

# Norfolk Rhapsody

## No. 1 in E Minor

For Orchestra (1905-6)

Adagio

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- FLUTE I**: 1<sup>o</sup> SOLO, *pp*
- FLUTE II & PICCOLO**: Resting
- 2 OBOI**: 1<sup>o</sup> SOLO, *pp*
- COR ANGLAIS**: Resting
- CLARS. in A**: I, II (Resting)
- CLAR. E<sub>b</sub> (ad lib.)**: Resting
- 2 FAGOTTI**: Resting
- CORNI in F**: I & II, III & IV (Resting)
- 3 TROMBE in F**: Resting
- TROMBONI**: I & II, III (Resting)
- TUBA**: Resting
- TIMPANI E. D. B.**: Resting
- SIDE DRUM**: Resting
- HARP**: *pp*
- VIOLIN I**: *pp con sord.*
- VIOLIN II**: *con sord.*, *pp*
- VIOLA**: Resting
- 'CELLO**: Resting
- BASSO**: Resting

The score is in E minor, 3/4 time, and begins with a tempo marking of Adagio. The first few measures show the flute and oboe playing a melodic line in a *pp* dynamic.

Adagio

Note: The tune of 'The Captain's apprentice', from Folk Songs of England, Book II, is used by permission of Messrs Novello & Co., Ltd.

Fl. I  
 Fl. II & Picc.  
 2 Oboi  
 Cor Ang.  
 I  
 Clar. in A  
 II  
 Clar. E $\flat$   
 (ad lib.)  
 2 Fag.  
 I & II  
 Corni in F  
 III & IV  
 2 Tromb. in F  
 I & II  
 Tromboni  
 III  
 Tuba  
 Timp. R.D.B.  
 Side D.  
 Harp  
 I  
 Violins  
 II  
 Viola  
 Cello  
 Basso

*pp*  
*pp*  
 Cl. I SOLO  
*pa piacere*  
*p*  
*p*  
*divisi*  
*colla parte*  
*colla parte*  
*pizz.*  
*ma pesante*  
*pizz.*  
*ma pesante*

A

Fl. I

Fl. II & Picc.

2 Oboi

Cor. Ang.

I

Clars. in A

II

Clar. E $\flat$   
(ad lib.)

2 Fag.

I & II

Corni in F

III & IV

2 Tromb. in F

I & II

Tromboni

III

Tuba

Timp. E.D.B.

Side D.

Harp

I

Violins

II

Viola

Cello

Basso

A

Fl. I  
 Fl. II & Picc.  
 2 Oboi  
 Cor. Ang.  
 I  
 Clar. in A  
 II  
 Clar. Eb  
 (ad lib.)  
 2 Fag.  
 I & II  
 Corni in F  
 III & IV  
 2 Tromb. in F  
 I & II  
 Tromboni  
 III  
 Tuba  
 Timp. E. D. B.  
 Side D.  
 Harp  
 I  
 Violins  
 II  
 Viola  
 Cello  
 Basso



Fl. I  
 Fl. II & Picc.  
 2 Oboi  
 Cor. Ang.  
 I  
 Clars. in A  
 II  
 Clar. Eb  
 (ad lib.)  
 2 Faç.  
 I & II  
 Corni in F  
 III & IV  
 2 Tromb. in F  
 I & II  
 Tromboni  
 III  
 Tuba  
 Timp. E.D.B.  
 Side D.  
 Harp  
 I  
 Violini  
 II  
 Viola  
 Cello  
 Basso

*p*  
*p*  
*p*  
*p*  
*p*  
*pp*  
*p*  
*pp*  
*mf*  
*unis.*  
*unis.*  
*cantabile*  
*div. a 3.*  
*unis.*  
*pizz.*  
*arco*  
*pp*

Fl. 1.

Fl. I. *p* *pp*

Fl. II & Picc. *p* *pp*

2 Oboi

Cor. Ang. *p* *pp*

I *SOLO* *p*

Clars. in A

II

Clar. E $\flat$  (ad lib.)

2 Fag. *1<sup>o</sup>* *p*

I & II *1<sup>o</sup> SOLO* *mp* *p*

Corn in F

III & IV

2 Tromb. in F

I & II

Tromboni

III

Tuba

Timp. E.D.B. *pp*

Side D.

Harp

I *div.* *pp*

Violins

II *div.* *pp* *unis.*

Viola *pp*

'Cello *pp* *pizz.* *p*

Basso *pp*

Poco animando

C

SOLO

Fl. I *mp* SOLO

Fl. II & Picc. *mp*

2 Oboi *p*

Cor. Ang. *p*

Clars. in A I *mp* SOLO

Clars. in A II

Clar. E $\flat$  (ad lib.)

2 Fag. *mp* II SOLO

Corni in F I & II *p*

III & IV *p*

2 Tromb. in F *pp*

Tromboni I & II

III

Tuba

Timp. E. D. B. *p*

Side D.

Harp

Violins I senza sord. divisi *pp*

Violins II senza sord. divisi *pp*

Viola *p*

'Cello arco *p*

Basso senza sord. div *f* pizz.

C Poco animando

senza sord.

*f* pizz.



Fl. I  
 Fl. II & Picc.  
 2 Oboi  
 Cor. Ang.  
 I  
 Clar. in A  
 II  
 Clar. Eb (ad lib.)  
 2 Fag.  
 I & II  
 Corni in F  
 III & IV  
 2 Trombi in F  
 I & II  
 Tromboni  
 III  
 Tuba  
 Timp. E.D.B.  
 Side D.  
 Harp  
 I  
 Violini  
 II  
 Viola  
 Cello  
 Basso

Dynamics and markings: *mf*, *cresc.*, *p*, *p cresc.*, *f*, *dim.*, *tr*, *mf p*, *div.*, *cresc.*, *poco f*, *unis.*



Fl. I

Fl. II & Piccolo

2 Oboi

Cor. Ang.

Clar. in A

Clar. Eb (ad lib)

2 Fag.

Corn in F

2 Trombin F

Tromboni

Tuba

Timp. EDB

Side D.

Harp

Violins

Viola

Cello

Basso

*mp*

*mp espress.*

*SOLO I*

*SOLO*

*mp espress.*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*naturale*

*p*

*p*

*p*

Fl. I  
 Fl. II & Picc.  
 2 Oboi  
 Cor Ang.  
 I  
 Clar. in A  
 II  
 Clar. Eb (ad lib.)  
 2 Fag.  
 I & II  
 Corn in F  
 III & IV  
 2 Tromb. in F  
 I & II  
 Tromboni  
 III  
 Tuba  
 Timp. E, D, B.  
 Side D.  
 Harp  
 I  
 Violini  
 II  
 Viola  
 Cello  
 Basso

*cantabile*

SOLO *rall.*

Fl. I  
*p cresc.*

Fl. II & Picc.  
*p cresc. cantabile*

2 Oboi  
*p cresc. cantabile*

Cor Ang.  
*p cresc.*

I  
Clars. in A  
*ff*

II  
*p*

Clar. Eb  
(ad lib.)

2 Fag.  
*p* *f* *p*

I & II  
Corn in F  
*f* *SOLO* *p*

III & IV  
*f*

2 Tromb. in F  
*p* *fp* *pp*

I & II  
Tromboni

III

Tuba

Timp. E.D.B.

Side D.

Harp  
*ff*

I  
Violins  
*p cresc. cantabile* *double stop* *div. ff*

II  
*p cresc.* *ff*

Viola  
*p cresc.* *ff*

'Cello  
*ff*

Basso  
*ff*

*rall.*

**E** Adagio a tempo

FL I  
*f cantabile*

Fl. II & Picc.  
*f sostenuto*

2 Oboi  
*f cantabile* *f sostenuto*

Cor Ang.  
*f cantabile*

I  
*f sost.*

Clars. in A  
II  
*f sost.*

Clar. Eb  
(ad lib)

2 Fag.  
*f sost.*

I & II  
Corni in F  
*f sost.*

III & IV  
*f sost.*

2 Trombe in F

I & II  
Tromboni  
*poco f sost.*

III  
*poco f sost.*

Tuba  
*poco f sost.*

Timp. E.D.B.  
*mf*

Side D.

Harp

I  
Violini  
*div.* *f cantabile unis.*

II  
*div.* *f cantabile unis.*

Viola  
*div.* *f cantabile unis.*

Cello  
*div.* *f cantabile unis.*

Basso  
*f cantabile arco*

**E** Adagio a tempo *f sost.*

Fl. I

Fl. II & Picc.

2 Oboi

Cor Ang.

I

Clars. in A

II

Clar. Eb (ad lib.)

2 Fag.

I & II

Corni in F

III & IV

2 Tromb. in F

I & II

Tromboni

III

Tuba

Timp. E.D.B.

Side D.

Harp

I

Violins

II

Viola

Cello

Basso

F

F

Fl. I  
 Fl. II & Picc.  
 2 Oboi  
 Cor Ang.  
 I  
 Clars. in A  
 II  
 Clar. Eb (ad lib.)  
 2 Fag.  
 I & II  
 Corni in F  
 III & IV  
 Tromb. in F  
 I & II  
 Tromboni  
 III  
 Tuba  
 Imp. E.D.B.  
 Side D.  
 Harp  
 I  
 Violini  
 II  
 Viola  
 Cello  
 Basso

Musical score for Norfolk Rhapsody, page 16. The score features a complex arrangement of instruments and parts, including woodwinds, brass, percussion, harp, and strings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various performance instructions such as *p*, *pp*, *mf*, *f*, *SOLO*, *div.*, and *unis.*. The piece concludes with a final chord marked with the letter **G**.



SOLO

pp

SOLO

pp

SOLO

pp

ppp

pp

ppp

div.

ppp

**H** Allegro vivace

Fl. I

Fl. II & Picc. Fl. II. change to Picc.

2 Oboi

Cor Aug.

I  
Clars. in A *ppp*

II

Clar. B $\flat$   
(ad lib.)

2 Fag. *à 2.*  
*pp scherzando*

I & II  
Corni in F

III & IV

2 Tromb. in F

I & II  
Tromboni

III

Tuba

change B to A

Timp. E.D.B.

Side D.

Harp

I  
Violins

II

Viola

Cello *pp scherzando*

Basso

**H** Allegro vivace

Picc.

Fl. I.

2 Oboi

Cor Ang.

I  
Clars. in A

II  
*SOLO*  
*pp scherzando* *cresc.*

Clar. Eb  
(ad lib.)

2 Fag. *cresc.*

I & II  
Corni in F *pp*

III & IV *pp*

2 Tronb. in F

I & II  
Tromboni

III

Tuba

Timp. E.D.A.

Side D.

Harp

I  
Violins

II

Viola *pp scherzando* *cresc.*

Cello *cresc.*

Basso *cresc.*

Picc.

Fl. I.

2 Oboi

Cor Ang.

I  
Clars. in A

II

Clar. Eb  
(ad lib.)

2 Fag.

I & II  
Corn in F

III & IV

2 Tromb. in F

I & II  
Tromboni

III

Tuba

Timp. E, D, A

Side D.

Harp

I  
Violine

II

Viola

'Cello

Basso

*p* *f* *cresc.* *poco f* *mf* *à 2* *simile* *unis*

K

Picc.

Fl I.

2 Oboi.

Cor Ang.

I  
Clarin. in A

II  
Clarin. in A

Clar. Eb  
(ad lib.)

2 Fag.

I & II  
Corniin F

III & IV  
Corniin F

2 Tromb. in F

I & II  
Tromboni

III  
Tromboni

Tyba

Timp. E.D.A.

Side D.

Harp

I  
Violini

II  
Violini

Viola

'Cello

Basso

*simile*

*simile*

K

L

Picc.

Fl. I.

2 Oboi

Cor Ang.

I  
Clars. in A

II

Clar. Eb  
(ad lib.)

2 Fag.

I & II  
Cornia F

III & IV

2 Tromb. in F

I & II  
Tromboni

III

Tuba

Timp. E, D, A

Side D.

Harp

I  
Violini

II

Viola

Cello

Basso

*mf*

*p*

*f*

*mf*

*p*

*f marc.*

*ff*

*f*

*f*

L

Picc. *mf*  
 Fl. *f*  
 2 Oboi *f*  
 Cor Ang. *ff marcato*  
 I Clars. in A *f*  
 II *f*  
 -Clar. Eb (ad lib.) *f*  
 2 Fag. *ff à 2*  
 I & II Corni in F *ff*  
 III & IV *ff*  
 2 Trombi in F *f marcato*  
 I & II Tromboni *f marc.*  
 III *f marcato*  
 Tuba *f marcato*  
 Timp. E.D.A. *f*  
 Side D. *p*  
 Harp  
 I Violins *ff marcato*  
 II *ff marcato*  
 Viola *ff*  
 Cello *ff marcato*  
 Basso *ff marcato*

*loco*  
*simile*  
*loco*  
*simile*  
*simile*  
*simile*  
*simile*  
*simile*  
*loco*

Picc.

Fl.

2 Oboe

Cor. Ang.

I

Clars. in A

II

Clar. Eb (ad lib.)

2 Fag.

I & II

Cornet in F

III & IV

2 Trombone in F

I & II

Tromboni

III

Tuba

Timp. E.D.A.

Side D.

Harp

I

Violins

II

Viola

Cello

Basso



Picc. *p* *p* **M**  
 Fl. *p*  
 2 Oboi  
 Cor. Ang.  
 I  
 Clarinet A *p*  
 II *p*  
 Clar. Eb (ad lib.) *p*  
 2 Fag. *p* *pp*  
 I & II  
 Cornet F *ff* *p*  
 III & IV  
 2 Trombone F *ff* *p*  
 I & II  
 Trombone *ff* *p*  
 III  
 Tuba *ff* *p*  
 Timp. E.D.A. *ff* *p* A to B  
 Side D. *tr* *ff*  
 Harp  
 I  
 Violins *dim.* *p* *pp*  
 II *dim.* *p*  
 Viola *dim.* *pp*  
 Cello *dim.* *p* *pp*  
 Basso *dim.* *p* *pp* **M**

Picc. *pp*  
 Fl.  
 2 Oboi  
 Cor Ang.  
 I SOLO *p*  
 Clars. in A SOLO *p* *pp* substitute for Clar. in Eb  
 II *p*  
 Clar. Eb (ad lib.)  
 2 Fag. *pp*  
 I & II  
 Corni in F *pp*  
 III & IV  
 2 Tromb. in F  
 I & II  
 Tromboni  
 III  
 Tuba  
 Timp. F.D.B.  
 Side D. *pp* *ppp*  
 Harp  
 I *pp* *div.* *pizz.*  
 Violins II *p*  
 Viola *pp*  
 Cello *pp*  
 Basso *pp*

N

Picc.

Flute

2 Oboi

Cor Ang. *SOLO*  
*mf espress.*

I  
Clars. in A

II  
*pp*

Clar. Eb  
(ad lib.)

3 Fag. *pp*

I & II  
Corn in F *SOLO Cor. I.*  
*mp espress.*

III & IV

2 Tromb. in F

I & II  
Tromboni

III

Tuba

Timp. K. D. B.

Side D.

Harp

I  
Violins *arco*  
*pp leggiero*

II  
*mp leggiero*

Viola  
*mf marcato* *pp leggiero*

Cello  
*p* *pp*

Basso

N

Picc  
 Flute.  
 2 Oboi  
 Cor Ang  
 I  
 Clar. in A  
 II  
 Clar. Eb  
 (ad lib.)  
 2 Fag.  
 I & II  
 Corni in F  
 III & IV  
 2 Trombi in F  
 I & II  
 Tromboni  
 III  
 Tuba  
 Timp. E. D. B.  
 Side D.  
 Harp  
 I  
 Violini  
 II  
 Viola  
 Cello  
 Basso

SOLO  
 mp espress.  
 SOLO  
 p  
 p  
 pp  
 leggero  
 mp espress.  
 simile

Picc.

Flute

2 Oboi  
*mf cresc.*

Cor. Ang.  
*mf cresc.*

I  
Clars. in A  
*mf cresc.*

II  
*mf cresc.*

Clar. B $\flat$   
(ad lib.)

2 Eug.  
*p*  
cresc.

I & II  
Cornin F  
*p*  
*mf cresc.*

III & IV  
*mf cresc.*

2 Tromb. in F

I & II  
Tromboni

III

Tuba

Timp. E.D.R.

Side D.

Harp

I  
Violins  
*sempre p*

II  
*sempre p*

Viola

Cello  
*mf marcato*  
cresc.

Basso  
*mf marcato*  
cresc.

Picc.  
 Flute I  
 2 Oboi  
 Cor Ang  
 I  
 Clars. in A  
 II  
 Clar. Eb  
 (ad lib.)  
 2 Fag.  
 I & II  
 Corni in F  
 III & IV  
 2 Tromb. in F  
 I & II  
 Tromboni  
 III  
 Tuba  
 Timp. E. D. B.  
 Side D.  
 Harp  
 I  
 Violins  
 II  
 Viola  
 Cello  
 Basso

Dynamics: *f*, *fp*, *p*, *sfz*, *p sost.*, *div.*  
 Performance instructions: *SOLI*, *cantabile*

Picc. *p*  
 Flute I *p*  
 2 Oboi *p*  
 Cor. Ang. *p*  
 I *p*  
 Clars. in A *p*  
 II *p*  
 Clar. Eb (ad lib.) *p*  
 2 Fag. *p*  
 I & II *p*  
 Corni in F *p*  
 III & IV *p*  
 2 Tromb. in F *pp* **SOLI**  
 I & II *p* **SOLI**  
 Tromboni *p*  
 III *p sostenuto*  
 Tuba *p sostenuto*  
 Timp. E. D. B. *fp*  
 Side D.  
 Harp  
 I *p*  
 Violins *p*  
 II *p*  
 Viola *p* *cantabile*  
 Cello *p* *div.*  
 Basso *p*

P

Picc. *p cresc.* *ff*

Flute *ff*

2 Oboi *p cresc.* *ff*

Cor. Ang. *p cresc.* *ff*

I Clars. in A *p cresc.* *ff*

II Clars. in A *p cresc.* *ff*

Clar. Eb (ad lib.) *ff*

2 Fag. *p cresc.* *ff*

I & II Corni in F *p cresc.* *ff*

III & IV *p cresc.* *ff*

2 Tromb. in F *SOLI* *mf cresc.* *f*

I & II Tromboni *SOLO* *p* *f*

III *p cresc.* *SOLO* *f*

Tuba *f*

Timp., K.D.B. *f* *dim.*

Side D.

Harp

I Violins *p cresc.* *ff* *dim.*

II Violins *p cresc.* *ff* *dim.*

Viola *p cresc.* *cantabile* *ff* *dim.*

Cello *p* *p cresc.* *ff* *dim.*

Basso *p cresc.* *ff* *dim.*

P



Piccolo change to Flute II.

Picc.  
 Flute  
 2 Oboi  
 Cor. Ang.  
 I  
 Clar. in A  
 II  
 Clar. Eb  
 (ad lib.)  
 2 Fag.  
 I & II  
 Corn in F  
 III & IV  
 2 Tromb. in F  
 I & II  
 Tromboni  
 III  
 Tuba  
 Timp. E.D.B.  
 Side D.  
 Harp  
 I  
 Violins  
 II  
 Viola  
 'Cello  
 Basso

dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 p  
 dim.  
 dim.  
 p dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 dim.  
 p dim.  
 p dim.  
 p dim.  
 p dim.  
 p dim.  
 p dim.

Tempo I (Lento)

Fl. I  
 Fl. II  
 2 Oboi  
 Cor Ang.  
 I  
 Clars. in A  
 II  
 Clar. Eb (ad lib.)  
 2 Fag.  
 I & II  
 Corni in F  
 III & IV  
 2 Tromb. in F  
 I & II  
 Tromboni  
 III  
 Tuba  
 Timp. E. D. B.  
 Side D.  
 Harp  
 I  
 Violins  
 II  
 Viola  
 'Cello  
 Basso

p  
 p  
 pp  
 p  
 pp  
 p  
 pp  
 p  
 p  
 pp  
 pp  
 p  
 pp  
 pp  
 p  
 p  
 pp  
 con sord.  
 pp  
 con sord.  
 pp  
 pp  
 pp  
 pp  
 pp  
 tr  
 pp  
 pp  
 con sord. div.  
 pp  
 con sord.  
 pp  
 con sord.  
 pp  
 pp  
 con sord.  
 pp  
 con sord.  
 pp

3  
 3  
 3  
 3

Tempo I (Lento)

Fl. I  
Fl. II  
2 Oboi  
Cor Ang.  
I  
Clars. in A  
II  
Clar. E $\flat$   
(ad lib.)  
2 Fag.  
I & II  
Corno in F  
III & IV  
2 Tromb. in F  
I & II  
Tromboni  
III  
Tuba  
Timp. E, D, B.  
Side D.  
Harp  
I  
Violins  
II  
Viola  
'Cello  
Basso

Fl. I *pp*  
 Fl. II *pp*  
 2 Oboi *pp*  
 Cor 2 mg. *pp*  
 Clars. in A I *pp*  
 Clars. in A II *pp*  
 Clar. Eb (ad lib.)  
 2 Fag. *pp*  
 Corni in F I & II senza sord.  
 III & IV  
 2 Tromb. in F  
 Tromboni I & II  
 III  
 Tuba  
 Timp. E.D.B. *ppp*  
 Side D.  
 Harp  
 Violini I *ppp*  
 Violini II *ppp*  
 Viola *ppp*  
 'Cello *ppp* pizz. arco unis.  
 Basso *ppp* p pesante pizz. arco *pp*

Fl. I  
 Fl. II  
 2 Oboi  
 Cor. Ang.  
 I  
 Clars. in A  
 II  
 Clar. Eb (ad lib.)  
 2 Fag.  
 I & II  
 Corni in F  
 III & IV senza sord.  
 2 Tromb. in F  
 I & II  
 Tromboni  
 III  
 Tuba  
 Timp. F. D. H.  
 Side D.  
 Harp  
 I  
 Violini  
 II  
 Viola  
 Cello  
 Basso

Musical score for *Norfolk Rhapsody*, page 37. The score includes parts for various instruments and vocalists. Key markings include *pp*, *mp*, *p*, *senza sord.*, *div.*, and *unis.*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs.

**Q**

SOLO

Fl. I

Fl. II

2 Oboi

Cor Ang.

I  
Clars. in A

II

Clar. Eb  
(ad lib.)

2 Fag.

I & II

Corni in F

III & IV

2 Tromb. in F

I & II

Tromboni

III

Tuba

Timp. F.D.E.

Side D.

Harp

I  
Violins

II

Viola

'Cello

Basso

**Q**

Fl. I

Fl. II

2 Oboi

Cor Ang.

Clars. in A  
I  
II

Clar. Eb  
(ad lib.)

2 Fag.

Corni in F  
I & II  
III & IV

2 Tromb. in F

Tromboni  
I & II  
III

Tuba

Timp. E.D.B.

Side D.

Harp

Violins  
I  
II

Viola

'Cello

Basso

Fl. I  
 Fl. II  
 2 Oboi  
 Cor Ang.  
 I  
 Clar. in A  
 II  
 Clar. Eb  
 (ad lib.)  
 3 Fag.  
 I & II  
 Corni in F  
 III & IV  
 2 Tromb. in F  
 I & II  
 Tromboni  
 III  
 Tubas  
 Timp. E.D.B.  
 Side D.  
 Harp  
 I  
 Violins  
 II  
 Viola  
 Cello  
 Bass

SOLO  
 pp a piacere  
 ppp  
 colla parte  
 colla parte  
 pizz.  
 pp  
 pizz.  
 pp