

Stay Summer Breath

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Grazioso

The piano introduction consists of three staves. The top two staves are treble clef and contain whole rests. The bottom staff is a grand staff (treble and bass clef) and contains the piano accompaniment. It begins with a *p dolce* marking. The melody in the right hand features a series of eighth notes and a triplet of eighth notes. The bass line consists of chords and single notes.

5 $E\flat$ $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$

1. Sum - mer breath, Sum - mer breath, whisp - ring low, Wan - d'ring in dark - ness,

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2. Sum - mer breath, Sum - mer breath, woo not the rose, There lies the dew drop in

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Staccato

Stay Summer Breath

8 A^b F7 B^b E^b B^b7 E^b

where would'st thou go? Wilt thou not linger and perfume the night, With the
bliss - ful re- pose, Nest- ling to- geth- er, they know not of death; Would'st

11 Fm/A^b E^b E^b B^b7 E^b

frag - grance thou'st gath- ered in ___ re - gions of light? Dost
waft ___ them a sun - der? ___ Stay sum - mer breath.

13 F7 B \flat F7 B \flat 7 F7 B \flat

sigh for the rose, would'st thou vis - it her bow-er Or sport with the mist till the

Stay for the va - pours a - bove yon-der foun-tain, Will shun thy ca-ress - es they

16 B \flat F7 B \flat E \flat B \flat 7 E \flat

a tempo

com-ing of day; Or art thou seek-ing some mod-est wild flow-er, Whose

love_ not the air. And all the wild flow-ers that bloom on the moun-tain, Will

ad lib. *a tempo*

19 Fm/A^b E^b E^b B^b7 E^b

beau - ty is gone with the sun's part - ing ray.
shrink from thy kiss Sum - mer breath, go not there!

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