

G. Schirmer's Edition of Study Scores of
Orchestral Works and Chamber Music

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FOR REVIEW

REFERENCE

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ERNEST BLOCH

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TROIS
POÈMES JUIFS

pour
Grand Orchestre

1. DANSE
2. RITE
3. CORTÈGE FUNÈBRE

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ERNEST BLOCH

TROIS
POÈMES JUIFS

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Grand Orchestre

1. DANSE
2. RITE
3. CORTÈGE FUNÈBRE

\$1.50
(In U. S. A.)

G. SCHIRMER, INC.
NEW YORK

INSTRUMENTATION

Flauto I°-III°
Ottavino (Piccolo)
Oboè I° e II°
Corno inglese
Clarinetto I° e II° in Sib e La
Fagotto I° e II°
Contrafagotto
Corno I°-IV° in Fa
Tromba I°-III° in Do
Trombone I°-III°
Tuba
Timpani
Arpa
Celesta
Tamburo
Percussione (due sonatori): Triangolo Tamburino (non Tamburo basco),
Gran cassa, Piatti (soli), Tam-tam grave, Glockenspiel, Campane
Violini I'
Violini II'
Viole
Violoncelli
Contrabassi (a 5 corde)

Duration: about 23 minutes

* I. Danse : 7 minutes

II. Rite : 7 minutes

III. Cortège Funèbre: 9 minutes

* N. B. This dance should be performed with the utmost rhythmical plasticity. The principal tempo should be maintained throughout, but without anxious avoidance of very slight fluctuations. The beginning, as far as No. 4, should be regarded as a cadence. Up to No. 1 bars have been inserted merely as a matter of practical necessity; no strong beat whatever should make itself felt.

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For terms apply to G. Schirmer, Inc., Symphony Orchestra
Department, 3 East 43rd Street, New York 17, N. Y.

TROIS POÈMES JUIFS

pour grand orchestre

I. Danse

POCO ANIMATO ♩ = ca. 100

Ernest Bloch

Flauto I^o e II^o

Flauto III^o
e Ottavino (Piccolo)

Oboè I^o e II^o

Corno inglese

Clarinetto I^o
in La

Clarinetto II^o

Fagotto I^o e II^o

I^o e II^o
Corni in Fa
III^o e IV^o

Tromba I^a, II^a e III^a in Do

Trombone I^o e II^o
Trombone III^o
e Tuba

Timpani, Glockenspiel, Tamburo

Percussione (Triangolo, Tamburino
(non Tamburo basco),
Gran cassa, Piatti (soli),
Due sonatori) Tam - tam grave,
Campane

Celesta

Arpa

Violini Iⁱ

Violini IIⁱ

Viole

Violoncelli

Contrabassi
(a 5 corde)

POCO ANIMATO

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poco slentando

The first system of the score consists of seven staves. The top two staves (treble clef) feature a complex melodic line with many accidentals and slurs. The third staff (treble clef) has a few notes with slurs. The fourth and fifth staves (treble clef) have notes with slurs and dynamics markings *pp* and *p-mf*. The sixth staff (bass clef) has notes with slurs and dynamics markings *p* and *mf*. The seventh staff (bass clef) is mostly empty. The time signature is 3/4, and the key signature has one sharp (F#).

The second system consists of seven staves. The top two staves (treble clef) have long horizontal lines, indicating rests. The third staff (treble clef) has a few notes with slurs. The fourth and fifth staves (treble clef) have notes with slurs. The sixth staff (bass clef) has notes with slurs. The seventh staff (bass clef) has notes with slurs. The time signature is 3/4, and the key signature has one sharp (F#).

Timp.

Percuss.

Cel.

The third system consists of seven staves. The top two staves (treble clef) have notes with slurs and dynamics marking *p*. The third staff (treble clef) has notes with slurs. The fourth and fifth staves (treble clef) have notes with slurs. The sixth staff (bass clef) has notes with slurs. The seventh staff (bass clef) has notes with slurs. The time signature is 3/4, and the key signature has one sharp (F#).

poco slentando

The fourth system consists of seven staves. The top two staves (treble clef) have long horizontal lines, indicating rests. The third staff (treble clef) has notes with slurs and dynamics marking *p*. The fourth and fifth staves (treble clef) have notes with slurs. The sixth staff (bass clef) has notes with slurs. The seventh staff (bass clef) has notes with slurs. The time signature is 3/4, and the key signature has one sharp (F#).

1^a Sola

① a tempo

mp

mp

mf

1° Solo

Solo

Solo

mf

mf

pp

Timp.

Tamburino

p

mf

mf

sfz

sfz

segue

segue

(il re un poco più f e pronunziato)

a tempo (pp misterioso)

sulla tastiera arco

pp

1° Solo

mp

pizz.

mp

mf

Tutti pizz.

①

poco animando

(poco slentando)

Musical score for woodwinds and strings, measures 1-12. The score includes parts for Fl. I & II, Fl. III, Fag. I & II, and strings. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and some rhythmic patterns. The tempo is marked 'poco animando' and the dynamics range from *mf* to *cresc.*. The woodwinds have a 'cresc.' marking in measures 10-12. The strings have '+ chiude' markings in measures 10-12.

poco animando

(poco slentando)

Musical score for woodwinds and strings, measures 13-16. The score includes parts for Fl. I & II, Fl. III, Fag. I & II, and strings. The woodwinds play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained notes and some rhythmic patterns. The tempo is marked 'poco animando' and the dynamics range from *mf* to *cresc.*. The woodwinds have a 'cresc.' marking in measures 14-16. The strings have 'pizz.' and 'arco' markings in measures 14-16.

animando

The score consists of multiple staves for string instruments. The top section includes several staves with complex rhythmic patterns and dynamics such as *mf* and *f*. A section labeled **animando** begins with a tempo change. Below this, there are staves for percussion, including **Timp.**, **Tamburo**, and **Tamburino**. The bottom section features staves with detailed performance instructions: *f*, *arco*, *pizz.*, *mf*, *div.*, *mf saltato*, *unis.*, *arco*, *cresc.*, *div.*, and *arcp*. The score is written in a 3/4 time signature and includes various key signatures and dynamic markings throughout.

PIÙ ANIMATO $\text{♩} = 112$

③

The score consists of the following parts and markings:

- Violins I & II:** Features complex rhythmic patterns with accents and slurs. Includes markings 'a 2.' and 'a 2'.
- Violas:** Similar rhythmic patterns to the violins.
- Celli & Bassi:** Provides a steady bass line with some rhythmic variation.
- Woodwinds:** Includes parts for Flute, Clarinet, and Bassoon, with various articulations.
- Brass:** Includes parts for Trumpets and Trombones, with dynamic markings like 'mf' and 'm.g.'.
- Percussion:** Includes Cymb., Tamburo, Tamburino, G-sp., and Cel. (Cello).
- String Techniques:** Specific markings include 'pizz.', 'pizz. div.', 'div.', and 'unis.'.

③ PIÙ ANIMATO

The musical score on page 10 is a complex orchestral arrangement. It features multiple staves for different instruments and sections. The top section includes staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The middle section includes staves for brass (Trumpets, Trombones, and Tuba/Euphonium). The bottom section includes staves for percussion (Tympani, Cymbals, Tamburo, Tamburino, Glockenspiel, and Celesta). The score is written in a key signature of one flat and a 2/4 time signature. It contains various musical notations, including slurs, accents, and articulation marks. Dynamic markings such as *sfz* (sforzando) and *ff* (fortissimo) are used throughout. Performance instructions like "mota in Fl. III" (change to Flute III) and "arco" (arco) are present. The score is divided into measures by vertical bar lines, and the page number "10" is located in the top left corner.

PIÙ MODERATO (e con languore)

♩ = ca. 88

ritenendo

rall.

4

Solo

mf espr. mp mf espr.

1^o Solo p ² espr. 3 ³ poco

mf mf ppp ppp p p

con sord. p

Timp. Solo mf

Tamburino p

Solo mf p

ritenendo

rall.

PIÙ MODERATO (e con languore)

pizz. div. mf arco 1^o Solo mf espr dim. p

4

7

1st Solo
mf

Picc.
p

mf

pp

pp

Timp

Cel.

mf

mf

pizz.

mf

arco

mf

arco

mf

pizz.

mf

pizz.

mf

7

This musical score is for a string quartet and piano. It consists of several systems of staves. The top system includes five staves for the string quartet (Violin I, Violin II, Viola, and Violoncello) and a separate staff for the piano. The score is marked with various dynamics such as *mf*, *cresc.*, *rit.*, *mp*, *mp espr.*, and *p*. Performance instructions include *arco*, *pizz.*, *div.*, and *poco*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A section of the score is marked with a first ending bracket and a measure rest. The bottom system includes a Timp. (Timpani) staff and a grand staff for the piano. The score concludes with a *rit.* marking.

⑧ a tempo ♩ = ca. 92

Violins I: *f*, *a2*, *3*

Violins II: *f*, *a2*, *3*

Violas: *mf*, *3*, *p*

Cellos & Double Basses: *mf*, *mp*, *p*, *espr.*

Percussion: *mf*

Violins I: *p*, *I. II.*, *III.*, *IV.*

Violins II: *p*, *I. II.*, *III.*, *IV.*

Violas: *p*, *I. II.*, *III.*, *IV.*

Cellos & Double Basses: *p*, *I. II.*, *III.*, *IV.*

Percussion: *mf*

Violins I: *dim.*, *p*, *a tempo*, *mf*, *IVa*, *mf*, *div.*

Violins II: *mf*, *IVa*, *mf*, *IIIa*, *mf*, *div.*

Violas: *mf*, *IIIa*, *mf*, *arco*, *p*, *mf*

Cellos & Double Basses: *mf*, *arco*, *p*, *mf*, *I. II.*, *arco*, *div.*, *II.*, *mf*, *III.*, *mf*, *IV.*, *pizz.*

Percussion: *mf*

⑧ *mf*

poco a poco ritenendo

9

mp dolce
mp dolce
p
mp dolce
poco sf
mp dolce
mp dolce
poco sf

Tamburino
mf

Cel.
Solo
mf

pizz. div. arco
pizz. div. arco
pizz. p
arco
arco
pizz.
arco gliss.
gliss.

div. a 3

9

rit.

⑩ a tempo ♩ = ca. 96

The musical score is arranged in systems. The first system includes staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The second system includes staves for Flutes, Oboes, Clarinets, Bassoons, and Horns. The third system includes staves for Trumpets, Trombones, and Timpani. The fourth system is the piano part, with staves for the right and left hands. The score contains various musical notations including notes, rests, dynamics (e.g., *pp*, *mp*, *pp dolce*), and performance directions (e.g., *Solo*, *piz.*, *arco*, *perdendosi*, *div.*). A circled number 10 is placed at the beginning of the first system and at the end of the piano part.

11 poco slentando

The musical score on page 19 consists of several systems of staves. The top system includes five staves for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and a Solo Violin part. The Solo Violin part begins with the instruction "Solo" and "mf espr.". The string parts feature dynamics such as "pp", "mf", "espr.", and "dim.". The second system includes staves for woodwinds (Flutes, Oboes, Clarinets, Bassoons) and a section labeled "1^o con cord.". The woodwind parts include dynamics like "pp" and "mf". The third system includes staves for Timpani ("Timp.") and Cymbals ("Cel."). The Timpani part has a dynamic of "p". The fourth system includes staves for strings and a section labeled "segue". The string parts in this system include dynamics like "pp" and "mf". The fifth system includes staves for strings and a section labeled "arco". The string parts in this system include dynamics like "pp" and "mf". The section "arco" is marked with "arco" and "sempre pizz.". The score concludes with a circled number "11" and the instruction "sempre pizz.".

13

Musical score for orchestra and strings, measures 13-18. The score includes staves for woodwinds, strings, timpani, and arpa. It features various dynamics such as *p*, *mp*, *pp*, *mf*, and *cresc.*, along with performance instructions like *poco a poco cresc.*, *espr.*, and *div. a 2*.

Dynamics and performance markings include:

- poco a poco cresc.* (multiple instances)
- mp poco a poco cresc.*
- pp poco a poco cresc.*
- pp*, *mf*, *pp*
- pp espr.*
- espr.*
- div. a 2*
- arco*
- div. a 2*
- cresc.*

Section markings for strings:

- 10
- III^o
- II^o
- IV^o

Instrument parts:

- Timp. *poco a poco cresc.*
- Arpa *poco a poco cresc.*
- Solo
- La metà *poco a poco cresc.*
- Gli altri *poco a poco cresc.*

13

a tempo

The musical score is arranged in two systems. The first system consists of 11 staves: five for the string quartet (Violin I, Violin II, Viola, Violoncello, and Contrabasso) and six for the vocal soloist (Soprano, Alto, Tenor, Bass, and two additional parts). The second system consists of 10 staves: five for the string quartet and five for the vocal soloist. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*, *mf*, and *plac.*. The vocal soloist part includes lyrics: "e do | fa |", "do | fa |", and "do | fa |". The string quartet parts include markings like "VI. II div.", "div. a 2", "pizz.", and "arco".

This page of a musical score contains measures 14 through 17. It features a complex orchestration with multiple staves for woodwinds, brass, strings, and percussion, along with a piano part. The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Measure 14 is marked with a circled '14' and includes dynamic markings such as *ff* and *pp*. The piano part is marked *div.* and *plizz.*. The woodwind and brass sections have various articulations and slurs. The string section includes a *plizz.* marking in measure 17. The percussion part includes a *Timp.* (timpani) line. The score concludes with a circled '14' at the bottom, indicating the end of the page.

This musical score is for a multi-instrument ensemble, likely a chamber orchestra or a large string quartet with woodwinds and brass. The score is written in 3/4 time and features a key signature of two sharps (D major or F# minor). The instruments are arranged in a standard orchestral layout: Violins I and II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets. The score is divided into several systems, each containing multiple staves for the instruments. The music is characterized by a steady, rhythmic pattern in the strings, often with a 'pizz.' (pizzicato) marking. The woodwinds and brass parts provide harmonic support and melodic lines. The score includes various dynamic markings such as *dim.* (diminuendo), *ff* (fortissimo), and *pp* (pianissimo). A section marked 'segue' is indicated in the lower part of the score. The overall texture is dense and rhythmic, with a focus on sustained patterns and dynamic contrast.

slentando

16

Musical score system 1, measures 1-4. Includes staves for strings and woodwinds. Features a 10-measure solo for the first bassoon.

Musical score system 2, measures 5-8. Includes staves for strings and woodwinds. Features dynamic markings: *mf espr.*, *p*, *dim.*, *pp*, and *ppp*.

Musical score system 3, measures 9-12. Includes staves for strings and woodwinds. Features dynamic markings: *mf*, *marcato*, and *slentando*.

Musical score system 4, measures 13-16. Includes staves for strings and woodwinds. Features dynamic markings: *mf*, *p*, *plizz.*, *arco Solo*, *mf espr.*, *div. arco*, *mp plizz.*, *plizz.*, and *dim.*.

15

16

1^o Solo *pp* ³

F1. III

Solo *pp* ³

Solo *pp* ³

marcato poco

pp

con sord. *pp*

pp

ppp

Tuba *ppp possibile*

Cel.

p marcato

Solo *p*

pp

pp

pp div.

pizz. *pp*

pizz. *pp*

16 *pp*

poco rit.

molto rit.

17

più rit.

pp

Musical score for the first system, measures 17-24. It includes staves for strings, woodwinds, and brass. Performance markings include "poco rit.", "più rit.", "espr.", "Solo", "pp", "pp espr.", "I° Solo", "Picc.", and "pp".

Musical score for the second system, measures 25-32. It includes staves for strings and woodwinds. Performance markings include "senza sord.", "pp", and "pp".

Musical score for the third system, measures 33-40. It includes staves for strings and woodwinds. Performance markings include "Trgl.", "pp", "Cel.", "Solo", and "pp".

poco rit.

più rit.

molto rit.

17

Musical score for the fourth system, measures 41-48. It includes staves for strings and woodwinds. Performance markings include "3 Soli con sord.", "senza sord.", "Tutti", "div. a 3", "arco", "pp", "I° Solo", "mf espr.", "Solo", "Gli altri", "div. arco", "p", "pp", and "espr.". The number 17 is written below the system.

a tempo

18

Picc. *p* *cresc.* *mf*
pp *cresc.* *mf*
pp *cresc.* *mf*
p *cresc.*

pp *cresc.* *mp*
pp *cresc.* *pp* *cresc.*
pp *cresc.*

G.sp. *p* *cresc.*
 Cel. *p* *cresc.*
p *cresc.*

a tempo

18

p *cresc.* *pizz.* *arco*
pizz. *cresc.* *pizz.* *arco*
pp *pizz.* *cresc.* *pizz.* *arco*
pp *pizz.* *cresc.* *pizz.* *arco*
pp *pizz.* *cresc.* *arco* *div.*
pp *pizz.* *cresc.* *arco* *div.*
pp *pizz.* *cresc.* *arco* *div.*
pp *pizz.* *cresc.* *arco* *div.*

poco rit.

19 a tempo

Musical score for the first system, measures 1-19. It features a full orchestral arrangement with woodwinds, strings, and percussion. The tempo is marked 'poco rit.' and then 'a tempo' at measure 19. Dynamics include *mf* and *p*.

Musical score for the second system, measures 20-30. It includes parts for strings and woodwinds. Dynamics include *mf* and *p*.

Musical score for the third system, measures 31-35. It includes parts for Tam-tam and Celesta (Cel.).

Musical score for the fourth system, measures 36-45. It includes parts for strings and woodwinds. Dynamics include *p* and *mf*.

poco rit.

a tempo

Musical score for the fifth system, measures 46-55. It features a full orchestral arrangement with woodwinds, strings, and percussion. The tempo is marked 'poco rit.' and then 'a tempo' at measure 46. Dynamics include *p* and *mf*.

19