

IV. Tono in Elami

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trascrizione a cura di Paolo Dugoni

Cadenza

The Cadenza section consists of two staves. The treble staff features a highly technical melodic line with frequent sixteenth-note runs and grace notes. The bass staff provides a harmonic accompaniment with sustained chords and moving bass lines.

1° versetto

The first verse begins with a melodic phrase in the treble staff, supported by a steady accompaniment in the bass staff. A double bar line indicates the end of the first phrase.

2° versetto

The second verse continues the melodic and harmonic development from the first verse, with similar rhythmic patterns and melodic motifs.

The final section of the piece concludes with a final cadence, featuring a melodic line in the treble staff and a supporting bass line.

3° versetto

4° versetto

Cadenza