

Exaudiat a 8 voix flutes et Vions

Prelude

87

This page contains a handwritten musical score for a prelude. The score is written on ten systems of staves, each system consisting of three staves. The top staff of each system is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 2/2 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations in French are placed throughout the score to indicate performance instructions for different instruments and voices. These include 'tous' (all), 'seul' (solo), 'orgue et vions' (organ and viols), 'orgue seul' (organ solo), 'orgue avec vions' (organ with viols), 'orgue et vions seuls' (organ and viols solo), and 'orgue et vions' (organ and viols). Some systems also include the number '3' and a sharp sign (#). The page number '87' is written in the top right corner.

*P<sup>re</sup> haute Taille*

Exaudi at exaudiat te domi nus in die tribu lati o

nis exaudi at exaudi at te domi nus in die in die tribu

lati o nis protegat te protegat te nomen dei jacob protegat te protegat te

*Premier chœur*

*P<sup>re</sup> h Corn*

*P<sup>re</sup> Sail*

*P<sup>re</sup> Basson*  
*CM<sup>re</sup> Drum*

Exaudi at te domi nus in die in die tribu lati

nomen dei jacob nomen dei ja cob

Exaudi at te domi nus exaudi at exaudi at te domi

Exaudi at te domi nus exaudi at exaudi at te domi nus in die

*Second chœur*

nis in die tribu lati o

nis protegat te protegat te nomen

in die tribu lati o nis protegat te protegat te nomen

deus in die tribu lati o nis protegat te protegat te nomen

dei ja cob protegat te protegat te nomen dei ja

dei jacob protegat te protegat te nomen dei ja

dei ja cob protegat te protegat te nomen dei ja

*avec Clapnet*



premier chœur

Handwritten musical score for the first choir. It consists of five staves. The first four staves are instrumental accompaniment. The fifth staff contains the vocal line with lyrics in French: "et de son tue a tue re" and "et de son tue k tue re". The word "tous" is written above the first measure of the vocal line. The word "mitat" is written below the second measure. The lyrics "col nomu dei ja col" are written below the first two staves.

second chœur

Handwritten musical score for the second choir. It consists of five staves. The first four staves are instrumental accompaniment. The fifth staff contains the vocal line with lyrics in French: "et de son tue a tue re" and "et de son tue a tue re". The word "tous" is written above the first measure of the vocal line. The word "mitat" is written below the second measure. The lyrics "mitat hilauxiliu defancto" and "mitat hilauxiliu defancto" are written below the staves. The word "tous" is written below the first measure of the vocal line. The number "93" is written below the first measure of the vocal line.

mus. basses

premier chœur

premier chœur

i bi auxi liū de fan to auxi liū de fan to  
 et de fi on tu a tu re  
 mit ta ti bi auxi liū de fan to de fan to  
 et de fi on tu a tu re  
 mit ta ti bi auxi liū de fan to  
 et de fi on tu a tu re  
 mit ta ti bi auxi liū de fan to  
 et de fi on tu a tu re  
 mit ta ti bi auxi liū de fan to  
 et de fi on tu a tu re  
 mit ta ti bi auxi liū de fan to  
 et de fi on tu a tu re

second chœur

second chœur

et de fi on tu a tu re  
 mit ta ti bi auxi li  
 et de fi on tu a tu re  
 mit ta ti bi auxi liū de fan to auxi li  
 et de fi on tu a tu re  
 mit ta ti bi auxi liū de fan to de fan to - auxi li  
 et de fi on tu a tu re  
 mit ta ti bi auxi liū de fan to de fan to auxi li



premier chœur

Musical notation for the first choir, consisting of four staves with various rhythmic patterns and accidentals.

mit hat hie auctiū de sancto de sancto et de fion tu a hui re et de fion tu a hui re  
 mit hat hie auctiū auctiū de sancto de sancto et de fion tu a hui re et de fion tu a hui re  
 fo auctiū de sancto auctiū de sancto de sancto et de fion tu a hui re et de fion tu a hui re  
 hie auctiū de sancto auctiū de sancto de sancto et de fion tu a hui re et de fion tu a hui re

Musical notation for the first choir, consisting of four staves with lyrics written below.

second chœur

Musical notation for the second choir, consisting of four staves with various rhythmic patterns and accidentals.

un de sancto de sancto mit hat hie auctiū de sancto et de fion tu a hui re et de fion tu  
 un de sanc fo auctiū de sancto de sancto et de fion tu a hui re et de fion tu  
 un de sancto mit hat hie auctiū de sancto et de fion tu a hui re et de fion tu  
 un de sanc fo mit hat hie auctiū de sancto et de fion tu a hui re et de fion tu

Musical notation for the second choir, consisting of four staves with lyrics written below.

premier chœur

Handwritten musical notation for the first system of the first choir. It consists of five staves: a vocal line and four piano accompaniment staves. The notation includes various rhythmic values and clefs.

Handwritten musical notation for the second system of the first choir. It includes vocal staves with Latin lyrics and piano accompaniment staves. The lyrics are: *et de si on de si on et de si on de si on tu ca tu re et de si on et de si on tu ca tu re*.

Handwritten musical notation for the third system of the first choir. It includes vocal staves with Latin lyrics and piano accompaniment staves. The lyrics are: *et de si on de si on tu ca tu re tu ca tu re tu ca tu re et de si on et de si on tu ca tu re*.

second chœur

Handwritten musical notation for the first system of the second choir. It includes vocal staves with Latin lyrics and piano accompaniment staves. The lyrics are: *a tu re et de si on de si on tu ca tu re tu ca tu re et de si on de si on tu ca tu re*.

Four empty musical staves at the bottom of the page, likely for additional notation or a second system.



Violoncelle

Violoncelle

et de si on  
 et de si on de si on  
 et de si - on  
 et de si on de si on

et de si on tu a tu te tu a - tu te  
 et de si on tu a tu te tu a tu te.  
 et de si on tu a tu te tu a tu te  
 et de si on tu a tu te tu a - tu te

te  
 et de si on de si on tu a tu te et de si on tu a - tu te  
 et de si on tu a tu te et de si on de si on tu a tu te  
 et de si on de si on tu a - tu te tu a tu te et de si on tu a - tu te  
 et de si on de si on tu a tu te et de si on tu a - tu te

*Finir a l'air*

*tournez.*

Tous les instruments  
Des 2 chœurs avec orgue

Handwritten musical score for a choir and instruments. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. It includes Latin lyrics such as "memor sit omnis sacri fici i tu i" and "pingue fiat pin-gui fi-ar".

Key markings and annotations include:

- Flutes seules* (Flutes alone)
- Delus* (Delusion)
- acc. seul* (solo acceleration)
- 98* and *70* (measure numbers)
- 5*, *13*, *16*, *23*, *33*, *43*, *48*, *53*, *63*, *73*, *83* (measure numbers)



Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics include "etholo caustum tu" and "nun".

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics include "nun pingue fi ar", "etholo caustum tu", and "nun pingue fi ar pingue".

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics include "tribuat tibi se" and "tribuat tibi se".

Handwritten musical score for the fourth system, featuring vocal lines and piano accompaniment. The lyrics include "tribuat tibi se", "tribuat tibi se", and "tribuat tibi se".

Handwritten musical score for the fifth system, featuring vocal lines and piano accompaniment. The lyrics include "tribuat tibi se", "tribuat tibi se", and "tribuat tibi se".

*vin seul*  
*vin seul*  
*omne consilium hui confirmet confirmet confir- met*  
*fl et violoncelli*  
*fl et violoncelli*  
*fl et violoncelli*  
*lata* — — — — — *binus lictabinus* *lata*  
*lata* — — — — — *binus lictabinus* *lata*  
*fl et violon* *fl et vi*  
*fl et violon* *fl et vi*  
*ta* — — — — — *binus lictabinus* *in saluta ri tu o* *lata*  
*binus lictabinus* *in saluta ri tu o* *lata*  
*fl et vi*  
*fl et vi*  
*binus lictabinus* *lata* — — — — — *binus lictabinus*  
*binus lictabinus* *lata* — — — — — *binus lictabinus*  
*binus lictabinus* *lata* — — — — — *binus lictabinus*



fl. vi

in saluta - ri tu o

et in no mi ne dei nos tri et in

in salu tari tu o

et in no mi ne dei nos tri

et in

fl. vi

fl. vi

no mi ne dei nos tri ma gni fi ca - bi mus

no mi ne dei nos tri ma gni fi ca bi mus ma gni fi ca bi mus

et in no mi ne dei

fl. vi

fl. vi

et in no mi ne dei nos tri et in no mi ne dei nos tri ma gni fi ca bi mus

no mi ne dei et in no mi ne dei nos tri ma gni fi ca bi mus

fl. vi

fl. vi

ma gni fi ca - bi mus ma gni fi ca - bi mus

ma gni fi ca - bi mus ma gni fi ca - bi mus

*Suave*  
*a*  
*Laize*

*premier chœur*

*impleat impleat impleat dominus omnes petiti- nes tu- as*     *impleat impleat impleat dominus*  
*impleat impleat impleat dominus omnes petiti- nes tu- as*     *impleat impleat impleat dominus*  
*impleat impleat impleat dominus omnes petiti- nes tu- as*     *impleat impleat impleat dominus*  
*impleat impleat impleat dominus omnes petiti- nes tu- as*     *impleat impleat impleat dominus*

*second chœur*

*impleat impleat dominus omnes petiti- nes tu- as*     *impleat impleat dominus*  
*impleat impleat dominus omnes petiti- nes tu- as*     *impleat impleat dominus*  
*impleat impleat dominus omnes petiti- nes tu- as*     *impleat impleat dominus*  
*impleat impleat dominus omnes petiti- nes tu- as*     *impleat impleat dominus*  
*impleat impleat dominus omnes petiti- nes tu- as*     *impleat impleat dominus*

*fin*

premier chœur

second chœur



premier chœur

omnes pe-ti-ti-o nes tu-as  
 omnes pe-ti-ti-o nes tu-as  
 omnes pe-ti-ti-o nes tu-as  
 omnes pe-ti-ti-o nes tu-as

second chœur

omnes pe-ti-ti-o nes tu-as  
 omnes pe-ti-ti-o nes tu-as  
 omnes pe-ti-ti-o nes tu-as  
 omnes pe-ti-ti-o nes tu-as

*Premier chœur*

*nunc cognovi nunc cognovi quoniam saluum fecit dominus quoniam saluum fecit dominus*  
*nunc cognovi nunc cognovi quoniam saluum fecit dominus quoniam saluum fecit dominus*  
*nunc cognovi nunc cognovi quoniam saluum fecit dominus quoniam saluum fecit dominus*  
*nunc cognovi nunc cognovi quoniam saluum fecit dominus quoniam saluum fecit dominus*

*Second chœur*

*nunc cognovi quoniam saluum fecit dominus*  
*nunc cognovi quoniam saluum fecit dominus*  
*nunc cognovi quoniam saluum fecit dominus*  
*nunc cognovi quoniam saluum fecit dominus*

*Premier chœur*

*Second chœur*



primus chorus

christum su - um  
 christum su - um  
 christum su - um  
 christum su - um  
 christum su - um

nunc cognovi  
 nunc cognovi  
 nunc cognovi  
 nunc cognovi  
 nunc cognovi

secundus chorus

christum su - um  
 christum su - um  
 christum su - um  
 christum su - um  
 christum su - um

nunc cognovi  
 nunc cognovi  
 nunc cognovi  
 nunc cognovi  
 nunc cognovi

premier chœur

quoniam saluum fecit dominus quoniam saluum fecit dominus christum su- um quoniam  
 quoniam saluum fecit dominus quoniam saluum fecit dominus christum su- um quoniam  
 quoniam saluum fecit dominus quoniam saluum fecit dominus christum su- um quoniam  
 quoniam saluum fecit dominus quoniam saluum fecit dominus christum su- um quoniam

premier chœur

second chœur

quoniam saluum fecit dominus christum su- um quoniam  
 quoniam saluum fecit dominus christum su- um  
 quoniam saluum fecit dominus christum su- um  
 quoniam saluum fecit dominus christum su- um

second chœur



*premier chœur*

Salvum fecit Dominus christum su - um  
 Salvum fecit Dominus christum christum su - um  
 Salvum fecit Dominus christus su - um  
 Salvum fecit Dominus chris - tum su - um

*second chœur*

quoniam Salvum fecit Dominus christum su - um  
 quoniam Salvum fecit Dominus christum su - um  
 quoniam Salvum fecit Dominus christum su - um  
 quoniam Salvum fecit Dominus christum su - um

*Finis*

*Finis a l'autre Page*

*fl. seul*  
*flutes fautes*  
*fl. seul*  
*Preu haute contre*  
*exaudi et exaudiet illum de caelo sancto suo*  
*exaudi et exaudiet*  
*fl. seul*  
*fl. seul*  
*illum de caelo sancto suo de caelo de caelo sancto suo*  
*viens seul*  
*viens seul*  
*Preu haute taille*  
*exaudi et exaudiet illum de caelo sancto suo*  
*exaudi*  
*viens seul*  
*Preu c*  
*in potentatibus*  
*Preu taille*  
*et exaudiet illum de caelo sancto suo*  
*viens seul*  
*sa - sus dextere e - jus*  
*in potentatibus sa -*





plus lent

Premier chœur

Second chœur

premier ch

2d ch

quart



Plus qu'un Suite

97.

premier ch

pl et viont seul  
 Pre Balle pl et vion  
 ipsi obligati sunt et ceci  
 Recit accomp seul

2<sup>e</sup> ch

Suite

— runt et ceci de runt et ceci de — runt et  
 5 0 7 4 3 5 0 4 3

Suite

ce ci de runt ipsi obligati sunt ipsi obligati sunt et ceci

Suite

de — runt et ceci de runt et ceci de — runt et ceci de

plus lent

Org.

premier chœur

Handwritten musical notation for the first choir, featuring vocal staves and organ accompaniment. The notation includes various rhythmic values and melodic lines.

nos autē surrexi mus et e rec - ti sumus et e rec - ti sumus et e rec - ti sumus

nos autē surrexi mus et e rec - ti sumus et e rec - ti sumus et e rec - ti sumus

nos autē surrexi mus et e rec - ti sumus

Bass

rit. nos autē surrexi mus et e rec - ti et e rec - ti sumus et e rec - ti sumus

second chœur

Handwritten musical notation for the second choir, featuring vocal staves and organ accompaniment. The notation includes various rhythmic values and melodic lines.

nos autē nos autē surrexi mus

et e rec - ti sumus et e rec - ti

nos autē nos autē surrexi mus

et e rec - ti sumus et e

nos autem nos autē surrexi mus

et e rec - ti

nos autem nos autē surrexi mus

et e rec - ti et e

tous



premier chœur

et erecti sumus  
 et erecti et erecti sumus  
 et erecti et erecti sumus  
 et erecti sumus

second chœur

- di su - mul ere - ti su mul  
 recti sumus et erecti sumus  
 sumus et erecti et erecti sumus  
 recti sumus et erecti sumus

Suite

1<sup>re</sup> chœur

Et exiit de cellis

2<sup>e</sup> chœur

Suite

domine domine domine saluum fac regem

orgue

domine domine domine saluum fac regem

Pr. 2<sup>e</sup> chœur

Pr. 2<sup>e</sup> chœur

et ex audinas in et ex

regem domine domine saluum fac regem saluum fac regem



fl et vi lent

fl et vi lent

Die in die quatuoragesimi mensis te domine domine saluum fac regem  
 audios in die quatuoragesimi mensis te domine domine saluum fac regem

domine domine saluum fac regem

et ex audios in die quatuoragesimi mensis

et ex audios in die in die quatuoragesimi mensis

te domine domine saluum fac regem

te domine domine saluum fac regem

domine domine saluum fac regem

*premier chœur*

*premier chœur*

*Second chœur*

*Second chœur*

gloria patri gloria filio gloria gloria spiritui Sancto  
 gloria patri gloria filio gloria gloria spiritui Sancto  
 gloria patri gloria filio gloria gloria spiritui Sancto  
 gloria patri gloria filio gloria gloria spiritui Sancto  
 gloria patri gloria filio gloria gloria spiritui Sancto  
 gloria patri gloria filio gloria gloria spiritui Sancto  
 gloria patri gloria filio gloria gloria spiritui Sancto  
 gloria patri gloria filio gloria gloria spiritui Sancto

2/3 4/3  
 3 7 7



*premier chœur*

Handwritten musical notation for the first choir, consisting of four staves (treble, alto, tenor, bass) with notes and rests.

*les quatre premières*      *les quatre seconds et 3<sup>e</sup>*

Vocal staves with lyrics: *gloria patri gloria filio gloria spiritui sancto*. The lyrics are repeated across four staves, with the word *Sicut* appearing at the end of each line.

*second chœur*

Handwritten musical notation for the second choir, consisting of four staves (treble, alto, tenor, bass) with notes and rests.

Vocal staves with lyrics: *gloria patri gloria filio gloria spiritui sancto*. The lyrics are repeated across four staves, with the word *Sicut* appearing at the end of each line.

Piano accompaniment for the second choir, showing a bass line with notes and rests.



Handwritten musical score for a Gloria in D major. The score is written on ten systems, each with a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment line. The lyrics are in Latin and French. The first system shows the beginning of the piece with the lyrics "erat in principio gloria patri gloria filio". The second system includes the instruction "tout le p'ch." and the lyrics "et tunc et tunc et semper per gloria". The third system includes the instruction "tout le p'ch. de" and the lyrics "et tunc et tunc et semper per gloria". The fourth system includes the lyrics "erat in principio gloria patri gloria filio et tunc et tunc et semper per gloria". The fifth system includes the lyrics "erat in principio gloria patri gloria filio et tunc et tunc et semper per gloria". The sixth system includes the lyrics "erat in principio gloria patri gloria filio et tunc et tunc et semper per gloria". The seventh system includes the lyrics "erat in principio gloria patri gloria filio et tunc et tunc et semper per gloria". The eighth system includes the lyrics "erat in principio gloria patri gloria filio et tunc et tunc et semper per gloria". The ninth system includes the lyrics "erat in principio gloria patri gloria filio et tunc et tunc et semper per gloria". The tenth system includes the lyrics "erat in principio gloria patri gloria filio et tunc et tunc et semper per gloria".



ria spi ritu i Sancto  
 et in saecula saeculorum

ria spi ritu i Sancto  
 et in saecula saeculorum

gloria spi ritu i Sancto  
 et in saecula saeculorum

gloria spi ritu i Sancto  
 et in saecula saeculorum

gloria spi ritu i Sancto

gloria spi ritu i Sancto

gloria spi ritu i Sancto

gloria spi ritu i Sancto

gloria patri gloria filio gloria gloria spiritui Sancto

gloria patri gloria filio gloria gloria spiritui Sancto

gloria patri gloria filio gloria gloria spiritui Sancto

gloria patri gloria filio gloria gloria spiritui Sancto

gloria patri gloria filio gloria gloria spiritui Sancto

gloria patri gloria filio gloria gloria spiritui Sancto

gloria patri gloria filio gloria gloria spiritui Sancto

gloria patri gloria filio gloria gloria spiritui Sancto

gloria patri gloria filio gloria gloria spiritui Sancto

9/8 7/8



amen amen amen a men  
 amen a -- -- men amen amen a men  
 amen amen a -- -- men a -- -- men  
 a -- -- men a -- -- men  
 amen amen a -- -- men  
 amen a -- -- men  
 amen amen a -- -- men  
 a -- -- men

*Finis*