MAX REGER

SECHS KLAVIERSTÜCKE

1. Fughette · 2. Caprice fantastique (Danse macabre)

3. Abenddämmerung · 4. Albumblatt

5. Scherzo · 6. Humoreske

Eigentum der Verleger für alle Länder
BREITKOPF & HÄRTEL
LEIPZIG
E.B. 5752

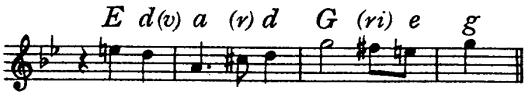
Printed in Germany

Meister Edvard Grieg verehrungsvoll zugeeignet

Sechs Klavierstücke

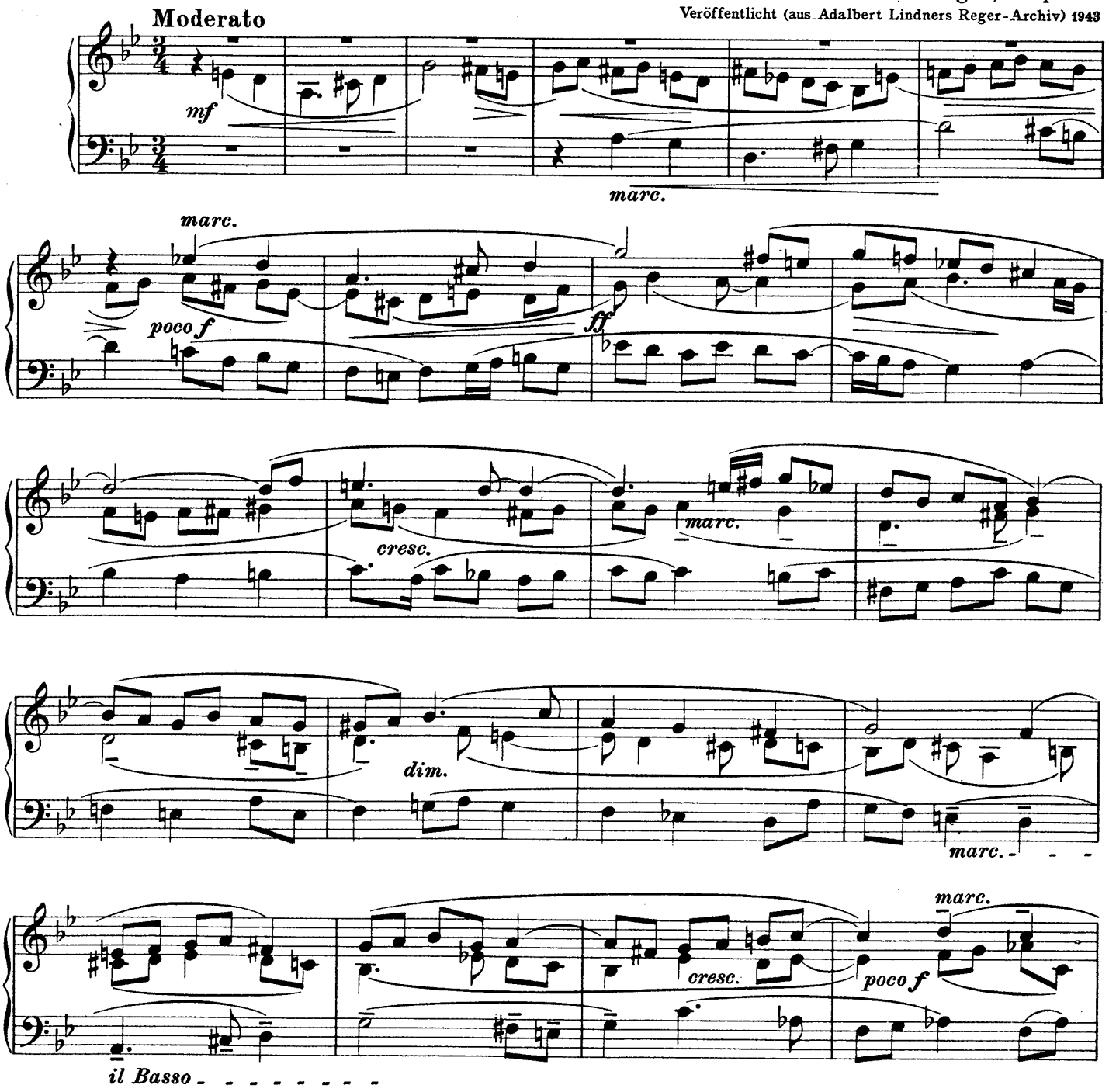
1. Fughette

über den Namen



Max Reger, komp. 1898

Veröffentlicht (aus Adalbert Lindners Reger-Archiv) 1943



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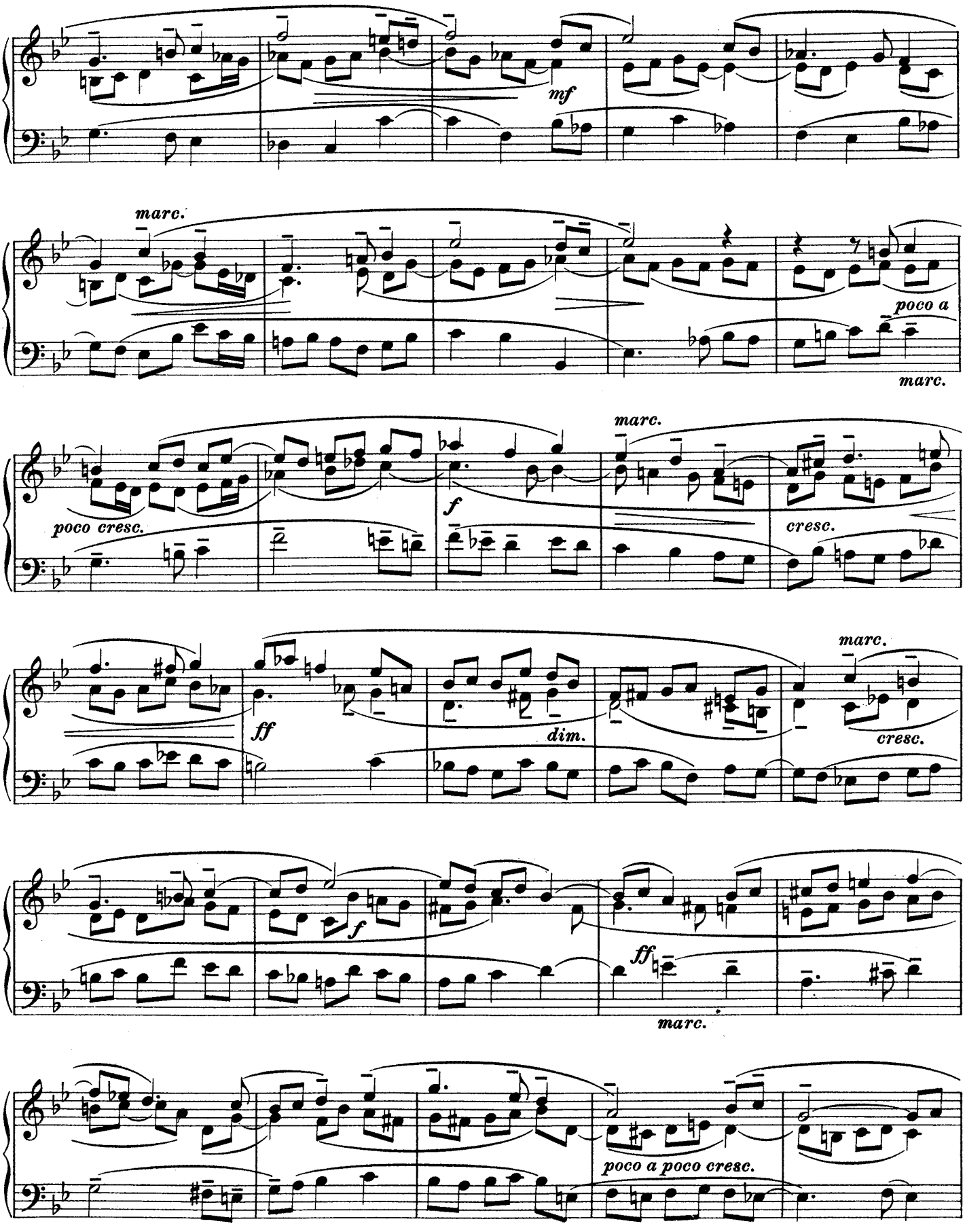
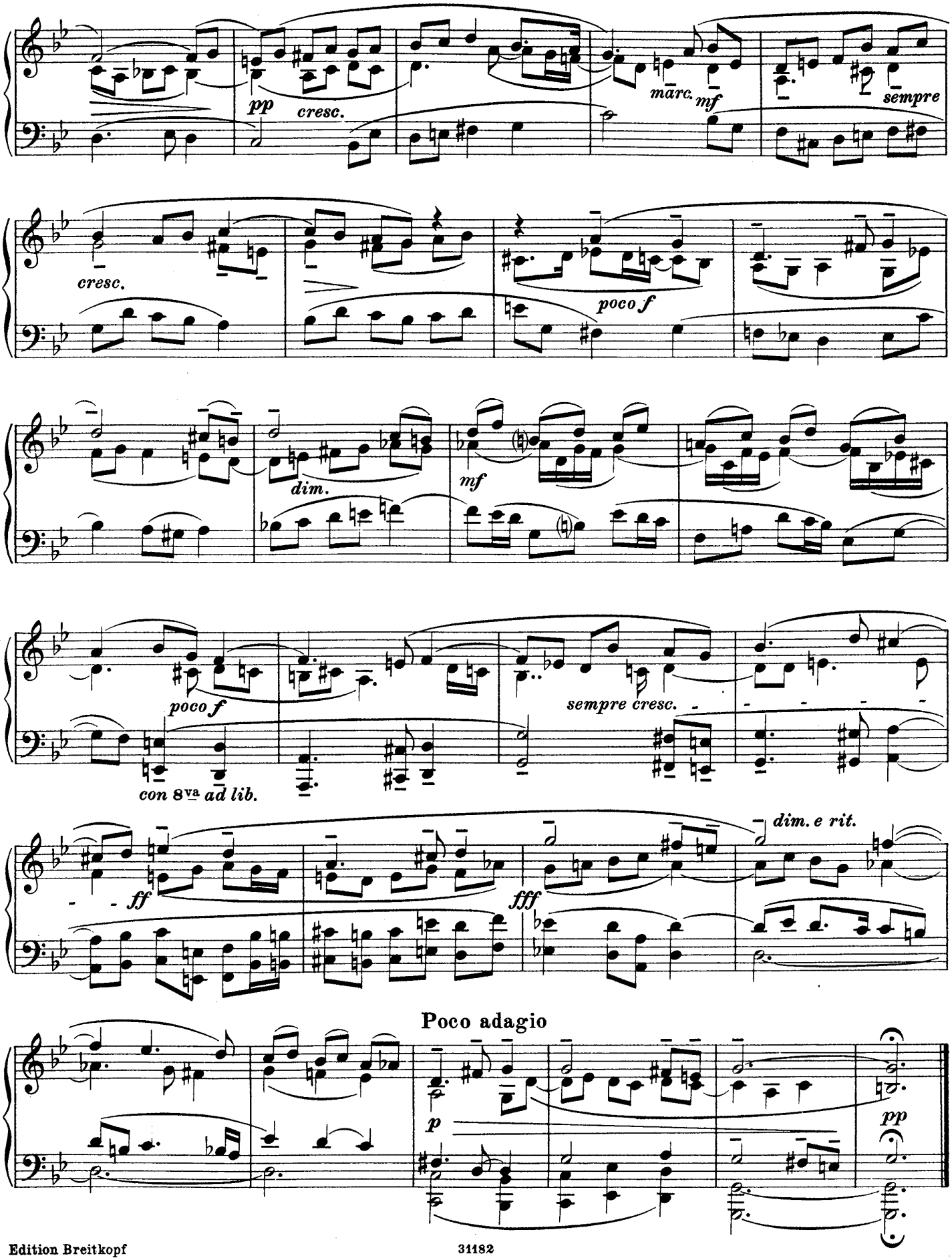

mf
marc.
poco a
marc.
poco cresc.
f
marc.
cresc.
ff
dim.
marc.
cresc.
f
ff
marc.
poco a poco cresc.


pp
cresc.
marc.
mf
sempre
cresc.
poco f
dim.
mf
poco f
sempre cresc.
con 8va ad lib.
ff
fff
dim. e rit.
Poco adagio
p
pp

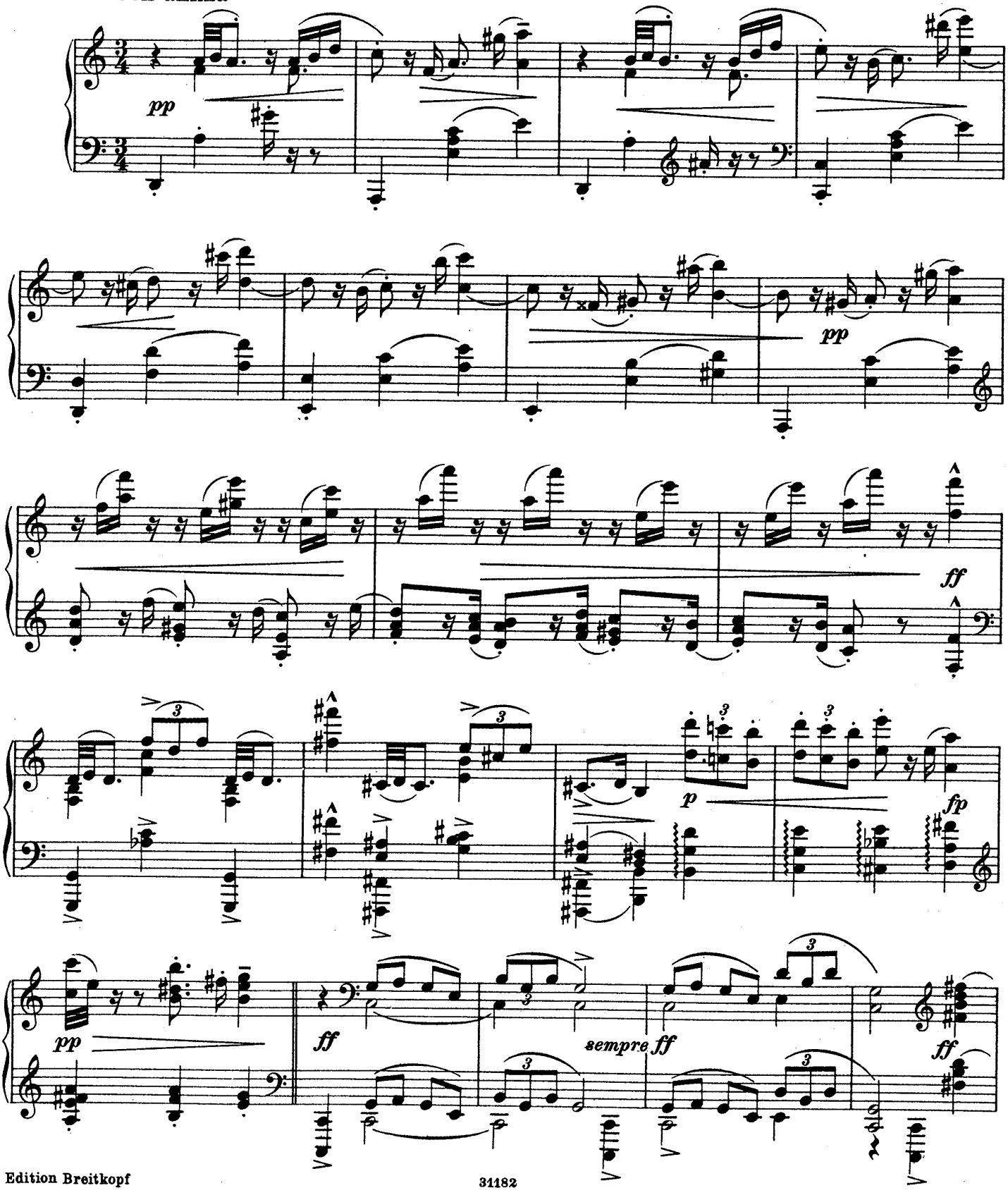
2. Caprice fantastique

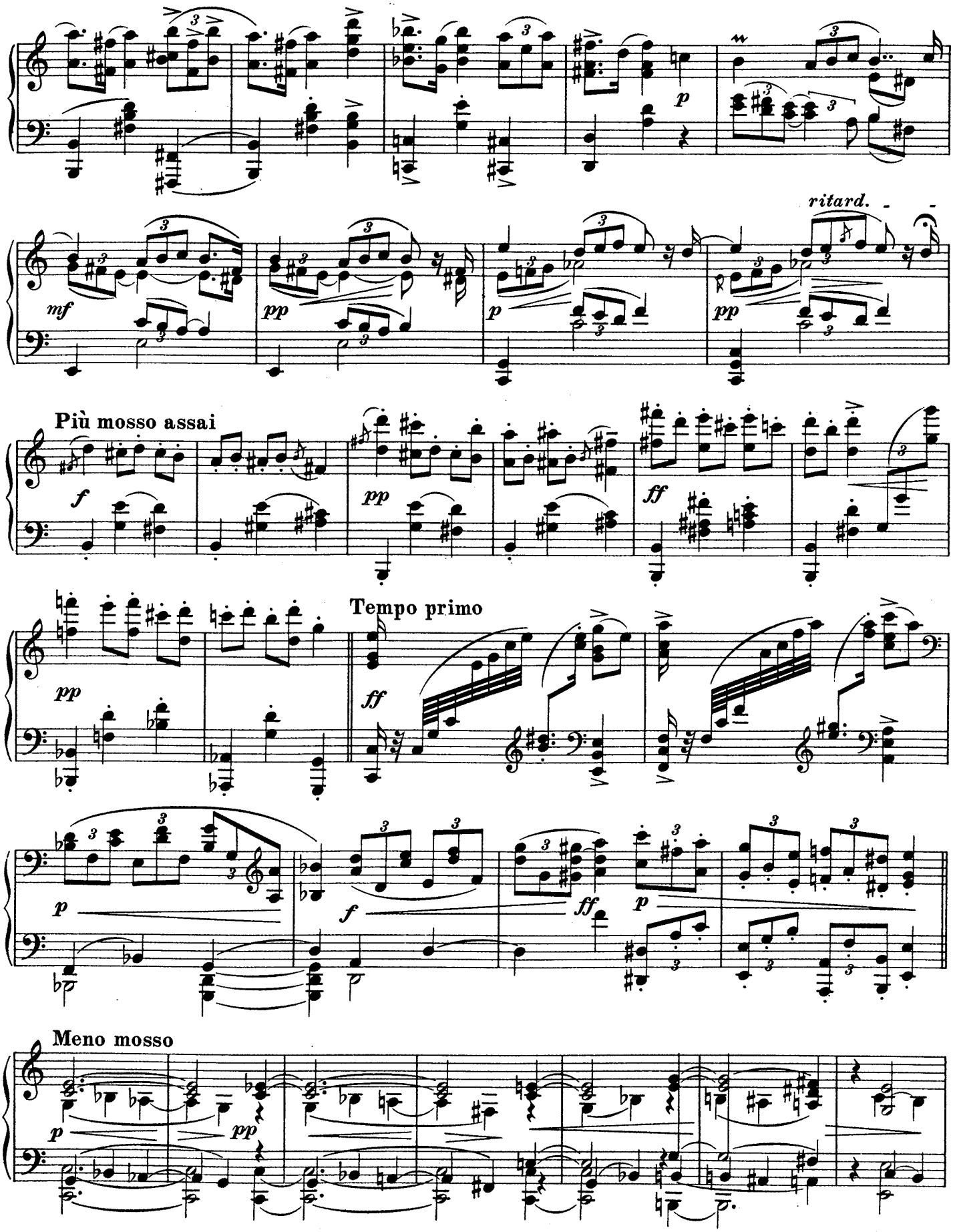
(Danse macabre)

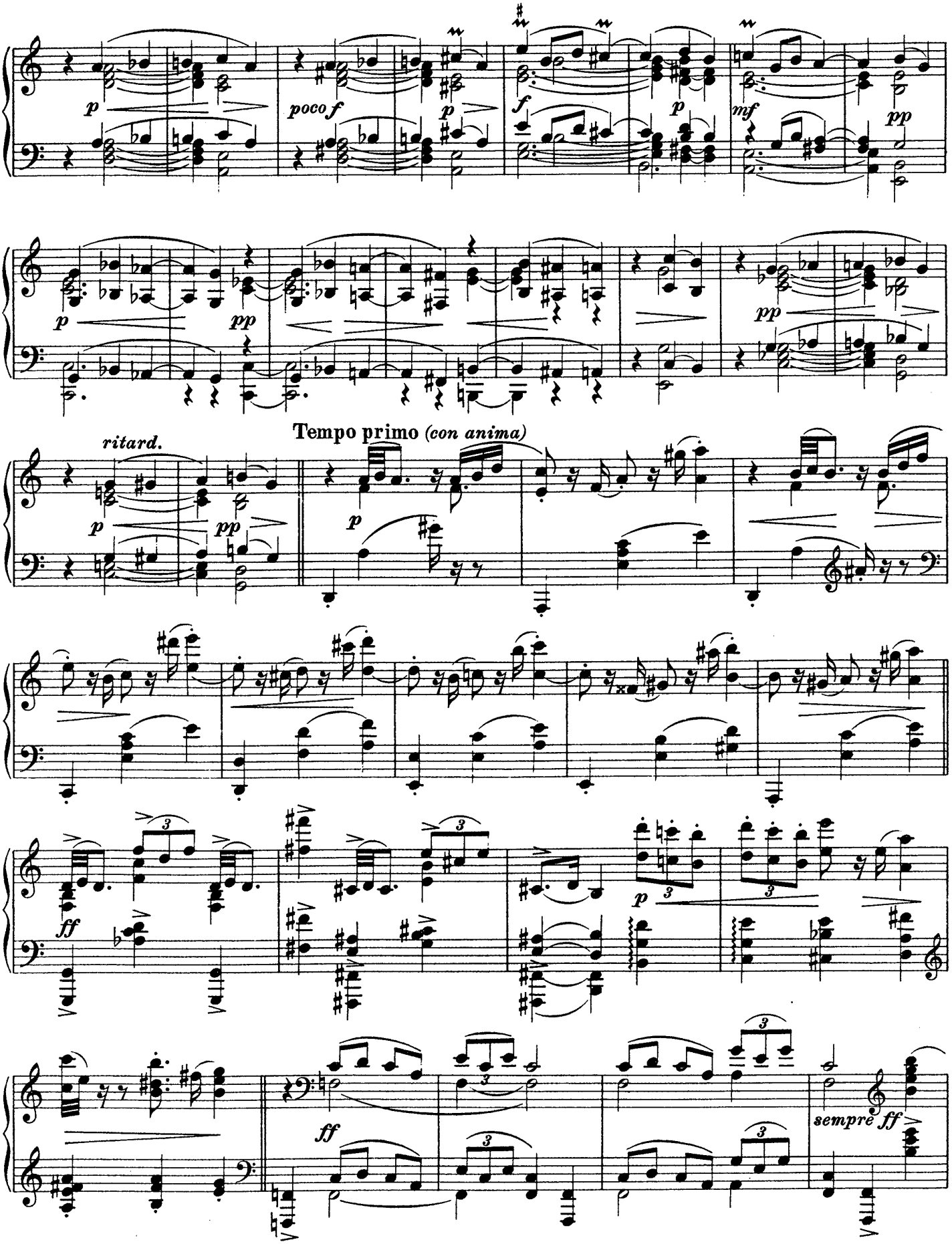
Max Reger, komp. 1898

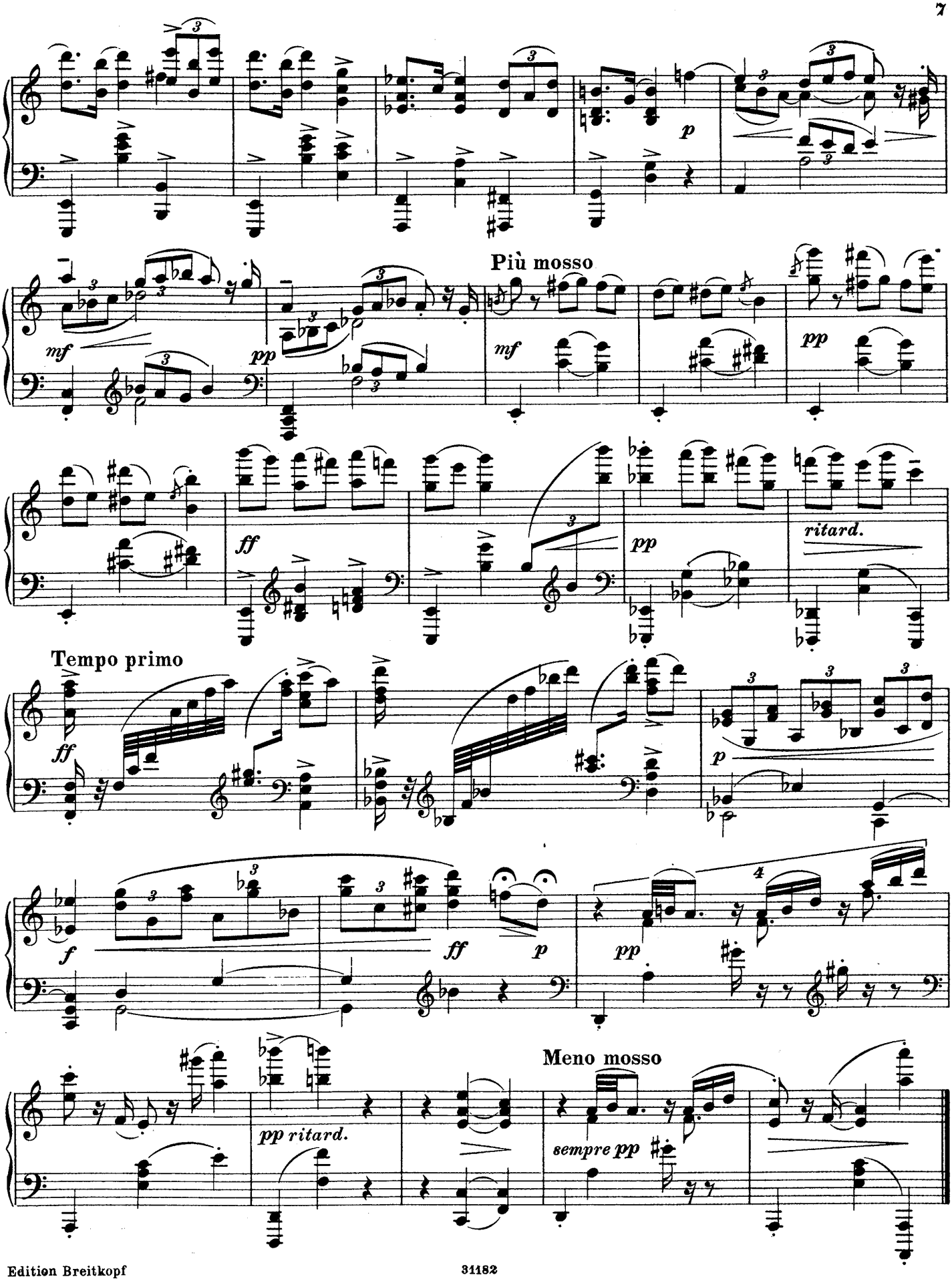
Veröffentlicht (aus Adalbert Lindners Reger-Archiv) 1943

Con anima




ritard.
Più mosso assai
Tempo primo
Meno mosso

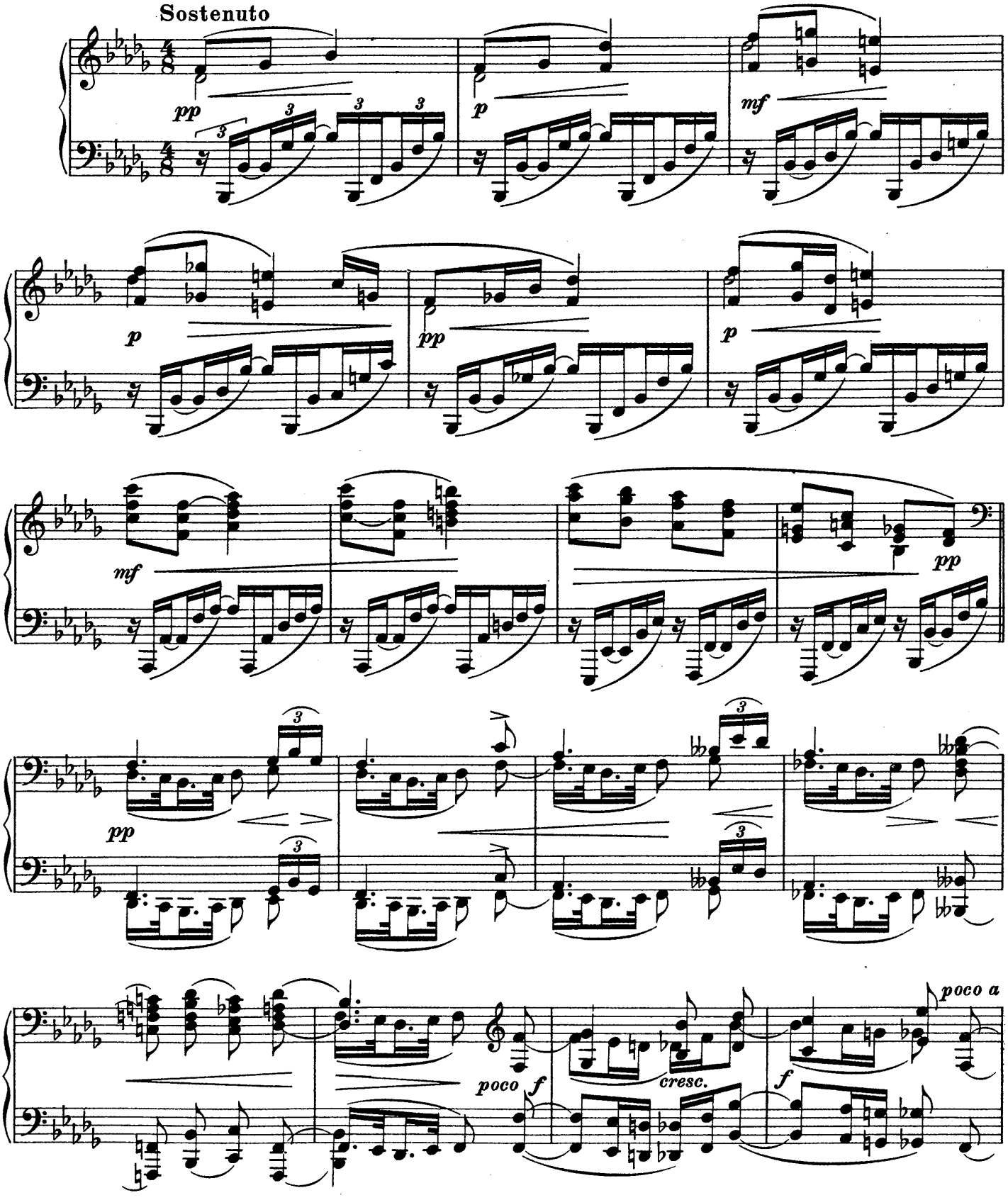

p
poco f
p
f
p
mf
pp
p
pp
pp
ritard.
p
pp
Tempo primo (con anima)
p
ff
p
ff
sempre ff

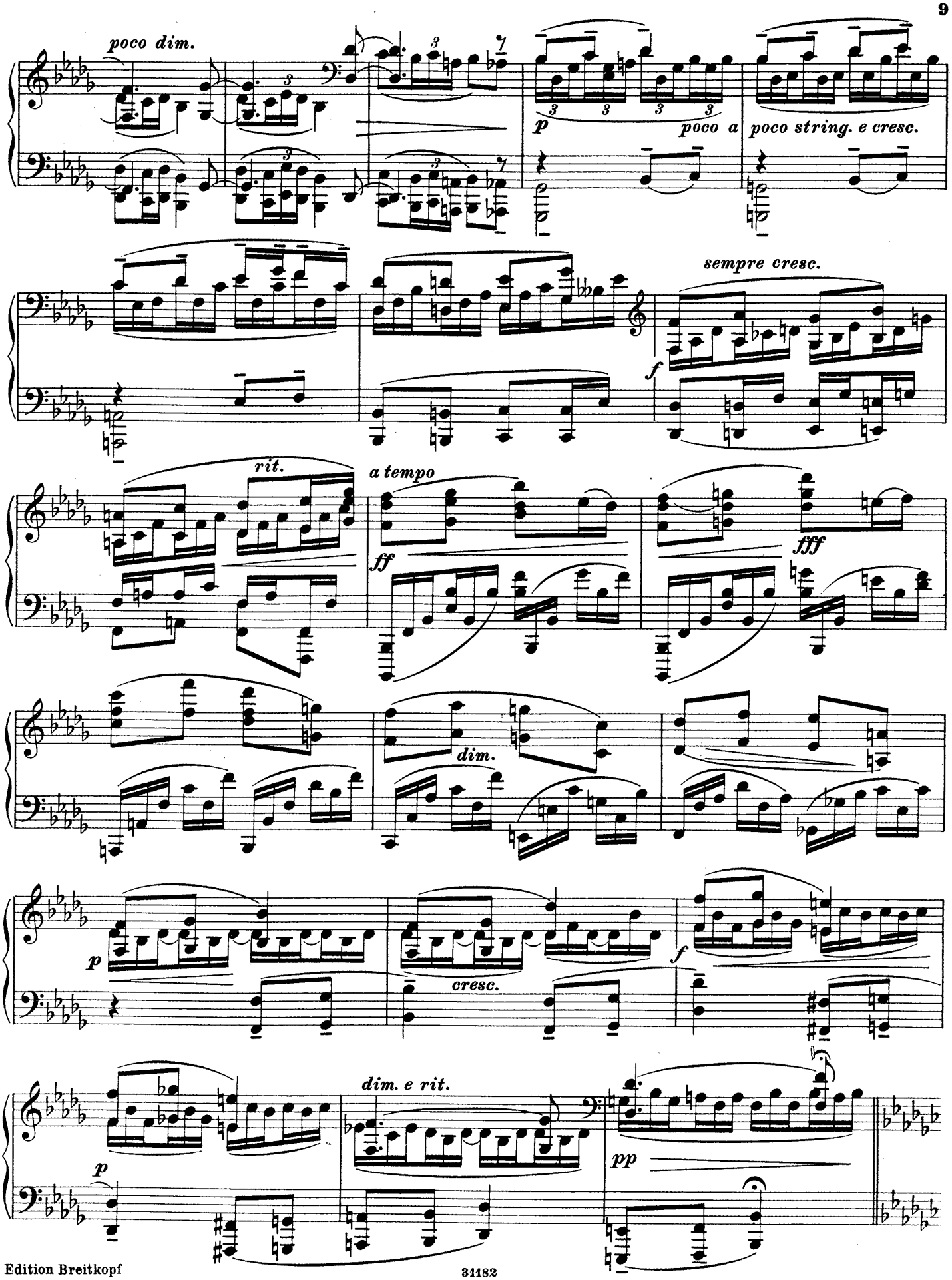

Più mosso
Tempo primo
Meno mosso
sempre pp

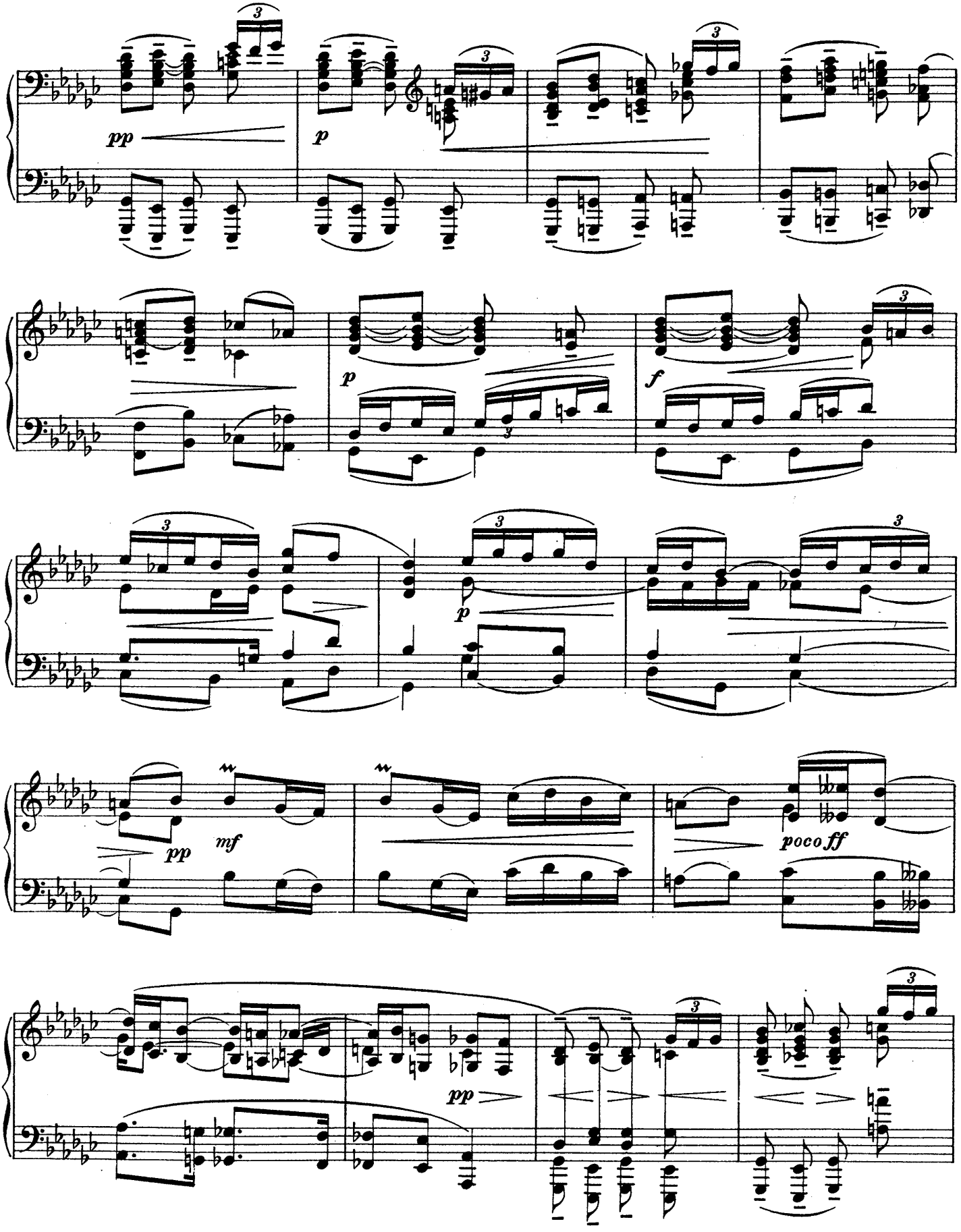
3. Abenddämmerung

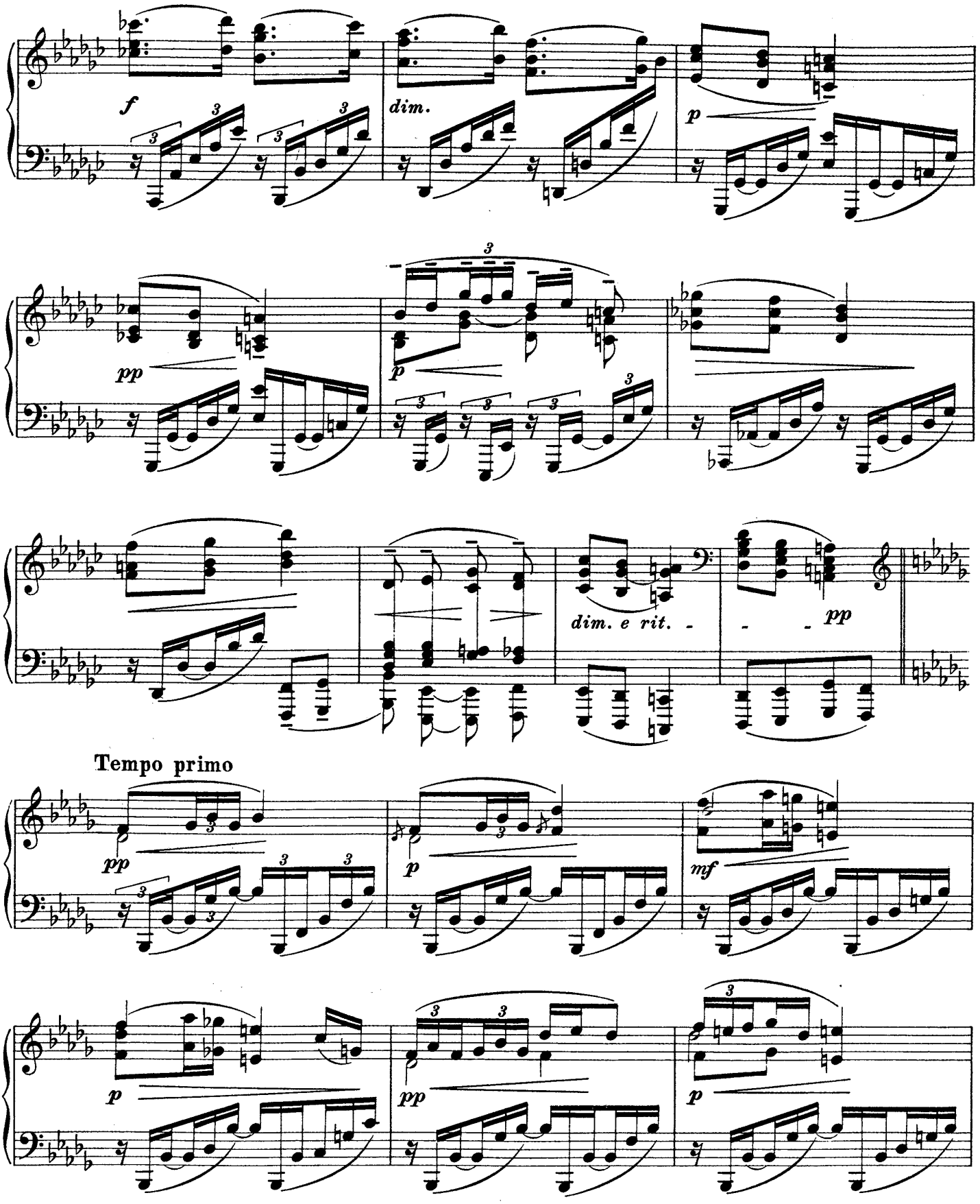
Max Reger, komp. 1898

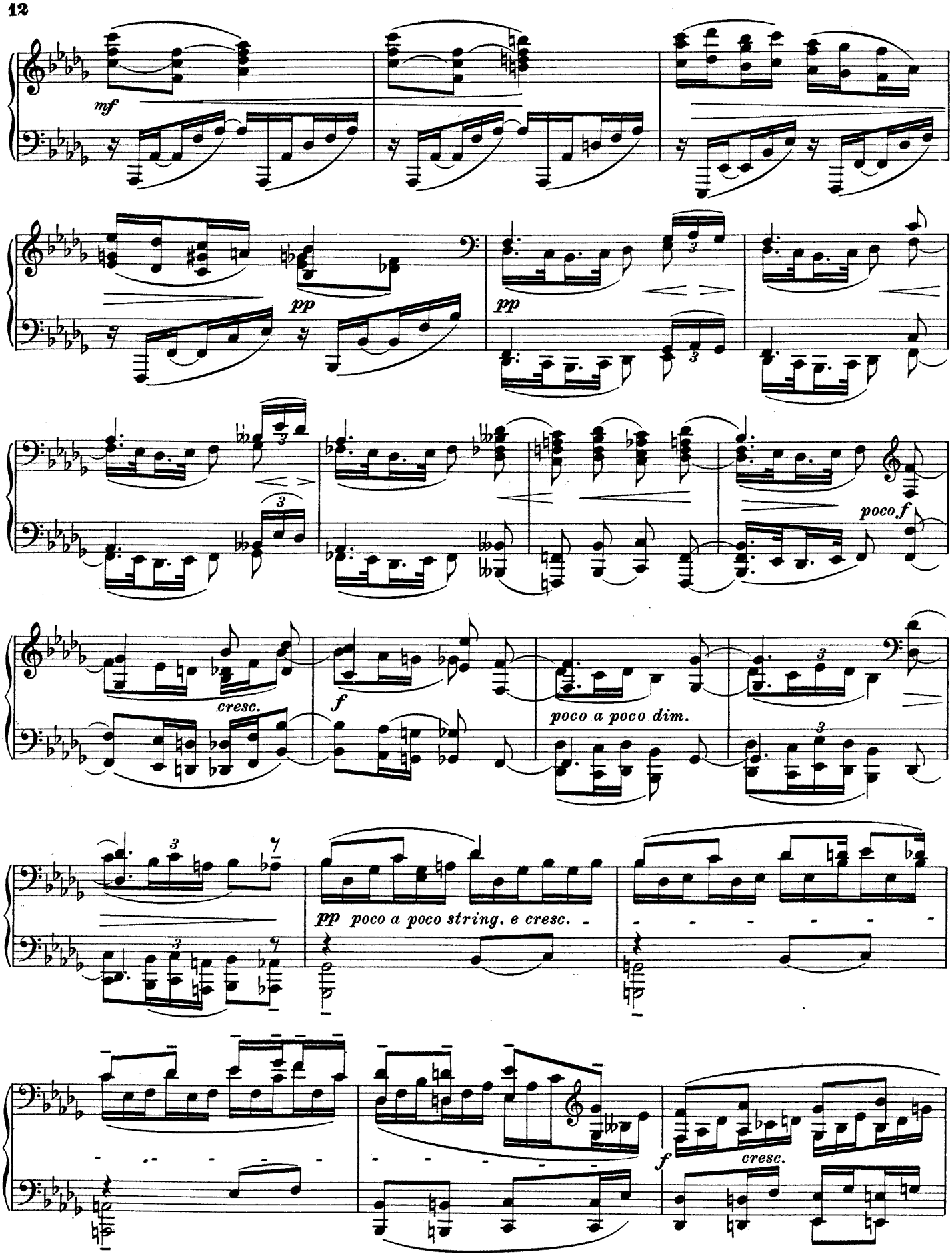
Veröffentlicht (aus Adalbert Lindners Reger-Archiv) 1948

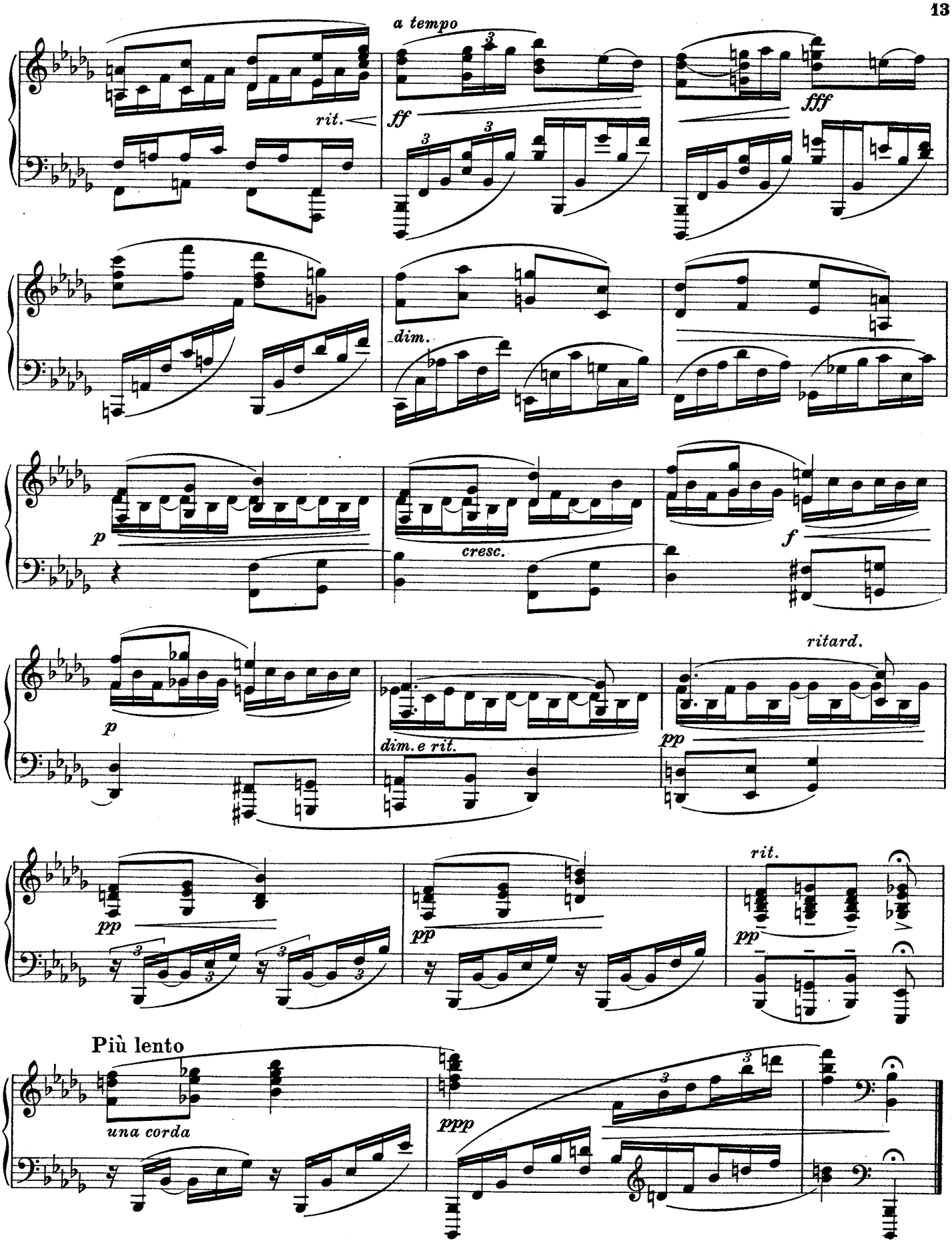



poco dim.
p
poco a
poco string. e cresc.
sempre cresc.
f
rit.
a tempo
ff
fff
dim.
p
cresc.
f
dim. e rit.
p
pp


pp
p
p
f
p
pp
mf
poco ff
pp


f
dim.
p
pp
p
dim. e rit.
pp
Tempo primo
pp
p
mf
p
pp
p

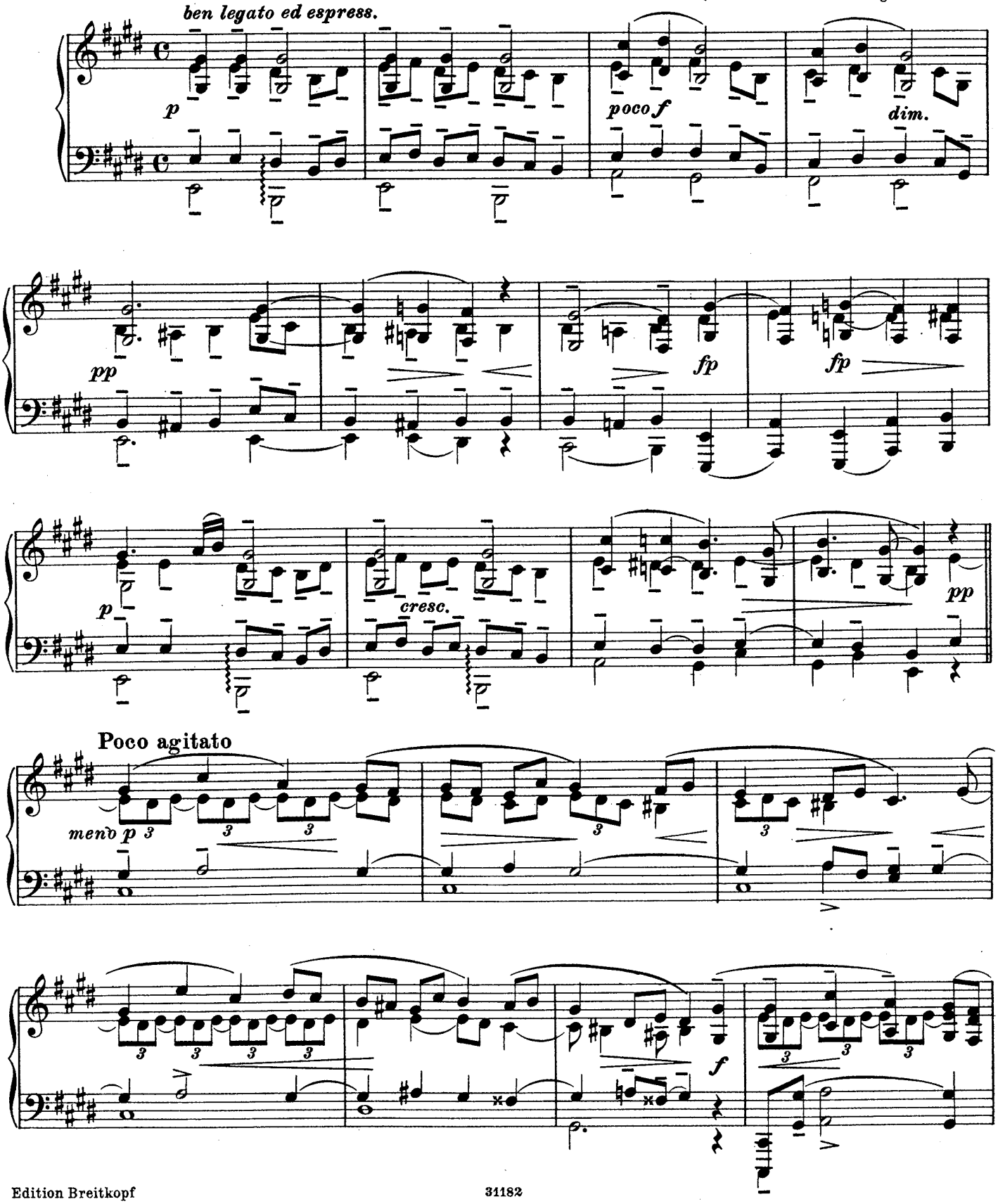

mf
pp
pp
poco f
cresc.
f
poco a poco dim.
pp poco a poco string. e cresc.
f
cresc.

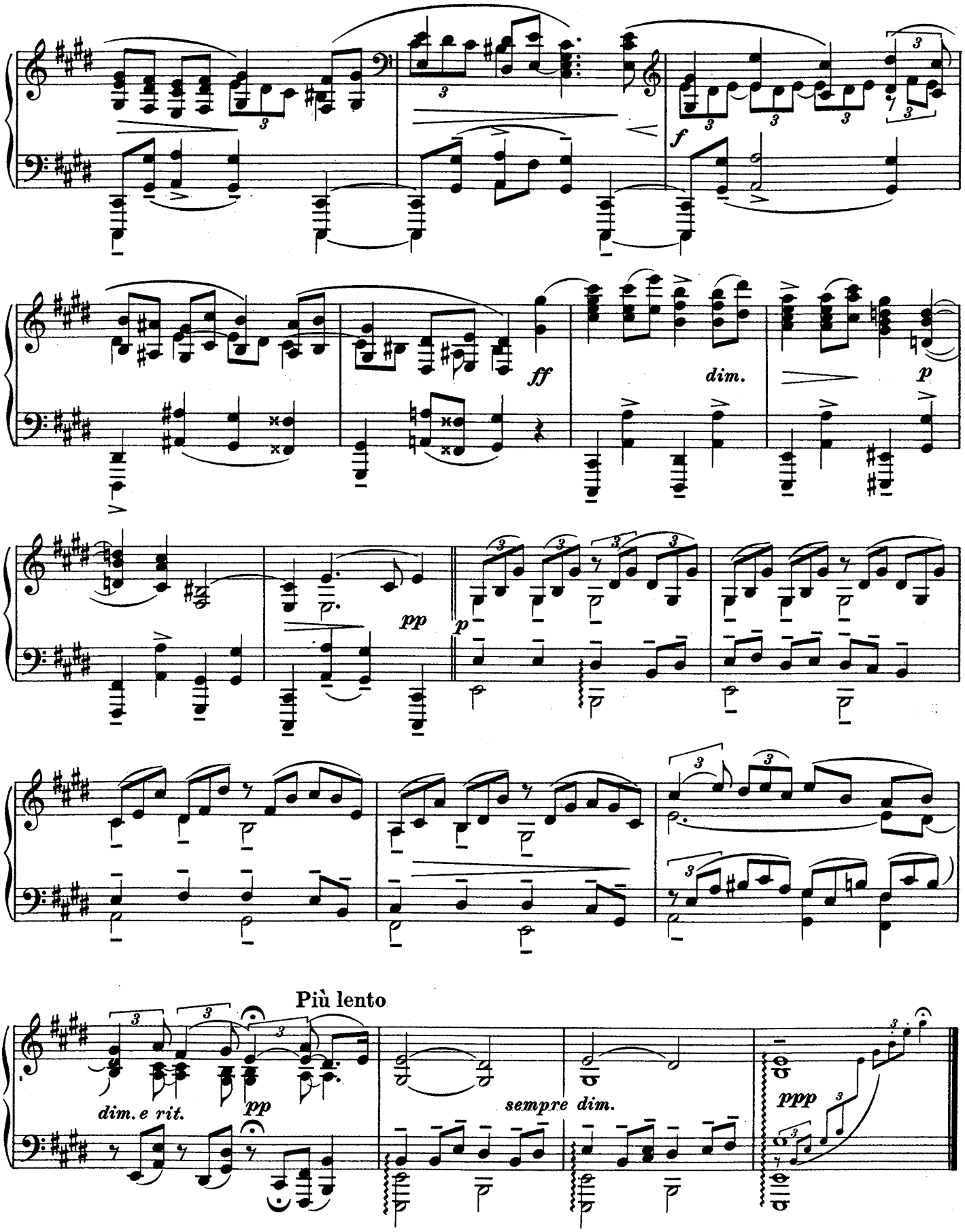

a tempo
rit.
ff
fff
dim.
p
cresc.
f
p
dim. e rit.
ritard.
pp
pp
pp
rit.
pp
Più lento
una corda
ppp

4. Albumblatt

Max Reger, komp. 1898

Veröffentlicht (aus Adalbert Lindners Reger-Archiv) 1943



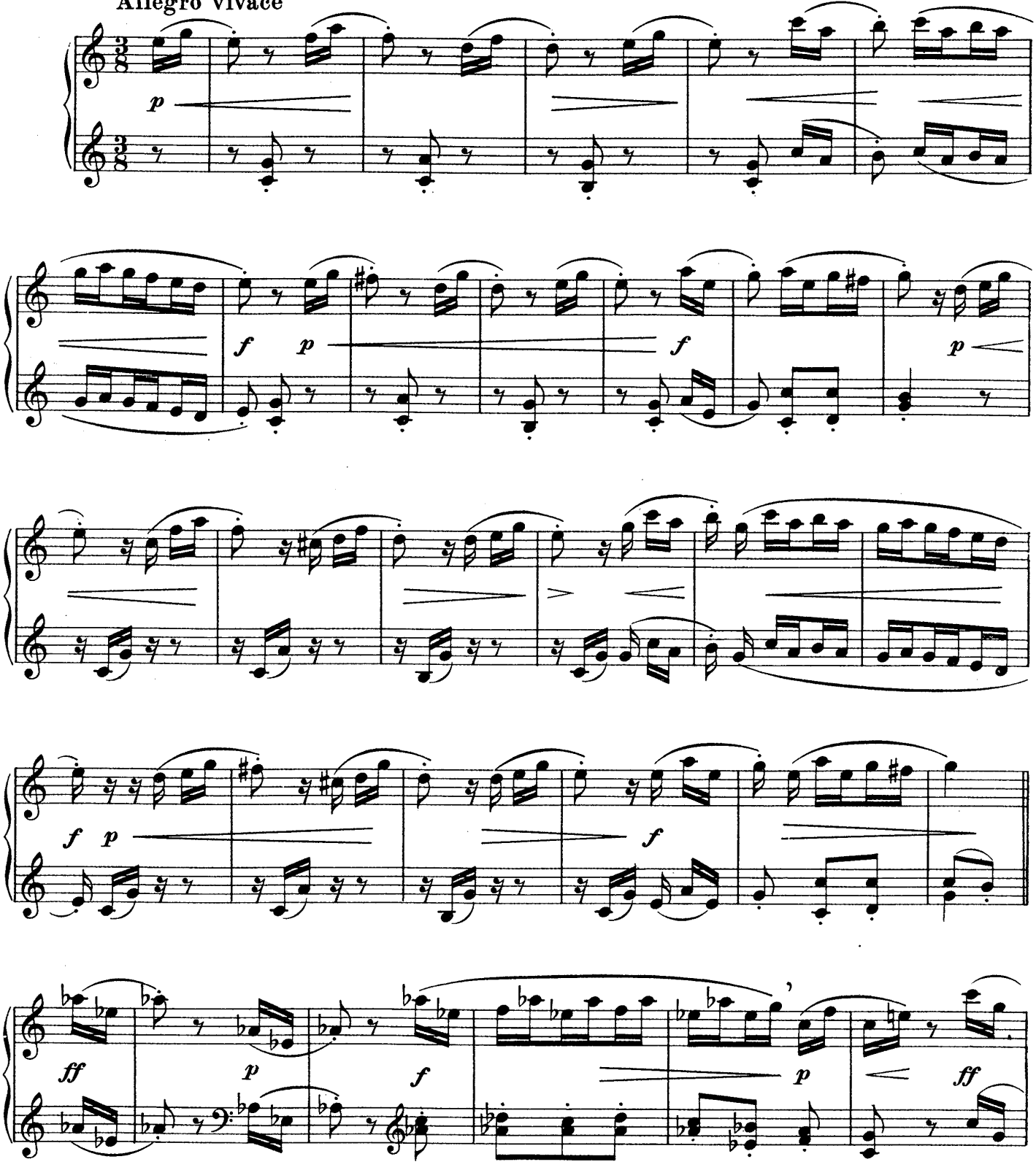

f
ff
dim.
p
pp
p
Più lento
dim. e rit.
pp
sempre dim.
ppp

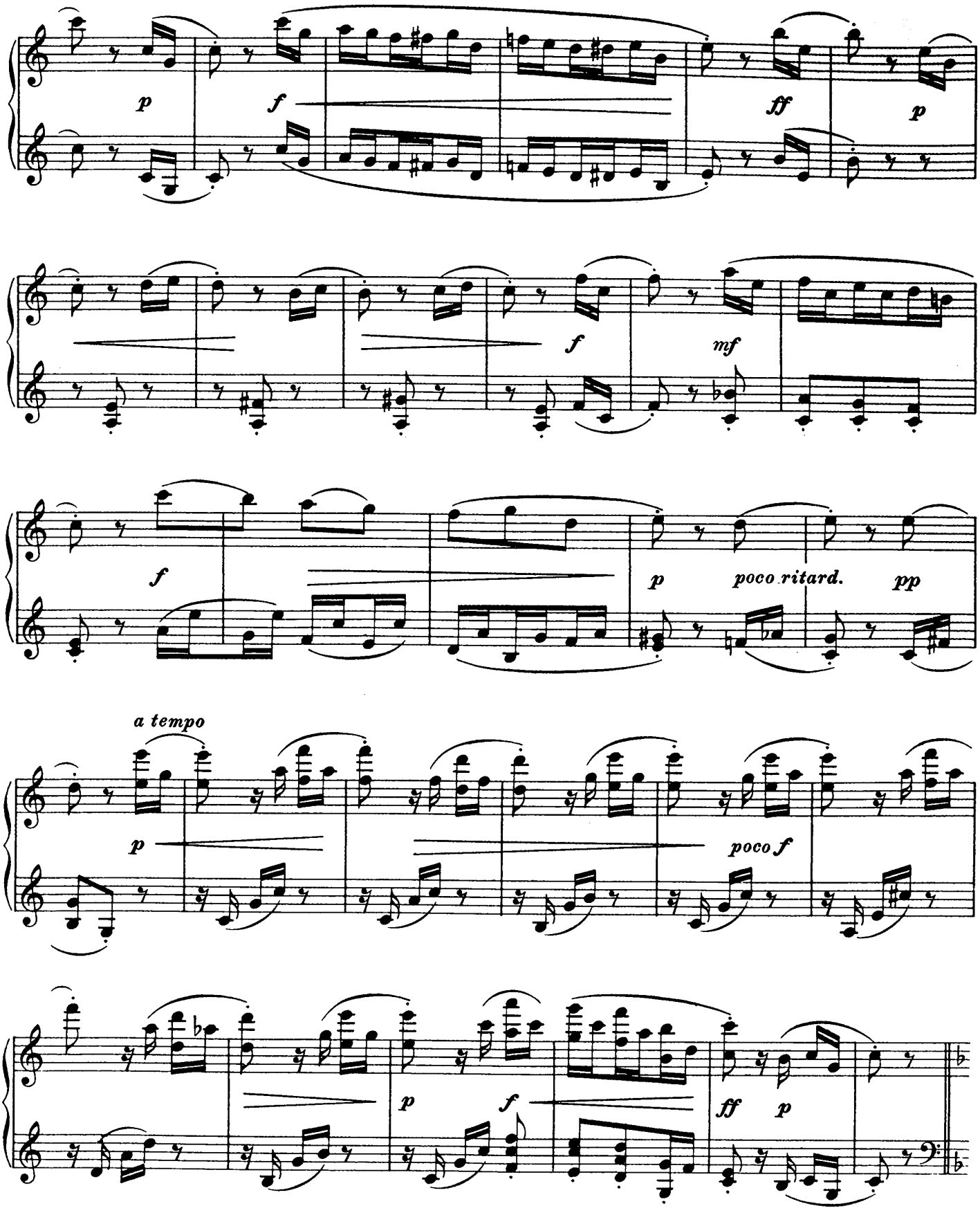
5. Scherzo

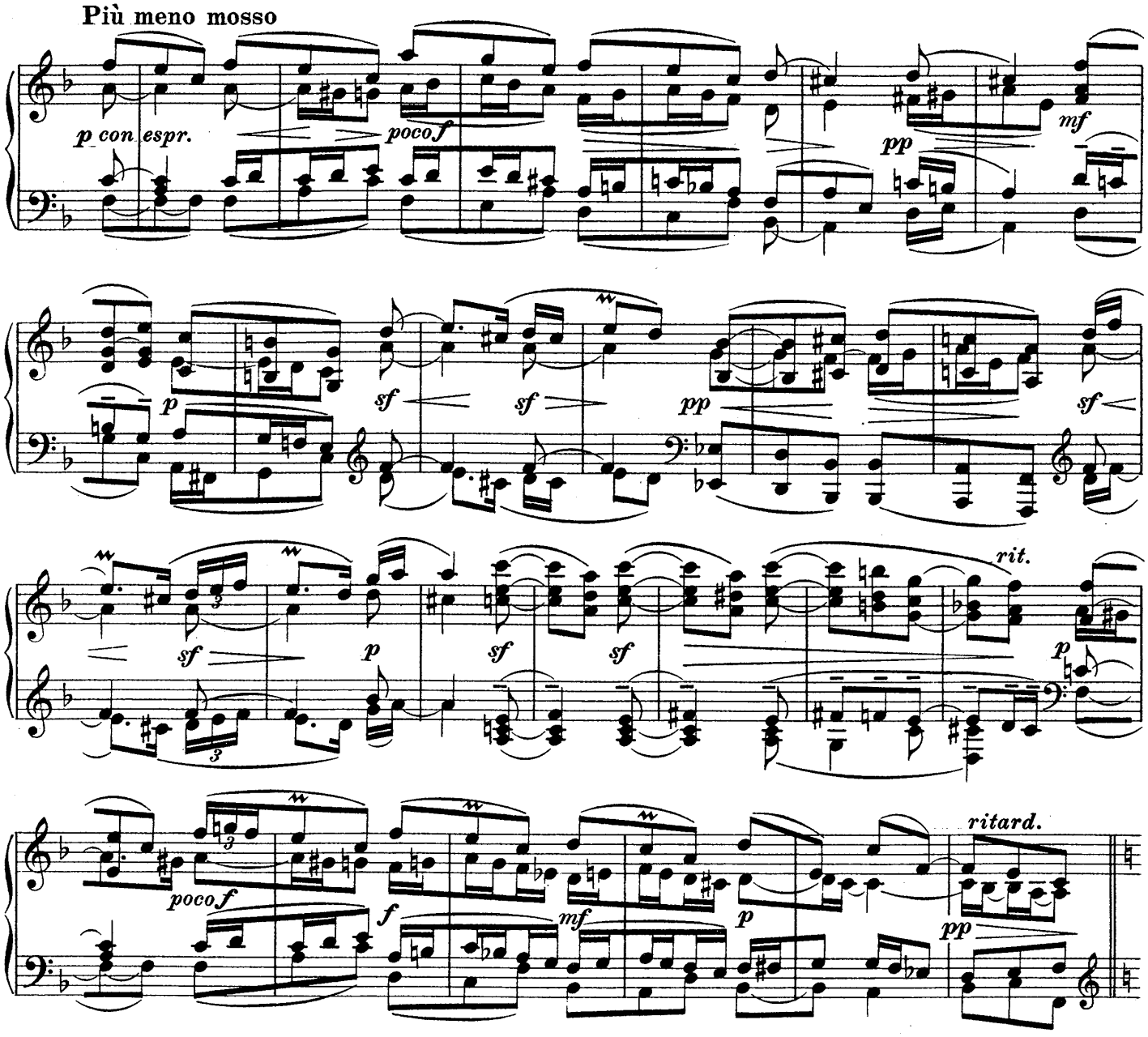
Max Reger, komp. 1898

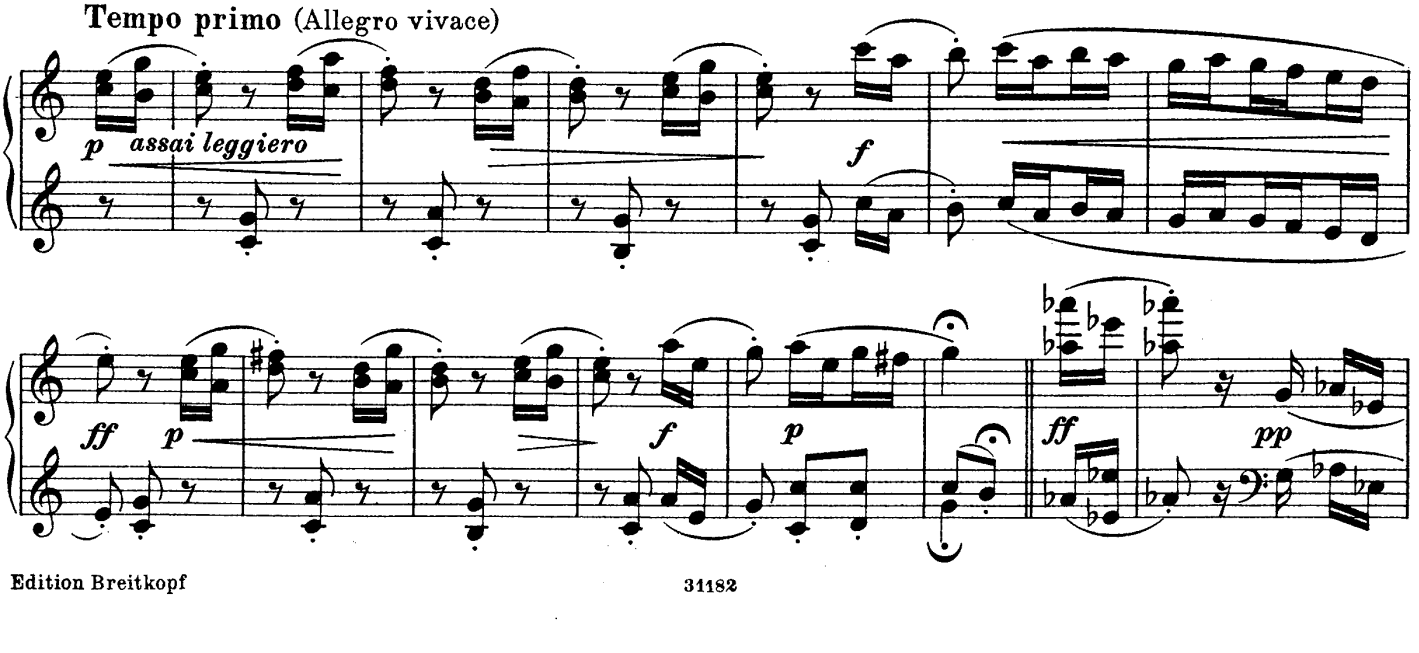
Veröffentlicht (aus Adalbert Lindners Reger-Archiv) 1943

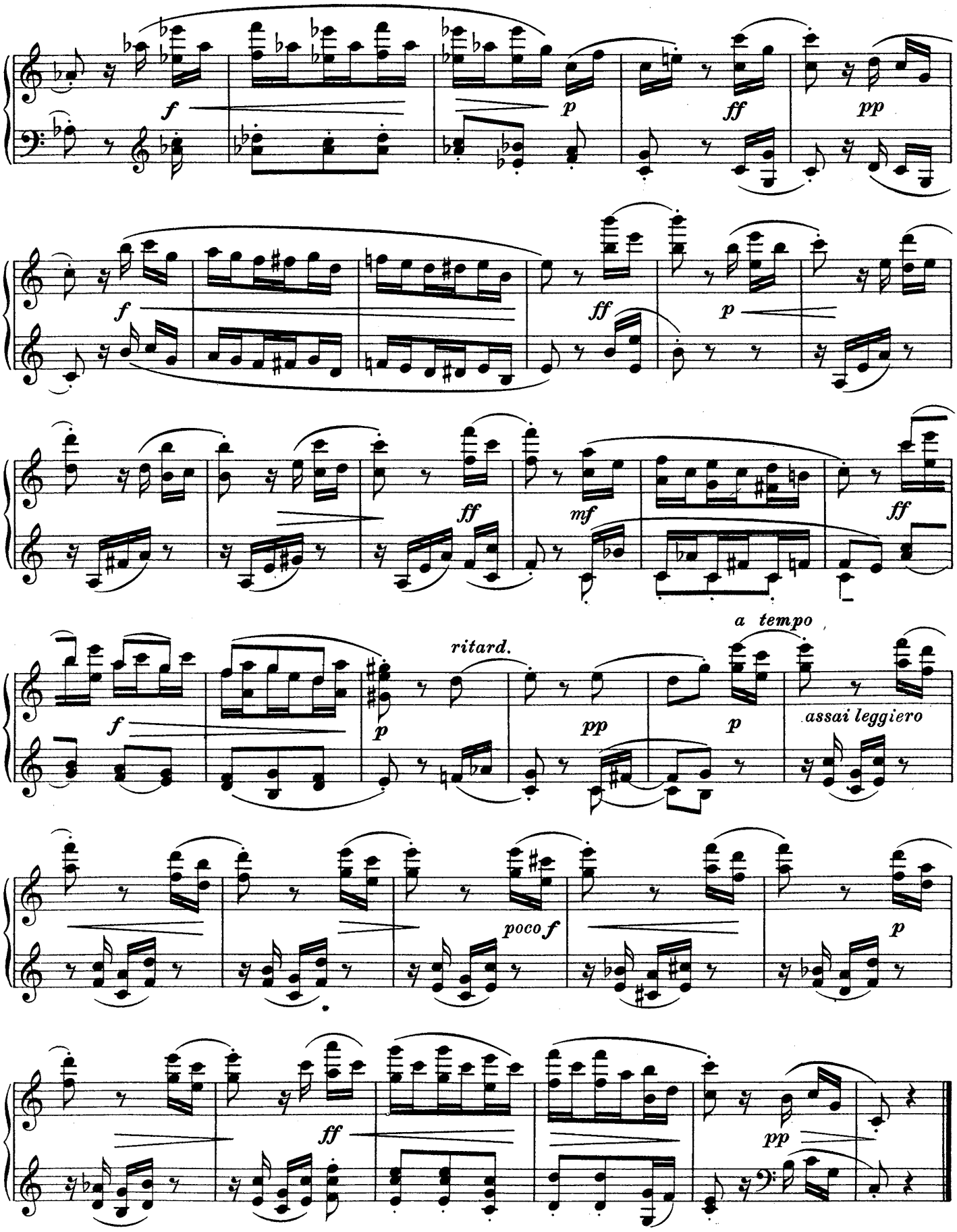
Allegro vivace



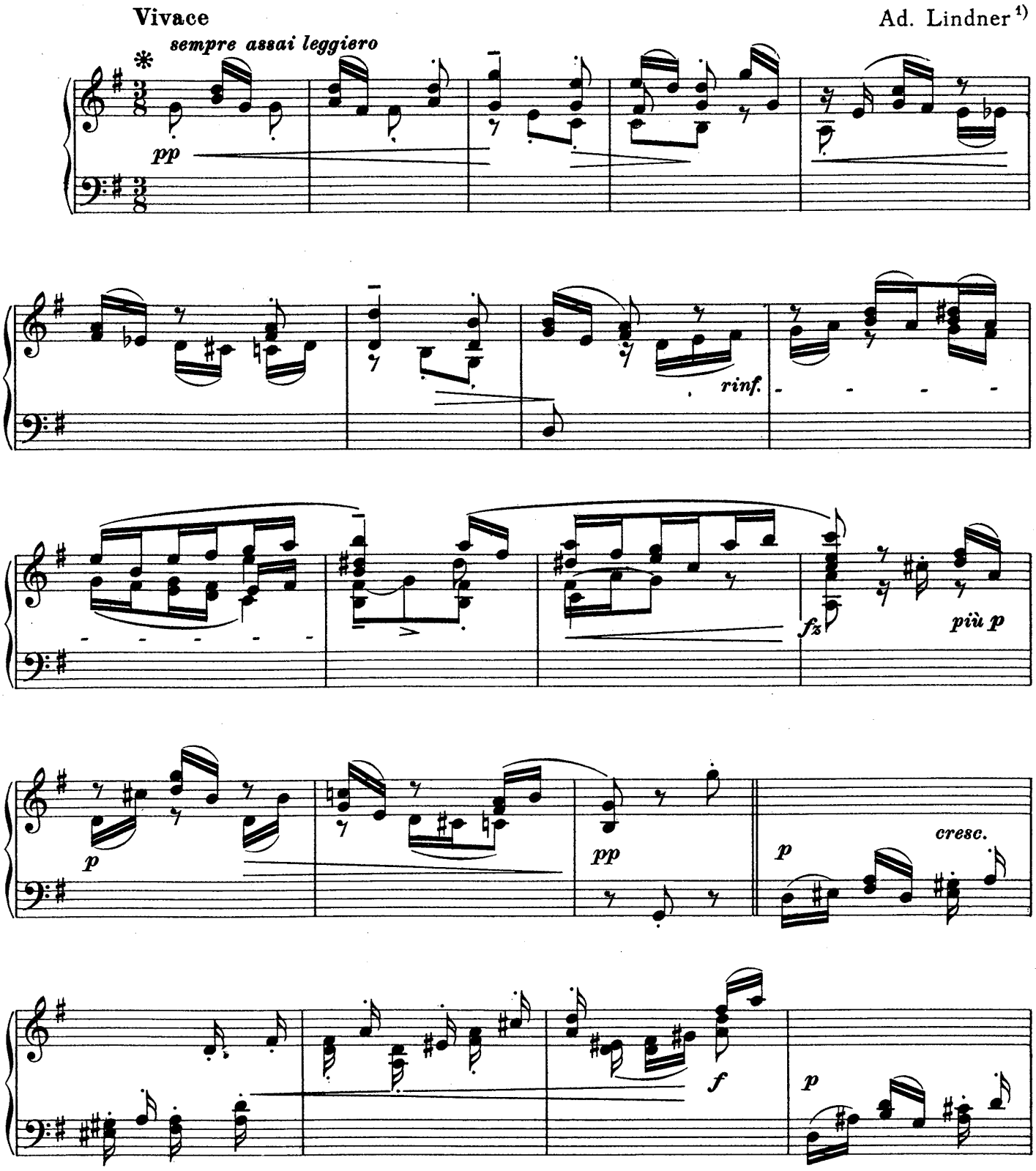

p
f
ff
p
f
mf
f
p
poco ritard.
pp
a tempo
p
poco f
p
f
ff
p


Più meno mosso
p con espr.
poco f
pp
mf
p
sf
sf
pp
sf
sf
sf
sf
p
sf
rit.
p
poco f
f
mf
p
ritard.
pp

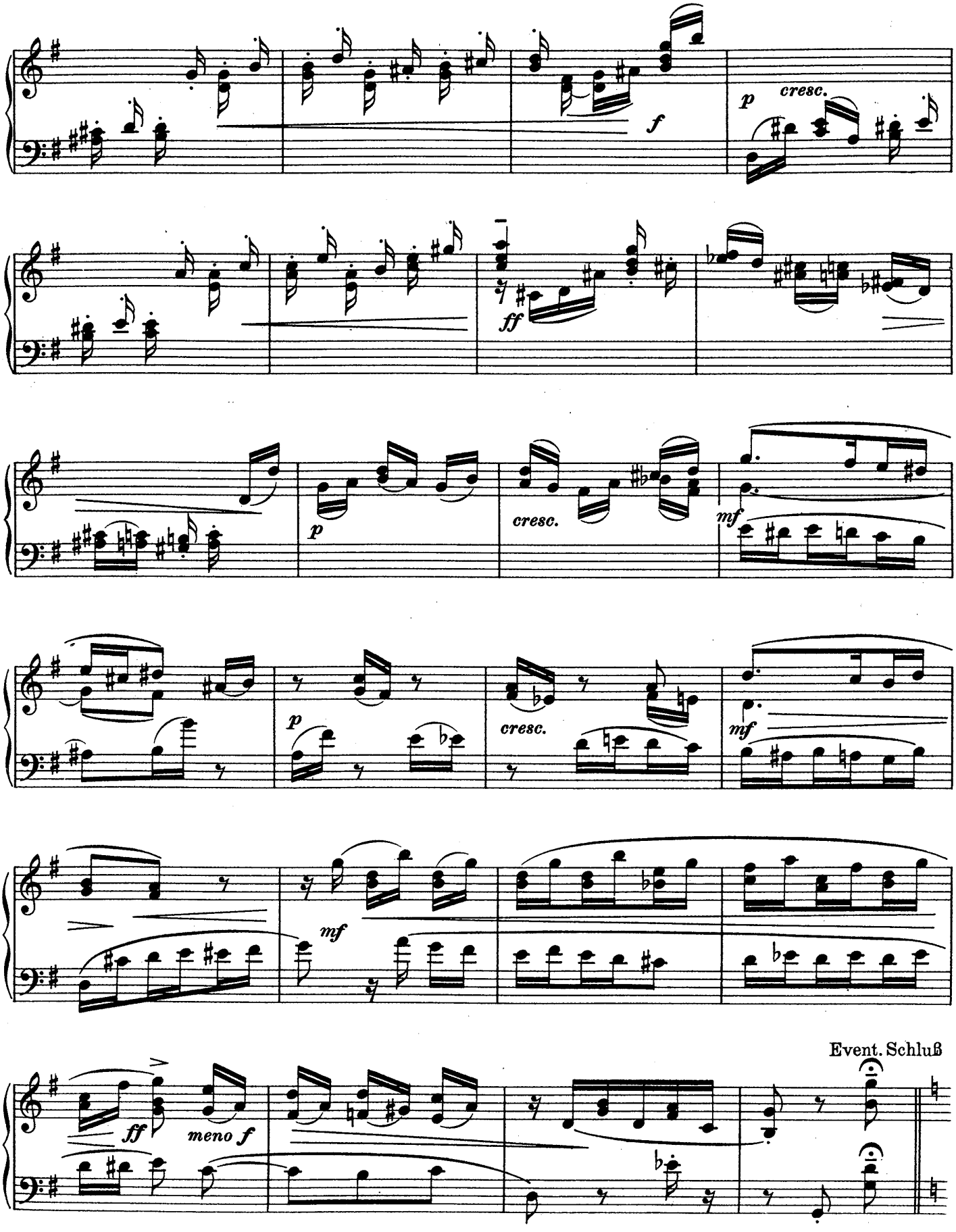

Tempo primo (Allegro vivace)
p assai leggiero
f
ff
p
f
p
ff
pp


f
p
ff
pp
f
ff
p
ff
mf
ff
f
ritard.
p
pp
a tempo
p
assai leggiero
poco f
p
ff
pp

6. Humoreske

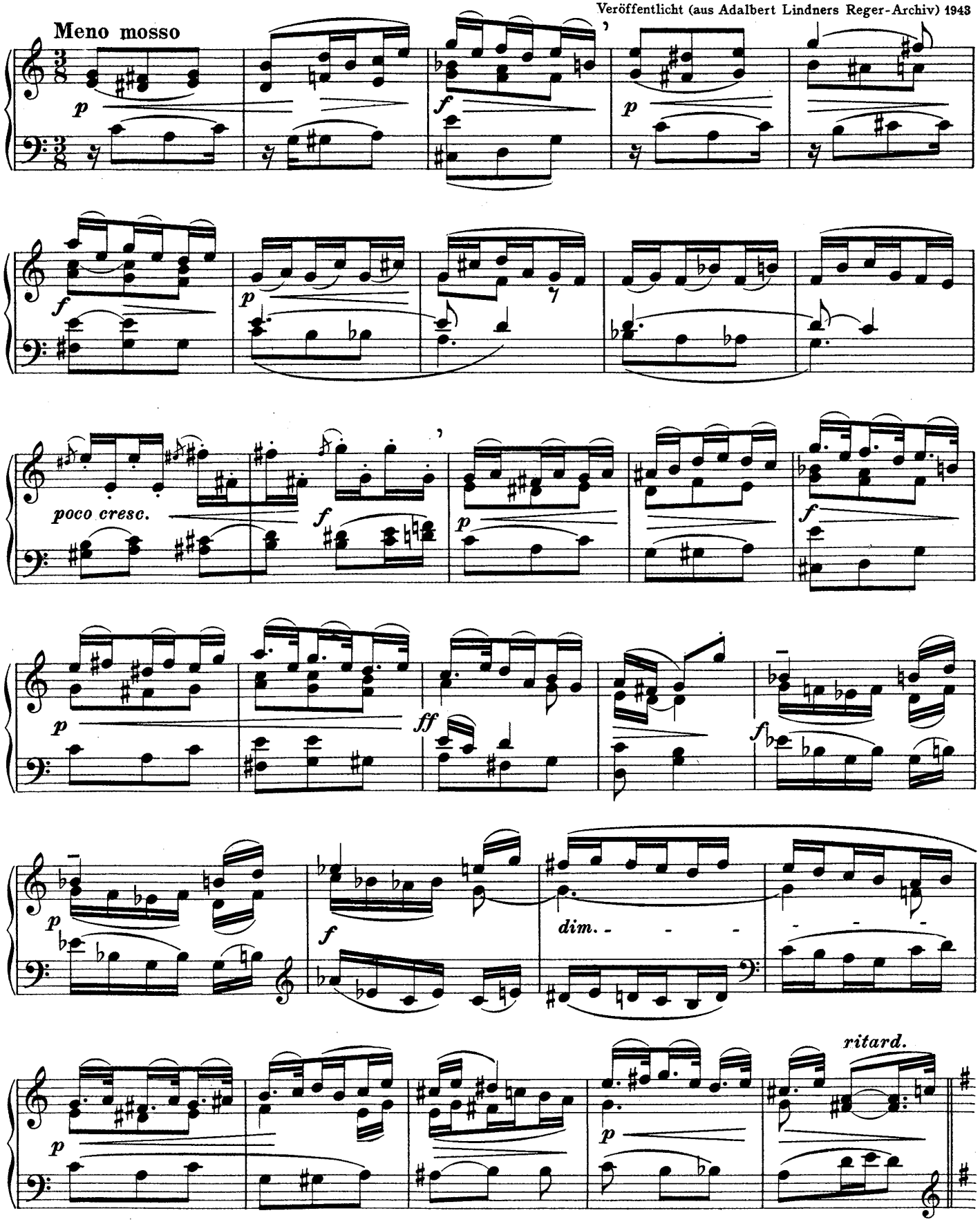


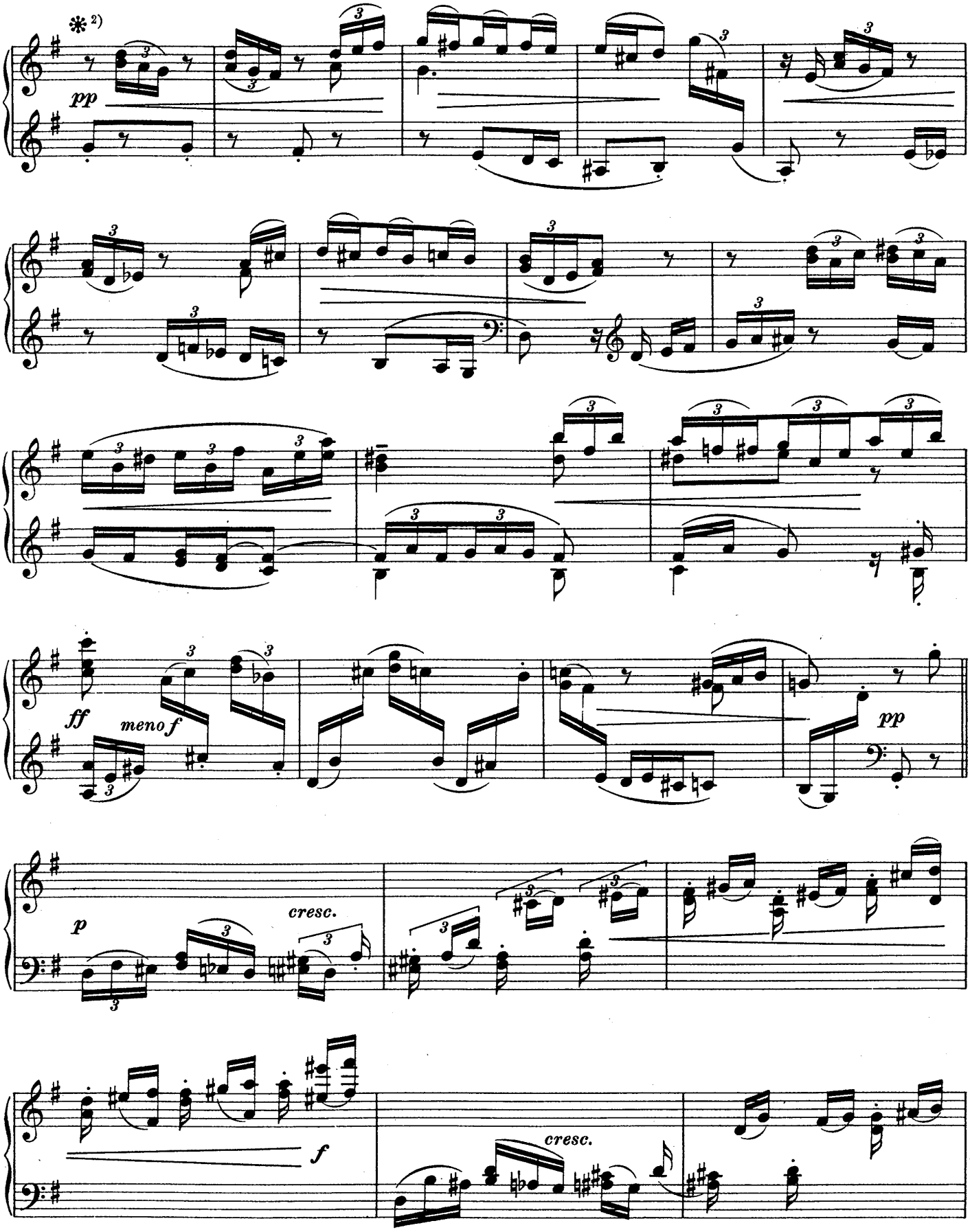
1) Der erste Teil dieser Humoreske stammt von dem ersten Lehrer und Freund Regers, Adalbert Lindner, zu dem Reger einen zweiten Teil hinzukomponierte.


p
cresc.
f
ff
p
cresc.
mf
p
cresc.
mf
mf
Event. Schluß
ff
meno f

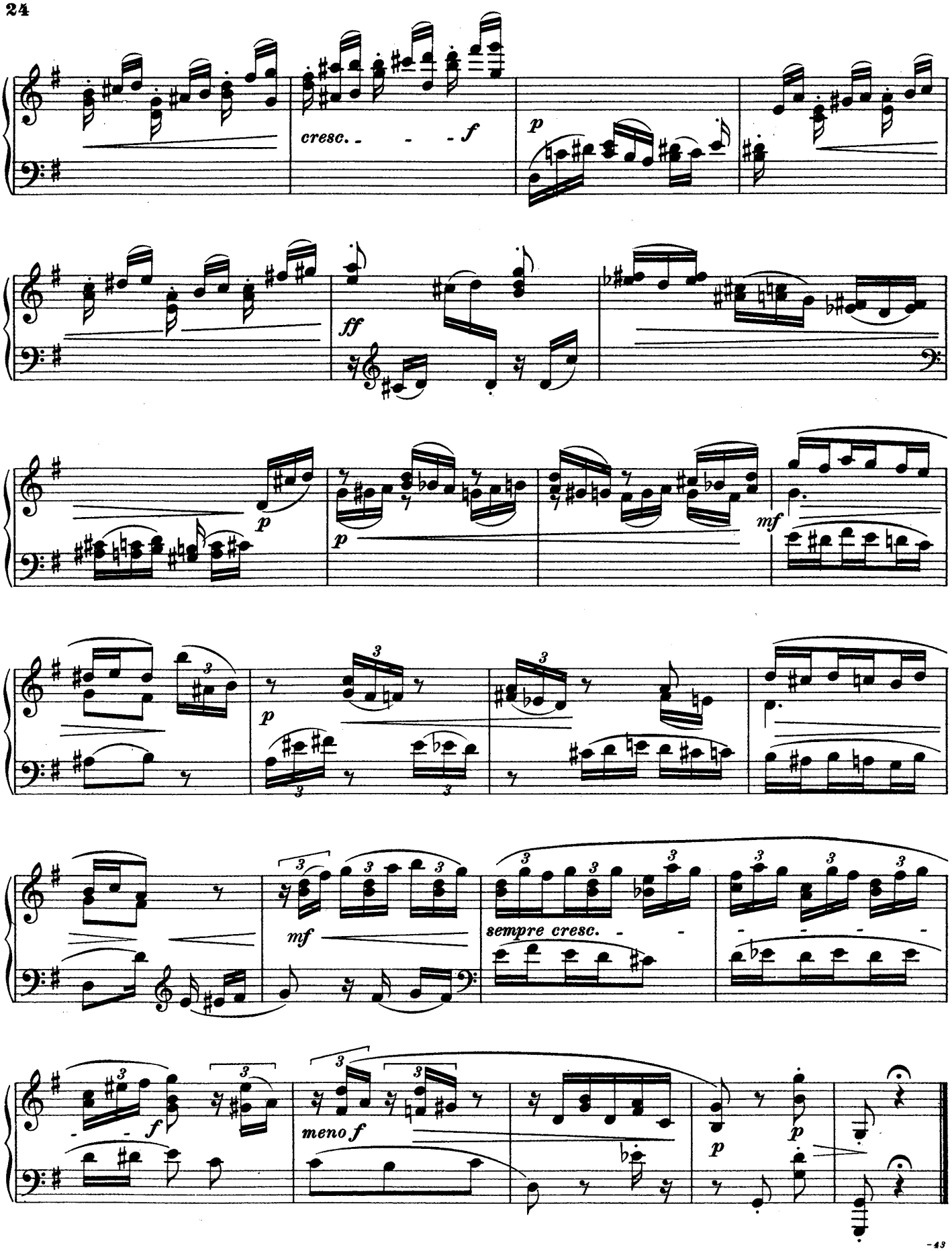
Max Reger, komp. 1898

Veröffentlicht (aus Adalbert Lindners Reger-Archiv) 1943





2) Wem der Schlußteil zu viel Schwierigkeiten bietet, kann von hier an auch den ersten Teil wiederholen.



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