

# Graduale ad festum b. M. v.

„Sancta Maria, mater Dei“

für 4 Singstimmen, 2 Violinen, Viola, Bass und Orgel  
von

Mozart's Werke.

Serie 3. N<sup>o</sup> 27.

## W. A. MOZART.

Köch. Verz. N<sup>o</sup> 273.

Componirt in Salzburg am 9. September 1777.

*Allegro moderato.*

Violino I.

Violino II.

Viola.

Soprano.  
San-cta Mari - a, ma - ter De - i, e - go o - mnia - ti - bi de - beo. Sancta

Alto.  
San-cta Mari - a, ma - ter De - i, e - go o - mnia ti - bi de - beo. San - - cta

Tenore.  
San-cta Mari - a, ma - ter De - i, e - go o - mnia - ti - bi de - beo. San - - cta

Basso.  
San-cta Mari - a, ma - ter De - i, e - go o - mnia ti - bi de - beo. San -

Basso ed Organo.  
5 — 7 6 — 5 — 6 6 — 6 — 6 5 — 6 — 6 — 7 6 9 — 6 — 5 — 7 6 —  
5 4 — 2# — 4 3# — 5 — 3 3 5 4 — 2#

ma - ter De - i, e - go o - mnia ti - bi de - - be-o, sed ab hac ho - ra sin - gu - la - ri - ter,

ma - ter De - i, e - go o - mnia ti - bi de - - be-o, sed ab hac ho - ra sin - gu - la - ri - ter,

ma - ter De - i, e - go o - mnia ti - bi de - - be-o, sed ab hac ho - ra sin - gu - la - ri - ter,

- cta mater De - i, e - go o - mnia ti - bi de - - be-o, sed ab hac ho - ra sin - gu - la - ri - ter,

5 — 6 6 — 7 6 — 7 6 — 5 — 5 — 6 5 6 5 6 — 6 6# — 6 — 5 —  
4 3# — 3# 4 — 5 4 — 3# — 5 3 5 3 5 3 — 4 — 3# —

sed ab hac ho - ra — sin - gu - la - ri - ter me tu - is servi - ti - is de - vo - - ve - o, singula - riter

sed ab hac ho - ra sin - gu - la - ri - ter me tu - is servi - ti - is de - vo - - ve - o, singula - riter de -

sed ab hac ho - ra sin - gu - la - ri - ter me tu - is servi - ti - is de - vo - - ve - o, singula - riter de -

7 4# 6 4 6 4 6 4# 6# 6 9 - 8 7 8 - 7 4# 6 6 9 - 6 5 3#

3# 2 2 5 4 - 3 5# 6 - 5# 2 5 4 - 3 3#

de - vo - ve - o, te pa - tro - nam, te so - spi - ta - tri - cem, pa - tro - nam e - li - go,

vo - - ve - o, te pa - tro - nam, te so - spi - ta - tri - cem, pa - tro - nam e - li - go,

vo - - ve - o, te pa - tro - nam, te so - spi - ta - tri - cem, pa - tro - nam e - li - go,

Organo

tasto solo

4# 6 6# 6 7 5 - 9 8 7 - 6 6 5 - 5 6 6#

2 3# 4 3 4 3 5 - 5 4 3# -

te sospi-ta-tri-cem, te pa-tro-nam, so-spi-ta-tri-cem e - - li-go, te, te pa-

te sospi-ta-tri-cem, te pa-tro-nam, so-spi-ta-tri-cem e - - li-go, te, te pa-

tasto solo

6 7 4 3 9 8 6 5 3 4 3 6 5 6 5 4 3 2 1

tronam e - li-go, te, te sospi-ta - tricem e - li-go.

tronam e - li-go, te, te sospi-ta - tricem e - li-go.

6 5 3 6 6 6 5 6 6 6 6 4 5

First system of musical notation, featuring piano accompaniment and violin parts. The piano part is in the left hand, and the violin parts are in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4. Trills are marked with 'tr' above the notes.

Vocal staves for the first system with Latin lyrics. The lyrics are: Tu - us ho - nor, ho - nor et cul - tus ae - ternum mi - hi cor - di fu - e - rit, ae - ternum mi - hi. Below the staves are guitar chord diagrams: 5 — 7 6 — 5 — 6 6 — 6 — 7 — 6 6 7 — 6 — 9 — 8 6# 6 — 5# 8 — 6, with various fret numbers and string numbers indicated.

Second system of musical notation, featuring piano accompaniment and violin parts. The piano part is in the left hand, and the violin parts are in the right hand. The key signature has one flat (B-flat), and the time signature is 4/4. Trills are marked with 'tr' above the notes.

Vocal staves for the second system with Latin lyrics. The lyrics are: cor - di fu - e - rit, quem e - go nun - quam, nun - quam de - seram, quem e - go nun - quam, mi - hi cor - di fu - e - rit, quem e - go nun - quam, nunquam e - go de - seram, quem e - go nun - quam, - hi cor - di fu - e - rit, quem e - go nun - quam, nunquam e - go de - seram, quem e - go nun - quam, cor - di fu - e - rit, quem e - go nun - quam, nunquam de - seram, quem e - go nun - quam. Below the staves are guitar chord diagrams: 5 — 6 7 — 5 — 3b — 6 7 — 9b 8 7 — 9 — 8 — 5b — 6 7 — 4 4 3 — 3#.

nun - quam de - seram ne - que ab a - li - is mi - - hi sub - di - tis ver - bo, ver - bo fa -  
nun - quam e - go de - seram ne - que ab a - li - is mi - - hi sub - di - tis ver - bo, ver - bo fa -  
nun - quam e - go de - seram ne - que ab a - li - is mi - - hi sub - di - tis ver - bo, ver - - -  
nunquam de - seram ne - que ab a - li - is mi - - hi sub - di - tis ver - bo

9 8 7 9 8 6 9 8 6 5 4 3 3 3 3 3 3 3 3 5 4 6  
4 3 3 5b 4b 3 3 5 4 3 -

cto - - que vi - - o - la - ri pa - ti - ar. San - - cta Ma - ri - - - a,  
bo fa - cto - que vi - o - la - ri pa - ti - ar. San - - cta Ma - ri - - - a,  
fa - ctoque vi - o - la - ri pa - ti - ar. San - - cta Ma - ri - - - a,

Organo  
senza Organo

4 6 4 6 6 - 4 6 6  
2 2 5 - 2

tu, tu pi - a me pe - di - bus tu - is ad - vo - lu - tum re - - ci - pe, in vi - ta pro - te - ge, in

tu, tu pi - a me pe - di - bus tu - is ad - vo - lu - tum re - - ci - pe, in vi - ta pro - te - ge, in

tasto solo

6 7 4 3 9 8 6 6 5 4 4 6 7 4 3 9 8  
4 3 5 4 3 2 3 4 3

vi - - ta pro - te - ge, in mor - - tis dis - cri - - mi - ne de - fen - - de.

vi - - ta pro - te - ge, in mor - - tis dis - cri - - mi - ne de - fen - - de.

vi - - ta pro - te - ge, in mor - - tis dis - cri - - mi - ne de - fen - - de.

tasto solo

7 6 6 5 4 5 3 5 3

Tu, tu pi - a me pe - - dibus tu - is ad - - vo - lu - tum, ad - vo - lu - tum re - ci - pe, in

Tu, tu pi - a me pe - - dibus tu - is ad - vo - lu - tum, ad - vo - lu - tum re - ci - pe,

Tu, tu pi - a me pe - di - bus tu - is ad - vo - lu - tum, ad - vo - lu - tum re - ci - pe,

5 ——— 7 6 ——— 5 ——— 6 6 ——— 6 ——— 6 6 5 - 6 ——— 6 3 7 6 9 - 6 -  
 2# 4 ——— 4 3# ——— 5 4 3 - 4 3 3 5 4 - 3 -

vi - ta pro - te - ge, in vi - - ta pro - te - ge, in mor - - tis dis - cri - mi - ne de -

in vi - - ta, in vi - ta pro - te - ge, in mor - - tis dis - cri - mi - ne de -

in vi - ta, in vi - - ta pro - te - ge, in mor - - tis dis - cri - - mi - ne de -

in vi - - ta, in vi - ta pro - te - ge, in mor - - tis dis - cri - mi - ne de -

tasto solo

5 ——— 7 6 ——— 5 ——— 6 6 ———

fen - - - de. A - - men, a - - men, a - - - men, a - men, a - - men, a - - men, a - -

fen - - - de. A - men, a - men, a - men, a - men, a - men, a - men, a -

fen - - - de. A - men, a - men, a - men, a - men, a - men, a - men, a -

5 6 6 6 6 6 5 6 6 5 6 4 3

men, a - - men, a - men, a - - - men, a - men, a - - - men, a - men, a - - - men.

men, a - - men, a - men, a - - - men, a - men, a - - - men, a - men, a - - - men.

men, a - - men, a - men, a - - - men, a - men, a - - - men, a - men, a - - - men.

5b 10 10 10 10 6 - 6 6 6 - 6 6 5 6 6 5 6 6 7 6 5 5 4 5 4 3