

Last Copy

Premier

QUATUOR

pour

Clarinete,

Violon, Alto & Violoncelle,

dédié à

Monsieur Boscary
à Paris

Par

JWAN MÜLLER

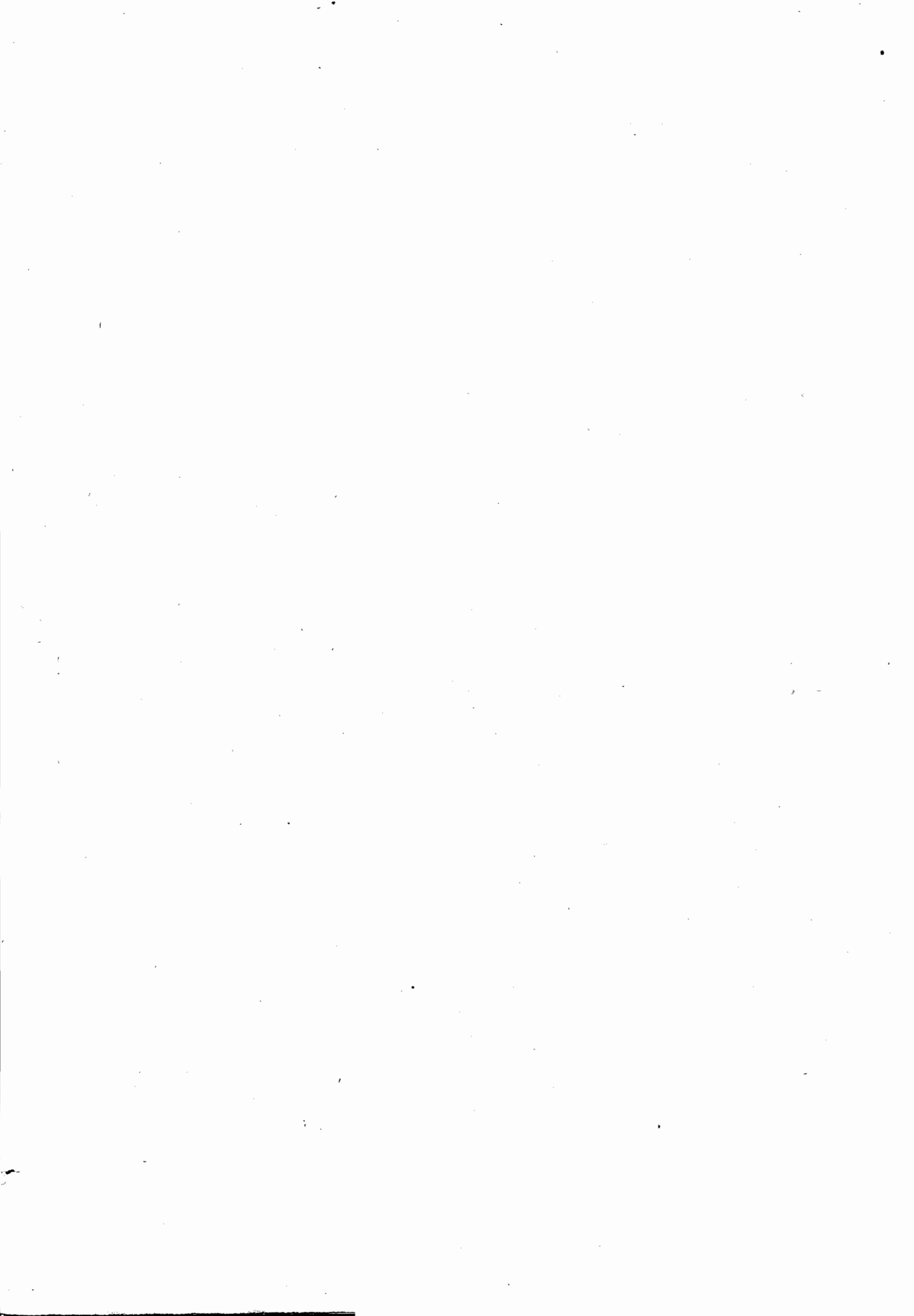
*Auteur de la nouvelle Clarinete et Clarinete - Alto, premiere Clarinete au grand
Opéra et Membre de la Societé Philharmonique à Londres, Correspondant de la 4^{me}
Classe de L'institut royal à Amsterdam &c. &c.*

N^o 3788.

Prix 2,50 Kr.

A Offenbach 7m, chez J. André.





Clarinetto in B.

Allegro 2

Quartetto

p *f* *pp* *dol.* *a Tempo* *sp* *f*

3 7 8 8.

Clarinetto

cres.

f

tr

6

3

sp

f

cres. - il. sp.

dol.

5

Clarinetto.

5
f pp

Cadenza
a Tempo
dol.

4r 4r

mf 5

4r 3

7

f f Pdol.

mf

Clarinetto

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *rfz* is present below the staff.

Adagio
con
espressione.

Musical staff 2: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *dol.* is present below the staff.

Musical staff 3: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with slurs and accents.

Musical staff 4: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with slurs and accents.

Musical staff 5: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with slurs and accents.

Musical staff 6: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *p cres: il f* is present below the staff.

Musical staff 7: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with slurs and accents.

Musical staff 8: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with slurs and accents.

Musical staff 9: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with slurs and accents. A dynamic marking of *rf* is present below the staff.

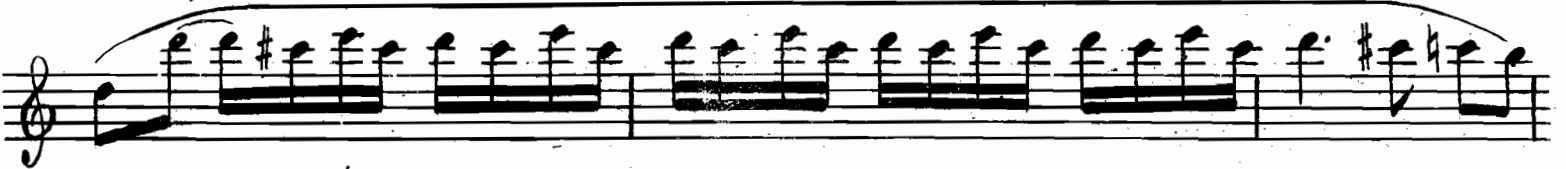
Musical staff 10: Treble clef, key signature of two flats, common time signature. The staff contains a melodic line with slurs and accents. Dynamic markings of *p*, *pp*, and *ppp* are present below the staff.

Clarinetto

Polonoise

The musical score for the Clarinetto part of the Polonoise is written on ten staves. The piece is in 3/4 time. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *dol.* marking. The second staff has an *f* marking. The third staff has a first ending marked '1'. The fourth staff has a first ending marked '1'. The fifth staff has a *dol.* marking. The sixth staff has a *dol.* marking. The seventh staff has a *rf* marking and a first ending marked '6'. The eighth staff has a first ending marked '1' and a *p* marking. The ninth staff has a first ending marked '2'. The piece concludes with a final cadence on the tenth staff.

Clarinetto

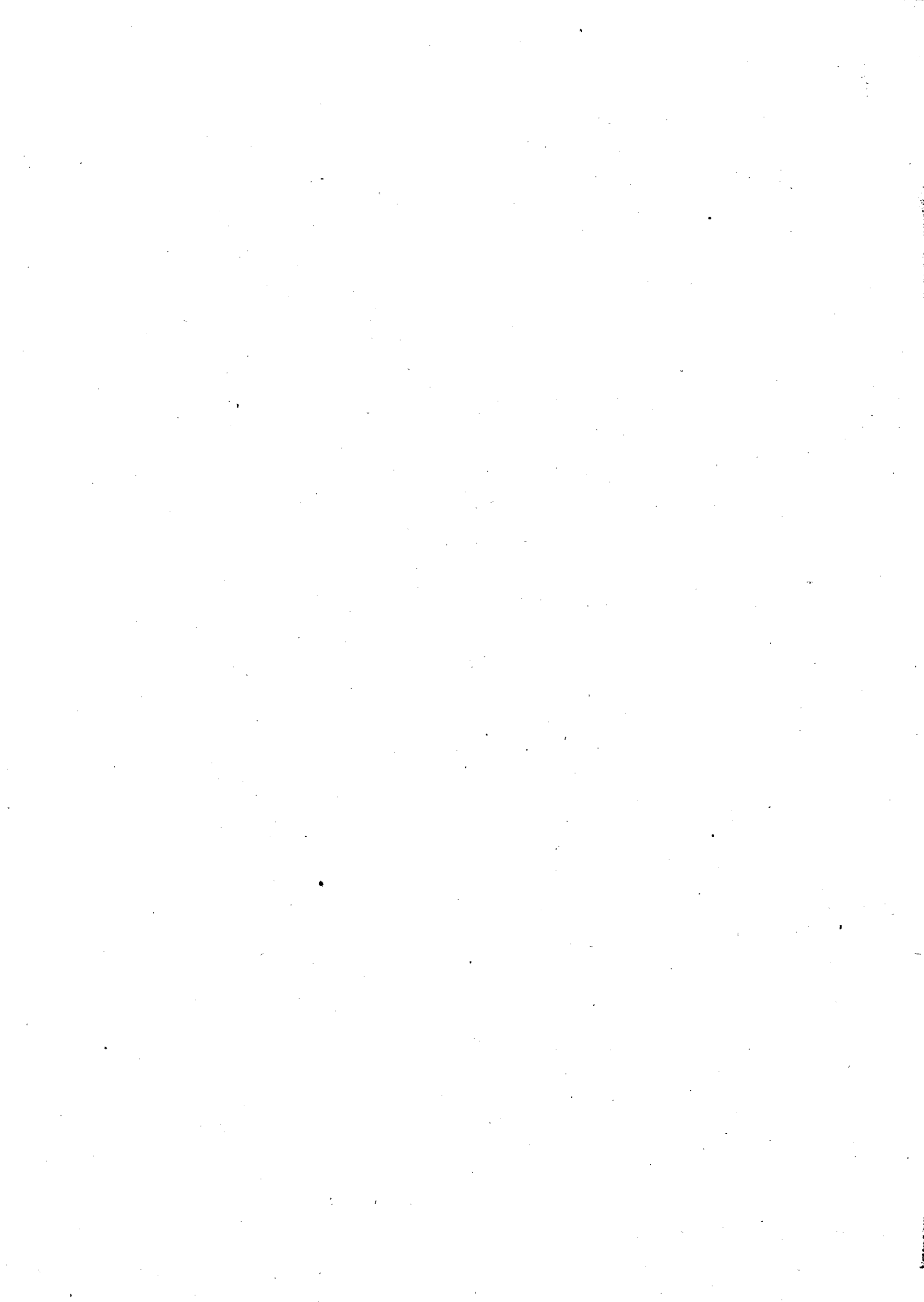


Clarinetto.

The musical score consists of ten staves of music for a clarinet. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *dol.* marking. The second and third staves feature *f* dynamics. The fourth through sixth staves contain dense sixteenth-note passages. The seventh and eighth staves continue with similar rhythmic patterns. The ninth staff includes a *pp* marking. The tenth staff concludes with a *p* marking and a final flourish.

Clarinetto

This page contains ten staves of musical notation for a Clarinet. The music is written in a single system. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. There are also some fingerings indicated by numbers like '5' and '4'. The piece concludes with a double bar line at the end of the tenth staff.



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Violino

Quartello

Allegro

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The first measure is marked with a forte dynamic (*f*). The score includes various dynamic markings such as *dim.*, *p*, *pp*, *f*, *mf*, *sp*, and *cres.*. There are also tempo changes, including *a Tempo.* and *rallent.*. The notation includes eighth notes, sixteenth notes, and some triplet markings. The piece concludes with a repeat sign and a first ending bracket.

Violino

1

a poco

pp *mf* *p*

cres. = poco =

a Tempo

4 6

6

mf *f* *p*

Adagio con espressione.

p

f

p *cres. ---*

ff *p* *pp*

pp

Violino

Polonoise.

p

ff

pp

arco

f

p

frapper avec l'archet

pp

arco

frapper avec l'archet

pp

arco

rallent. a Tempo.

Violino.

The musical score consists of ten staves of music in G minor. The first staff features a continuous sixteenth-note pattern. The second staff continues this pattern with some slurs. The third staff begins with a *pp* dynamic and the instruction *frapper avec l'archet* (strike with the bow). The fourth staff includes *arco* and *dol.* markings. The fifth staff has *f* dynamics. The sixth staff ends with a *pp* dynamic. The seventh staff starts with a first finger pick (*1 pick*). The eighth staff is marked *arco*. The ninth staff has a *pick* marking. The tenth staff ends with *arco* and a *f* dynamic.



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Viola

Quartetto *Allegro* *ff* *dim.* *p*

mf *f* *p* *ff* *p* *f* *sp* *mf* *f* *p* *1 a Tempo.* *rallentip* *f* *sp* *f* *pp pp pp* *f* *sp* *f* *f* *p*

Viola

First line of music. Dynamics: *cres.*

Second line of music. Dynamics: *il sp*, *f*, *p*

Third line of music.

Fourth line of music. Marking: *1*

Fifth line of music. Dynamics: *p*, *cres.*, *poco a poco*, *f*

Sixth line of music. Dynamics: *pp*, *mf*. Instruction: *Cadenza a Tempo.*

Seventh line of music. Marking: *6*

Eighth line of music. Marking: *6*

Ninth line of music.

Tenth line of music. Dynamics: *ff*, *ff*, *ff*, *p*

Eleventh line of music.

Twelfth line of music.

Viola

*Adagio
con
espressione.*

Musical score for the first section of the Viola part. It consists of seven staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff includes a dynamic marking of *p* and a crescendo marking *cres: il. f*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp*. The seventh staff ends with a double bar line.

Polonoise

Musical score for the Polonoise section of the Viola part. It consists of seven staves of music. The first staff has a 3/4 time signature. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *pp*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *pp* and the instruction *frapper avec l'archet.* The seventh staff has a dynamic marking of *pp* and the instruction *arco.*

Viola.

f

p

pp

frapper avec l'archet.

arco

rallent. a Tempo.

pp

frapper avec l'archet.

arco

1

pp

pizz.

f

arco

pizz.

f

arco



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Basso

Allegro.
Quartetto *ff* *dim.* *p*

ff *pf* *p*

mf

sp

1 *a Tempo.*
rallent. p

pizz. *arco.*
fx fx fx

pp *pp* *pp*

f

sp *f*

433300
Basso.

37



Basso.

4.
Adagio
con
espressione

p
f
p *cres.* *decres.*
pp

Polonoise.

pp
frapper avec l'archet.

arco.

Basso.

First musical staff in bass clef, 7/8 time signature. It begins with a dynamic marking of *f* (forte) and ends with a dynamic marking of *p* (piano).

Second musical staff in bass clef, 7/8 time signature, continuing the melodic line from the first staff.

Third musical staff in bass clef, 7/8 time signature. It features a dense texture of sixteenth notes. The instruction *frapper avec l'archet* (strike with the bow) is written above the staff, and *pp* (pianissimo) is written below. The word *arco* (arco) appears later in the staff, followed by *rallent.* (rallentando).

Fourth musical staff in bass clef, 7/8 time signature. It begins with the instruction *a Tempo*.

Fifth musical staff in bass clef, 7/8 time signature. It features a dense texture of sixteenth notes. The instruction *frapper avec l'archet* is written above the staff, and *pp* is written below.

Sixth musical staff in bass clef, 7/8 time signature. It features a dense texture of sixteenth notes. The instruction *arco* is written above the staff.

Seventh musical staff in bass clef, 7/8 time signature. It features a sparse texture of quarter notes. The dynamic marking *pp* is written at the end of the staff.

Eighth musical staff in bass clef, 7/8 time signature. It features a dense texture of sixteenth notes. The instruction *1 pizz.* (first pizzicato) is written above the staff.

Ninth musical staff in bass clef, 7/8 time signature. It features a dense texture of sixteenth notes. The instruction *arco* is written above the staff, and the dynamic marking *f* is written below.

Tenth musical staff in bass clef, 7/8 time signature. It features a dense texture of sixteenth notes. The dynamic marking *f* is written below.

Eleventh musical staff in bass clef, 7/8 time signature. It features a dense texture of sixteenth notes. The instruction *pizz.* (pizzicato) is written below the staff.

Twelfth musical staff in bass clef, 7/8 time signature. It features a dense texture of sixteenth notes. The instruction *arco* is written above the staff, and the dynamic marking *f* is written below.

