

Tiento XI

partido de Mano Izquierda de Tercero Tonocero Tono

Intavolierung - Anton Höger

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First system of musical notation for the left hand. It consists of three staves, each with a 4/4 time signature. Above the staves are rhythmic flags (vertical lines) indicating the timing of notes. The notes are represented by letters: f, e, f, d, c, d, b, a, b, a, a, a, d, c, d, d, a, d, b, a, a. The first staff has a '1' above the first measure. The second staff has 'c a c a e a d c d c a c h g' above its measures. The third staff has 'c b c a e a d c' above its measures.

Second system of musical notation for the left hand. It consists of three staves, each with a 4/4 time signature. Above the staves are rhythmic flags. The notes are represented by letters: a, d, c, a, c, d, b, a, b, d, f, f, e, f, d, c, d, b, a. The first measure of the first staff is marked with a '7'. The second staff has 'h f e f d c d c a c a c d a' above its measures. The third staff has 'b a d a d c d b a c d a c d a d b d a c c a b d b a b' above its measures.

12

b	a		a																									
a	c	d	e	a	c	a	g	h	k	c	e	f	h	a														
d	a	c	c	d	c	d	a	d	c	e	b	e	b	c	a	c	a	c	a	c	e	c	e	a	c	a	d	a

15

b	e				e			b			d	a	c	d	d	b	a														
c	d	f			a	c	d	e	a	c	a	e	h	f	d	c	c														
d	a	c	a	c	d	c	d	c	d	b	d	a	a	b	a	b	d	b	a											c	b

19

b	d	a			a	b	d	b			d	a	b	c	d	a	d	e	c	e	f	d													
c	d	f	d	f	h	i	h	f	h	a	c	d	c	d	f	h	f	d	f	d	a	c	c	e	a	d	c	d	a	a	c	d	c	a	c
c	a				e	a	d	c																	a	d	c								

23

b a c d b a b a b
 a c d c d a c a d a
 d b a b a c a c b b a d b d c a d a c d a d c a c d a a

27

a c d c d
 d a c a c
 b a c a d c a d a c d d b a c a a d a d b a c a a d a

30

a b a c e f e
 e a e a c d c
 c a d c d a c a d b a c a e c a a d b a b a c c

33

f	f δ f b	a	δ b δ	a c δ
δ a δ a δ a c	e	a	e	a c δ a δ c δ f
c	a δ c δ a δ a c	e	a δ a c a c	a

36

f	f δ b δ δ	f
h k f h e	f	e c e
a c	a b	δ a b δ a b a b c δ b δ

38

h	δ b δ	a	δ	b a b	b δ	a
f δ a δ a δ a c	δ	c	a	c	δ δ	a δ c δ
a	δ a δ a δ a c	δ c δ a	a δ a	δ		

41

<p>i h i f</p>	<p>δ b a b b δ</p>
<p>f h δ f c</p>	<p>c a c</p>
<p>δ a c a</p>	<p>b δ a b c</p>
<p>δ c δ a b δ b</p>	

43

<p>f f δ b a f f</p>	<p>f δ b a b b a δ</p>
<p>δ δ c a a e l l</p>	<p>l i h f c c c a δ</p>
<p>δ c a c δ a c δ c</p>	<p>c c a δ a c δ b δ b</p>
<p>b a c a b δ a b a</p>	

47

<p>δ δ δ b a δ</p>	<p>δ δ δ c a a e l l</p>
<p>c c c c a δ c</p>	<p>k k k h f e k k</p>
<p>a</p>	<p>a δ c δ a c a b a</p>
<p>c a δ a c δ a c a</p>	<p>a a c a c a b δ a</p>

51

l i h f h h i l o f h i o

k h f e f c o a a c o f c c o f

o o c a b o b a c a c o a a c

54

a b o b o a b b o f o a c o b a o i g f o

o a c o l h h i l o f h i h f f o c o c

b c c o b o a c o c a c o b o c a o a c

58

b a o a o o b a b a

a o c o c a f o c a

o c o b c a c o a o c a o a c o a c a b o b a c a o c a o a c

61

		┌	┌	┌	l i hf
δ	b	a	b	a	
.		┌		┌┌	┌┌
δ		c	a	a h	h f e f δ
≡				┌	┌
a δ a b	δ b a	c a c	a b	δ	a c a a
δ c δ a	δ b a	c a c	a b	δ	a c a a
				c e a c a	e c a

64

.		┌		┌┌	┌┌	┌┌
δ		b	a	b a	δ c δ b	
c	a	e	a	δ c	h f δ c	
≡				┌	┌	
b a b δ a	c a b	δ a	δ b a	c a	δ c a c δ	
b a b δ a	c a b	δ a	δ b a	c a	δ c a c δ	

67

a	δ	c	δ	c	δ
.		┌			
a		δ	c	c	
≡					
a δ a c	δ c δ a	c δ a c	a c a c	a b δ a	a b c
a δ a c	δ c δ a	c δ a c	a c a c	a b δ a	a b c

69

Handwritten musical notation for measures 69-70. The notation includes notes (d, c, b, a, g, f, e), rests, and dynamic markings (mf, f). The notes are written on a five-line staff with a treble clef. The first measure (69) contains notes d, c, b, a, g, f, a, b, d. The second measure (70) contains notes a, a, e, a, e. There are also some notes written below the staff, such as c, d, a, c, b, a, c, a in the first measure and c, d, a, c, c, d, a, c, c, d, a, c, c, a, c in the second measure.

71

Handwritten musical notation for measures 71-72. The notation includes notes (c, d, a, c, b, a, c, d, c, d, a, b, c, a, a, c, a, c, d, a, c, d, a, c, b, d), rests, and dynamic markings (mf, f). The notes are written on a five-line staff with a treble clef. The first measure (71) contains notes c, d, a, c, b, a, c, d, c, d. The second measure (72) contains notes a, c, a, b, d, c, a, a, c, a, c, d, a, c, b, d. There are also some notes written below the staff, such as a, c, d, a, c, b, a, c, a in the first measure and c, a, c, d, a, c, d, a, b, d, d in the second measure.

73

Handwritten musical notation for measures 73-74. The notation includes notes (a, b, a, a, i, f, h, i, d, f, b, d, a, c, d, a, b, a, c, d), rests, and dynamic markings (mf, f). The notes are written on a five-line staff with a treble clef. The first measure (73) contains notes a, b, a, a. The second measure (74) contains notes a, i, f, h, i, d, f, b, d. There are also some notes written below the staff, such as a, b, a, c, d, a, b, a, a, d, a in the first measure and b, d, a, b, a, c, d in the second measure.

75

		f		f i f h f i f h f
		c	d	d c d f d c d f d
		b a b		
a	a c d	d c d a d c d a	d	a d c d a c

77

		h f i f g i a		a d a b a d a b a
		f d c d a c d		d c d a d c d a d
		b a b d b a b d	b	d b a b c a
d				

79

		b a d a b d h		h f h i h f h i h
		a d c d a c f		f i f h f i f h f
		a d a c a d a c	a	c a d a c d

81

i h f h i f g	b a b d b a b d b
h f d f c d a	a d a c a d a c a
d b d a d b d a	d a d b d a b
a	

83

d b a b d a i	l i h i f h i
c a d a c d h	k h f h i f h
c a c a c a c a	c a c a c d a

85

l i h f e f	e	f e
k h f d c	a d a d c	d a c d c
a d a a d a	a d b a c a d c c a d c a d c	a
c c c	c	

88

f d c d b a | b a | a | d c | d b a | b a d

a d c e a d | c d a c d c | a f h k h g h k c | h e f h a | f c d f d

. | . | | |

c d a d | c c d a c a | e a c e a e | c d a c d c

94

a d c | d | f d c d b a | b b d a d | c d a d | d a b d b

d a c d | c | a e a c a | a c d a | d a c d c | a a c e a d | c d a c d c

d a b d a d | c c a c d b | a a c a b a | c c c b | c a e | a d c

100

b d a c d b | a e f h a | f c d f d | d a c d c | a a c d f d | c d a c d b

a d f h k h | g h k g h f | e a c e f d | c c b | c a e | a f k

a d c | d b a | b a c a c | a c d a c | d a b d a

128

δ	b	a	$a b \delta f$	$a f g$	g	f	δ	c	$\delta f h$	$c c \delta$	δ
c	a	$e e$	$a c \delta$	$e e$	a	a	δb	a	$h k l n$	$h k k$	k
c	δ	a	c	e	$a c \delta$	e	$a \delta b$	δ	a		
		δa	a								

134

c	a	$e e$	$a c \delta$	e	a	a	δb	$a a b \delta^a$	a	b	b
h	f	e	$e f h k$	$e f f$	f	δc	a	$a c \delta f$	$a c c$		
b	c	$a c$	a	$a b \delta^a$	a	b	a		$b c a b$		
			c				$c \delta$	a			
								δ			

140

a	δ	$\delta c c \delta$	$a b$	c	δ	f	δb	$a a b \delta f$	$a b b$	b
c	a	c	$c \delta a c$	$c \delta \delta$	f	$i h$	$f h i l$	$f l n$	n	
	δ									
b	c	$a b$	a	$c \delta a c$	c	$\delta c \delta$	b		$c \delta b \delta$	
			c				δ			

146

Γ .	Γ		Γ Γ		Γ	Γ
e δ	b b δ e ^b	b	b	δ a b δ	b	δ a c δ a δ δ
Γ .		Γ		Γ	Γ Γ	Γ Γ
l i	h h i l n	h i f h	δ a c δ	a h	l h	i l h i
.		Γ Γ		Γ	Γ	Γ
c δ δ e	b	b δ a b	δ b c	a b a	a	c e a

152

	Γ		Γ		Γ		Γ		Γ		Γ		Γ
δ a c δ a	δ	f b δ	f b a b	b δ a b	a h e f	c δ a b							
	Γ Γ	Γ		Γ		Γ		Γ Γ	Γ		Γ		Γ
f c e f	h i	n k	m n k l	h k g h	e g c e	a c δ a							
.		Γ	Γ		Γ	Γ		Γ	Γ	Γ	Γ	Γ	Γ
δ a	c δ a	c δ a c	δ	a b	δ a b	c a	a c δ						

158

Γ		Γ		Γ		Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ
δ a	c δ	a b a	c	a b δ f δ b f δ b	a a b δ f δ b f δ b								
Γ		Γ		Γ		Γ	Γ	Γ	Γ	Γ	Γ	Γ	Γ
c δ a c	e a e	a	e	a c δ c a δ c a									
	Γ Γ		Γ	Γ	Γ	Γ	Γ	Γ					
a	c δ a	c δ a c	a	c c δ a b a δ b a δ	c c c								

162

af	e	ffgiliglig	ffgiliglig
ee	acdacaca	e	efhihfihf
cc	acdacaca	ce	acdacaca
		ea	a

165

fl	k	fabababab	fabababab
edfhifihf	e		cdacacac
aa	cdacac	ababab	aa
		a	a

168

dd	c	ddfgigfigf	ddfgigfigf
cbababab	c		cdfhfdfhf
aa	cdacac	acacac	cd

171

<p> \uparrow . δ i </p>	<p> h </p>	<p> \uparrow . i </p>	<p> h </p>	<p> \uparrow f </p>	<p> \uparrow \uparrow e e f h f h i l </p>
<p> \uparrow \uparrow \uparrow \uparrow . c c δ f h f δ h f δ c </p>					
<p> a </p>					
<p> \uparrow δ </p>					
<p> \uparrow \uparrow \uparrow \uparrow . b δ a b a δ b a δ </p>					
<p> . a </p>					
<p> δ </p>					
<p> c </p>					

174

<p> k </p>	<p> h </p>	<p> \uparrow . i a </p>	<p> a </p>	<p> a </p>	<p> a </p>
<p> δ </p>					
<p> \uparrow \uparrow g h k g h k g h g h e g h </p>					
<p> \uparrow \uparrow a c e e c e a c a </p>					
<p> e a c e a c e a e a c e </p>					
<p> </p>					
<p> \uparrow \uparrow \uparrow c δ </p>					
<p> c a c </p>					
<p> a c a c δ a </p>					
<p> δ c </p>					

177

<p> \uparrow \uparrow c δ </p>	<p> \uparrow a b </p>	<p> a </p>	<p> δ </p>	<p> \uparrow \uparrow a b δ a δ a b δ b </p>	
<p> \uparrow . a h h </p>					
<p> h </p>					
<p> a h </p>					
<p> \uparrow \uparrow \uparrow a c δ a δ a c δ </p>					
<p> . a </p>					
<p> \uparrow \uparrow </p>					
<p> δ a c e e a c a </p>					
<p> e a c e a c e a e a c e </p>					
<p> a </p>					

180

Exercise 180 musical notation:

System 1: a b δ a b δ a b a b δ a | b δ (b δ a b δ a) | b δ

System 2: | c a c δ a c a c δ f δ | c δ a c δ a c δ c δ a c

System 3: | a a | c δ a δ a c δ | c a

183

Exercise 183 musical notation:

System 1: b δ | a c δ f c | δ f δ b a | δ c δ a c | δ a b δ a b δ b a δ

System 2: e f | h h k l h | k l | k c | f f h k f h i

System 3: c a b δ a c δ b a | c a δ a c δ a c a c c | a b δ c a δ c δ a c

186

Exercise 186 musical notation:

System 1: b a b δ a c δ a b δ | a b a | a δ a b δ a c δ a c | δ a δ b a δ b δ a b

System 2: h a f h | g h g h | f a | c c δ f c | δ f | δ δ

System 3: δ a c a c δ | c c a c δ a | c e a c e a c a δ c | δ c δ a c | a c δ a c

190

<p> $\uparrow \uparrow$ $\uparrow \uparrow$ $\uparrow \uparrow$ $\uparrow \uparrow$ \uparrow </p> <p> δ a b δ a b δ b a δ b a b δ a b δ a b δ a b a </p>
<p> $\uparrow \uparrow$ \uparrow \uparrow $\uparrow \uparrow$ $\uparrow \uparrow$ \uparrow </p> <p> a a c δ a c δ c a $\delta \delta$ a c δ a c δ f c e f </p>
<p> $\uparrow \uparrow$ $\uparrow \uparrow$ $\uparrow \uparrow$ \uparrow \uparrow $\uparrow \uparrow$ </p> <p> b a b δ a b δ a b δ a b a </p> <p> e a δ c a a c δ a c </p>

193

<p> $\uparrow \uparrow$ \uparrow \uparrow </p> <p> δ a c δ a c δ a δ b a </p>
<p> $\uparrow \uparrow$ $\uparrow \uparrow$ \uparrow </p> <p> h c c δ f c e f h k f h l n l k h g h g </p>
<p> $\uparrow \uparrow$ \uparrow \uparrow $\uparrow \uparrow$ $\uparrow \uparrow$ </p> <p> δ e a c e a c a δ c c a c a δ a c δ a c </p>

196

<p> \uparrow \uparrow </p> <p> b </p> <p> 4/4 </p>
<p> $\uparrow \uparrow$ $\uparrow \uparrow$ </p> <p> h c δ f δ c a c a δ c δ c a δ a c δ a δ a c δ c a c δ a c δ f </p> <p> 4/4 </p>
<p> </p> <p> a a a </p> <p> 4/4 </p>

198

1

a

1

h f d c f d c a d c a d c a d c

a

c a b a c a c a d c d c a d

200

b

b

a

a

a

a c d a d a c a c a c d a c a b d b d c b d c a d c a d c a d c

202

b

a

a

a

e c e

c

a