes the piece with a final flourish. The dynamic marking is *sempre rivacissimo*. The page number *R.S. 49.* is printed at the bottom.

*f*

*f* *p più lento* *basso parlando*

*f* *ff*

*in tempo* *p*

*p vivo*

*Linke* *f* *p*

*f* *mp*

8.....

*animato*

*f* *passionato sempre*

*segue* *sem*

*pre* *e* *sempre* *cre* - *scen* - *do*

*rinfor* - *zan* - *do*

*sf* *sf* *sf* *sf* *sf* *sf* *fff*

R.S. 49. *Ad.*

Detailed description: This is a page of a musical score, likely for a piano and voice. It consists of seven systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system is marked 'animato' and has an '8' with a dotted line above it. The second system continues the piano accompaniment. The third system features a vocal line with the instruction 'passionato sempre' and a forte 'f' dynamic. The fourth system has 'segue' and 'sem' markings. The fifth system contains the lyrics 'pre e sempre cre-scendo' with 'pre' and 'e' under the first two notes, and 'sempre', 'cre', 'scen', and 'do' under the following notes. The sixth system has 'rinfor-zando' under the notes. The seventh system is marked with multiple 'sf' (sforzando) dynamics and ends with 'fff' (fortississimo). At the bottom, there is a rehearsal mark 'R.S. 49.' and a tempo marking 'Ad.' (Adagio).

*p*  
\*Pw.

*dimituendo e ritardando*

*cre-scendo*

*rit. sf a tempo sf passionato sf sf*

*ff*

*sf sf sf sf sf*

*sf* *sf* *sf* *mf* *più*

*lento*

*a tempo*

*p*

*riten.* *lento*

*ritard.* *sempre* *e di - mi - nu - en - do*

*Ad.* *Ad.* *Ad.* *Ad.*

*p*

ARIA.

*senza passione, ma espressivo*

*Rechte*

*pp semplice*

*riten.*

*Rechte*

*rite - nu - to Rechte*

*R. S. 49. semplice*

The musical score is written for piano and voice. It consists of seven systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics such as *sf* (sforzando), *pp* (pianissimo), and *riten.* (ritardando). There are also articulations like *Rechte* and *pp semplice*. The vocal line has some lyrics: "rite - nu - to". The score ends with the instruction "R. S. 49. semplice".



pp

*ritar* - dan - do **Tempo I.**  
legato  
Bassi vivi

un poco

acce - le scherz. ran - do **sf**

**sf**

**sf**

The first system of musical notation consists of two staves, treble and bass clef. The key signature is two sharps (F# and C#). The music features a complex texture with many beamed sixteenth and thirty-second notes. Dynamic markings include *sf* (sforzando) and *f* (forte).

The second system continues the piece with similar rhythmic complexity. It includes dynamic markings such as *sf* and *f*. The bass line features some sustained notes and moving lines.

The third system shows a continuation of the intricate piano texture. Dynamic markings include *sf* and *f*. The right hand has many rapid passages, while the left hand provides harmonic support.

The fourth system continues the piece. Dynamic markings include *sf* and *f*. The music maintains its high energy and technical demands.

The fifth system begins with the section heading "Intermezzo. *lento*". The tempo and mood change significantly. The right hand has a melodic line with some grace notes, while the left hand plays a steady, rhythmic accompaniment. Dynamic markings include *sf* and *ff* (fortissimo). The tempo marking *lento* is present.

*alla burla, ma pomposo*

The sixth system continues the intermezzo. The right hand features a melodic line with some grace notes, and the left hand has a steady accompaniment. Dynamic markings include *mf* (mezzo-forte).

The seventh system continues the intermezzo. The right hand features a melodic line with some grace notes, and the left hand has a steady accompaniment. Dynamic markings include *sf*.



Two systems of piano music. The first system consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#). The music features a variety of dynamics including *sf* (sforzando), *f* (forte), and *sfz* (sforzando). The second system continues the piece with similar dynamics and includes a *rit.* (ritardando) marking.

**FINALE.**

*Allegro un poco maestoso.*

The 'FINALE' section begins with a 3/4 time signature and a key signature of two sharps. It is marked *Allegro un poco maestoso*. The score consists of seven systems of piano music. Dynamics range from *ff* (fortissimo) to *p* (piano). Performance instructions include *riten.* (ritardando), *marcato*, *a tempo*, and *delicato*. The piece concludes with a *p* (piano) dynamic marking.

*p espressivo*

*a tempo*  
*ritenuto*  
*p*  
Red.

*f*  
*ff*  
*f*  
*ff*  
*f*  
*ff*  
*f*  
*ff*

*mf*  
*f*  
*ff*

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*f*  
*f*  
*f*  
*p*

*f*  
*ff*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*marcatissimo*  
*f*  
*f*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *p*  
*quasi improvvisato*

*sempre legato e molto espress.*

*pp* *p*  
*marcato un poco*

*pp* *pp*

*pp dolce*

15 15

First system of a piano score. The right hand features a complex, rhythmic melody with many sixteenth and thirty-second notes. The left hand provides a steady accompaniment with chords and eighth notes.

Second system of a piano score. The right hand continues the intricate melody. The left hand accompaniment is consistent. The lyrics "acce - le - ran - do" are written below the staff.

Third system of a piano score. The right hand melody is highly technical. The left hand accompaniment features chords and eighth notes. The lyrics "brillante e veloce" and "sempre" are present.

Fourth system of a piano score. The right hand accompaniment consists of chords and eighth notes. The left hand accompaniment is similar. The lyrics "sempre" are present.

Fifth system of a piano score. The right hand accompaniment consists of chords and eighth notes. The left hand accompaniment is similar. The lyrics "a tempo" are present.

Sixth system of a piano score. The right hand features a melodic line with slurs. The left hand accompaniment consists of chords and eighth notes. Dynamics include *p* and *sf*.

Seventh system of a piano score. The right hand features a melodic line with slurs. The left hand accompaniment consists of chords and eighth notes. Dynamics include *sf*.

The musical score is arranged in seven systems, each with a treble and bass staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics: *pp* (pianissimo) in the first system, *p* (piano) in the second and third systems, and *f* (forte) in the fourth system. There are also articulation marks such as accents and slurs throughout. The piece ends with a decrescendo, indicated by the word *decresc.* in the final system.

8<sup>va</sup>  
*pp* *p* *semplice* *pp*  
ad - li - bi - tum *Q.*

*pp* *a tempo*

*p* *f* *rit.*

The musical score consists of seven systems of two staves each (treble and bass clef). The first system is marked *marcatissimo* and features a *sf* dynamic. The second system includes *riten.* and *a tempo* markings, with a *p* dynamic. The third system continues the melodic lines. The fourth system shows a continuation of the piano accompaniment. The fifth system features a *riten.* marking and a *p* dynamic. The sixth system continues the melodic and harmonic development. The seventh system concludes with a *f* dynamic and a *ff* dynamic in the bass line.

mf

sf

sf p

sf

*un poco più lento*  
p  
sf  
tene - ramente  
p

sf

sf

*espress.*

The musical score consists of seven systems, each with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation is dense, with many accidentals and dynamic markings. The first system has a long slur over the top staff. The second system includes the dynamic marking *pp* and the articulation *marcato*. The third system has a *p* marking. The fourth system has *pp* markings. The fifth system has a *pp* marking. The sixth system has a *pp* marking. The seventh system has a *pp* marking. The piece concludes with a final chord in the bass staff.

musical notation system 1

musical notation system 2

acce - le - ran - do

musical notation system 3

*ff* Presto. *sf sf sf* segue

musical notation system 4

*mf* *sempre ff*

musical notation system 5

a tempo *f* *sf*

musical notation system 6

*p* *sf* *sf* *f* *sf*

musical notation system 7

*f* *sf* *sf* *pp* *sf*

*f* *f* *f* *p*

*f* *f*

*poco* *a poco* *diminuendo*

*pp* *semplice* *ad libitum*

First system of musical notation. The right hand (treble clef) features a melodic line with various intervals and dynamics, including *pp* and *sf*. The left hand (bass clef) provides a harmonic accompaniment with chords and a bass line. A tempo marking *And.* is present below the bass staff.

Second system of musical notation. The right hand continues with a melodic line, marked with *pp* and *sf*. The left hand features a rhythmic accompaniment with chords and a bass line, marked with *pp*.

Third system of musical notation. The right hand has a melodic line with *sf* dynamics. The left hand has a rhythmic accompaniment with chords and a bass line, marked with *sf*.

Fourth system of musical notation. The right hand has a melodic line with *sf* dynamics. The left hand has a rhythmic accompaniment with chords and a bass line, marked with *sf* and *fff*.

Fifth system of musical notation. The right hand has a melodic line with *sf* dynamics. The left hand has a rhythmic accompaniment with chords and a bass line, marked with *sf*.

Sixth system of musical notation. The right hand has a melodic line with *sf* and *mf* dynamics. The left hand has a rhythmic accompaniment with chords and a bass line, marked with *sf*.

Seventh system of musical notation. The right hand has a melodic line with *sf* dynamics. The left hand has a rhythmic accompaniment with chords and a bass line, marked with *sf* and *ff*.



*più legato e sempre*

*ritardando* (81) 31

First system of musical notation, featuring treble and bass clefs. The key signature has three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes. A *ped.* marking is present in the bass line. Some notes in the bass line are marked with an 'x'.

Second system of musical notation. It includes *smorzando* and *con passione* markings. The music continues with eighth and sixteenth notes, some with slurs and accents.

Third system of musical notation. It includes *a tempo*, *ff*, and *pp marcato* markings. The music features a mix of eighth and sixteenth notes with various dynamics.

Fourth system of musical notation. It includes a *p* marking. The music continues with eighth and sixteenth notes, some with slurs.

Fifth system of musical notation. It includes a *stringendo molto* marking. The music features eighth and sixteenth notes with slurs and accents.

Sixth system of musical notation. The music continues with eighth and sixteenth notes, some with slurs and accents.

Seventh system of musical notation, ending with a double bar line. It includes *fz* and *ff* markings. The music features eighth and sixteenth notes with slurs and accents.