

I. IMPROMPTU.

Violoncelle.

L. Boellmann, Op 6. N° 1.

Allegro moderato.

mf appassionato

dim. poco rit.

a tempo

p

cresc. *sf*

a tempo

poco rit. *p*

Violoncelle.

cresc.

f

p dolce cantando

f *dim. pp*

p

mf

1

Violoncelle.

The musical score for the Cello part consists of 13 staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *sf*
- Staff 2: *p*, *pp*, *cresc.*
- Staff 3: *sf*
- Staff 4: *dolciss.*
- Staff 5: *f*, *pp*
- Staff 6: *mf*
- Staff 7: *f*, *pizz.*

Other markings include fingering numbers (1, 4, 3), a section marker 'IIa', and a repeat sign at the end of the piece.

Violoncelle. II. NOCTURNE.

L. Boellmann, Op. 6. N^o 2.

Andantino.

2
mf 3^{me} Corde

p mf

p 3 1

sf

cresc.

f dim. dolce p poco rit.

p IIa sf cresc.

f dim. pp

p dolce

poco rit. p

dim. 3

f pp

Violoncelle. III. SÉRÉNADE.

Mouvement de Valse.

L. Boellmann, Op. 6. N° 3.

16
p

p

mf

f

mf

cresc.

Violoncelle.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *mf* and *pp*
- Staff 4: *cresc.* and *f*
- Staff 5: *dim.* and *a tempo*
- Staff 6: *rit.* and *mf*
- Staff 7: *pizz.*
- Staff 8: *3* and *4* (triple and quadruple marks)

Violoncelle.

IV. ROMANCE.

L. Boellmann, Op. 6. N^o 4.

Andante.

12 *mf dolce*

pp

mf

mf

rall.

a tempo

mf dolce

pp

dim.