

MERTON MUSIC

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(Prices current 1.1.02)

MERTON MUSIC

WICHTL

Three Duos for Two Violins Opus 62

VIOLIN II

Merton Music
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London SW19 3QX England
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)
e-mail: mertonmusic@argonet.co.uk

2208

□ tirez.
△ poussez.

DUO I.

2 Violinen.

VIOLINO II.

G. Wichtl, Op. 62. N^o 1.

Allegro vivace.

The musical score for Violino II consists of 12 staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *fz*, *dim.*, and *fz*. There are also articulation marks like accents (*^*) and slurs. The piece is in a key with one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

VIOLINO II.

fz

tr

tr

tr

p

pp

p *dim.* *p*

mf

f *ff*

cresc.

p

3 1 4 3 2 0

VIOLINO II.

Andante.

VIOLINO II.

VIOLINO II.

dolce
p
p
cresc.
fz
p³
cresc.
fz
f
cresc.
f
p
cresc.
ff
p
ff
p³
ff
p
ff
p
ff
p
ff
p
ff
p
cresc.
f
pp
p
f
ff
fz
fz
ritar. pp
a tempo.
p
cresc.
f
p
p
cresc.

VIOLINO II.

cresc.
f
p
cresc.
f
dim.
tr
p
tr
p
p
p
pp
pp
pp
pp

RONDO.

Allegro.

VIOLINO II.

pp

p

cresc.

cresc.

f

p

f

f

f

f

cresc.

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VIOLINO II.

cresc.

cresc.

fz

p

pp

RONDO.

Allegro non tanto.

cresc.

p

f

p

cresc.

p

cresc.

cresc.

p

f

f

ff

p

ff

p

ff

p

ff

p

ff

fz

fz

p

f

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VIOLINO II.

p *cresc.* *fz* *p*

Andantino.

p *fz*

Poco più mosso.

fz *p* *f* *fz* *risol.*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz*

fz *fz* *fz* *fz* *p* *cresc.*

ritar. tempo I.

f *fz*

p *p* *pp* *pp*

VIOLINO II.

f *p*

cresc. *ff* *fz*

fz *fz* *ff*

p *pp*

pp

cresc. *p*

f *fz* *decreso.* *dim.* *p*

fz *fz*

VIOLINO II.

pp

pp

cresc.

f

p

fz

f

p

cresc. do

ff

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VIOLINO II.

sempre f

p

fz

fz

fz

fz

fz

fz

cresc.

f

ff

f

tr

fz

p

p

f

fz

p

p

cresc.

ff

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2 Violinen.

DUO III.

Allegro con brio.

VIOLINO II.

G. Wichtl, Op. 62. No 3.

ff f p cresc. f ff f p f f p f p f p f f p f ff tr

Verlag & Eigenthum für alle Länder von Johann André, Offenbach a. Main.

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2 Violinen.

DUO II.

Allegro moderato.

VIOLINO II.

G. Wichtl, Op. 62. No 2.

p f dim. p dolce pp p cresc. f p f cresc. dim.

Verlag & Eigenthum für alle Länder von Johann André, Offenbach a. Main.

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VIOLINO II.

Musical score for Violino II on page 14. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *p*. The second staff has *pp*. The third staff has *pp* and *cre*. The fourth staff has *fz* and *f*. The fifth staff has *fz*, *fz*, *fz*, *fz*, *fz*, and *fz*. The sixth staff has *pp*, *cre*, *scen*, and *do.*. The seventh staff has *p*. The eighth staff has *f*. The ninth staff has *f*. The tenth staff has *f*. The eleventh staff has *f*. The twelfth staff has *f*.

VIOLINO II.

Musical score for Violino II on page 15. The score consists of 12 staves of music. The first staff has a dynamic marking of *p*. The second staff has *p*. The third staff has *cresc.* and *f*. The fourth staff has *p*. The fifth staff has *cresc.*, *f*, *dim.*, and *p*. The sixth staff has *f*. The seventh staff has *f*. The eighth staff has *ff*, *fz*, and *fz*. The ninth staff has *fz*. The tenth staff has *cresc.*, *ff*, *cresc.*, and *ff*. The eleventh staff has *ff*. The twelfth staff has *ff*.

VIOLINO II.

p
cresc.
f
cresc.
dim.
f
p
f
cresc.
ff
fz
sempre f
fz
sempre f

VIOLINO II.

cresc.
f
dim.
dolce.
1
pp
p
2
0
fz
fz
pp
cre - - - scen - - - do.
f
ff
ff

VIOLINO II.

Andante.

Musical score for Violino II, first system, marked "Andante". It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *p*, *fz*, *f*, *cresc.*, *poco più mosso.*, and *tempo I.*. There are also performance markings like accents and slurs. The music features a mix of melodic lines and rhythmic patterns, including some triplet and sixteenth-note passages.

VIOLINO II.

Musical score for Violino II, second system, marked "Rondo". It consists of ten staves of music. The key signature has two sharps (F# and C#) and the time signature is 2/4. The tempo is "Allegro molto". The score includes dynamics such as *sempre p*, *pp*, *cresc.*, *f*, *fz*, and *f*. It features a prominent rhythmic pattern of eighth and sixteenth notes. There are also performance markings like accents, slurs, and a fermata.

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WICHTL

Three Duos for Two Violins Opus 62

VIOLIN I

Merton Music
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Duo I
2 violins
VIOLIN I

G. Wichtl.
Op. 62 No. 1

The musical score for Violin I consists of 13 staves. The key signature is G major (one sharp) and the time signature is 2/4. The piece begins with a forte (*f*) dynamic. The first staff includes an accent and a dynamic shift to piano (*p*). The second staff features a 'V' marking above a note. The third staff starts with piano (*p*). The fourth staff continues with piano (*p*). The fifth staff has a forte (*f*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a crescendo (*cresc.*) leading to piano (*p*). The ninth staff has piano (*p*). The tenth staff has a crescendo (*cresc.*) leading to forte (*f*), followed by a decrescendo (*dim.*) to piano (*p*). The eleventh staff has forte (*f*). The twelfth staff has forte (*fz*) with triplets. The thirteenth staff has forte (*fz*) with triplets.

VIOLINO I.

The musical score for Violino I on page 3 contains 15 staves of music. The key signature is G major. The score includes various dynamics and technical markings:

- Staff 1: *fz* (forzando), ending with a 4-measure phrase.
- Staff 2: *ff* (fortissimo), featuring a trill (*tr*) and a 4-measure phrase.
- Staff 3: *tr* (trill), *2* (fingerings), *4* (fingerings).
- Staff 4: *p* (piano), featuring a 4-measure phrase.
- Staff 5: *pp* (pianissimo), featuring a 2-measure phrase.
- Staff 6: *p* (piano), *dim.* (diminuendo), *2* (fingerings), *p* (piano).
- Staff 7: *mf* (mezzo-forte), featuring a 3-measure phrase and a 2-measure phrase.
- Staff 8: *p* (piano), *f* (forte), *ff* (fortissimo).
- Staff 9: *f* (forte), *p* (piano).
- Staff 10: *cresc.* (crescendo), *p* (piano), ending with a 3-measure phrase and a 4-measure phrase.

VIOLINO I.

p
cresc. *f* *dim.* *p*
cresc.
f *fz* *fz* *fz*
fz *fz*

Andante.
p
mf *dim.* *p*
dolce

VIOLINO I.

cresc.
p *cresc.* *f* *ff* *p* *f*
p *ff* *p* *ff* *f*
p *cresc.* *p*
p *cresc.* *fz*
p *cresc.* *f* *ff*
fz

VIOLINO I.

dolce. *p* *cresc.*
p
p 3 0 *cresc.* 3 0 3 0 *fz* *p* *cresc.* *fz*
f *p* *f* *p*
cresc. *f* *p* *ff*
p 3 *ff* *p* *ff* *p* *ff*
p *ff* *p* *ff* *p* *cresc.*
 3 3 4 3 *fz* *f* *pp* *p* *a tempo.* *mf*
f *ff* *fz* *fz* *ritar. pp* *p* *cresc.*
f *p* *p*

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VIOLINO I.

cresc. *f* *p*
cresc.
f *dim.* *p*
tr *tr*
pp
p
pp
pp
pp
pp

RONDO.
Allegro.

VIOLINO I.

Musical score for Violino I, Rondo, Allegro. The score consists of 12 staves of music in G major and 6/8 time. It features various dynamic markings such as *p*, *f*, *pp*, and *cresc.*, along with fingering numbers and slurs.

VIOLINO I.

Musical score for Violino I, Rondo, Allegro non tanto. The score consists of 12 staves of music in G major and 7/8 time. It features various dynamic markings such as *p*, *pp*, *f*, *ff*, and *cresc.*, along with fingering numbers and slurs.

VIOLINO I.

p *cresc.* *f* *fz*
p *f* *ff*
f *ff*
ff
 Andantino.
p dolce. *f*
p
 Poco più mosso.
fz *p* *f* *fz* *fz*
fz *fz* *fz* *fz*
fz *fz*
fz *fz*
fz *fz*
fz *fz*
fz *fz* *cresc.* *f* *rilard.* *p*
 tempo I.
fz

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VIOLINO I.

f
p *cresc.*
ff *fz* *fz* *ff*
fz *fz* *p*
pp
pp
p *cresc.* *f*
fz *decresc.* *dim.* *p*
fz

VIOLINO I.

9313

VIOLINO I.

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DUO III.

Allegro con brio.

VIOLINO I.

G. Wichtl, Op. 62. No 3.

ff f p cresc. f ff f p f p p cresc. f p cresc. f f ff f p f sempre.

DUO II.

Allegro moderato.

VIOLINO I.

G. Wichtl, Op. 62. No 2.

p f dim. p dolce. cresc. pp p cresc. f p f cresc. f dim.

VIOLINO I.

p

pp

pp *cre* *scen*

do. *f* *fz*

pp *cresc.*

f *f*

p

f

VIOLINO I.

p

cresc. *f*

p

cresc. *f* *dim.* *p*

f

f

ff *fz*

fz *fz* *cresc.*

ff *cresc.* *ff*

VIOLINO I.

p *cresc.* *f* *p* *cresc.* *dim.* *f* *p* *f* *cresc.* *ff* *fz* *fz sempre f* *fz* *3* *fz sempre f*

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VIOLINO I.

dim. *dolce.* *f* *pp* *p* *fz* *p* *fz* *pp* *cre - scen - do* *f* *ff* *ff*

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VIOLINO I.

Andante.

Musical score for Violino I, page 12, starting with 'Andante.' The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various markings such as *cresc.*, *fz*, *f*, *p*, and *pp*. The tempo changes to 'tempo I.' in the lower section. The score concludes with a *pp* dynamic and the number 'ANDRÉ 9313' at the bottom right.

VIOLINO I.

Musical score for Violino I, page 13, starting with 'RONDO. Allegro molto.' The score consists of ten staves of music. It begins with a *cresc.* marking and includes various dynamics such as *f*, *fz*, *p*, and *pp*. The tempo is marked 'Allegro molto.' and includes markings for *p sempre.* and *tr*. The score concludes with a *f* dynamic and the number 'ANDRÉ 9313' at the bottom right.



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WICHTL

Three Duos for Two Violins
Opus 62

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