

A Smile Will Go A Long Long Way



INTRODUCED BY
HENRY SANTREY

By **BENNY DAVIS**
and **HARRY AKST**

Waterson Berlin & Snyder Co.
STRAND THEATRE BUILDING NEW YORK



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TRY THIS ON YOUR PIANO
MAYBE {SHE'LL WRITE ME
 {SHE'LL PHONE ME

By ROY TURK,
TED SNYDER and
FRED E. AHLERT

Chorus

May - be she'll write me, May - be she'll phone me, May - be she'll ra - di - o;

p-f

Went a - way Mon - day, Here it is Sun - day, Just a long week a - go.

I don't know where she went or what made her go, —

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A Smile Will Go A Long Long Way

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By BENNY DAVIS
and HARRY AKST

Moderato

Piano



f

The piano introduction consists of two staves. The right hand features a melodic line with a dynamic marking of *f* (forte). The left hand provides a steady accompaniment with a dynamic marking of *f*.



Till ready

p

This section continues the piano accompaniment. It includes a repeat sign with the instruction *Till ready* above it. The dynamic marking changes to *p* (piano).

Voice

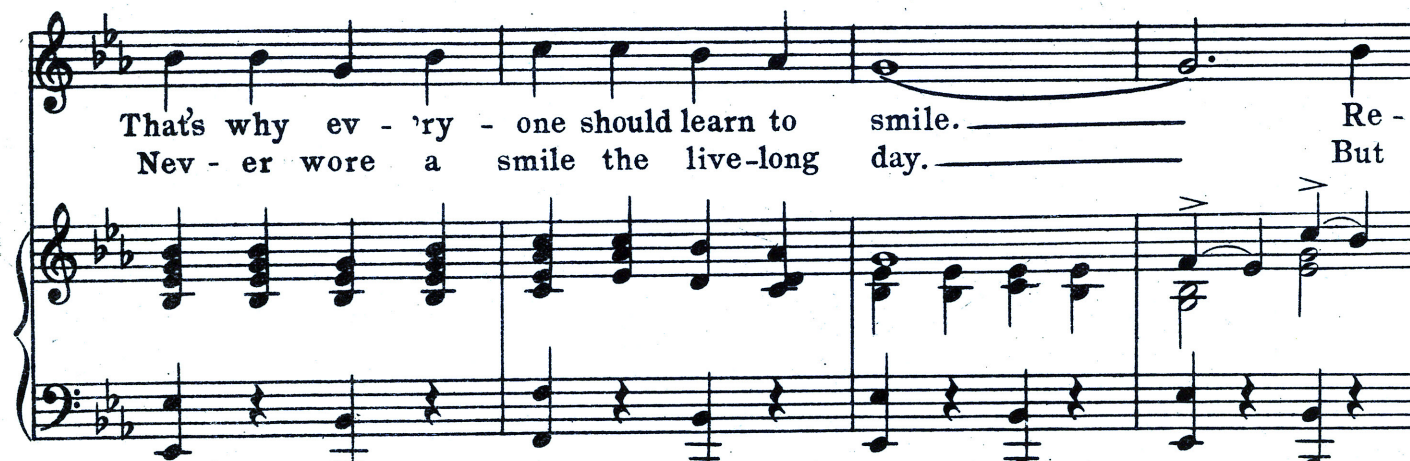
Smil - ing fac - es al - ways find a wel - come, —
Once I used to think my case was hope - less, —



p

The voice part is written on a single staff. The piano accompaniment continues on two staves below. The dynamic marking is *p*.

That's why ev - ry - one should learn to smile. — Re -
Nev - er wore a smile the live-long day. — But



This section continues the voice and piano accompaniment. The piano accompaniment includes a dynamic marking of *p*.

-mem-ber aft - er all, Your troub-les may be small;
since I learned to smile, My life has been worth while;

Here's a lit - tle thought that's worth your while: _____
That is just the rea - son why I say: _____

Chorus

When you're blue, _____ and kind-a lone-ly, too, _____ You'll find a smile will go a

long, long way. _____ Though you're down, _____ don't sit a-round and frown _____

A lit-tle smile will go a long, long way. Nev-er grieve

— just try and make be-lieve, — The sky is blue al-tho' you know it's

grey. — Don't you pine, — it's just a waste of time — You'll find a

smile will go a long, long way?" — way?" —

1 2

D.S.

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NOT HERE - NOT THERE (It's Fifty Miles From Nowhere)

Words by
MORT DIXON

Music by
ERNEST BREUER

Chorus

Not here, not there, it's fifty miles from no-where, but it's
my home town. Not here, not
there but I'm all set to go there, so I'll make a break, and

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You're In Love With Everyone

(But The One Whom In Love With You)

Words by
MORT DIXON

Music by
RAY HENDERSON

Chorus

You're in love with ev - ry - one, but the
one who's in love with you. I watch you
win - ter and sum - mer, Fall - ing for

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DADDY'S WONDERFUL PAL
WHO'S SORRY NOW
BEALE STREET MAMMA
BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY
DOWN IN MARYLAND
MOTHER IN IRELAND
THE LOVELIGHT IN YOUR EYES
AGGRAVATIN' PAPA
ONE NIGHT IN JUNE
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