Nálady, dojmy a upomínky.

Stimmungen, Eindrücke und Erinnerungen.

Drobné skladby pro Piano-Forte na 2 ruce

Kleine Stücke für zu 2 Händen

složil / von

Zdenko Fibich.

Op. 57.

Řada / Reihe IV. Sešit / Heft 3.

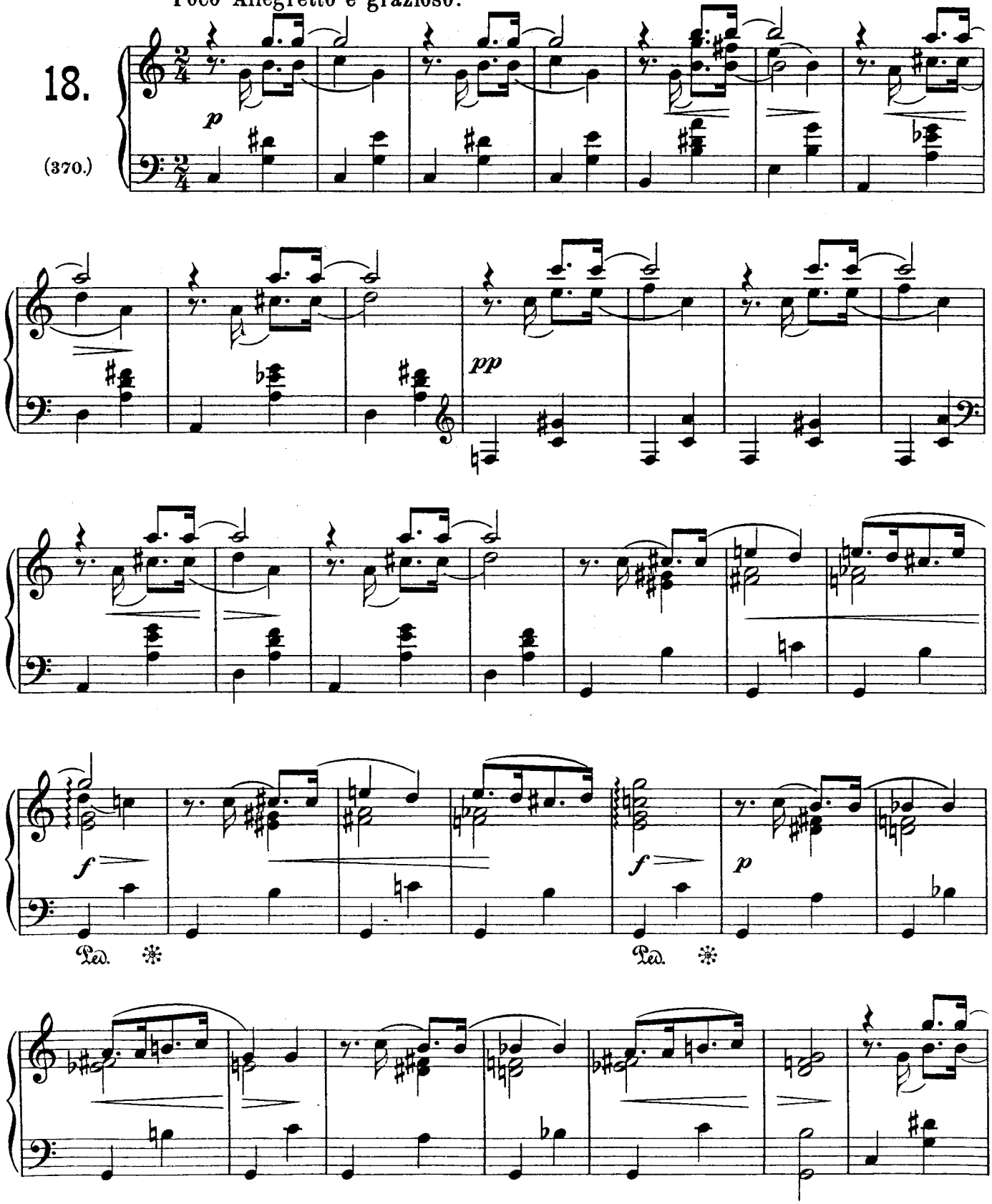
Veškerá práva vyhrazena. Alle Rechte vorbehalten.

V PRAZE-PRAG.
FR. A. URBÁNEK.

Poco Allegretto e grazioso.

18.

(370.)

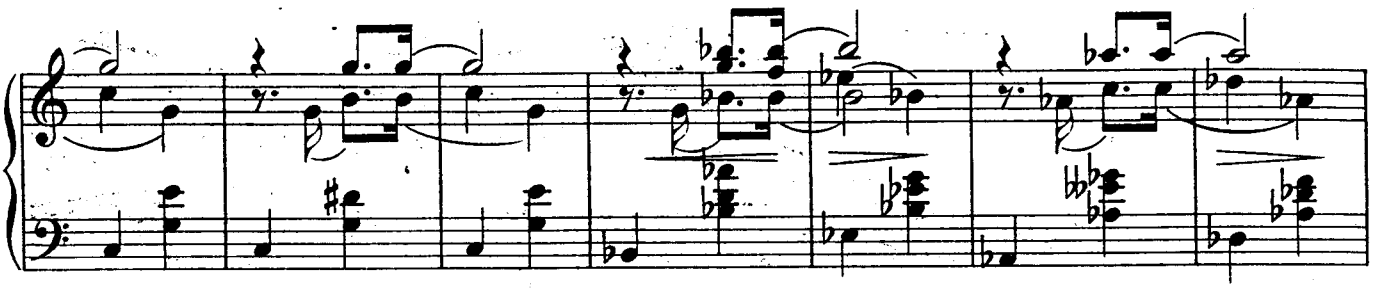


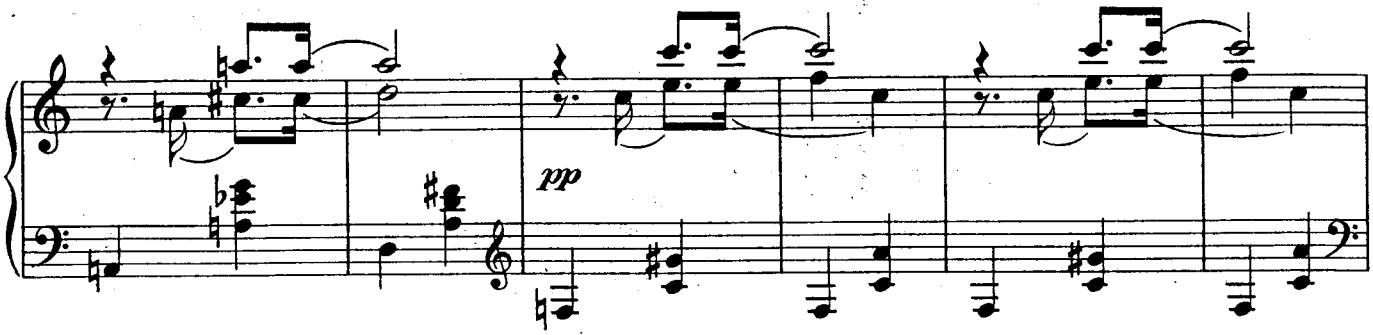
Fr. A. Urbánek v Praze-Prag.
Rytí a tiskli Engelmann & Mühlberg v Lipsku.

Veškera práva vyhrazena.

U. 1254.

Alle Rechte vorbehalten.

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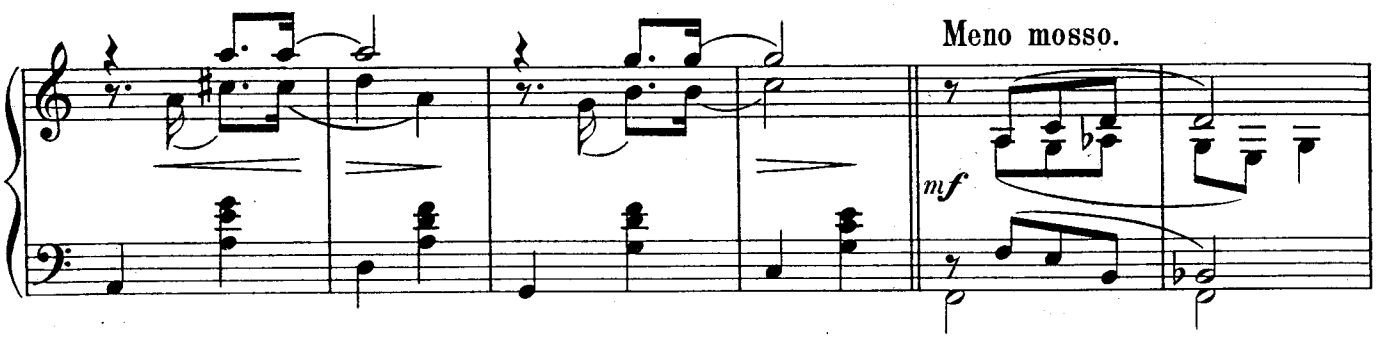
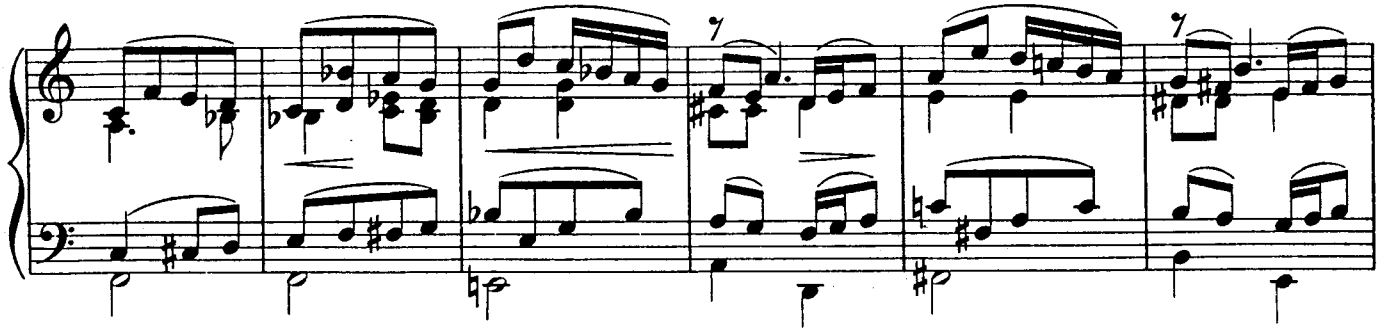
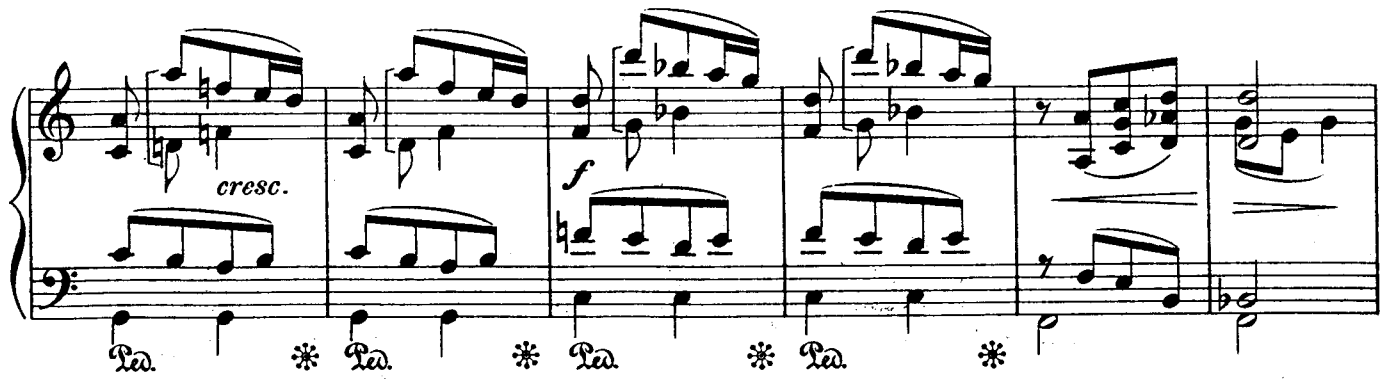
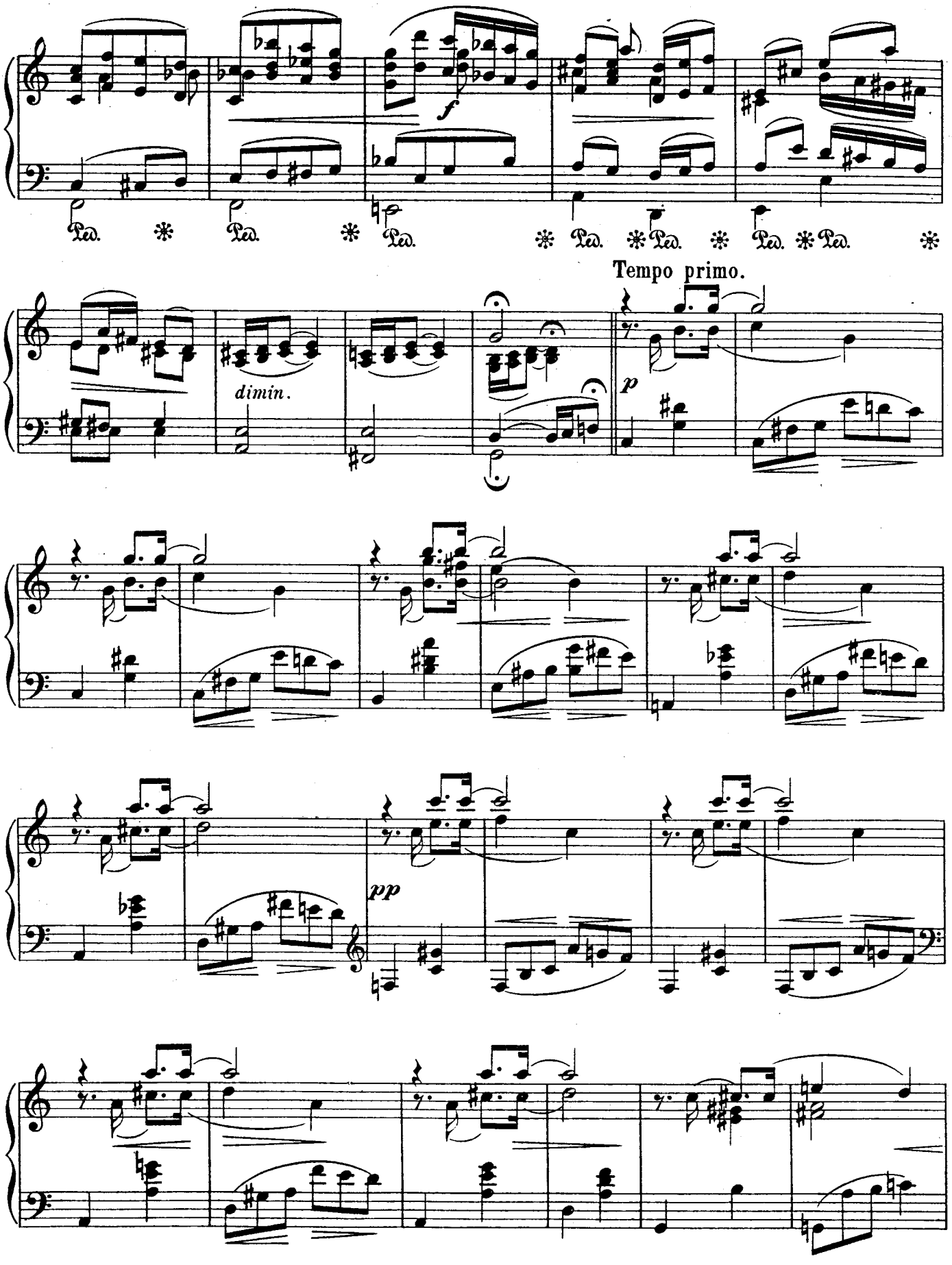
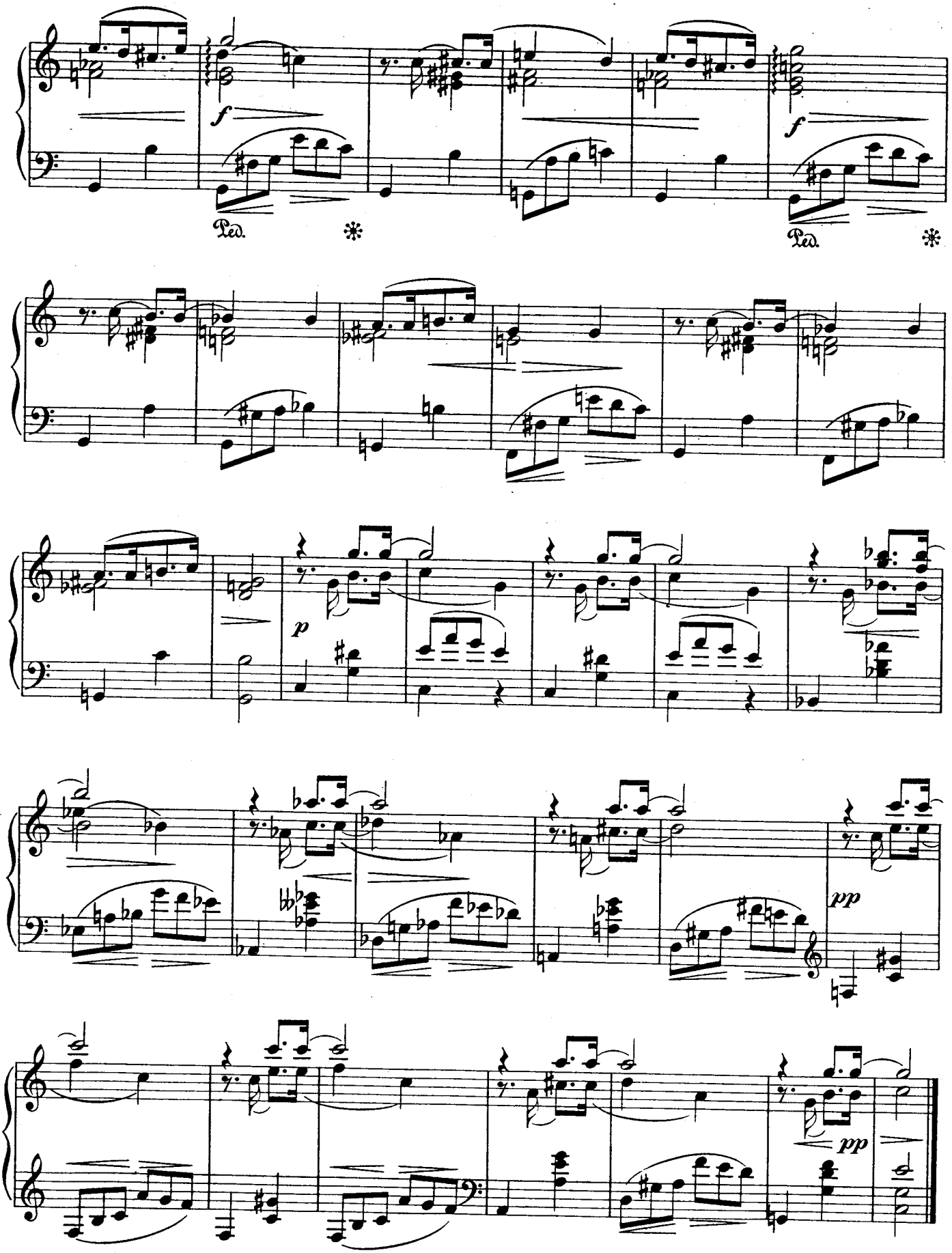
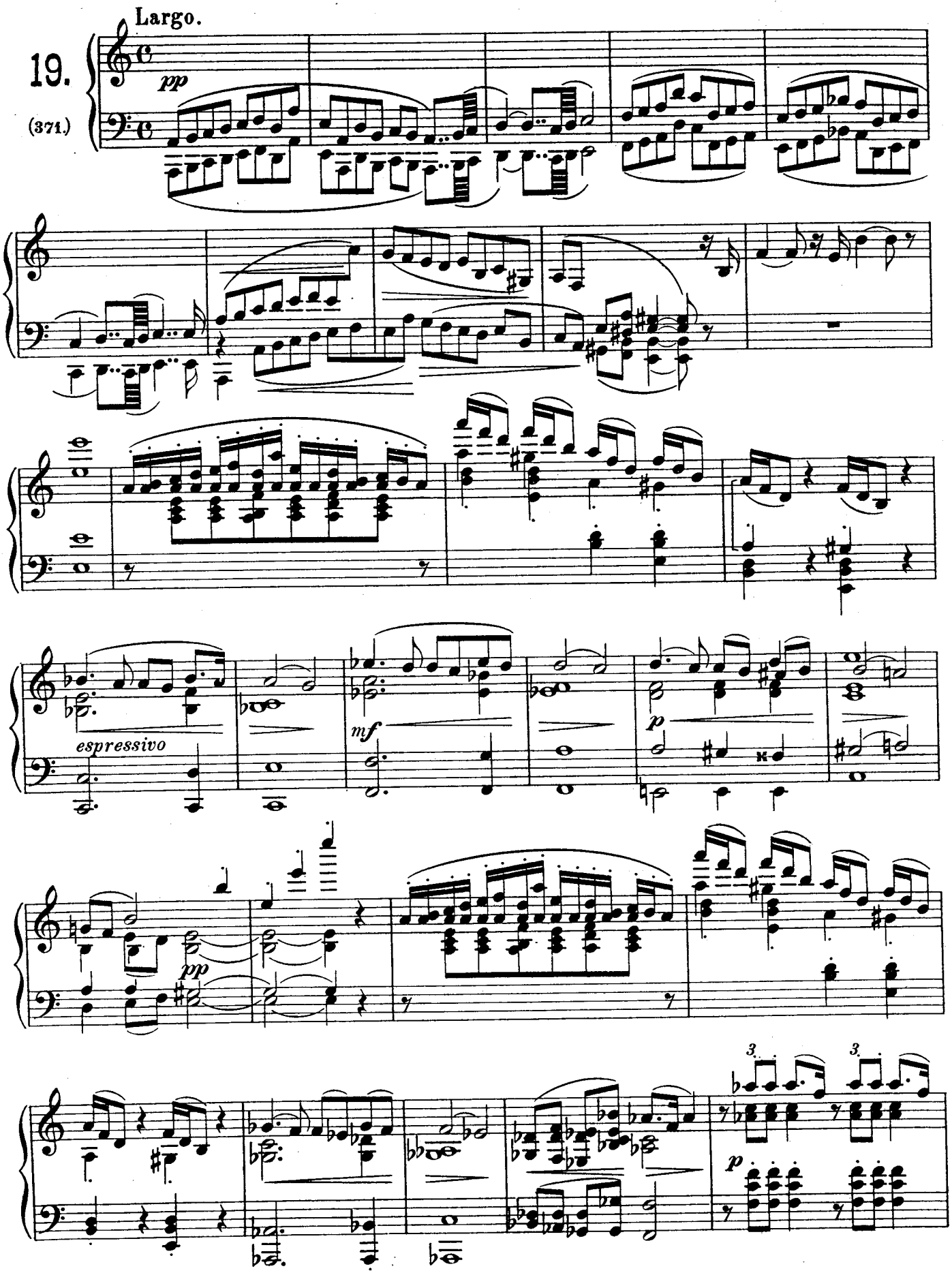

Meno mosso.
mf

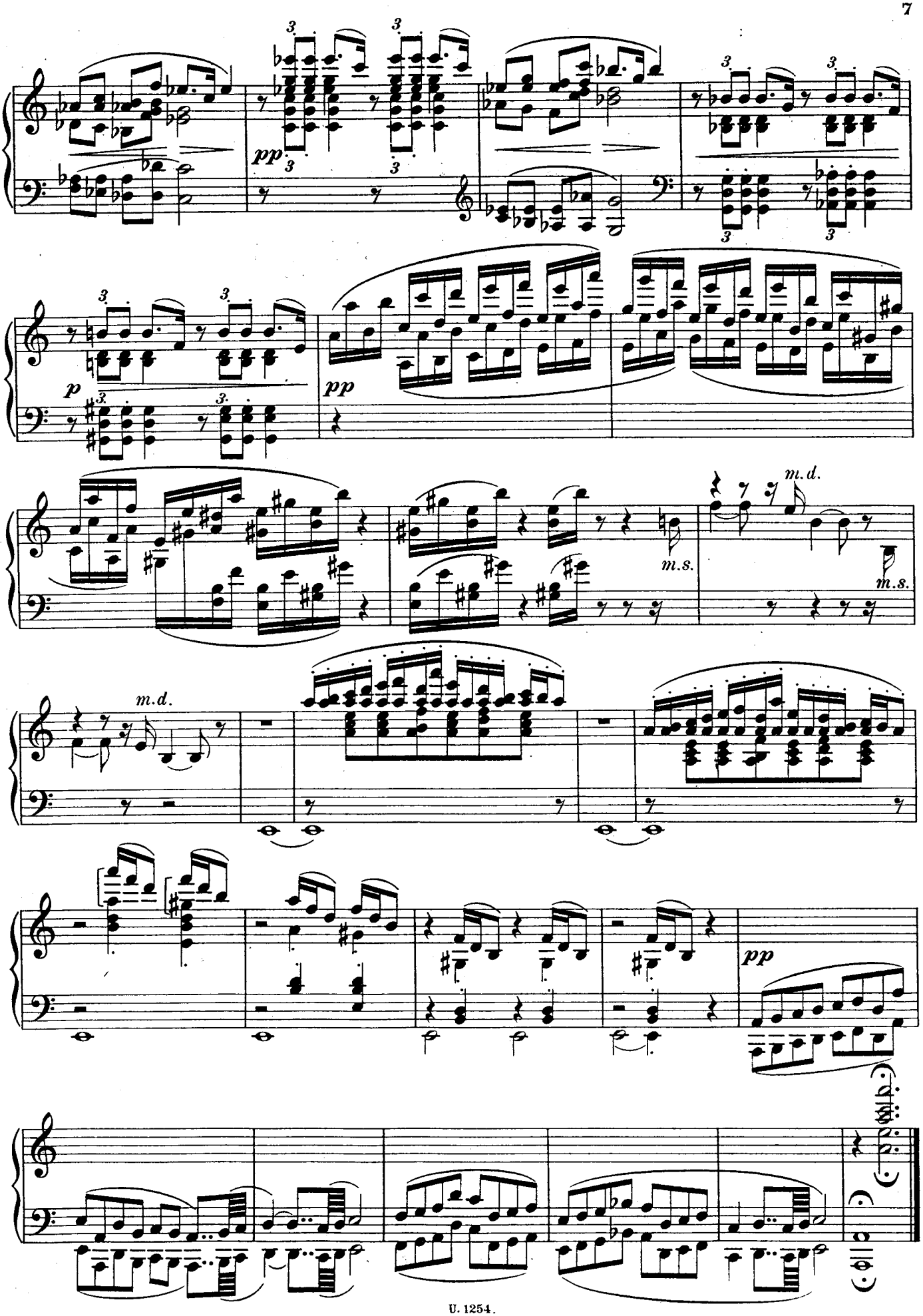



cresc.
f
Ped.
Ped.
Ped.
Ped.


f
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
dimin.
Tempo primo.
p
pp


f
Ped.
f
Ped.
p
pp
pp

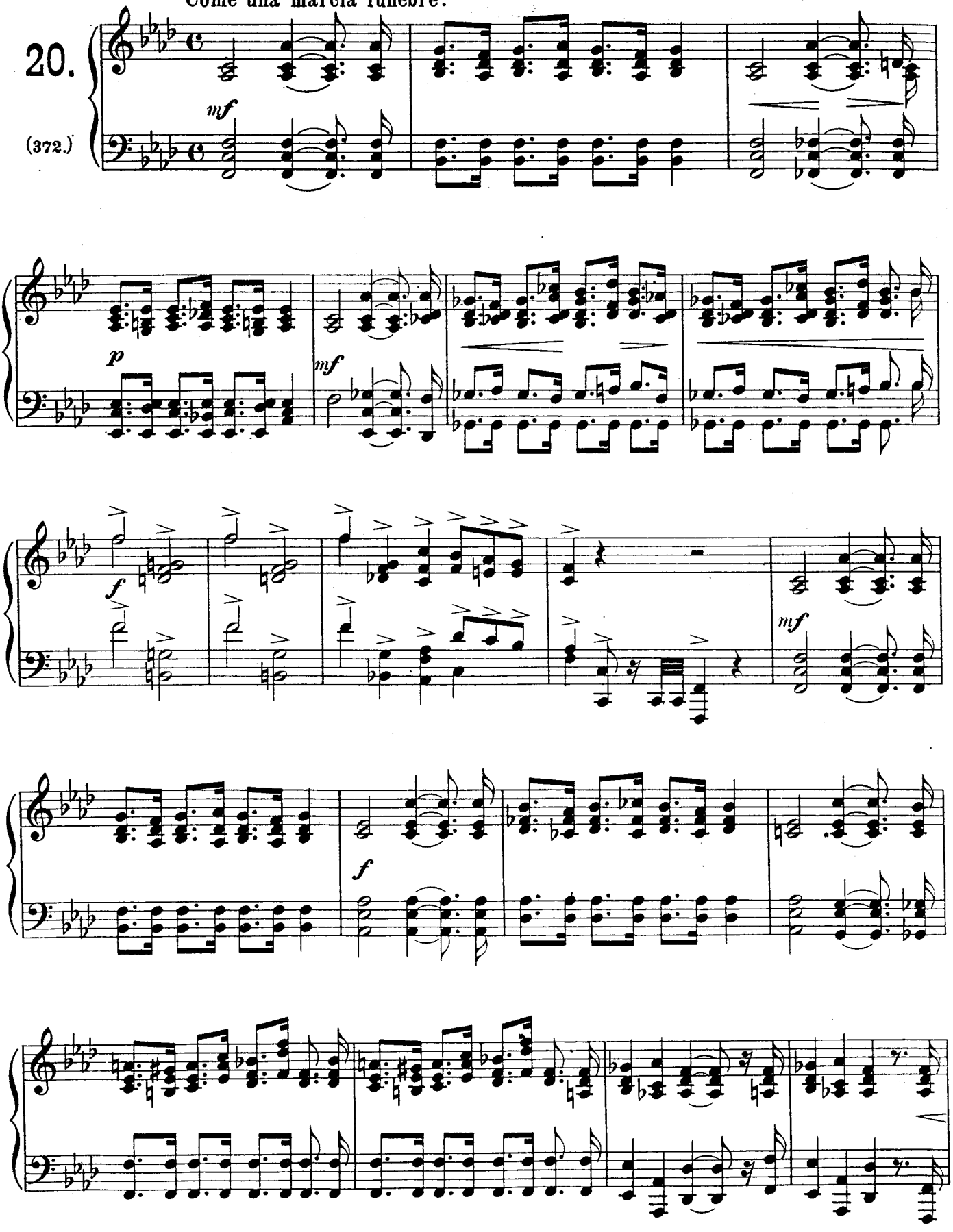

Largo.
19.
(371.)
pp
espressivo
mf
p
pp
3
3
p

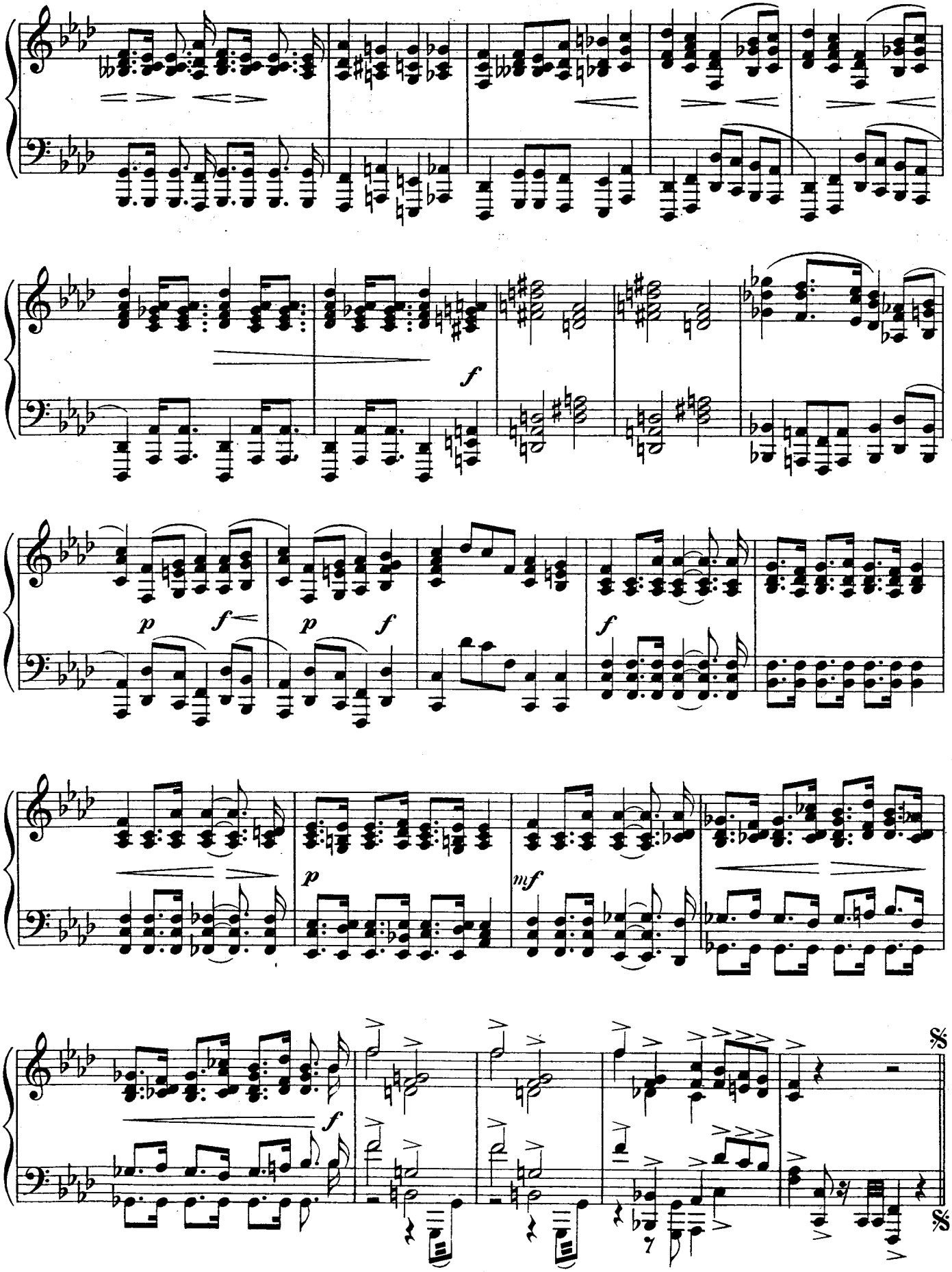

pp
p
pp
m.d.
m.s.
m.d.
m.s.
pp

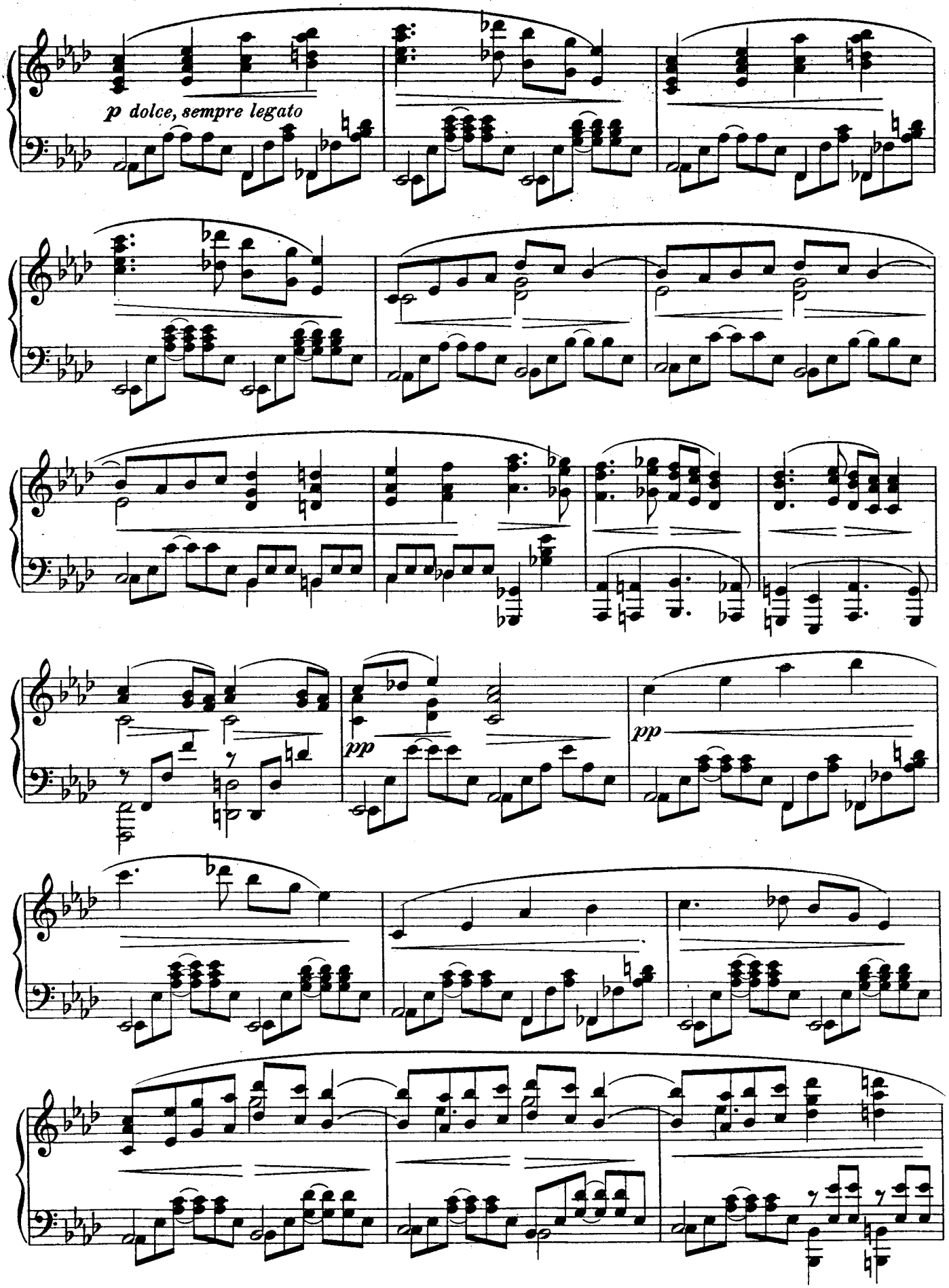
Come una marcia funebre.

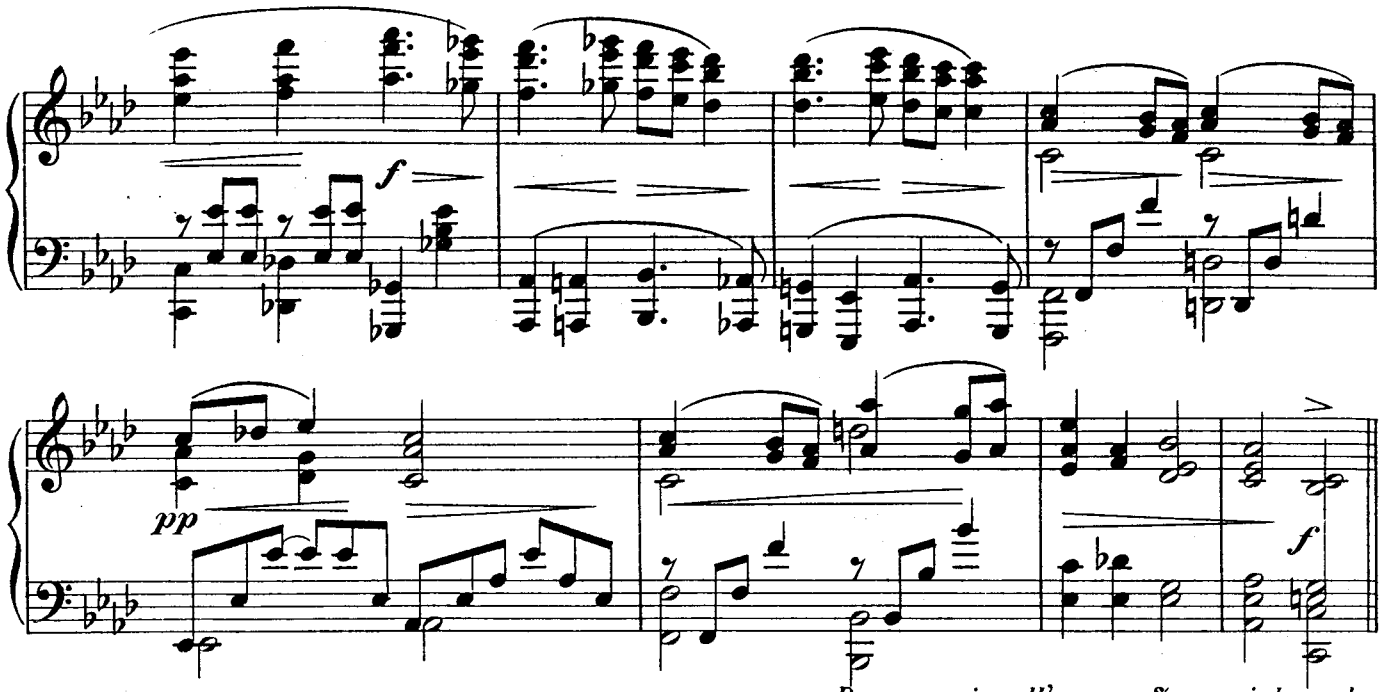
20.

(372.)



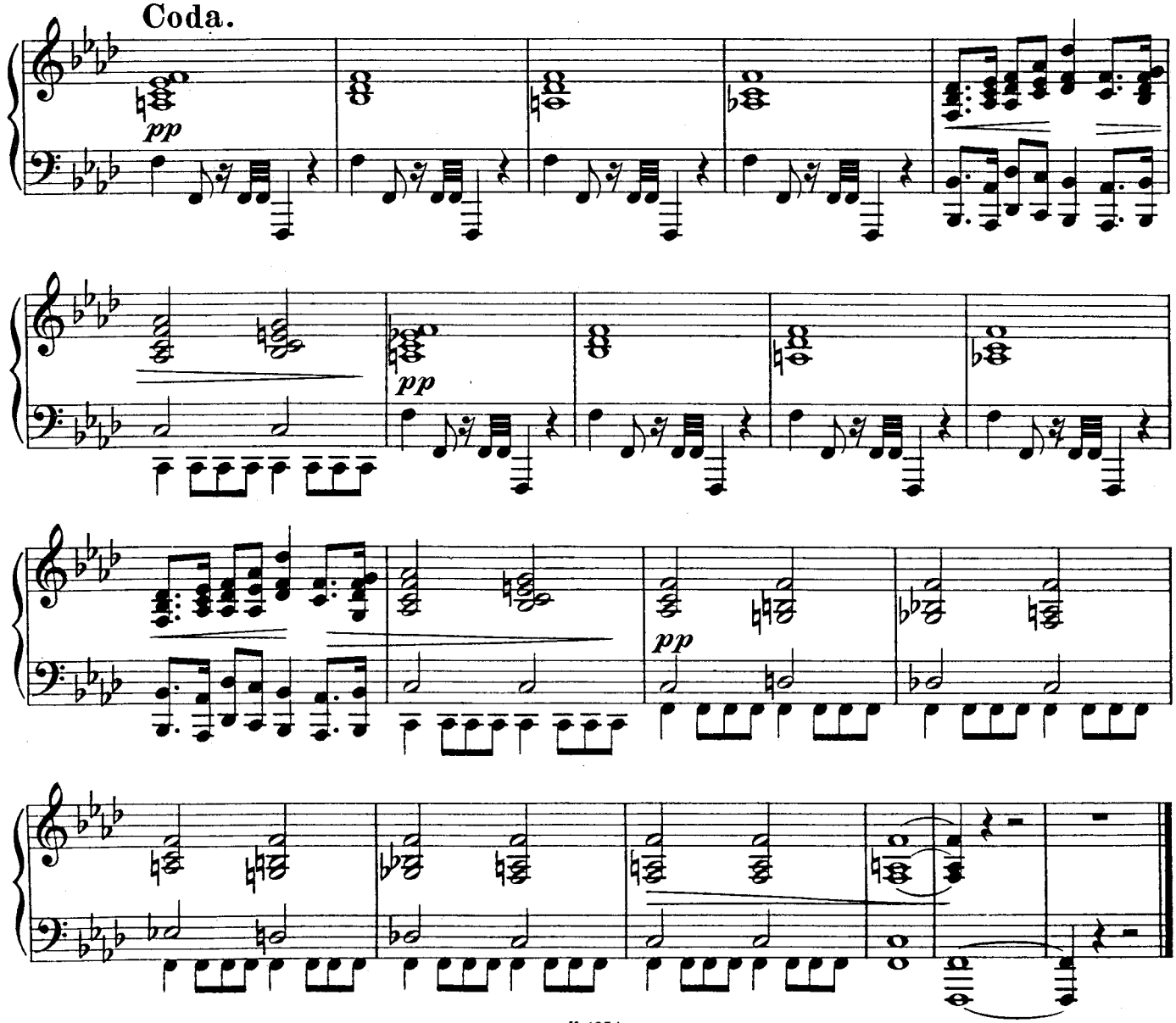

f
p
f
p
f
f
p
mf
f
𝄋
𝄋


p dolce, sempre legato
pp
pp



Da capo sin all' segno 𝄋 e poi la coda.

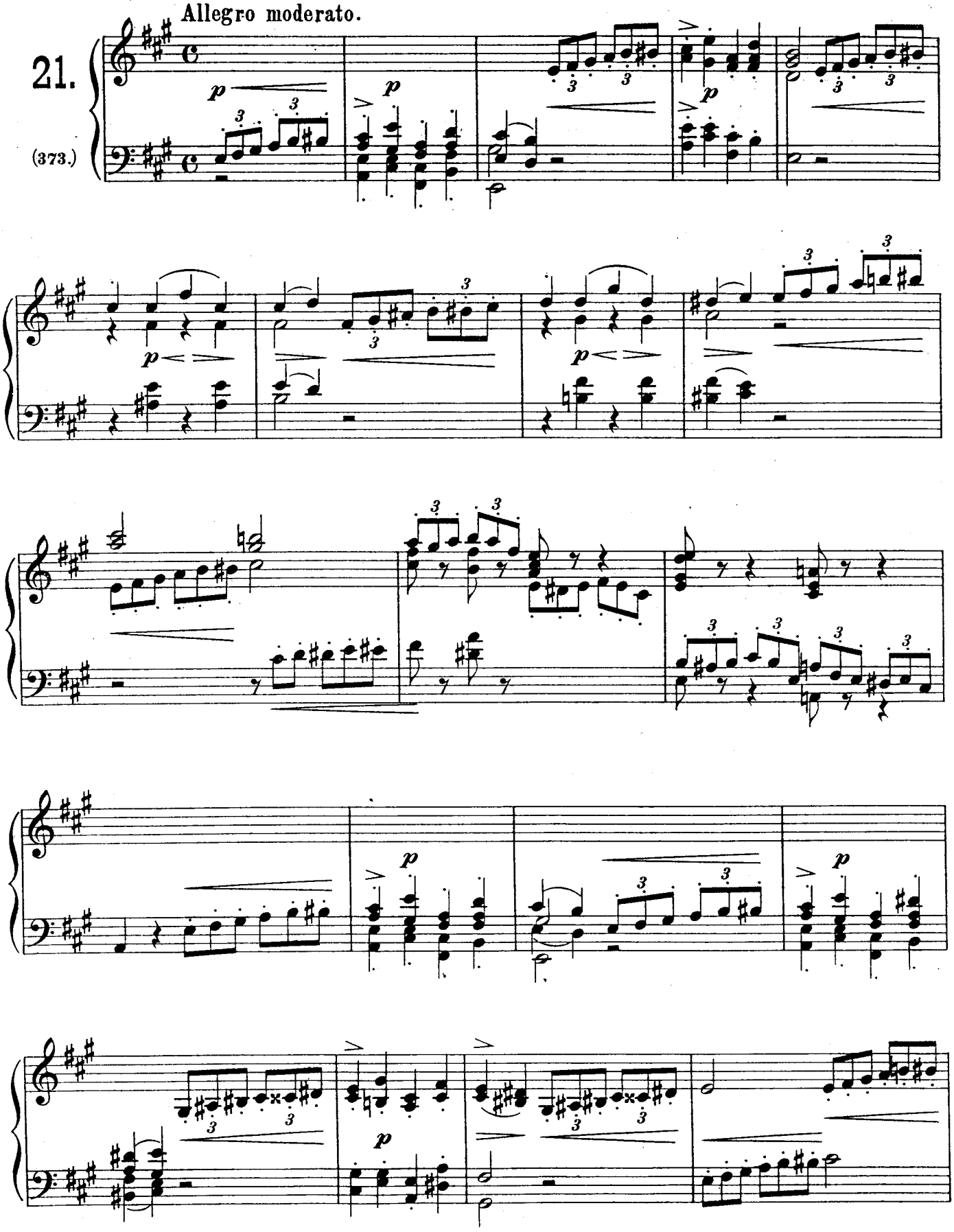
Coda.

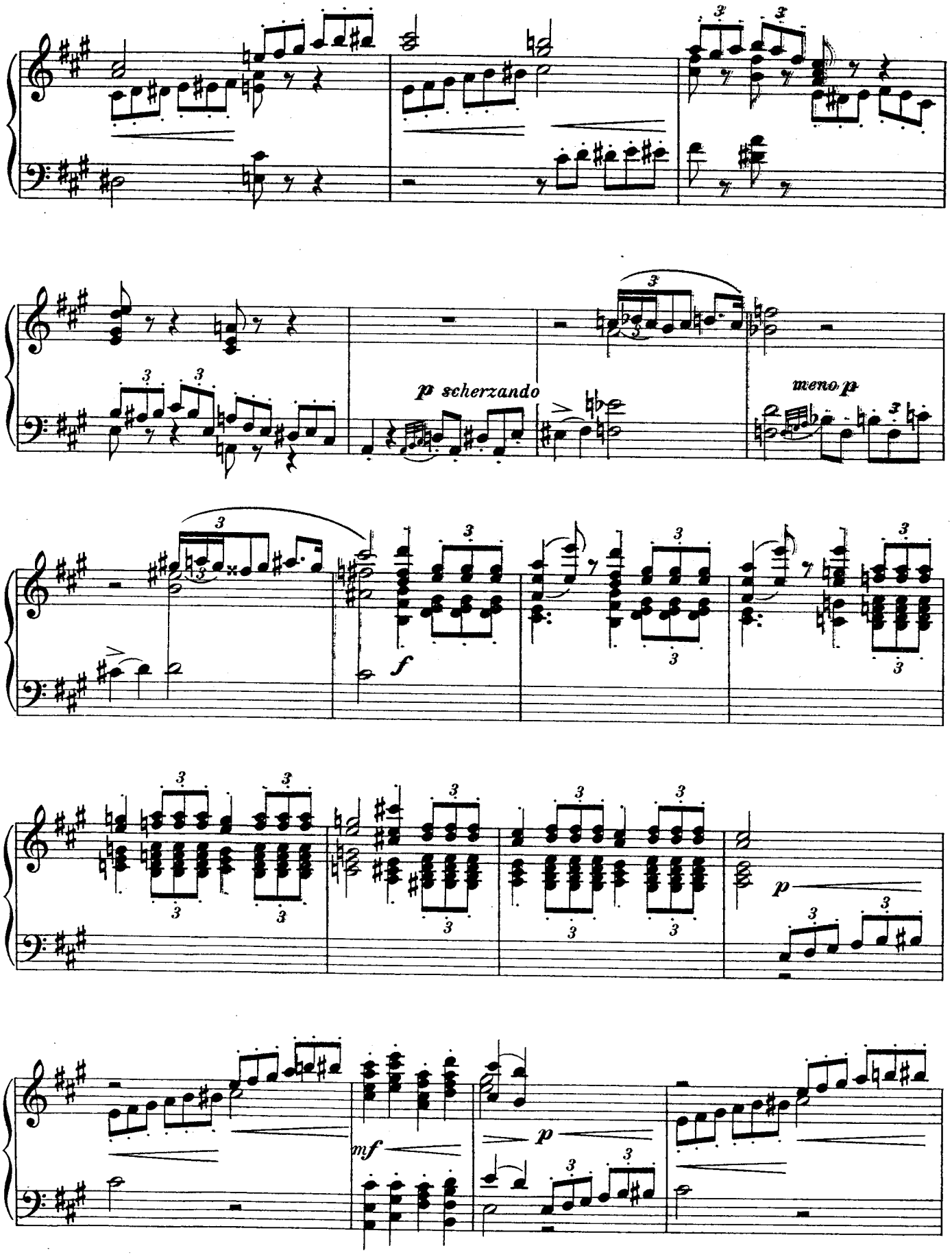


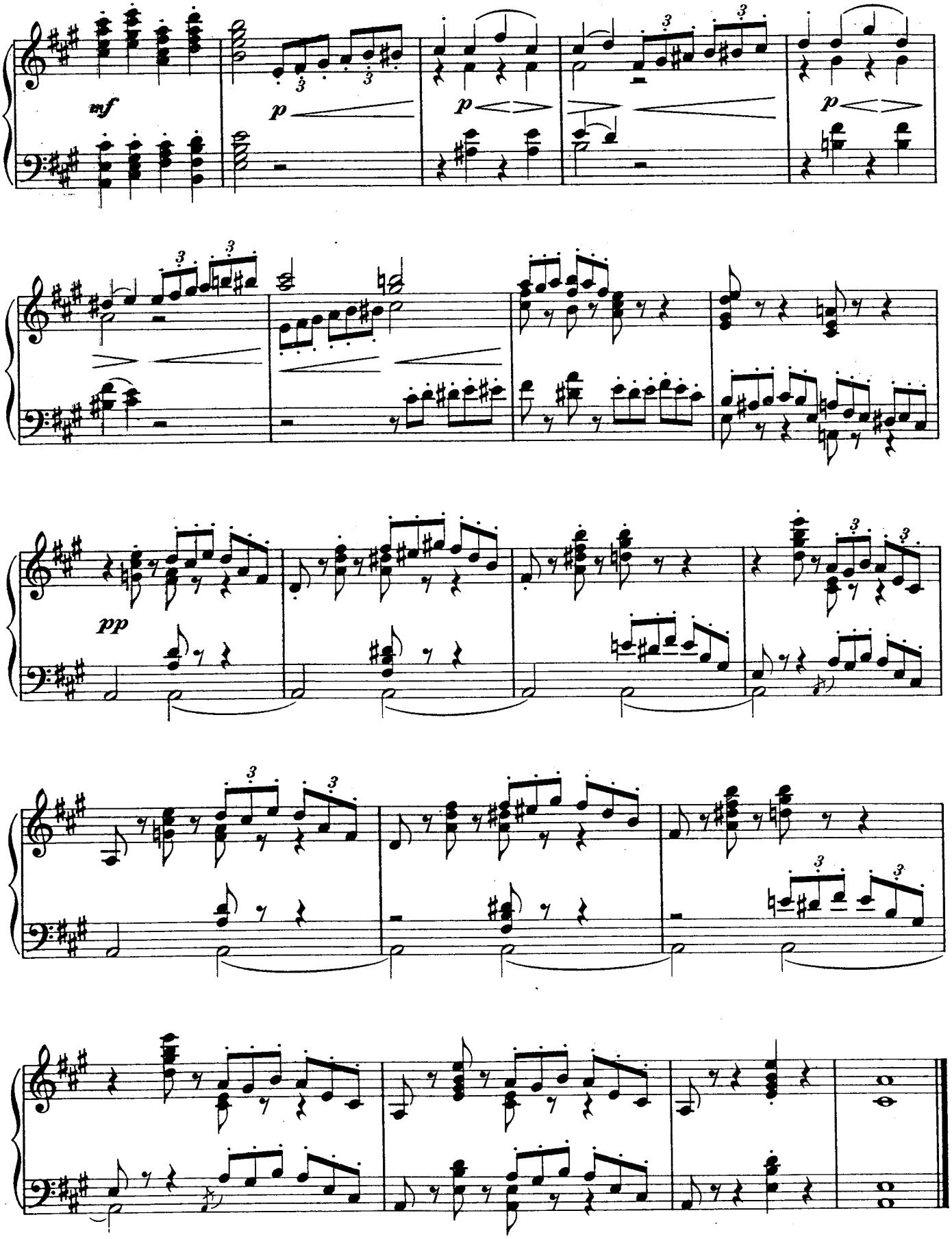
Allegro moderato.

21.

(373.)



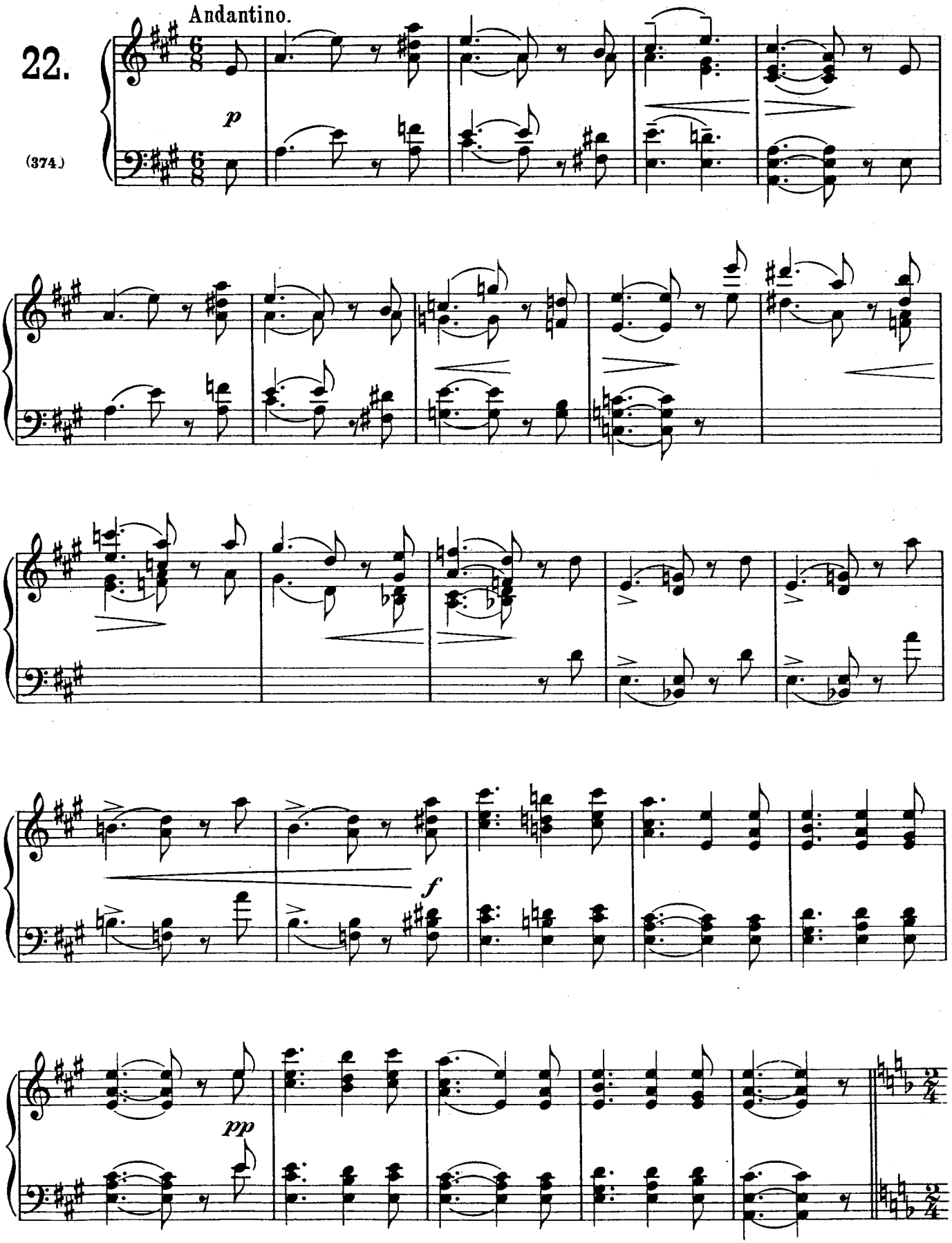

p scherzando
meno p
f
mf
p
p

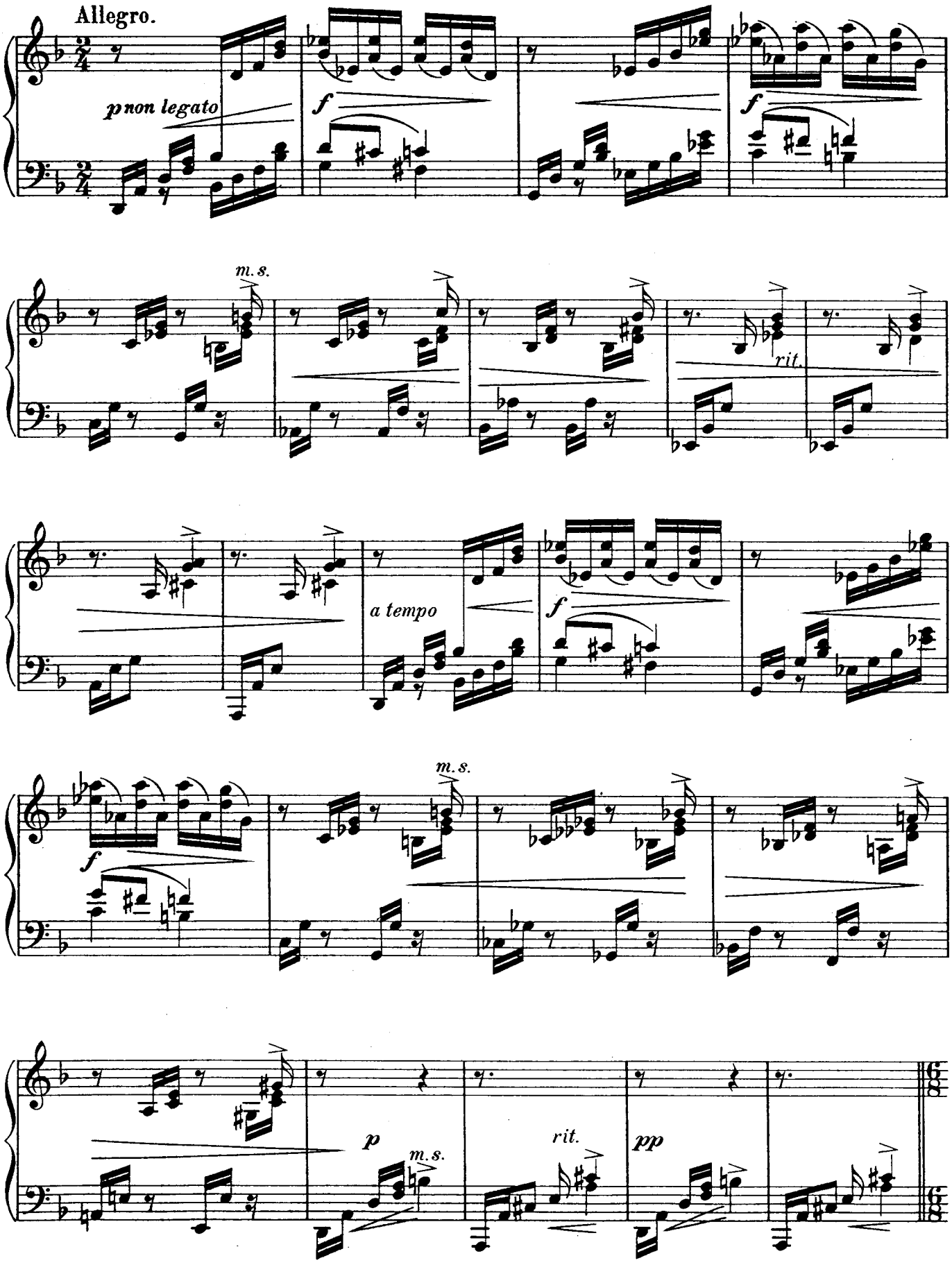

mf
p
p
p
pp

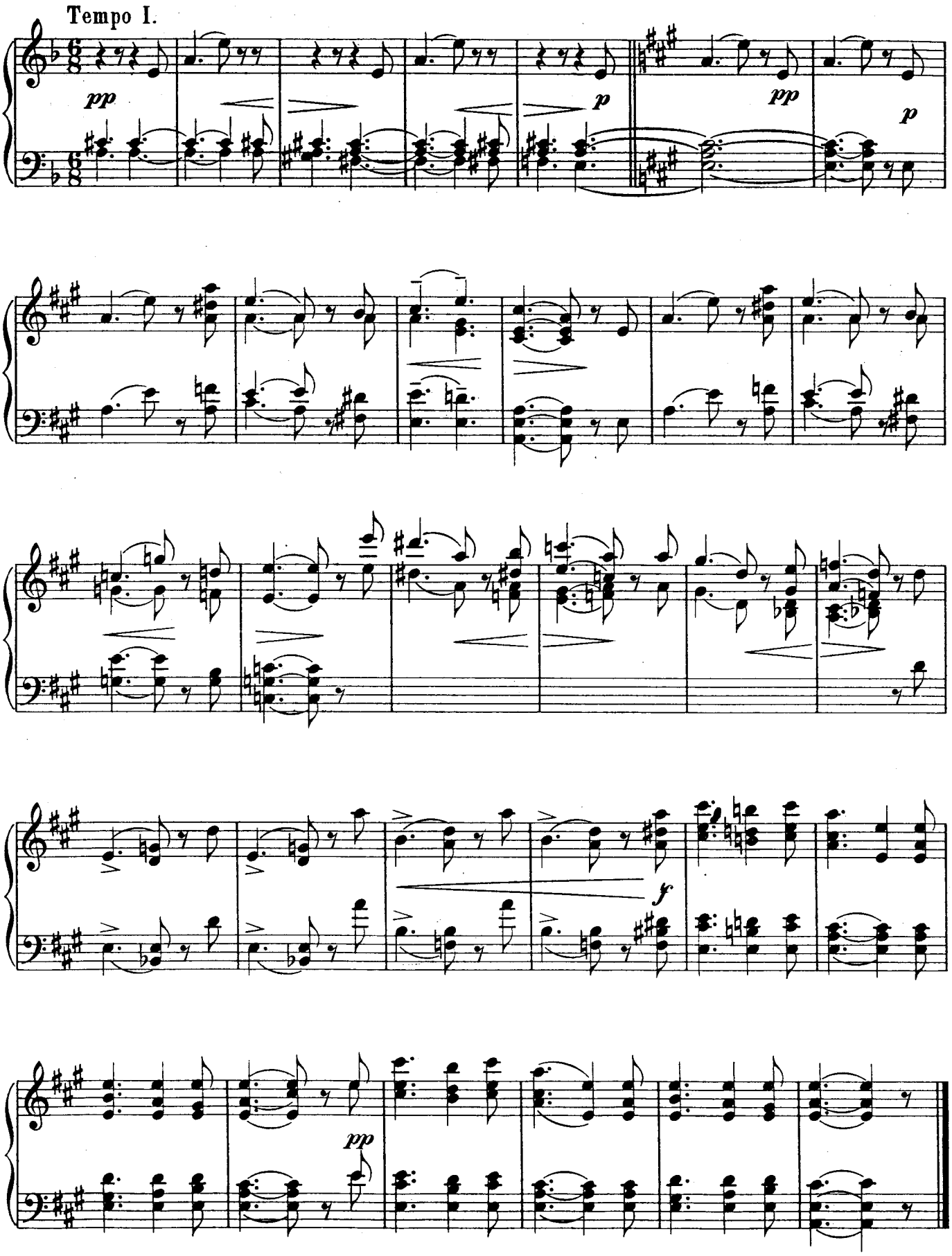
22.

(374.)

Andantino.




Allegro.
p non legato
f
f
m. s.
rit.
a tempo
f
f
m. s.
p
m. s.
rit.
pp


Tempo I.
pp
p
pp
p
f
pp

Poco Allegretto.

23.

(375.)

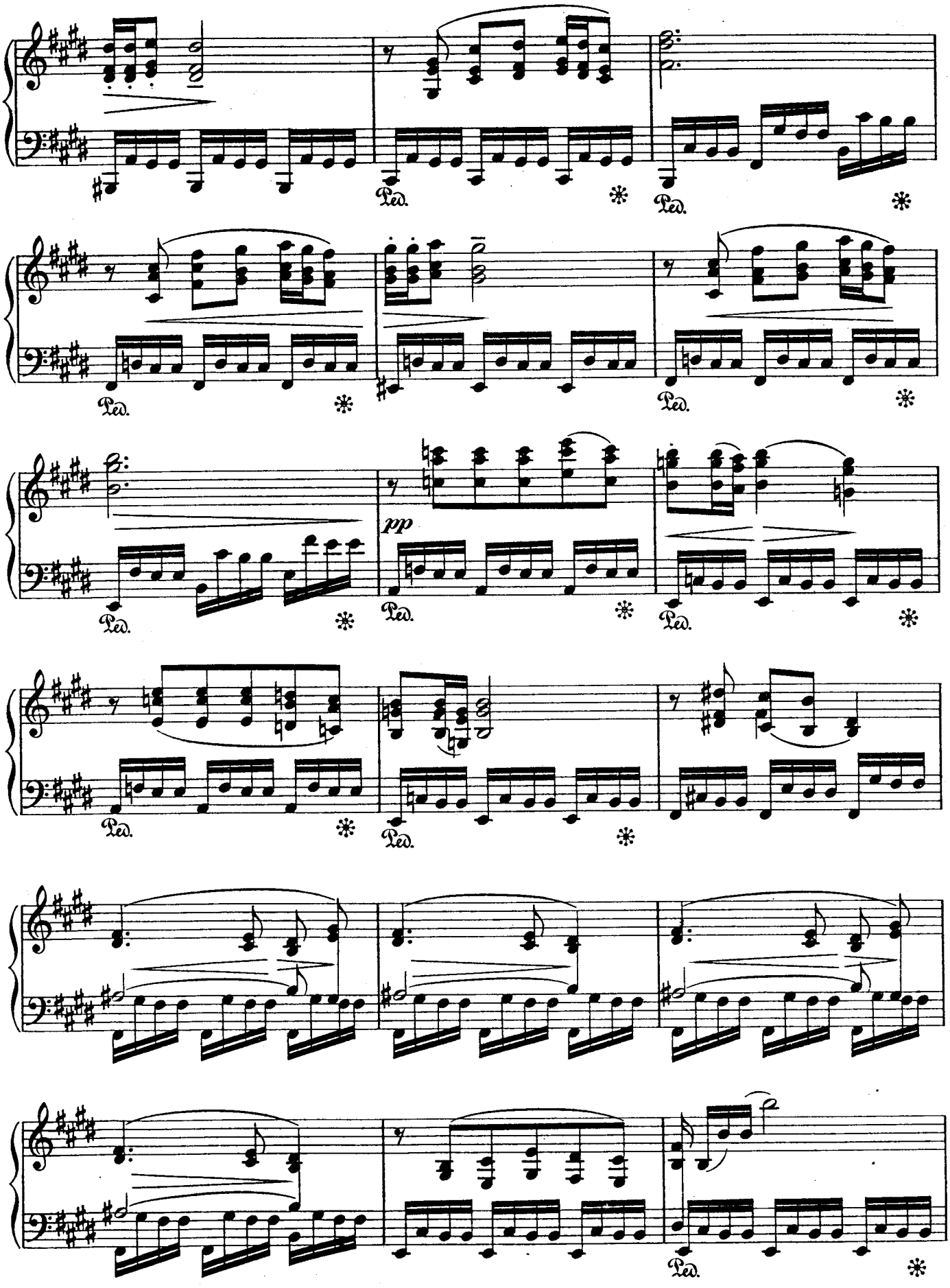
p sempre staccato

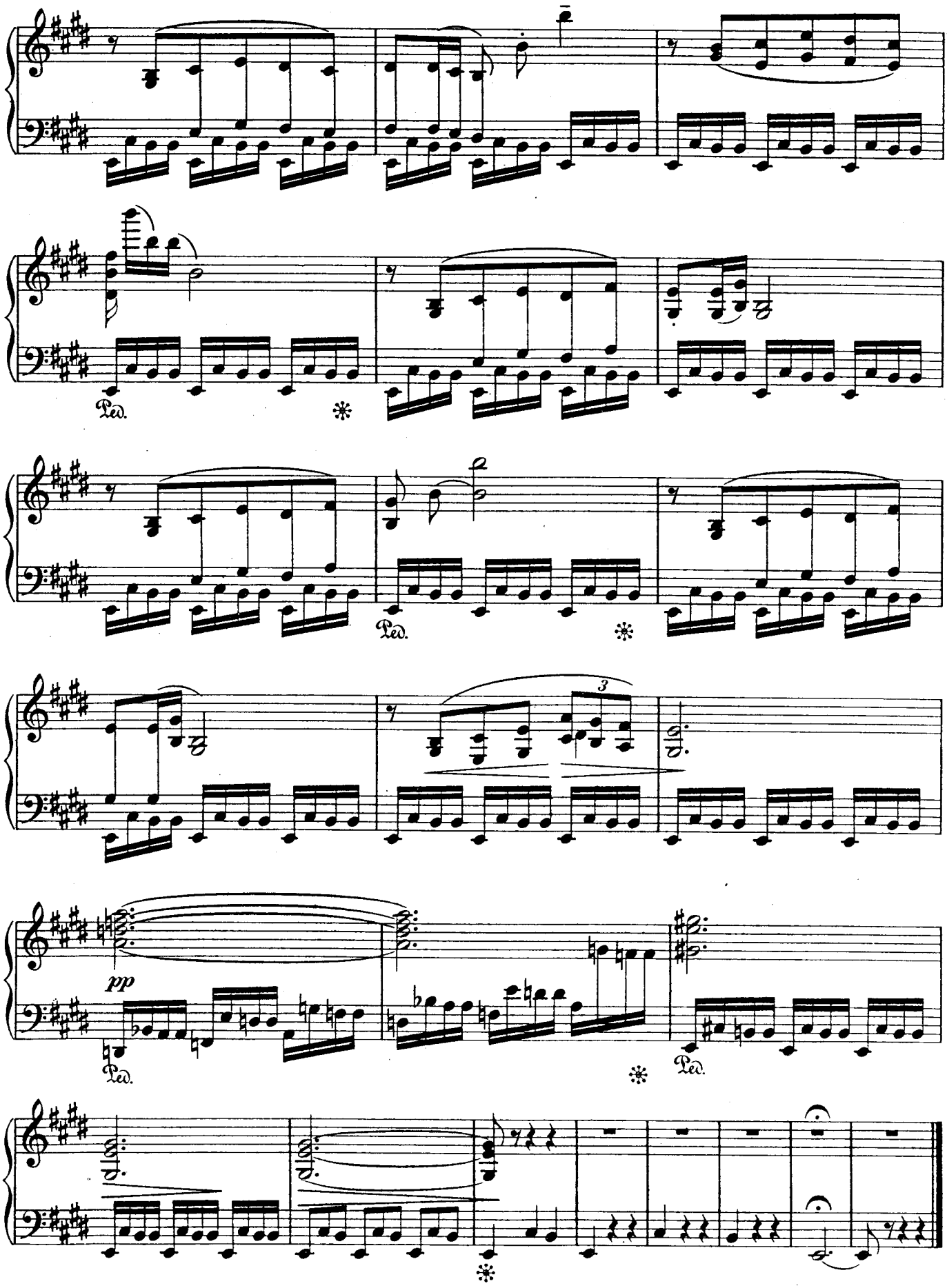
p

Ped. ✻

Ped. ✻

Ped. ✻

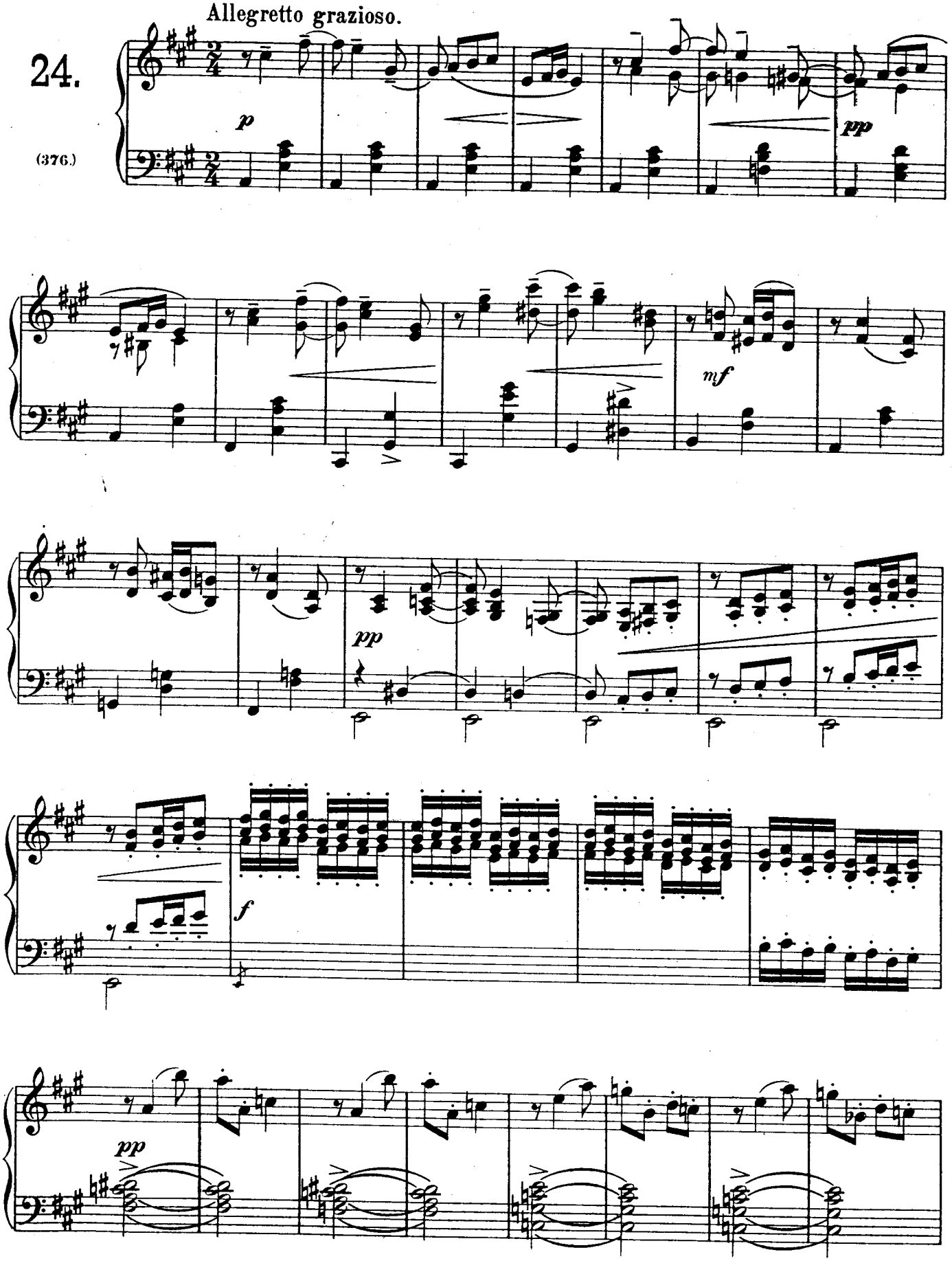

Ped.
pp

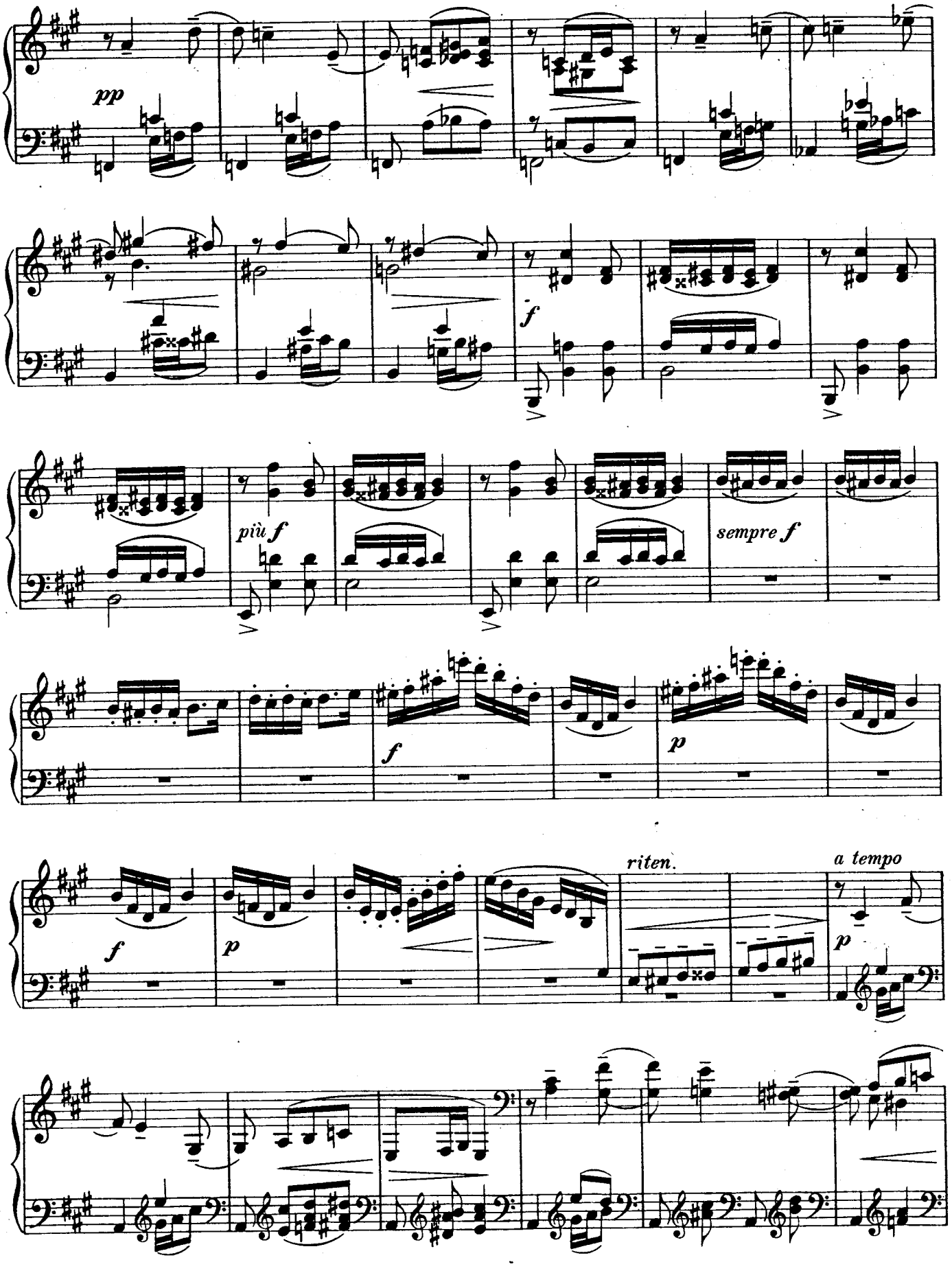

Ped.
Ped.
3
pp
Ped.
Ped.

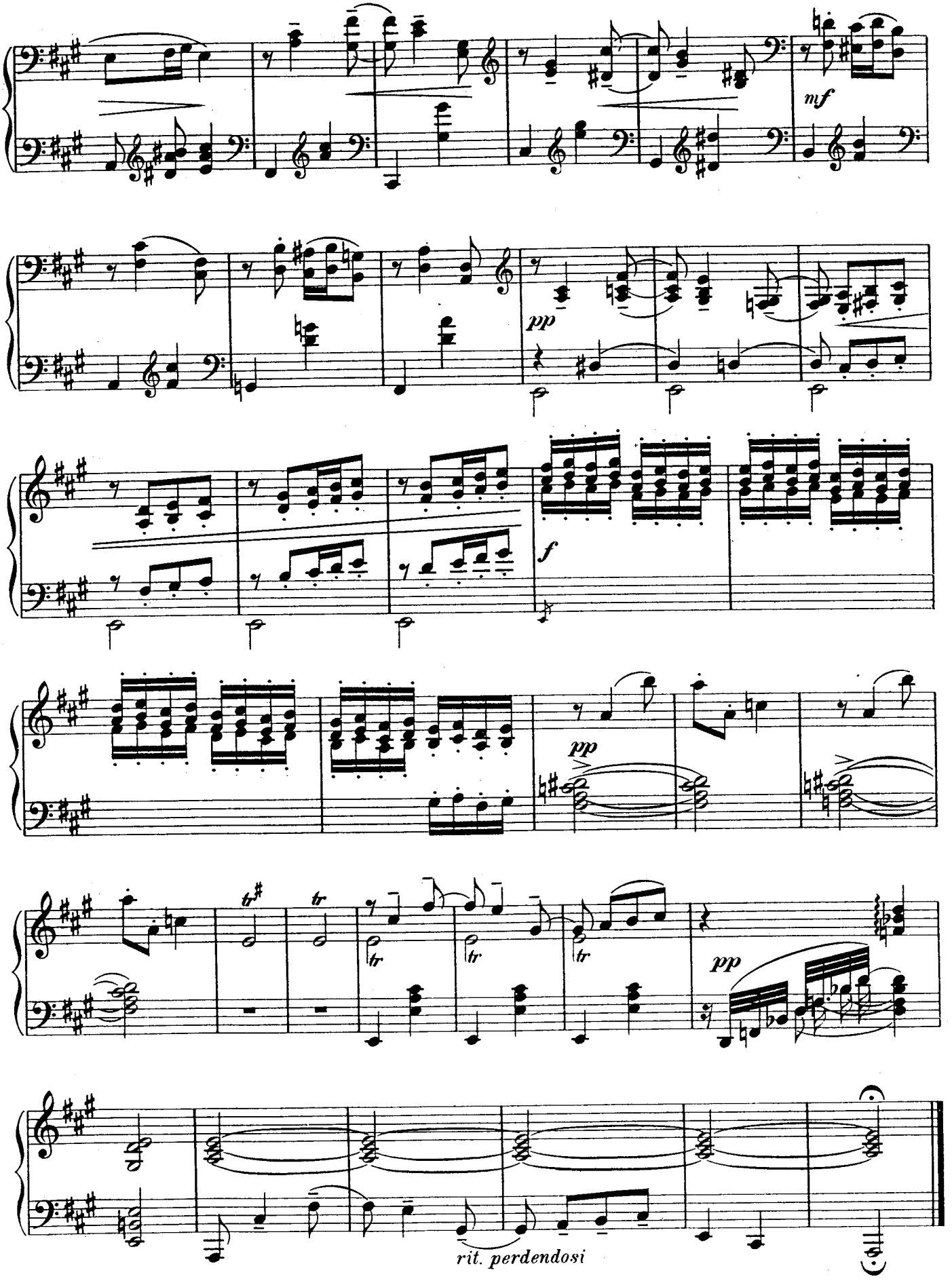
Allegretto grazioso.

24.

(376.)




pp
f
più f
sempre f
f
p
f
p
riten.
a tempo
p


mf
pp
f
pp
tr
tr
tr
tr
pp
rit. perdendosi