

568168

QUINTETTO

POUR

Flûte Violon, deux Altos et Violoncelle,

COMPOSÉ ET DÉDIÉ

A M^r. Le Comte Charles de Harrach

chambellan de s. m. l'Empereur d'Autriche.

PAR F. KROMMER,

compositeur attaché à s. m. l'Empereur d'Autriche.

N^o 3.

Œuvre 94

Prix: 6^{fr}.

A PARIS

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Propriété de l'Éditeur.

2015

2.

III^o

QUINTETTO
de F. Krommer.

VIOLINO

All.^o Moderato

The image displays a single violin part from a quintet score. The music is written on ten staves in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'All.^o Moderato'. The score includes various dynamic markings such as *f*, *sf*, *p*, *pp*, and *cres*. It also features articulation like *tr* (trills) and fingering numbers *1* and *2*. The notation includes slurs, ties, and complex rhythmic patterns.

VIOLINO

This page of a musical score for Violino (Violin) contains 14 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of dynamic markings such as *sf* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance instructions include *cres* (crescendo), *tr* (trill), and *Maj.* (Major). The score concludes with a double bar line and a final *ff* marking. The page number '3' is located in the top right corner, and the year '2015' is printed at the bottom center.

VIOLINO

f *p*
cres *ff* *pv*
tr
stacc.

Minuetto
Allegretto

f *p*
f *I*
p *ff*
ff
p *ff* *fin*

Trio

ff *p*
ff *ff*
ff *p* *ff*
f *p*
ff

Allegro
Vivace

The score consists of 13 staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes markings for *ten*, *pp*, a triplet of notes, *pp*, and *f*. The third staff has a *p* marking. The fourth staff features a *f* marking. The fifth staff includes *fp*, *fp*, and *f* markings. The sixth staff has *p* and *I* markings. The seventh staff has *f* and *pp* markings. The eighth staff includes *fp*, *pp*, *f sf*, and *sf* markings. The ninth staff has *I* and *p* markings. The tenth staff includes *I*, *I*, and *p* markings. The eleventh staff features *1.^e f.*, *2.^e f.*, *cres*, *f*, and *p* markings. The twelfth staff has *p* markings.

VIOLINO

A page of a violin musical score, page 7. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various dynamics such as *f*, *pp*, *ppz.*, *fp*, *p*, *sf*, and *pp*. There are also performance instructions like *colaraco*, *Maj. arco*, and *fin*. Fingering numbers (1, 4, 3, 1) are indicated above certain notes. The piece concludes with a double bar line and the word *fin*.

